

ZEPHIRE ET FLORE.

OPERA EN MUSIQUE,

*Par Monsieur de LULLY, Sur-Intendant de la Musique
du Roy, & par Monsieur son frere, Escuyer.*



A P A R I S,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë Saint Jean de Beauvais, au Mont Parnasse.

E T S E V E N D

A la Porte de l'Academie Royale de Musique ruë Saint Honoré.

M. DC. LXXXVIII.



A U R O Y .



IRE,

Nous venons presenter à VOSTRE MAJESTE' avec une confiance entiere dans sa bonté, & une juste défiance de nostre genie les premiers Ouvrages de Musique que nous avons mis sur le Theatre: C'est par un principe de reconnoissance que nous osons offrir à VOSTRE MAJESTE' ce petit Opera , puisque c'est seulement l'accuëil favorable dont Elle daigna honorer à Marly les petits Divertissemens d'Anet , qui nous a donné la hardiesse de l'entreprendre , & qui nous a en mesme temps inspiré les talens pour les faire. Cette mesme protection de VOSTRE MAJESTE', SIRE, avoit formé le genie de nostre pere: La nature n'avoit fait que l'ébaucher en luy: Ce sont vos bontez, vos conseils, vos applaudissemens qui l'ont perfectionné, & il n'est enfin devenu un genie superieur & sublime, que parce qu'il avoit à travailler pour le plus grand Roy du monde, & qu'il avoit à plaire à un

Roy d'un goût plus exquis & plus délicat que tout le reste des hommes :
Ainsi loin de souhaiter seulement ce génie que nous pouvions attendre
comme un bien héréditaire ; c'est votre protection seule que nous implo-
rons, sûrs d'un succès au dessus de nos espérances, dès que VOSTRE
MAJESTÉ daignera jeter le moindre regard favorable sur ce que nous
tenterons ou pour vos divertissemens, S I R E, ou pour ceux de votre
famille sacrée ; toujours disposée à suivre la justesse de votre goût, &
à accorder l'honneur de sa bienveillance à ceux que Vous en jugerez di-
gnes : C'est ce que nous tâcherons de mériter par un travail assidu & par
une application continuelle à l'Estude de la Musique, & plus que tout
cela par une soumission aveugle à vos volontés ; & par un très-profond
respect, avec lequel nous sommes,

S I R E,

DE VOSTRE MAJESTÉ.

Les très-humbles, très-obéissans
Serviteurs & Sujets,
LOUIS ET JEAN-LOUIS
DE LULLY.

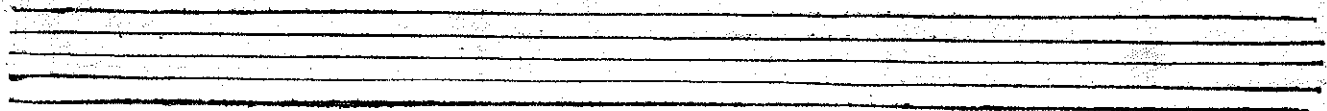
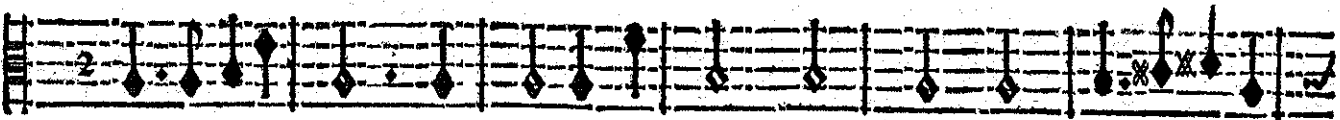
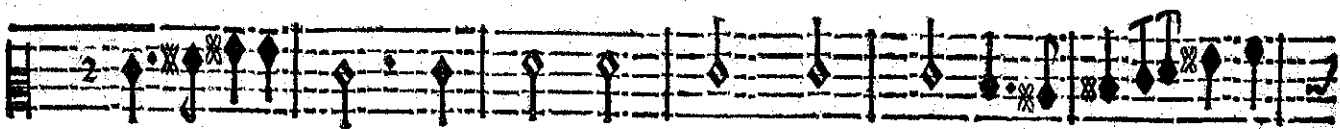
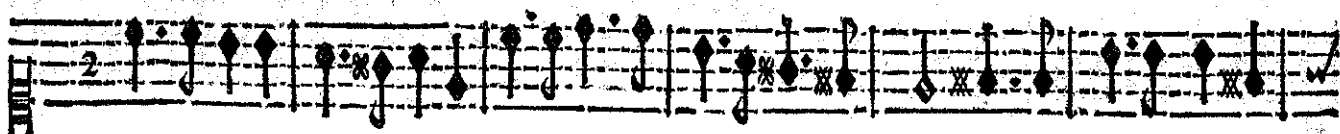
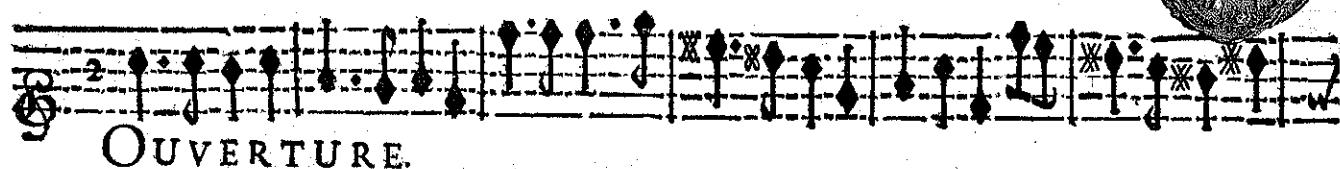


ZEPHIRE

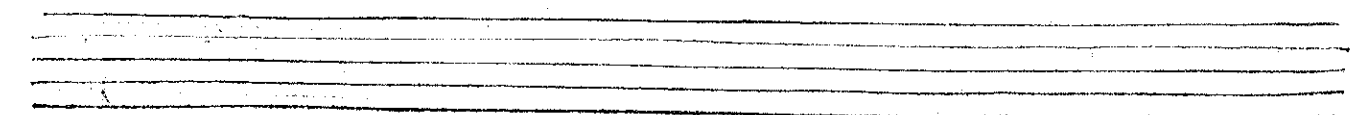
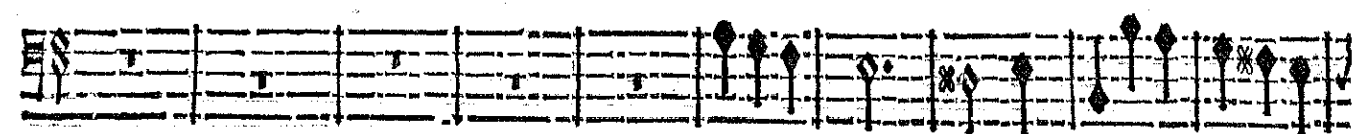
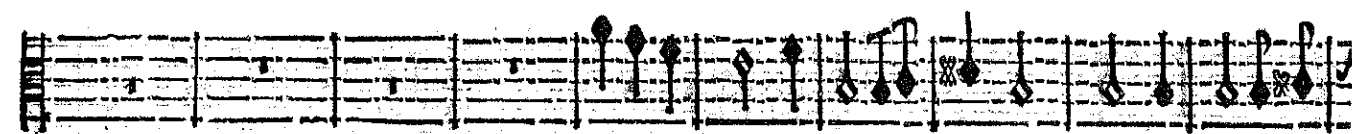
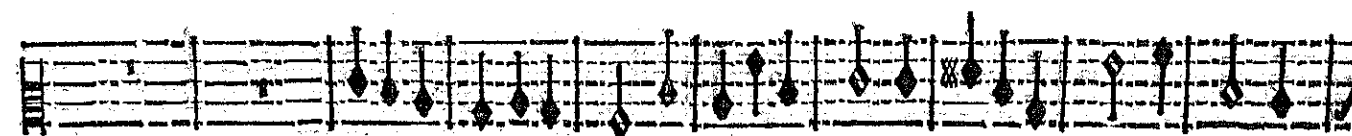
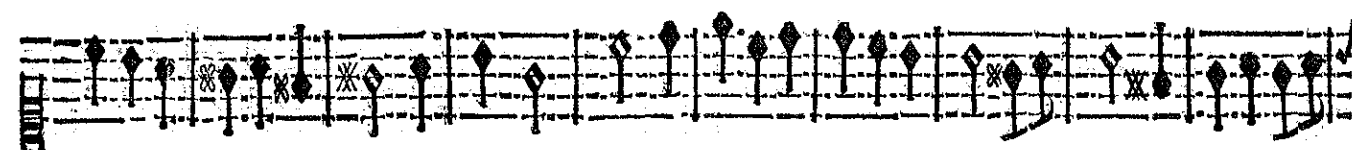
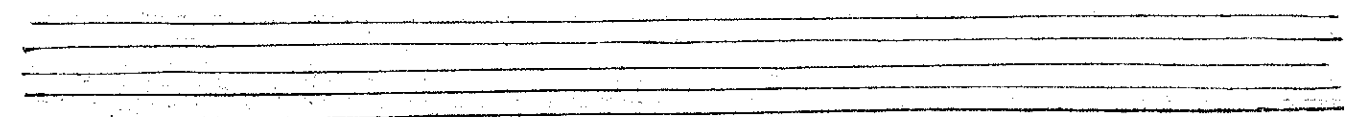
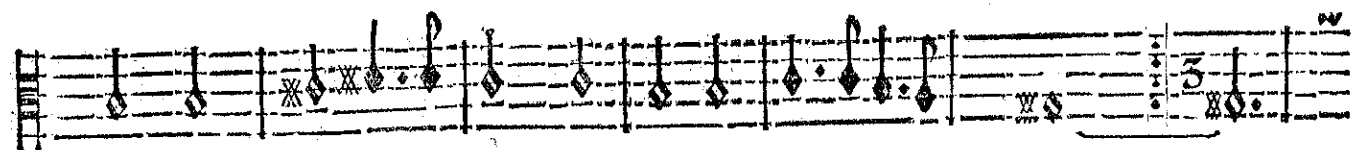
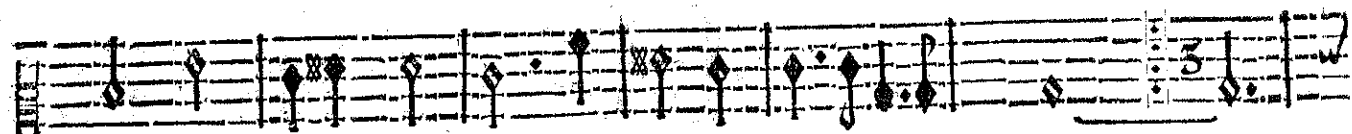
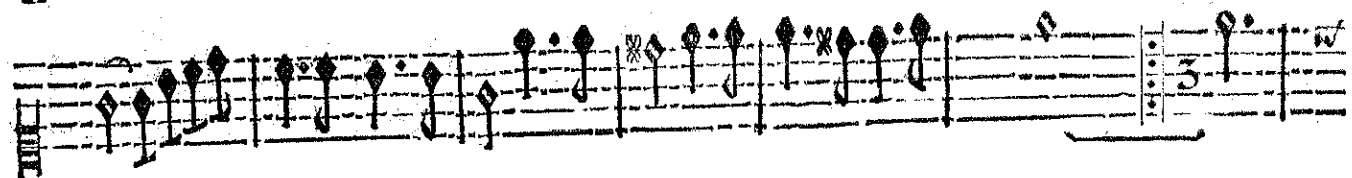
ET

FLORE.

PROLOGUE.

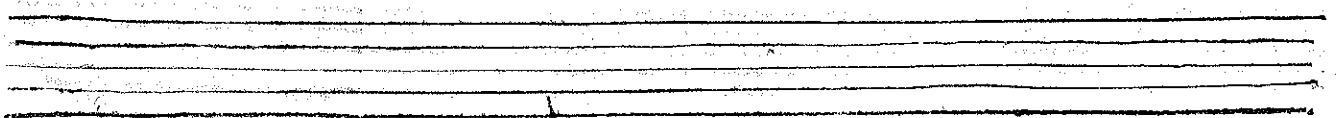
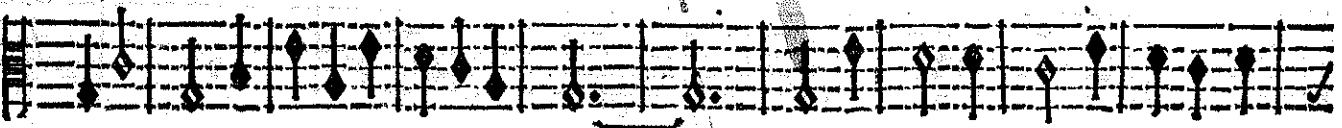
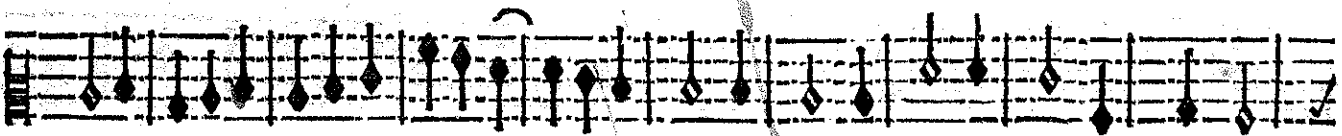
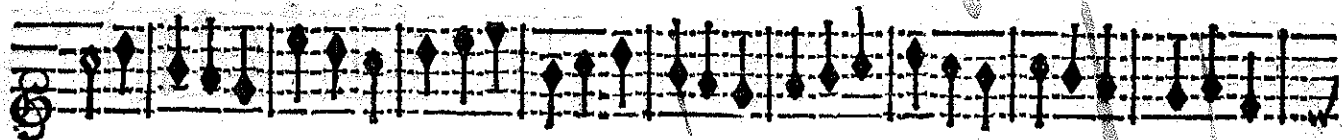
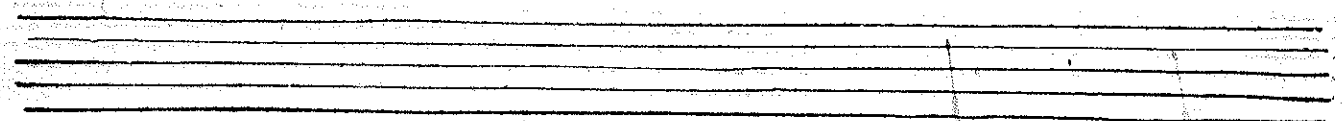
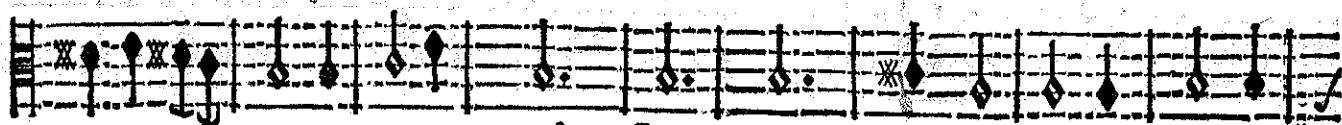
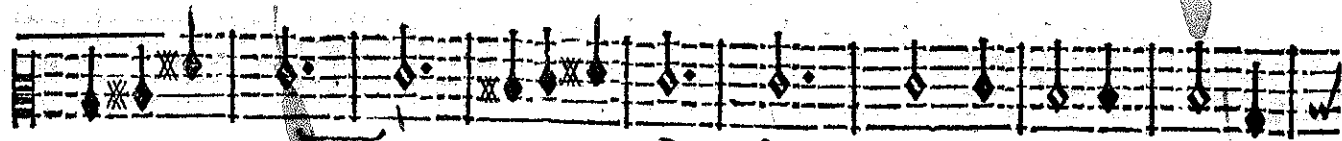
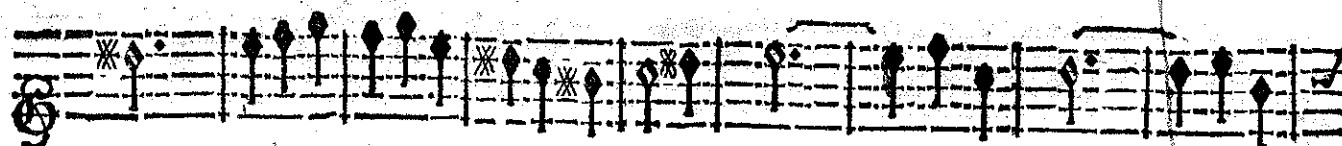


ZEPHIRE ET FLORE.



P R O L O G U E.

3

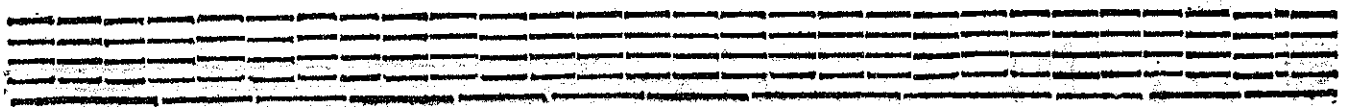
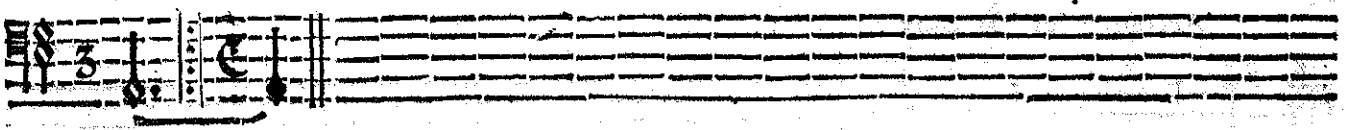
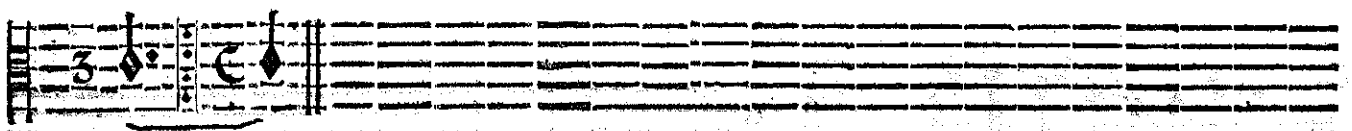
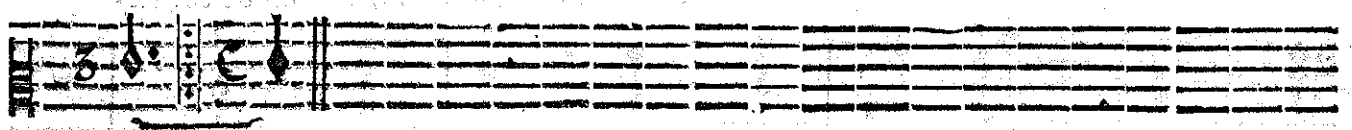
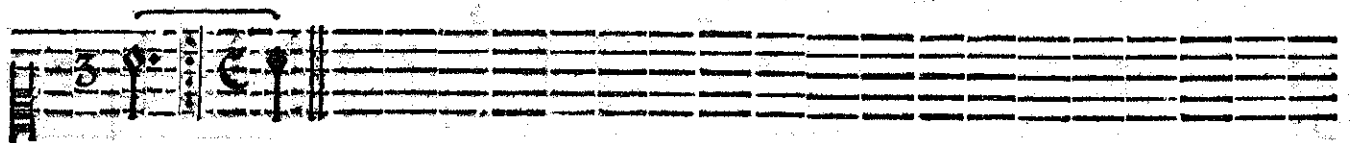
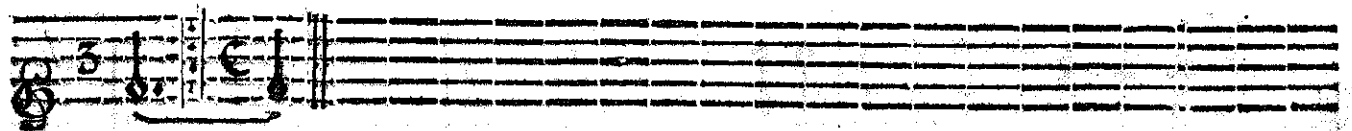
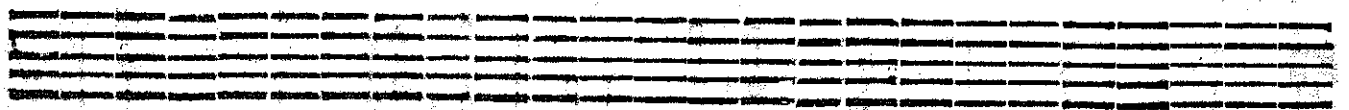
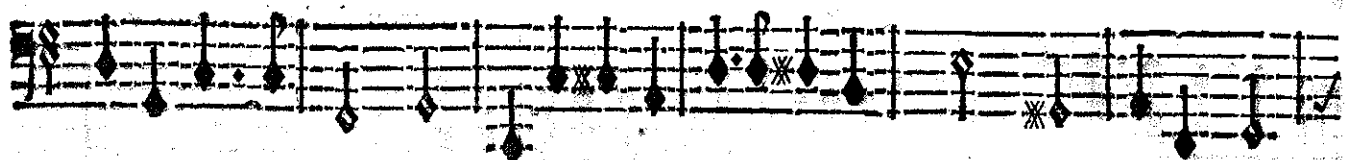
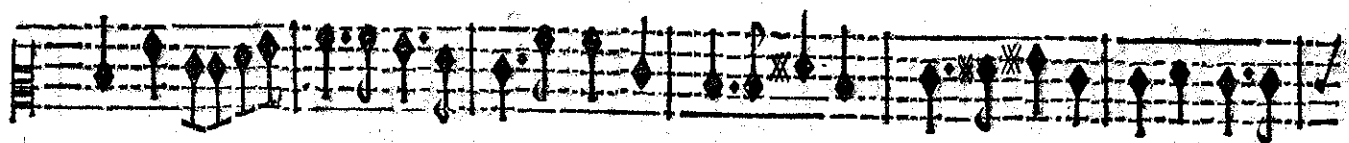
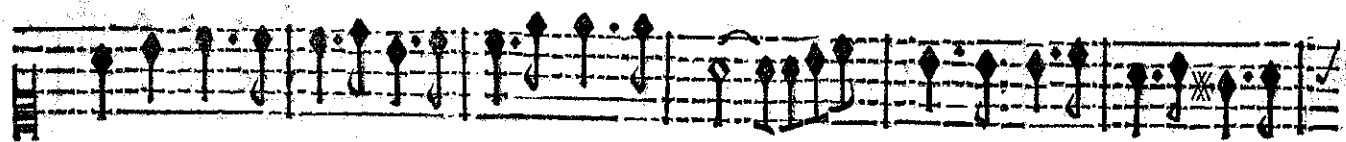


ZEPHIRE ET FLORE.

Musical score for ZEPHIRE ET FLORE, page 4. The score consists of 12 staves. The first five staves contain musical notation for a single melodic line. The sixth staff is empty. The seventh through tenth staves contain musical notation for a second melodic line, often in harmony with the first. The eleventh staff is empty. The twelfth staff contains musical notation for a third melodic line. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The time signature is 2/4. The score ends with a double bar line and repeat signs on the final staff.

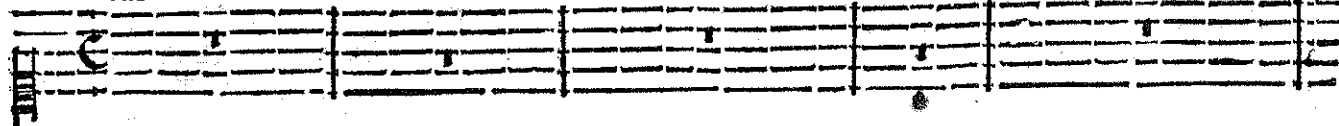
PROLOGUE

5

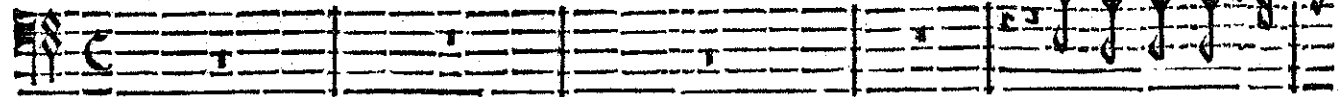


ZEPHIRE ET FLORE.

PALE'S.



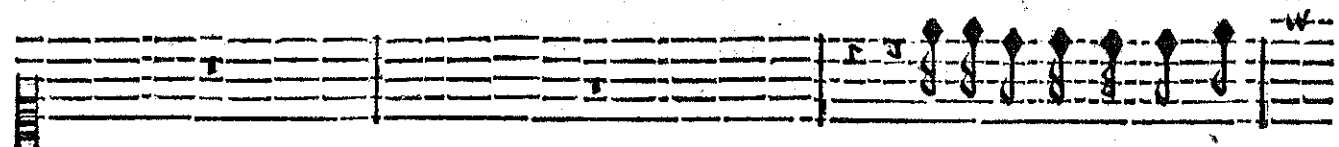
VERTVMNE.



Laissez pour quelque

*Sur la finale.*

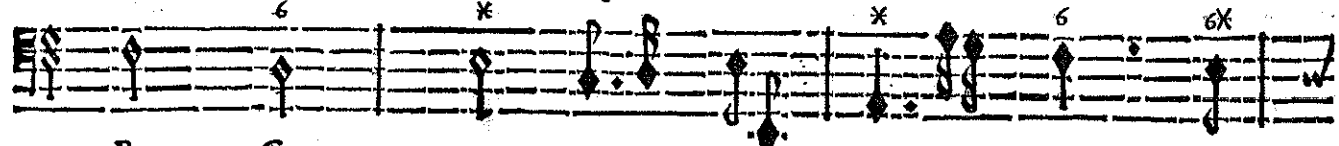
BASSE-CONTINUE.



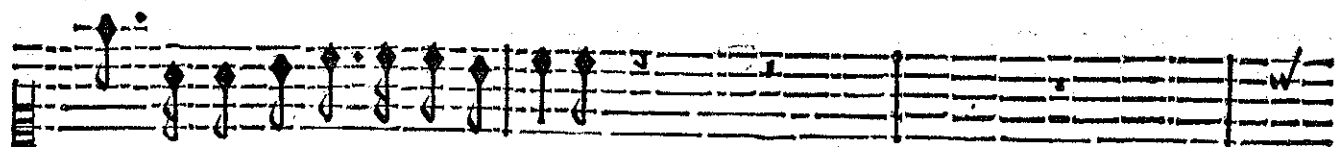
Accourez des hameaux voi-



temps le soin de ces jardins, Divinitez qui marchez à ma suite.



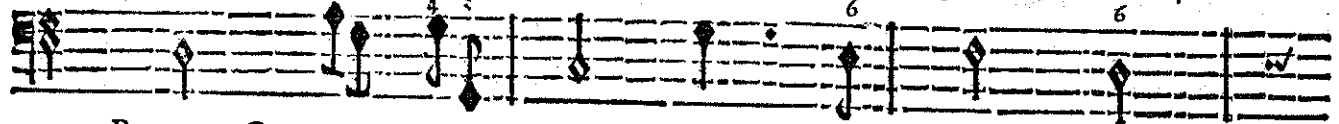
BASSE-CONTINUE.



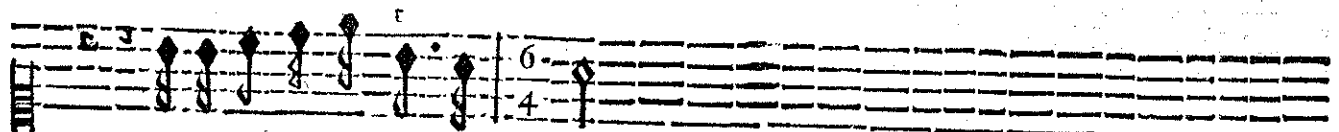
fins, Bergers, soumis à ma conduite.



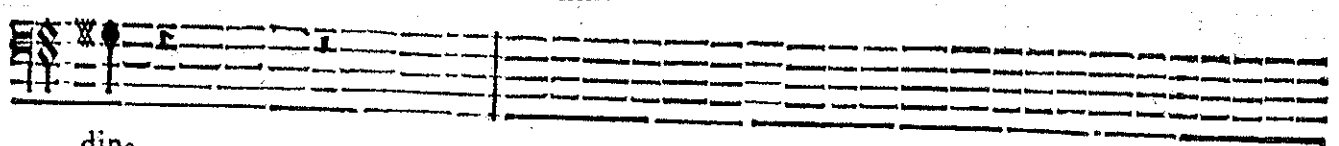
Laissez pour quelque temps le soin de ces jar-



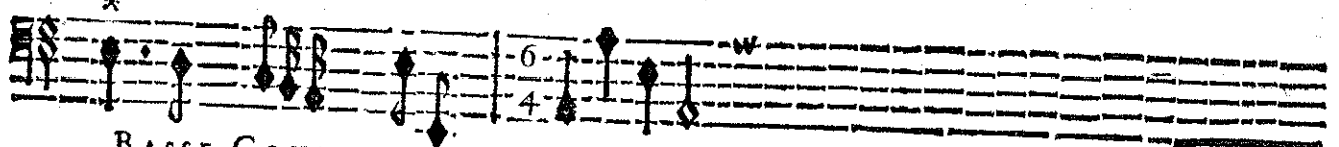
BASSE-CONTINUE.



Accourez des hameaux voi. fins.

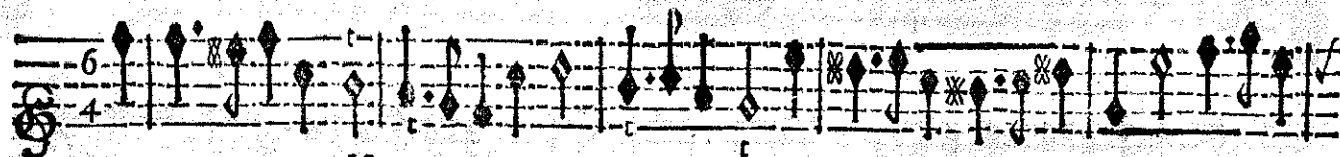


dins.

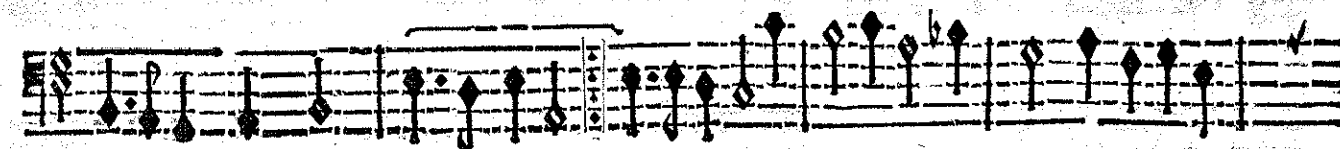
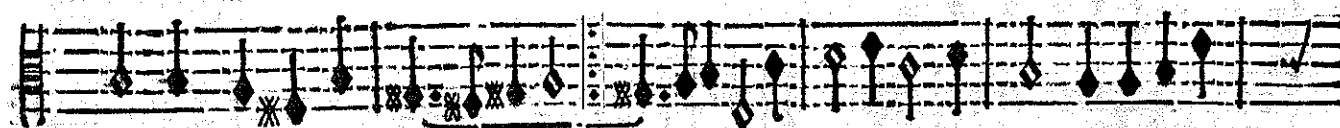
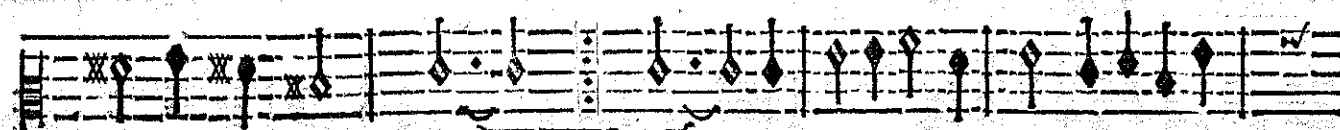
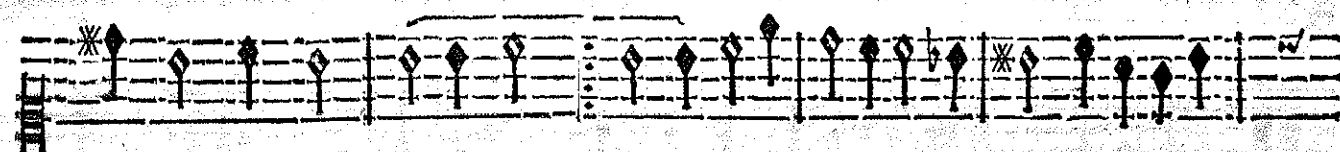
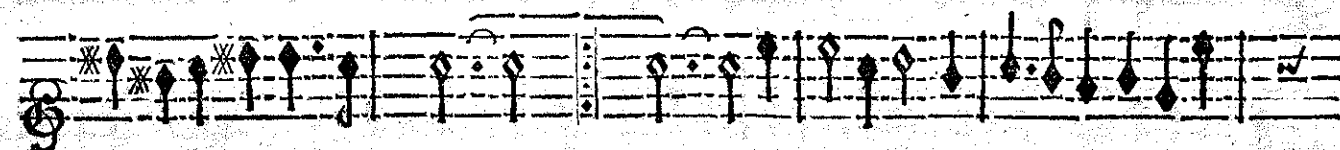
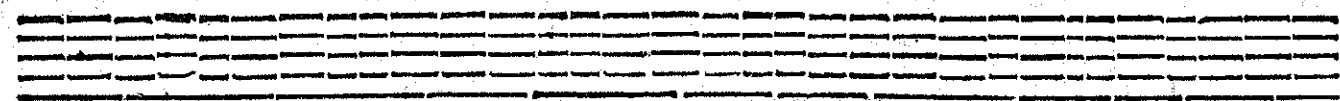
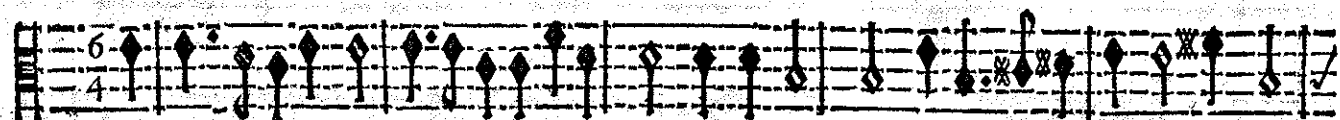
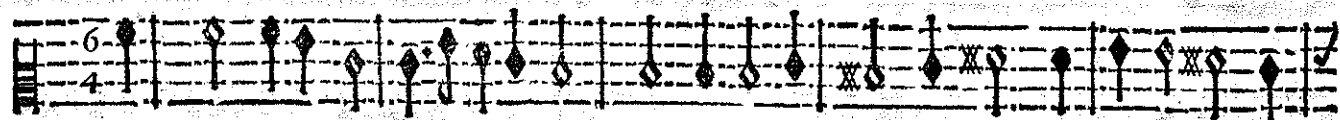


BASSE-CONTINUE.

*Marche des Suivans de Vertumne, & des Bergers & Bergeres
de la Suite de Palés.*



VIOLONS ET HAUUTOIS.



Musical score for ZEPHIRE ET FLORE, page 8. The score consists of 12 staves. The first five staves contain musical notation for a single melodic line. The sixth staff is empty. The seventh through tenth staves contain musical notation for a second melodic line. The eleventh staff is empty. The twelfth staff contains musical notation for a third melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

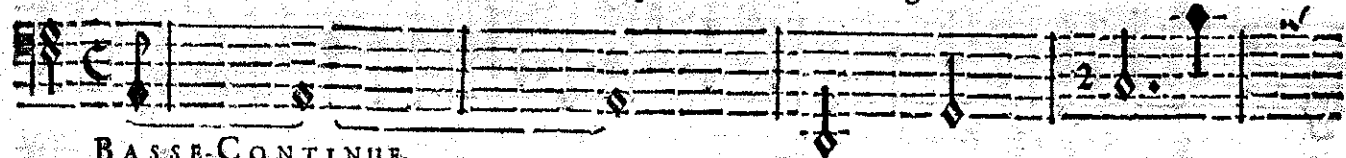
PROLOGUE.

9

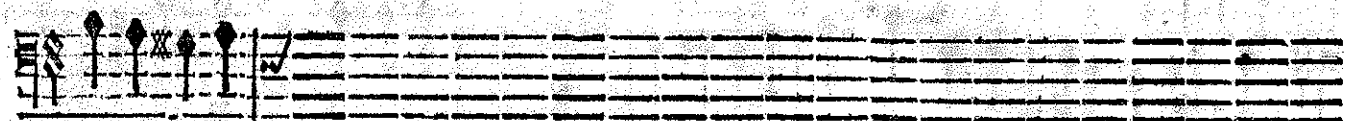
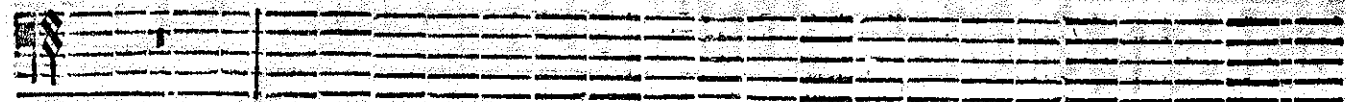
VERTUMNE.



Venez me montrer v6tre zele, Prenez part 6 l'6clat de ma gloire nou- velle.



BASSE-CONTINUE.



BASSE-CONTINUE.



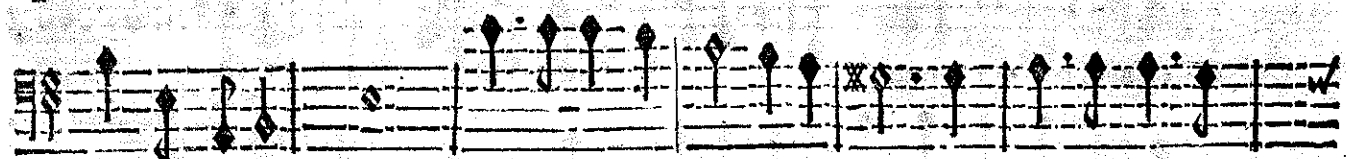
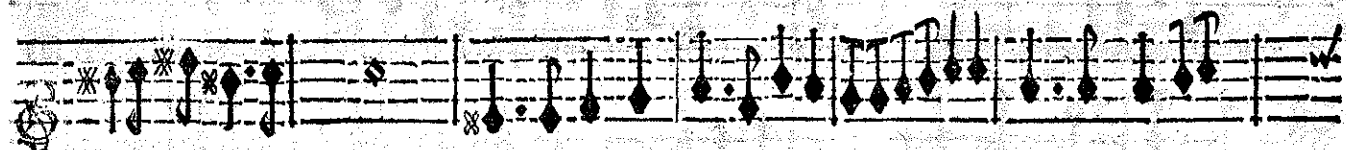
VIOLONS.



Dans ces Jardins delicieux, O6 toujours mes soins curieux Secondent si



BASSE-CONTINUE.



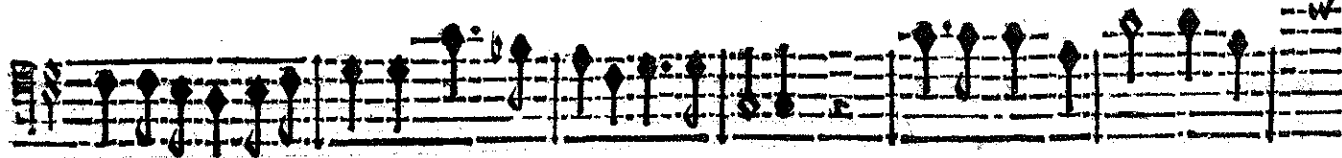
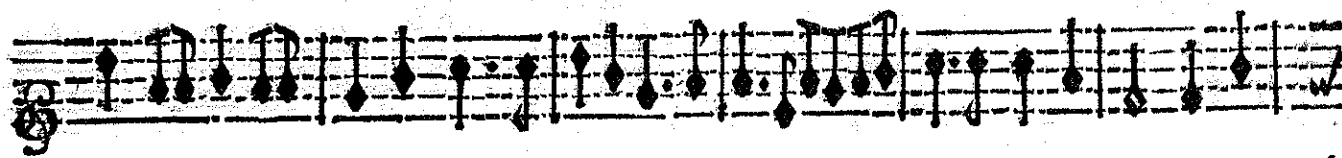
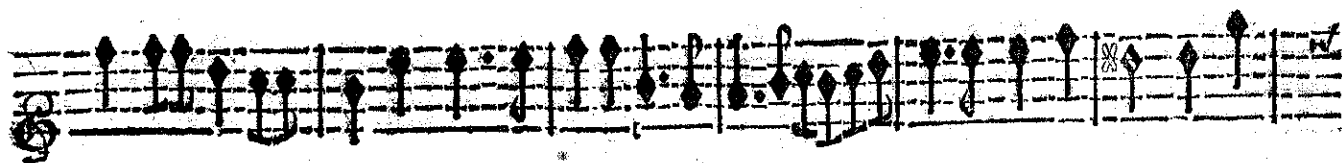
bien ceux de Flo- re : Que je suis content en ce jour, De voir ce beau Pa-



BASSE-CONTINUE.

B

ZEPHIRE ET FLORE.



lais devenir le séjour D'un Roy que l'Univers adore.

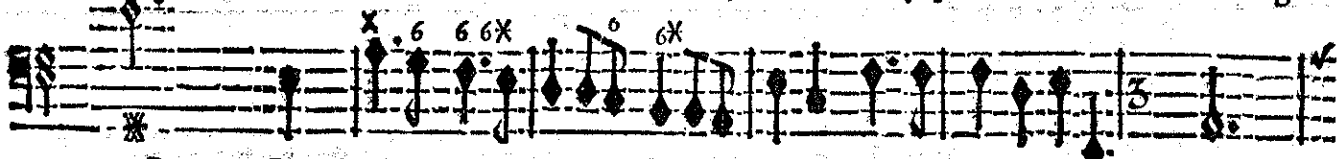
Que je suis content en ce



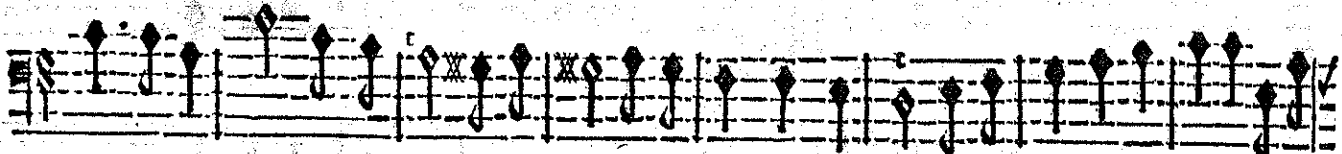
BASSE-CONTINUE.



jour De voir ce beau Palais devenir le séjour D'un Roy que l'Univers adore. Ces ga-



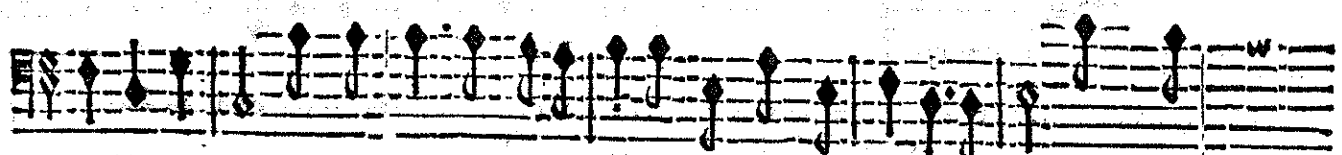
BASSE-CONTINUE.



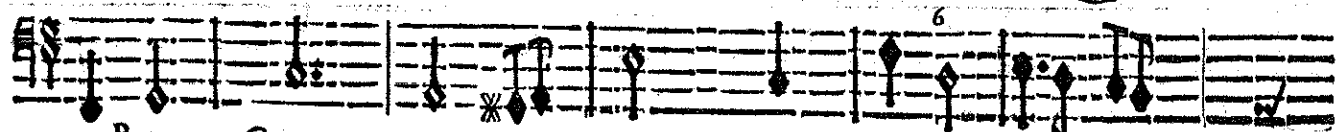
zons & ces fleurs dont je fais mes plaisirs, Offriront quelque fois des momens agréables A ses



BASSE-CONTINUE.



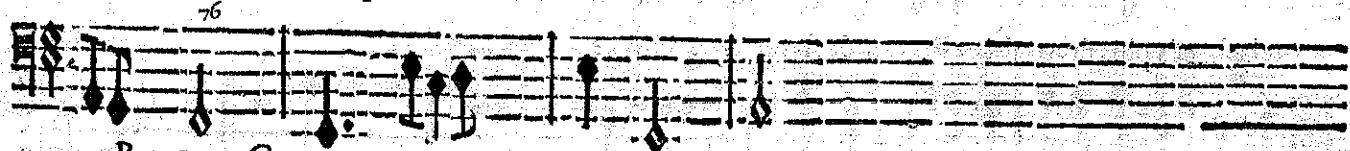
nobles loisirs; Quels succès plus favorables Pouvoient flater mes desirs? Quels suc-



BASSE-CONTINUE.

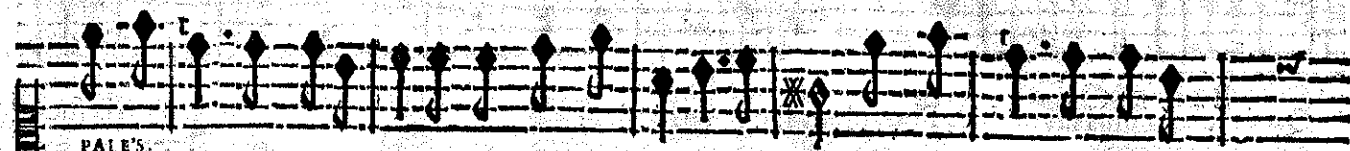


cez plus favorables pouvoient flater mes desirs.



BASSE-CONTINUE.

PALE'S ET VERTUMNE.



Quels succez plus favorables Pouvoient flater vos desirs? Quels succez plus favo-



Quels succez plus favorables Pouvoient flater mes desirs? Quels succez plus favo-



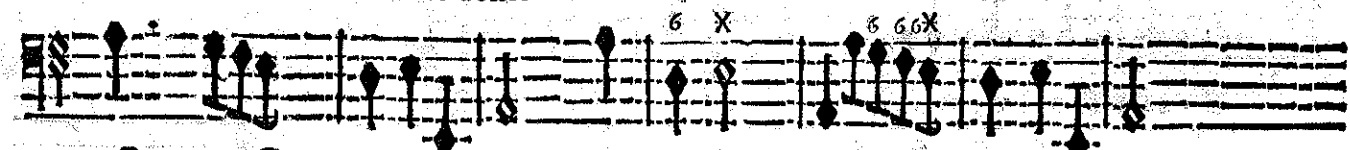
BASSE-CONTINUE.



rables Pouvoient flater vos desirs. HAUBOIS.



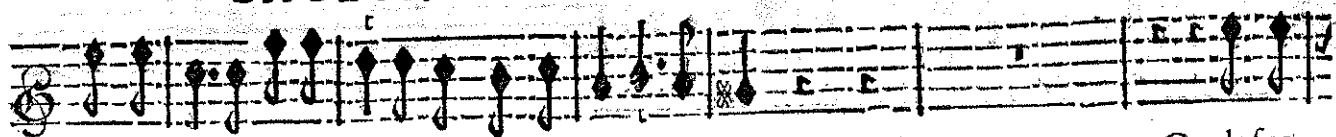
rables Pouvoient flater mes desirs.



BASSE-CONTINUE.

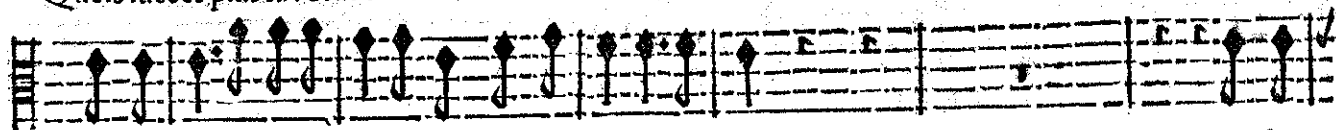
ZEPHIRE ET FLORE.

CHOEURS DES SUIVANTS DE VERTUMNE.



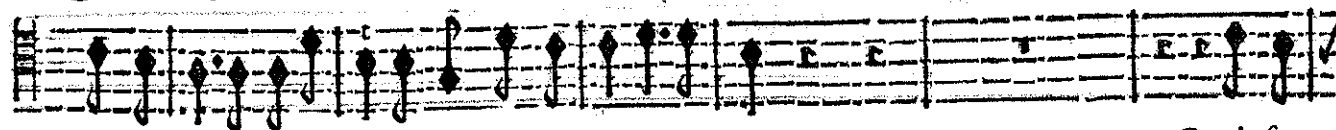
Quels succès plus favorables Pouvoient flater vos desirs ?

Quels suc-



Quels succès plus favorables Pouvoient flater vos desirs ?

Quels suc-



Quels succès plus favorables Pouvoient flater vos desirs ?

Quels suc-

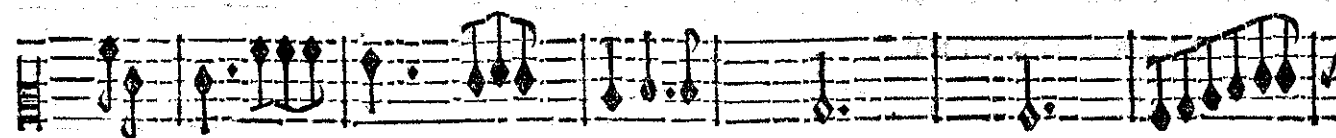
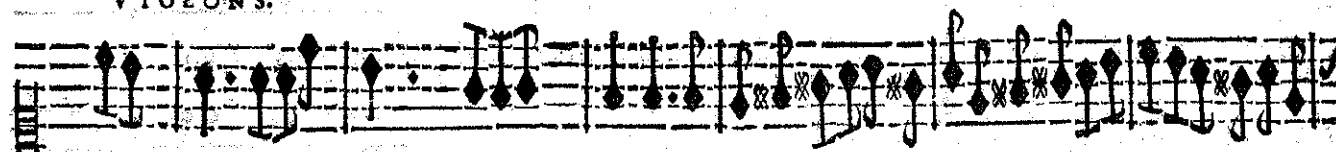


Quels succès plus favorables Pouvoient flater vos desirs ?

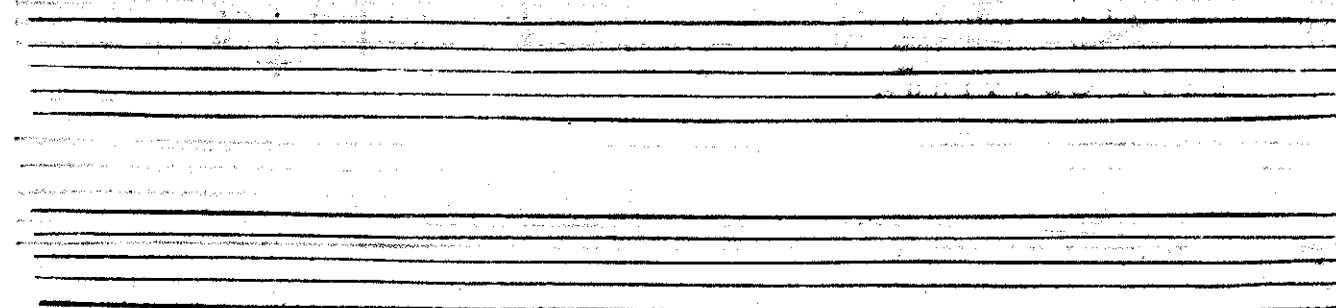
Quels suc-



VIOLENS.

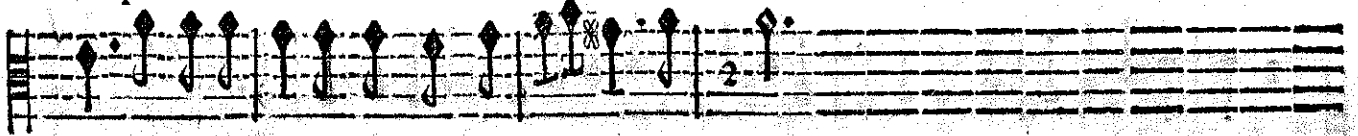


BASSE-CONTINUE.

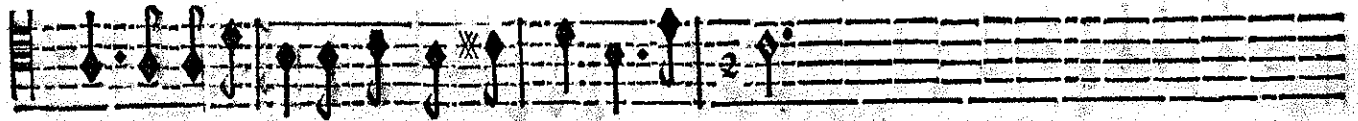




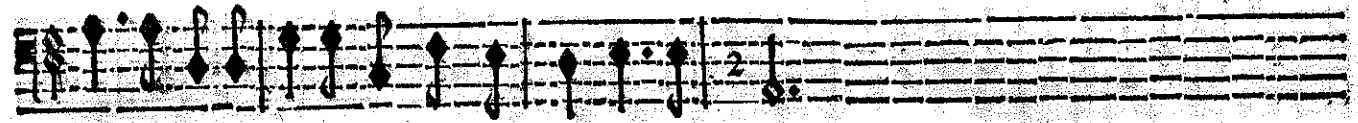
cés plus favorables Pouvoient flater vos de- firs?



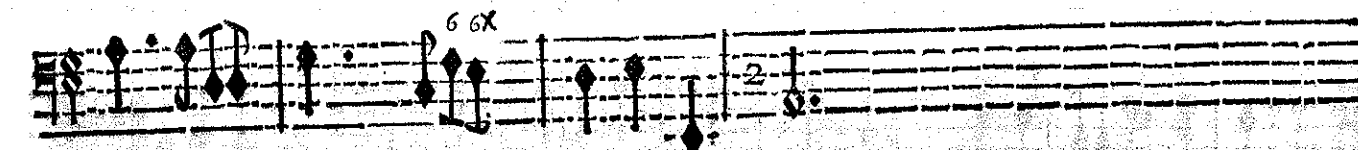
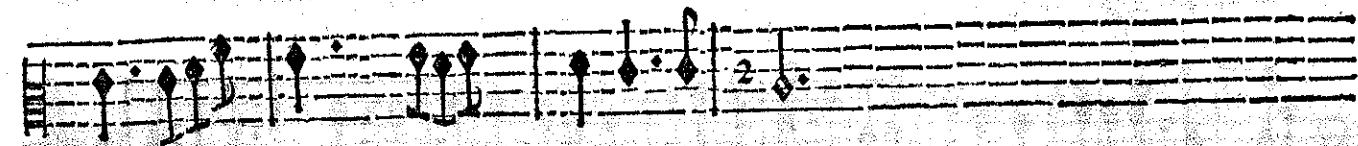
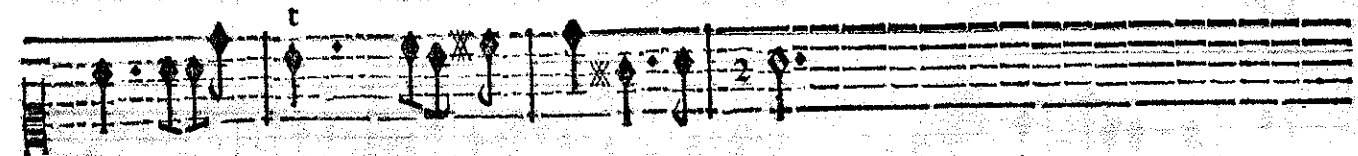
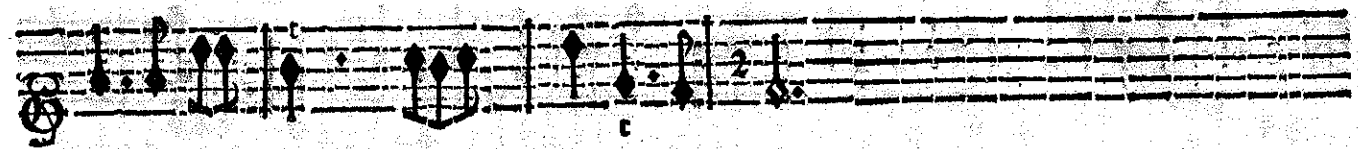
cés plus favorables Pouvoient flater vos de- firs?



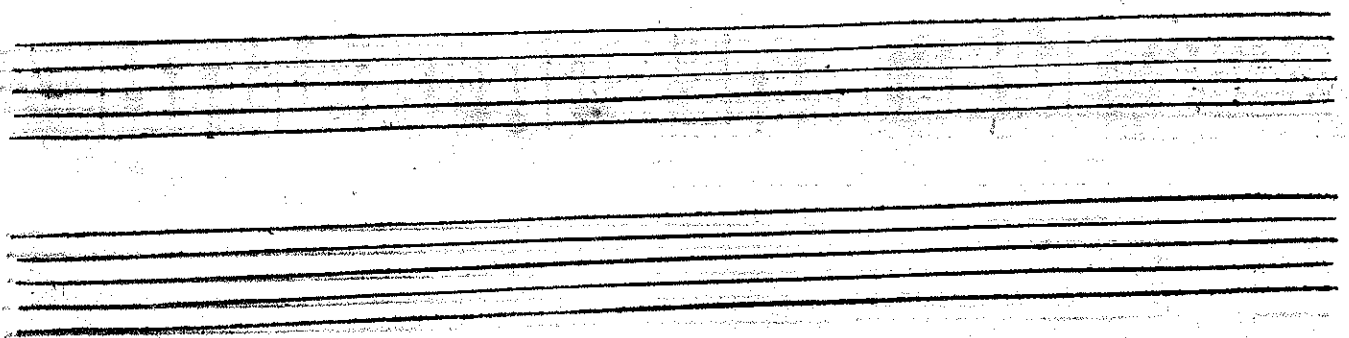
cés plus favorables Pouvoient flater vos de- firs?

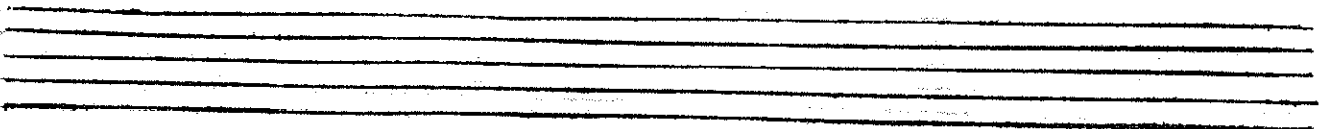
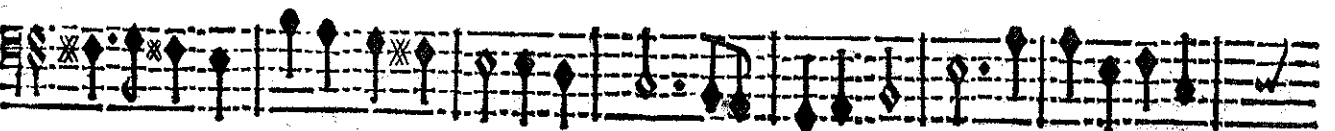
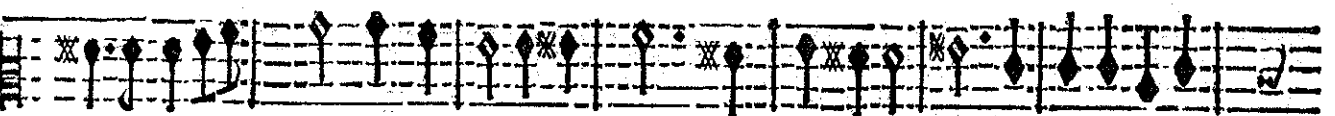
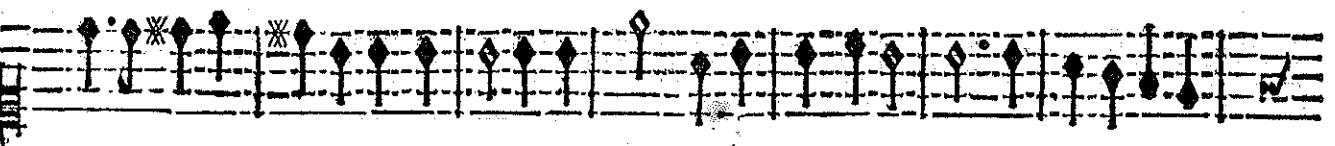
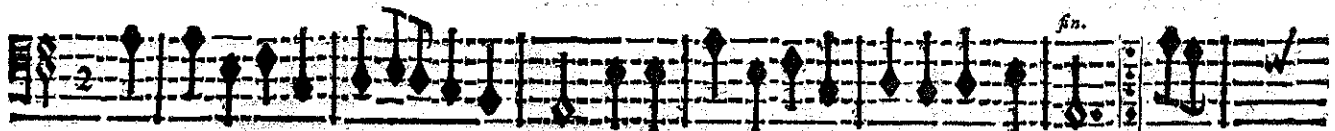
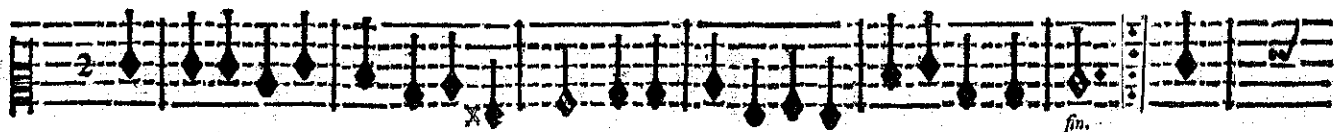


cés plus favorables Pouvoient flater vos de- firs?



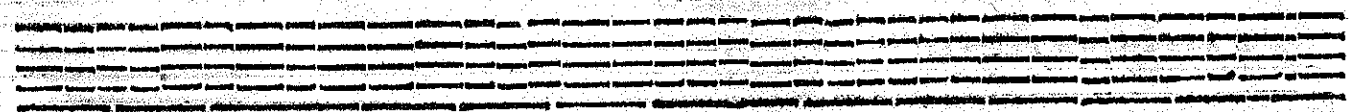
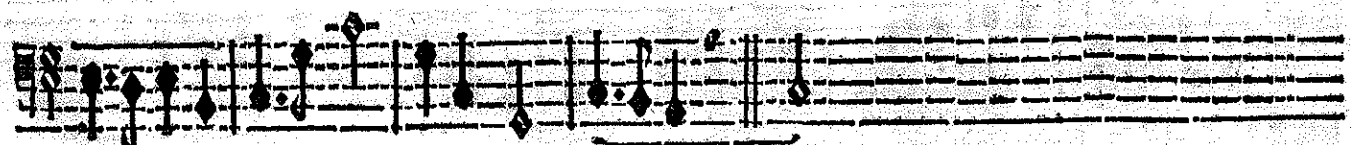
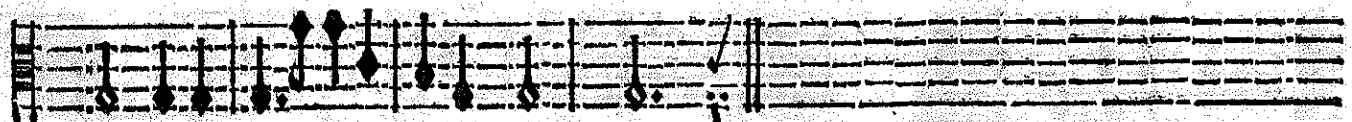
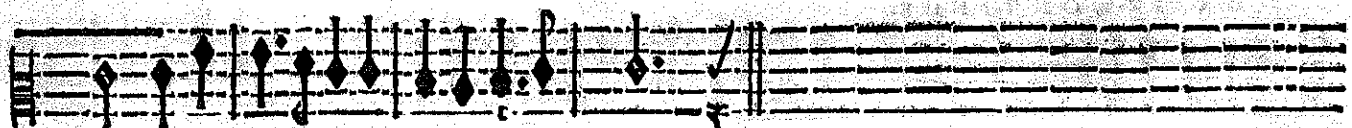
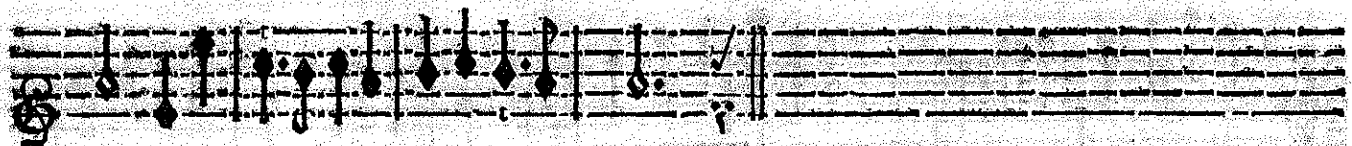
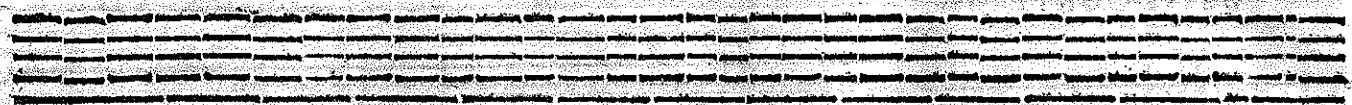
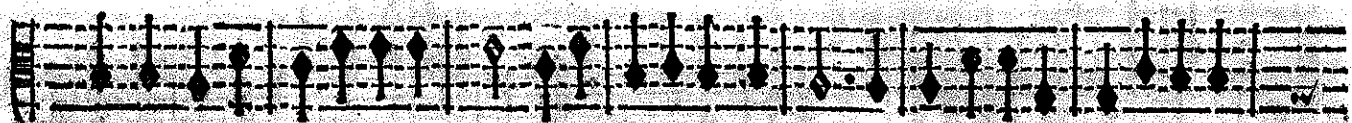
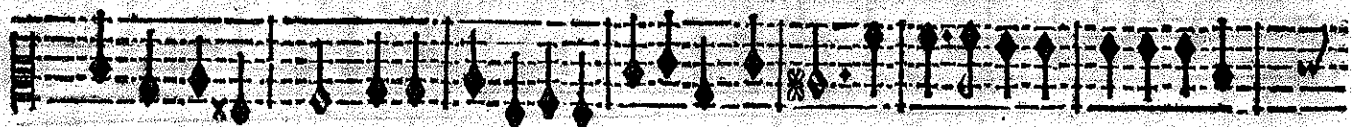
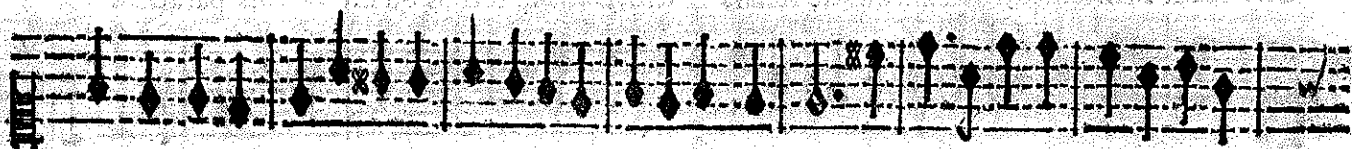
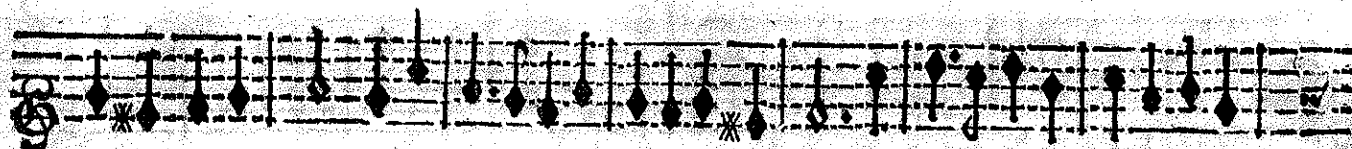
BASSE-CONTINUE.





PROLOGUE

13



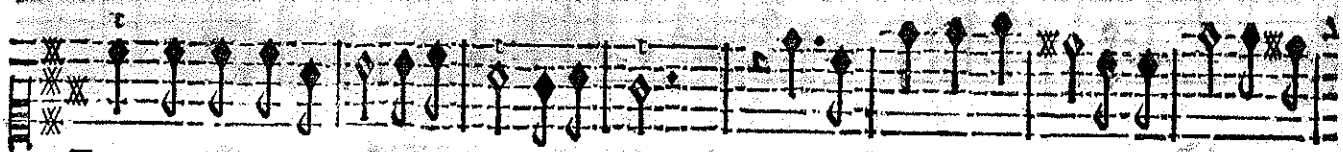
ZEPHIRE ET FLORE.



Charmant Printemps, hâtez-vous de renai- stre, Dans le temps qu'on va voir paraître



BASSE-CONTINUE.



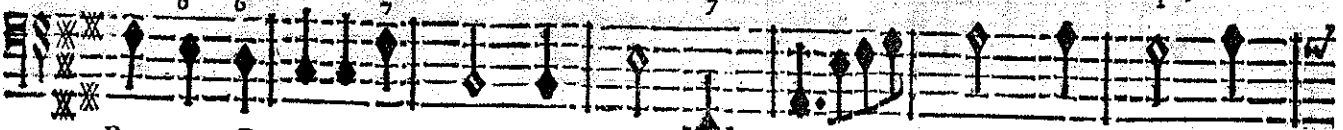
Tout ce que la nature a de plus gracieux ; L'Art prodigue à l'envy ses Threfors preci-



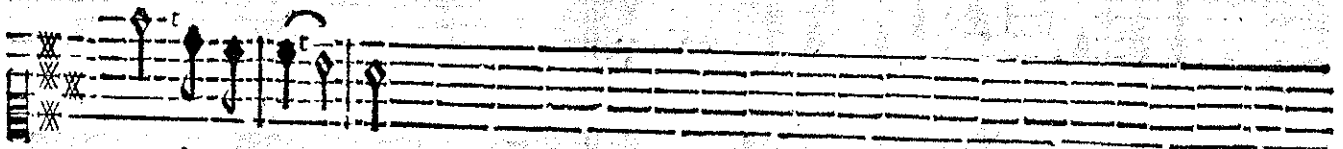
BASSE-CONTINUE.



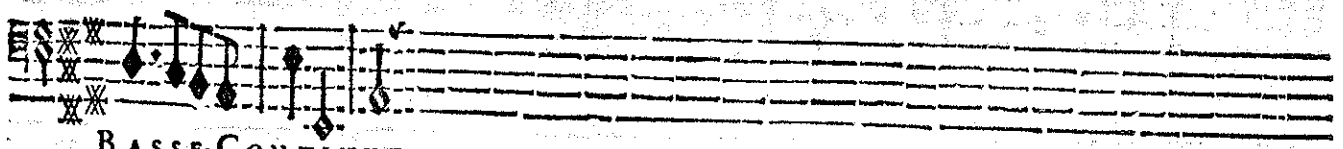
eux, Pour former un séjour digne d'un si grand Maître. Charmant Printemps, hâtez-



BASSE-CONTINUE.

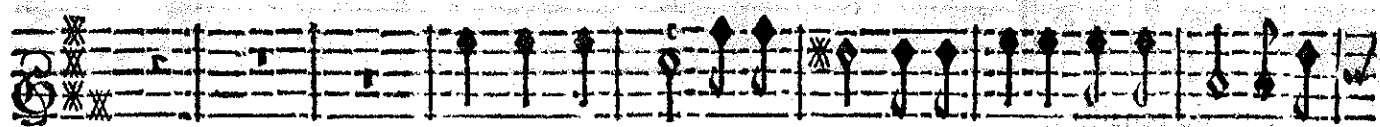


vous de renai- stre.

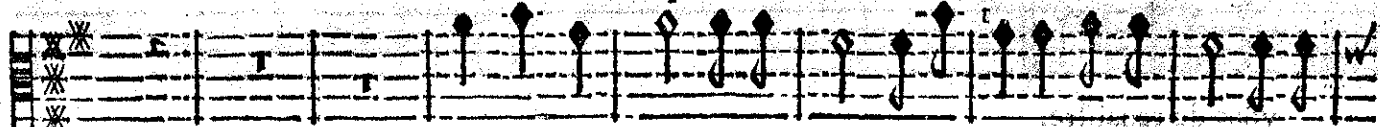


BASSE-CONTINUE.

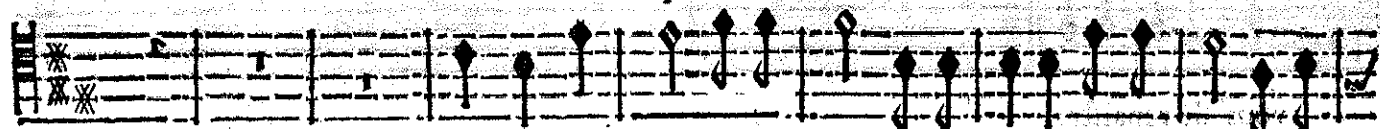
CHOEUR.



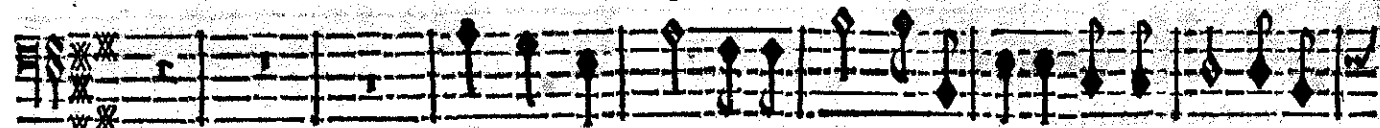
Charmant Printemps, hastez-vous de renaître. hastez-vous, hastez.



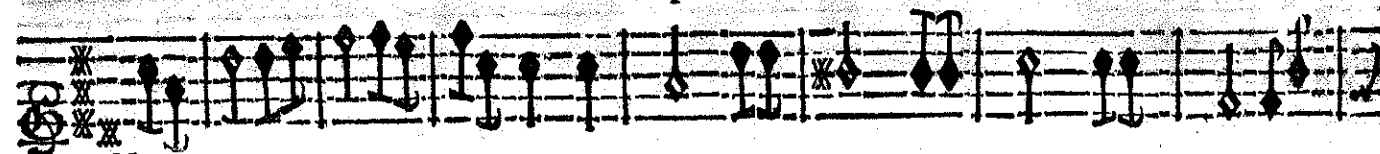
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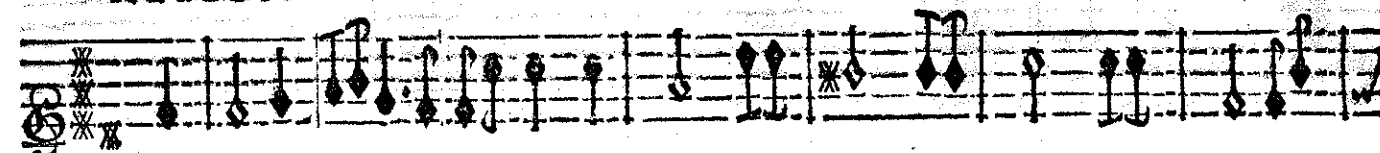
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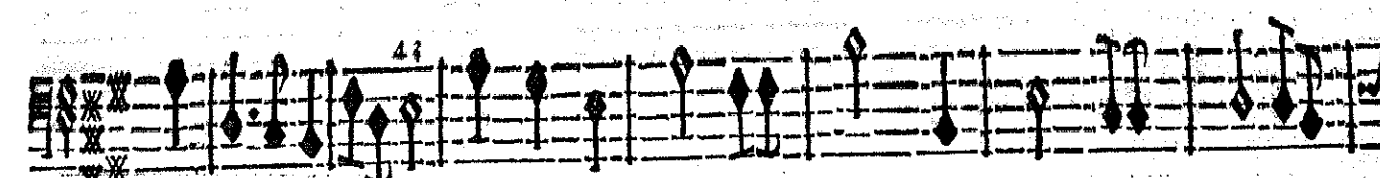
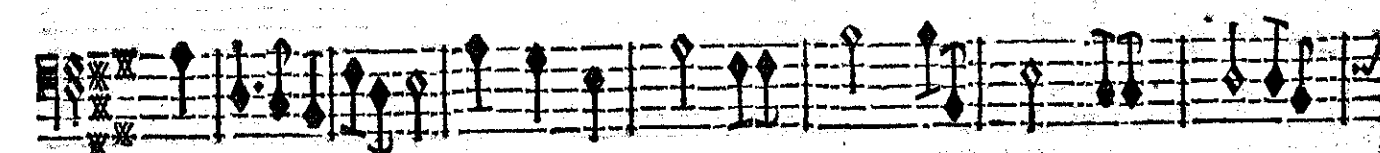
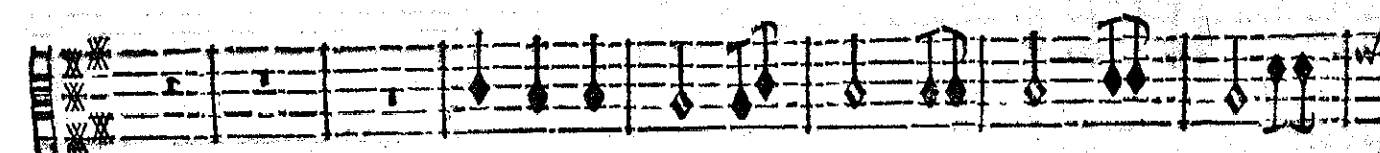
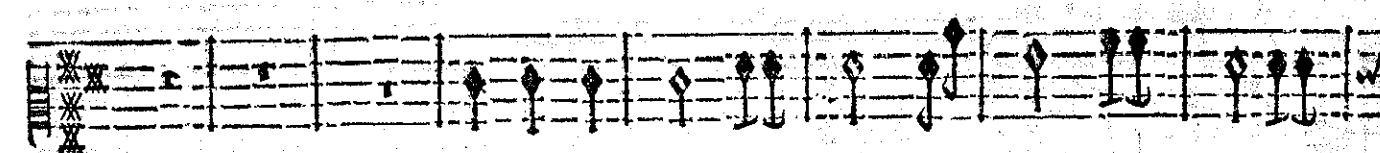
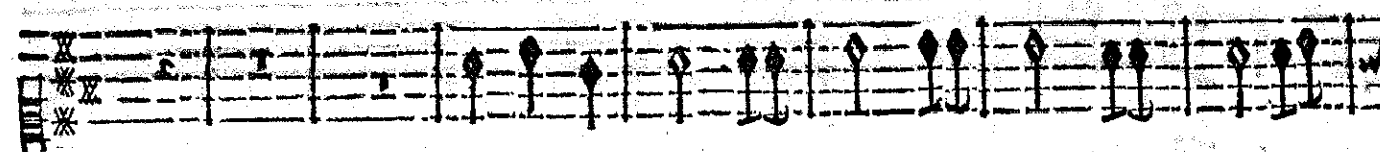
Charmant Printemps, hastez-vous de renaître. hastez-vous, hastez.



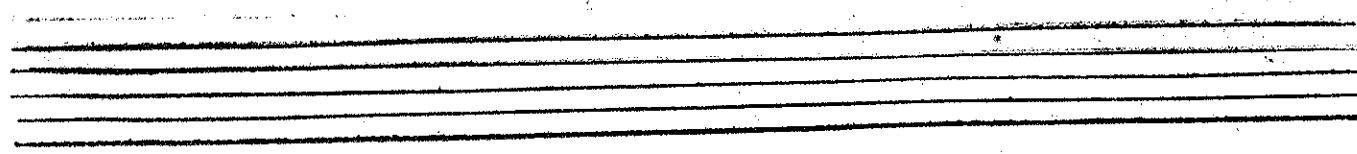
HAUTOIS.



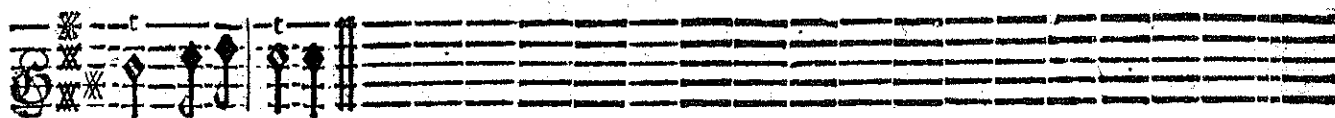
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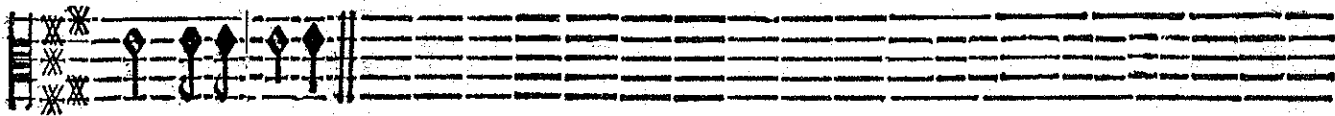
BASSE-CONTINUE.



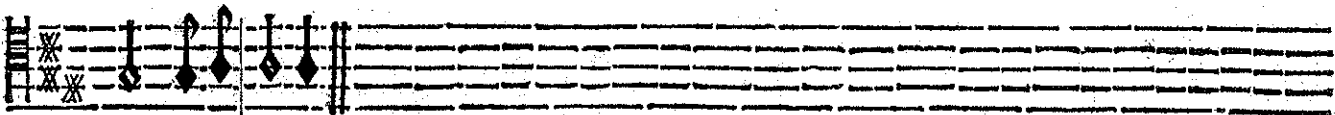
ZEPHIRE ET FLORE.



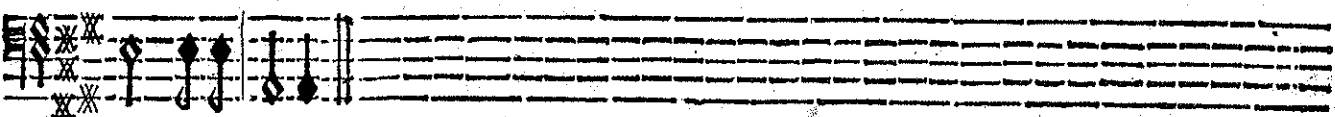
vous de renaître.



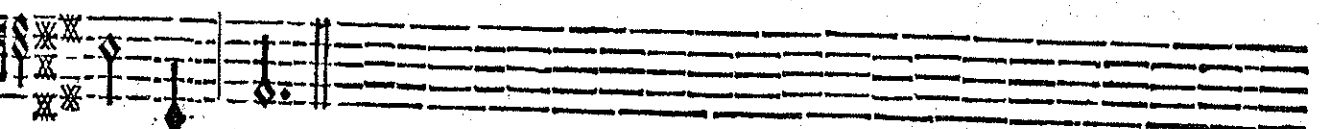
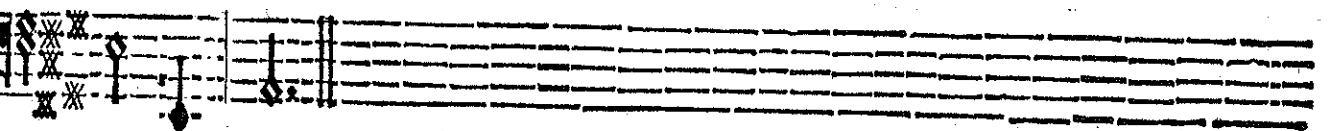
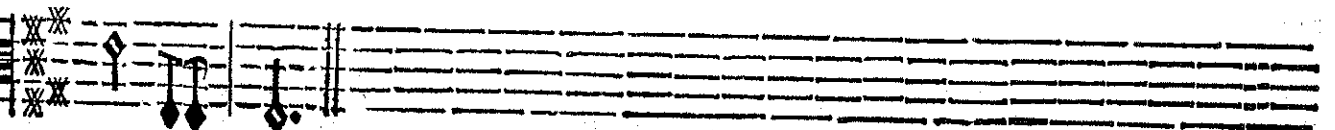
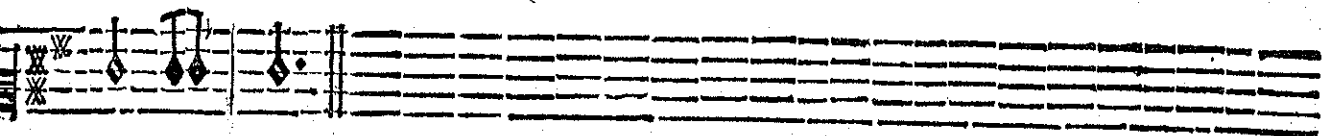
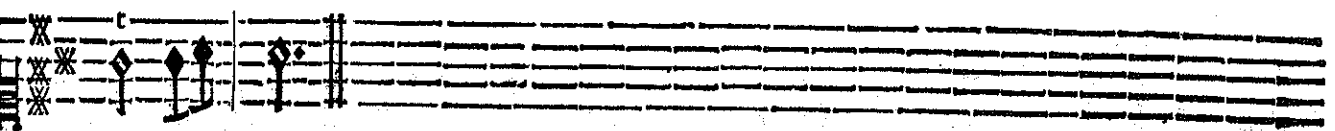
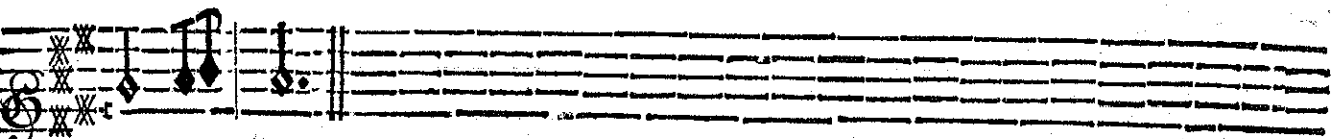
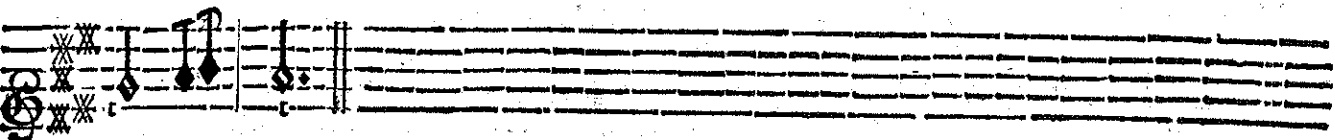
vous de renaître.



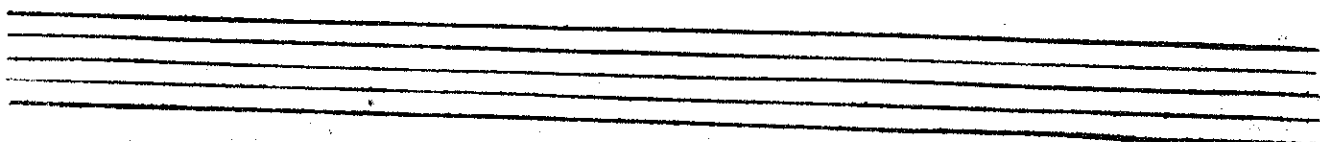
vous de renaître.



vous de renaître.

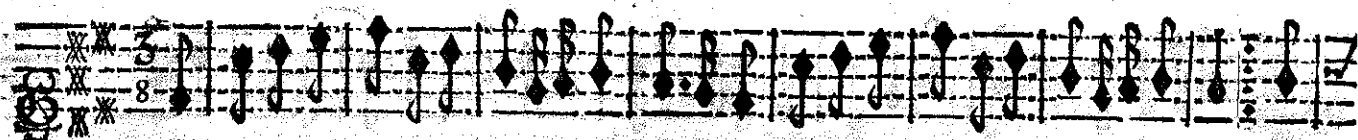


BASSE-CONTINUE.

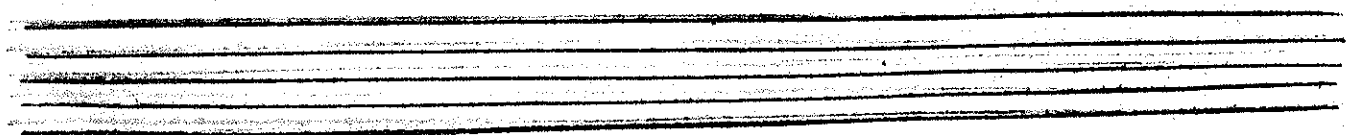
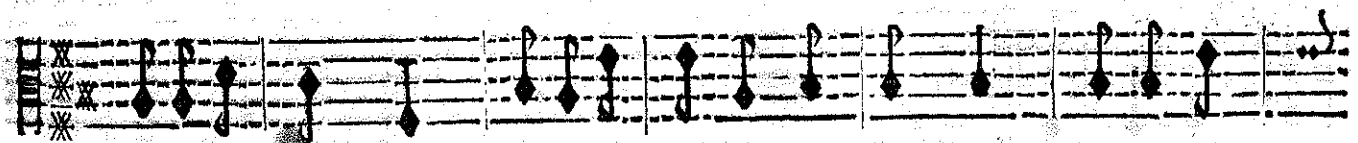
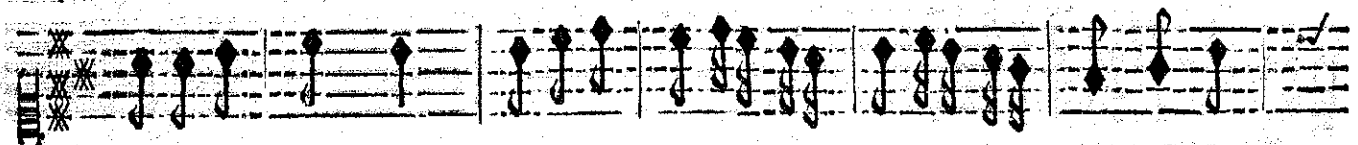
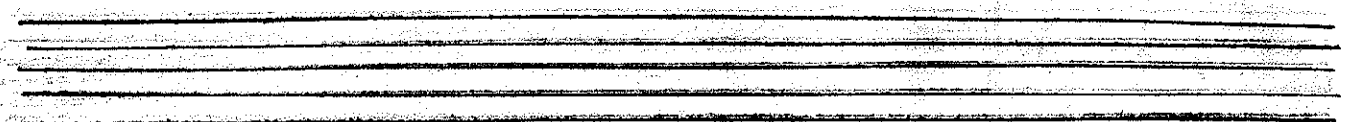
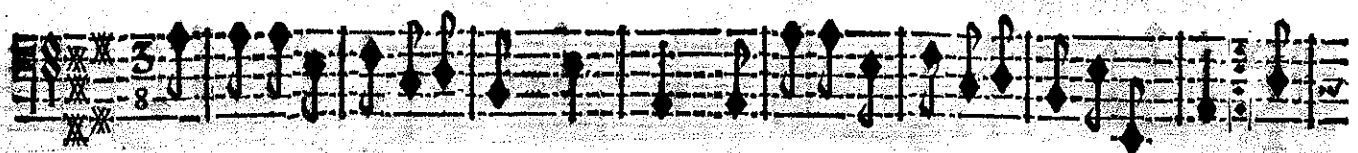
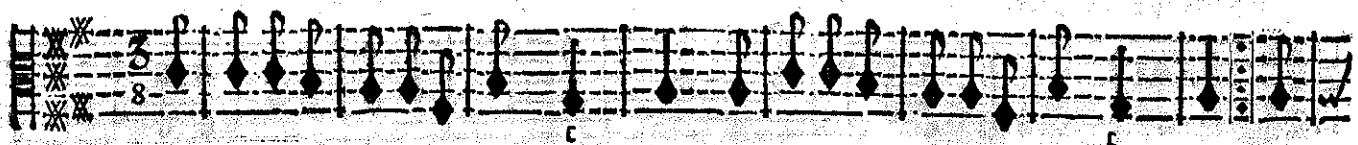


PROLOGUE.

19



PASSE-PIED.



ZEPHIRE ET FLORE.

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The subsequent four staves are in alto, tenor, and bass clefs, respectively, with a key signature of three flats (Bb, Eb, Ab). The music is written in a style typical of 19th-century French music, featuring a mix of eighth and sixteenth notes, rests, and some slurs. The first staff ends with a double bar line and a repeat sign.

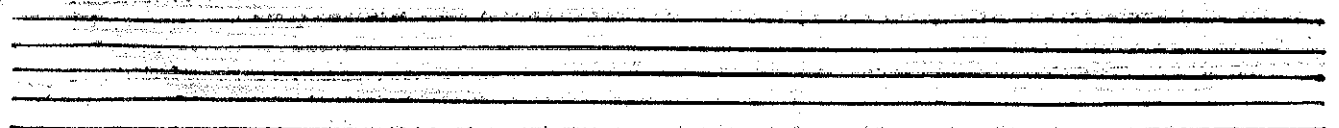
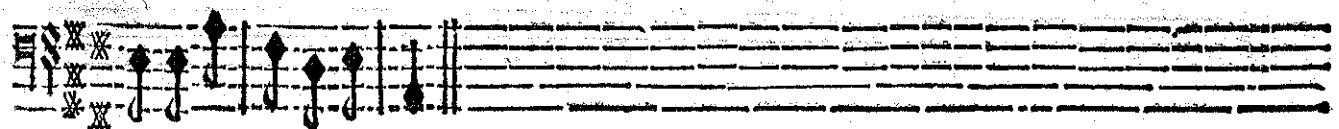
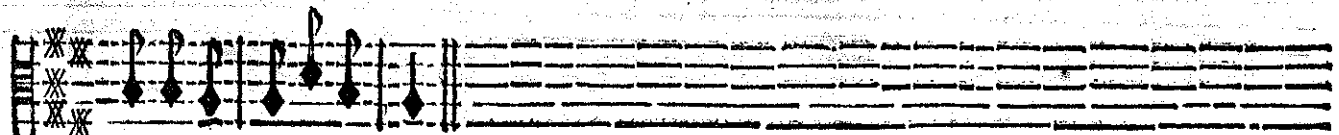
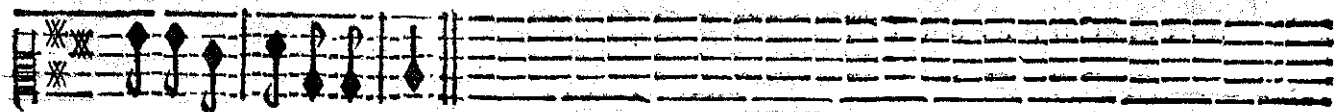
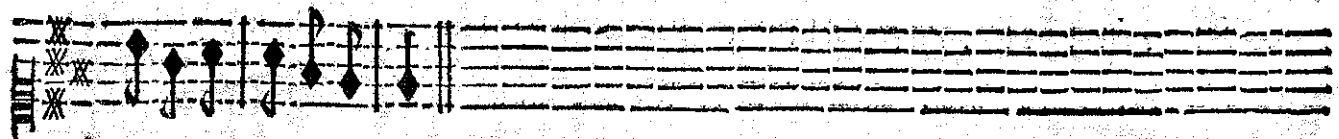
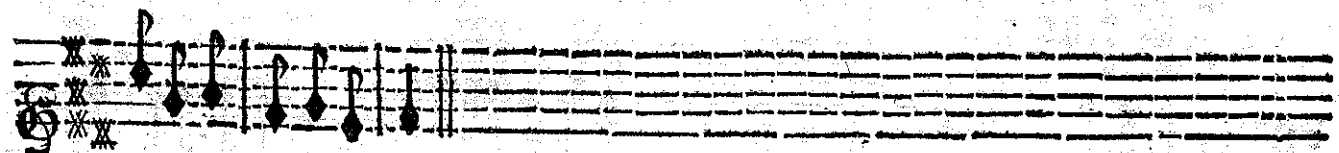
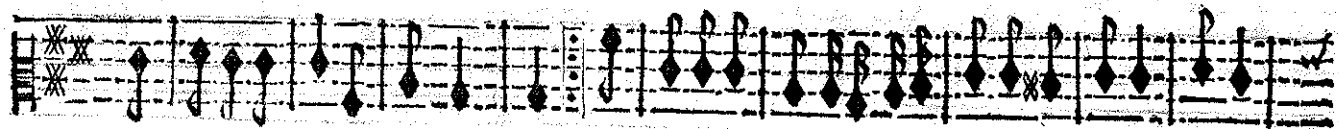
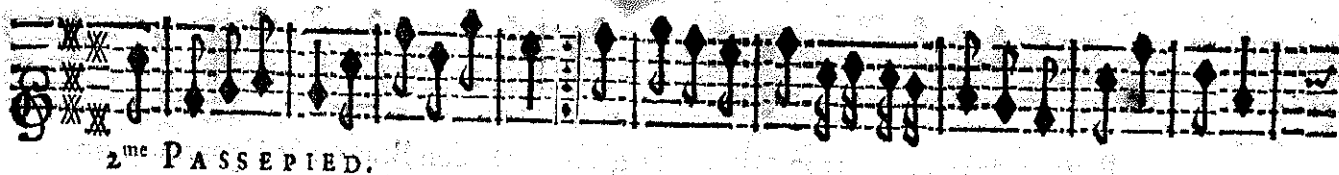
A set of five empty musical staves, consisting of two treble clef staves and three alto/tenor/bass clef staves, arranged in a system.

The second system of musical notation consists of five staves, continuing the piece. The top staff is in treble clef with a key signature of three sharps. The subsequent four staves are in alto, tenor, and bass clefs, with a key signature of three flats. The notation includes various note values, rests, and slurs, ending with a double bar line and a repeat sign on the top staff.

A set of five empty musical staves, consisting of two treble clef staves and three alto/tenor/bass clef staves, arranged in a system.

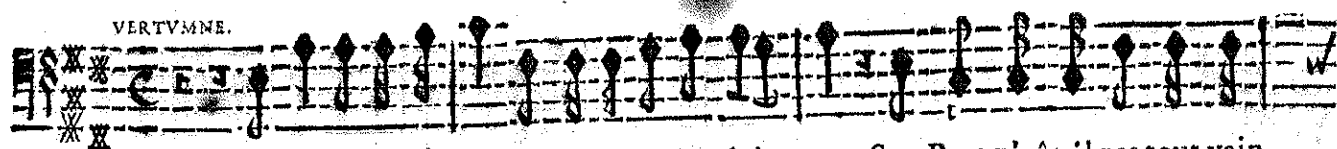
PROLOGUE.

21

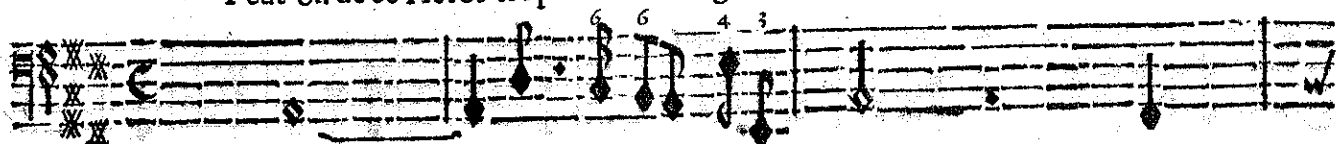


ZEPHIRE ET FLORE;

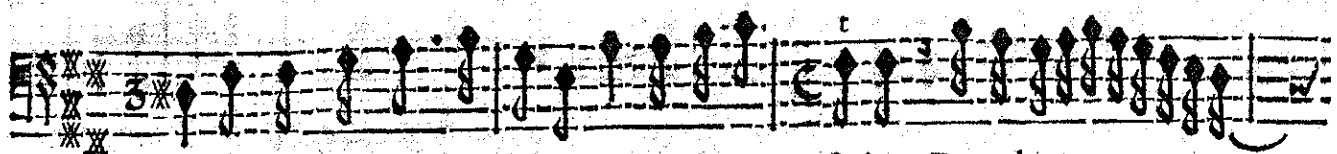
VERTUMNE.



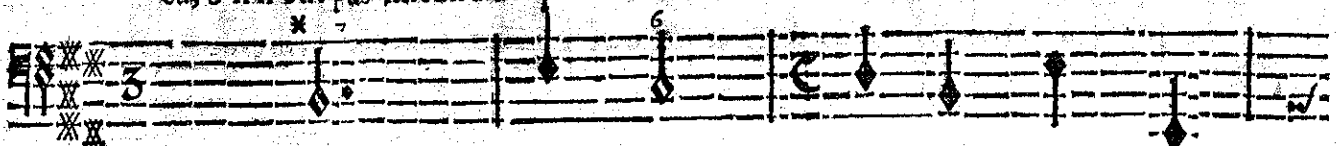
Peut-on de ce Heros trop celebrer la gloi- re? Son Bras n'eût-il pas tout vain-



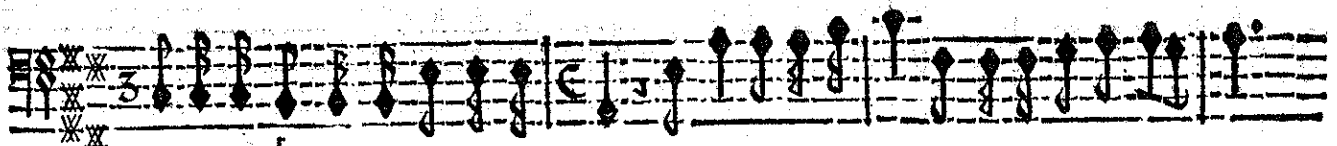
BASSE-CONTINUE.



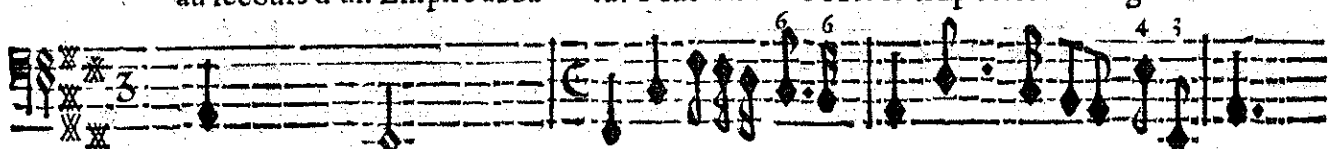
cu, S'il n'eût pas mieux aimé permettre à la vi- ctoire De voler



BASSE-CONTINUE.



au secours d'un Empire abba- tu. Peut-on de ce Heros trop celebrer la gloi- re?



BASSE-CONTINUE.

PROLOGUE.

23

CHOEUR.

Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

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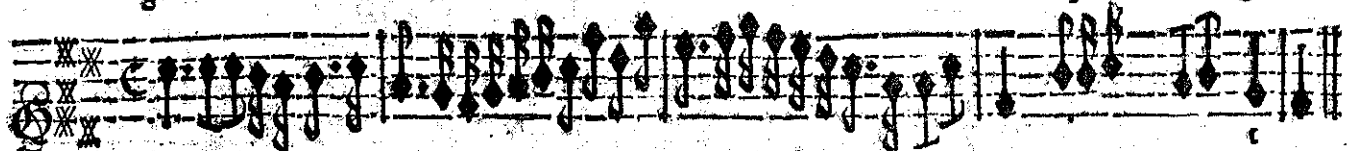
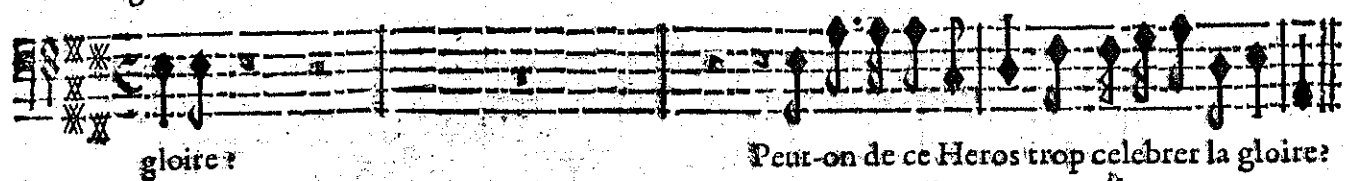
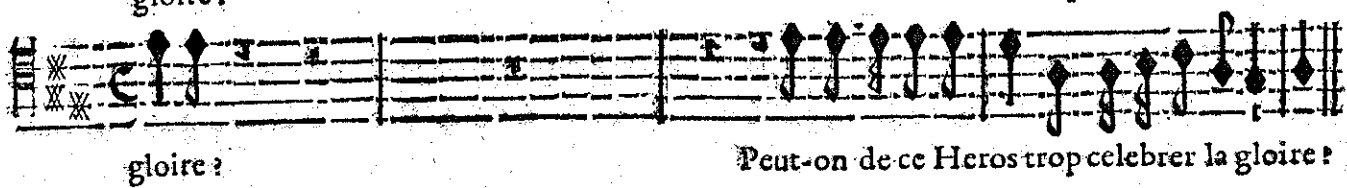
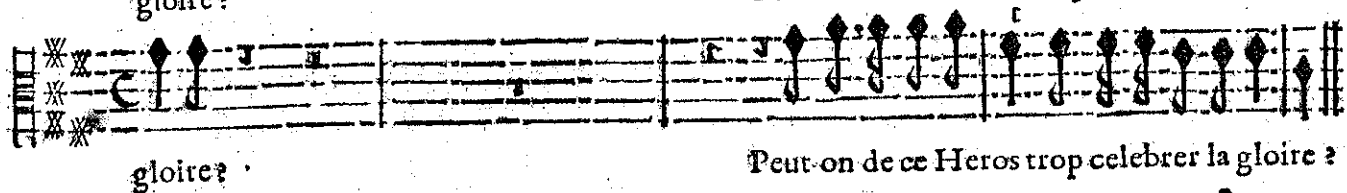
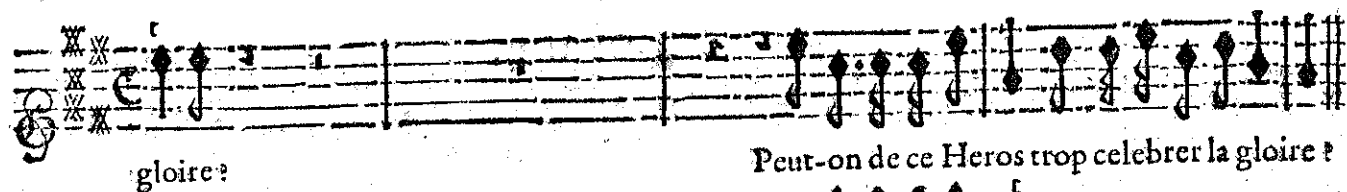
Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

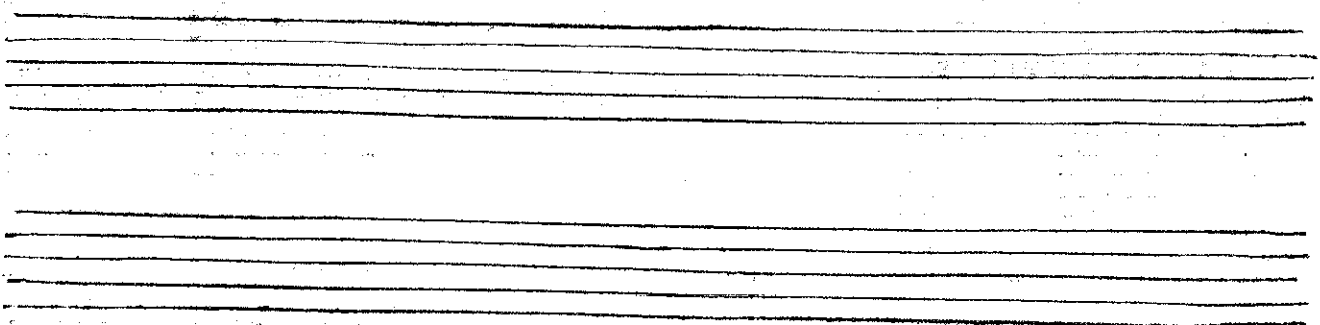
Peut-on de ce He-ros trop celebrer la gloire? Peut-on de ce He-ros trop celebrer la

BASSE-CONTINUE.

ZEPHIRE ET FLORE.



BASSE CONTINUE.



MENUET.

The first system of musical notation for the piece 'Menuet'. It begins with a treble clef and a 3/4 time signature. The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some rests and accidentals. The key signature is one flat (B-flat).

The second system of musical notation, continuing the melody from the first system. It maintains the same 3/4 time signature and key signature, with a mix of eighth and sixteenth notes.

The third system of musical notation, continuing the melody. The notation includes various rhythmic values and rests, typical of a minuet.

The fourth system of musical notation, continuing the melody. The piece is in 3/4 time and one flat.

The fifth system of musical notation, continuing the melody. The notation shows a continuation of the rhythmic patterns established in the previous systems.

The sixth system of musical notation, continuing the melody. This system appears to be a continuation of the previous one, with some empty space at the beginning.

The seventh system of musical notation, continuing the melody. The notation includes a variety of note values and rests.

The eighth system of musical notation, continuing the melody. The piece is in 3/4 time and one flat.

The ninth system of musical notation, continuing the melody. The notation shows a continuation of the rhythmic patterns established in the previous systems.

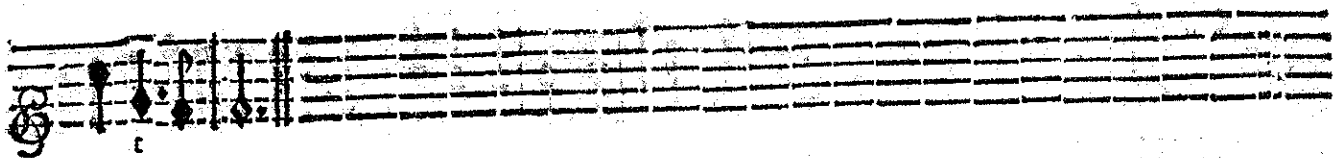
The tenth system of musical notation, continuing the melody. The notation includes a variety of note values and rests.

The eleventh system of musical notation, continuing the melody. The notation shows a continuation of the rhythmic patterns established in the previous systems.

The twelfth system of musical notation, continuing the melody. The notation includes a variety of note values and rests.

The thirteenth system of musical notation, continuing the melody. The notation shows a continuation of the rhythmic patterns established in the previous systems.

ZEPHIRE ET FLORE.



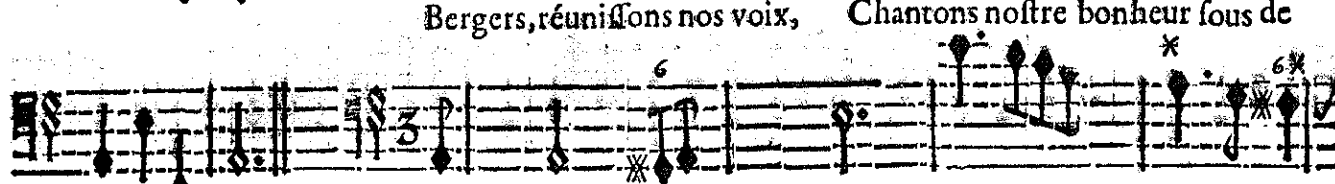
HAUTOIS



HAUTOIS.

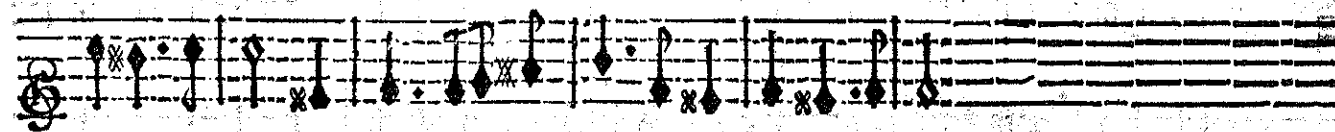


V. RYTHME.

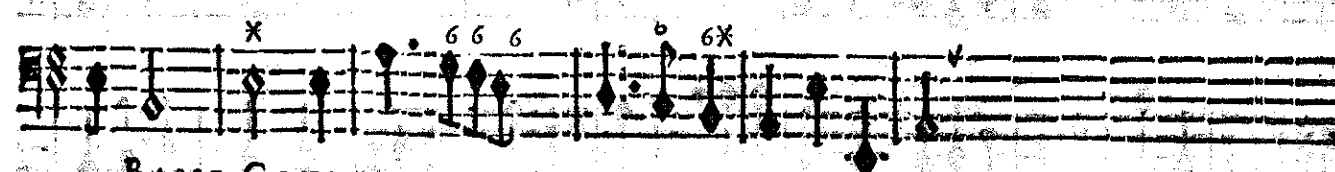


Bergers, réunissons nos voix, Chantons nostre bonheur sous de

BASSE-CONTINUE.



si douces loix. Chantons nostre bonheur sous de si douces loix.



BASSE-CONTINUE.

PROLOGUE.
CHOEURS.

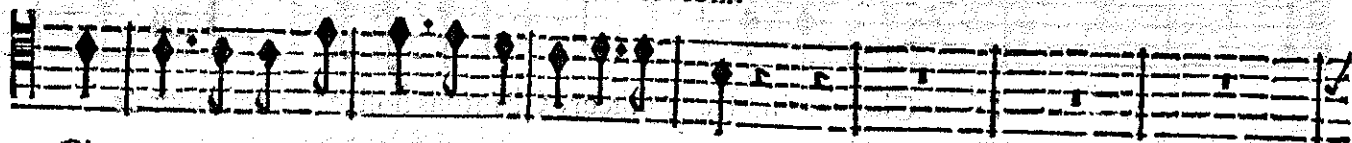
27



Chantons nostre bonheur sous de si douces loix.



Chantons nostre bonheur sous de si douces loix.



Chantons nostre bonheur sous de si douces loix.

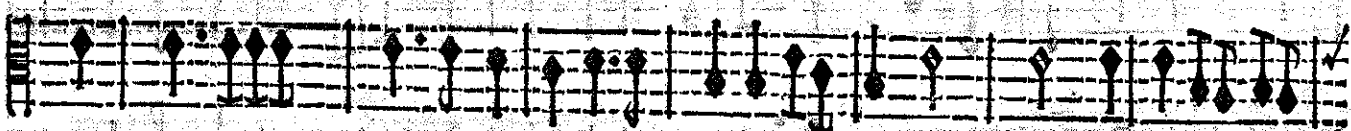
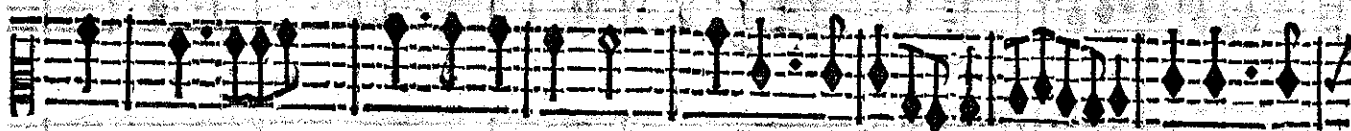
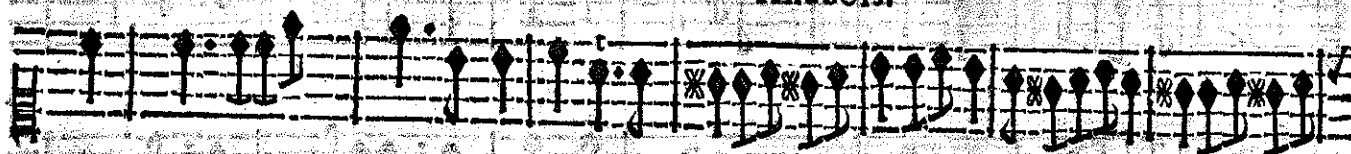


Chantons nostre bonheur sous de si douces loix.



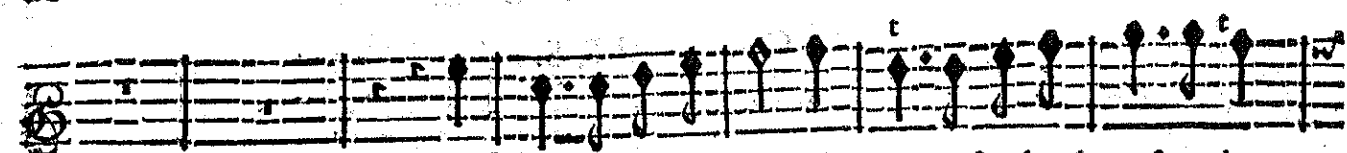
VIOLONS.

Hautbois.

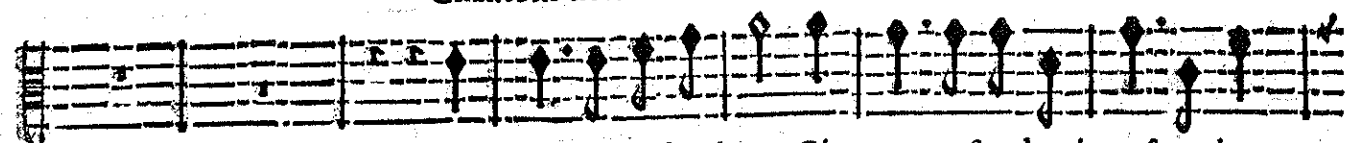


BASSE-CONTINUE.

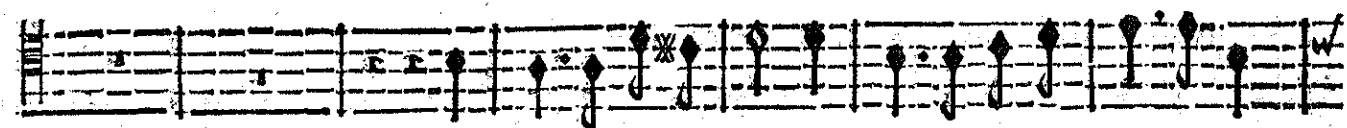
ZEPHIRE ET FLORE.



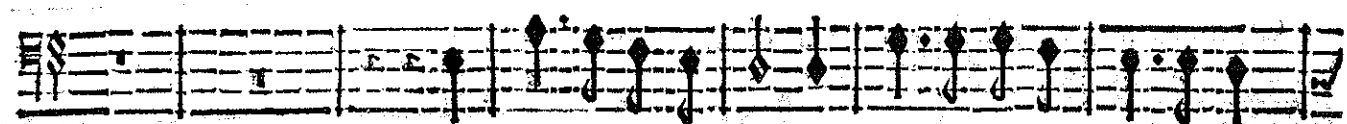
Chantons nostre bonheur, Chantons nostre bonheur fous de



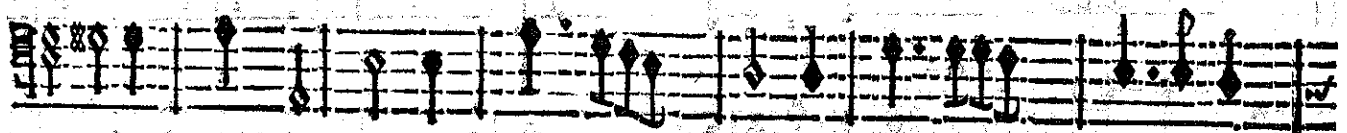
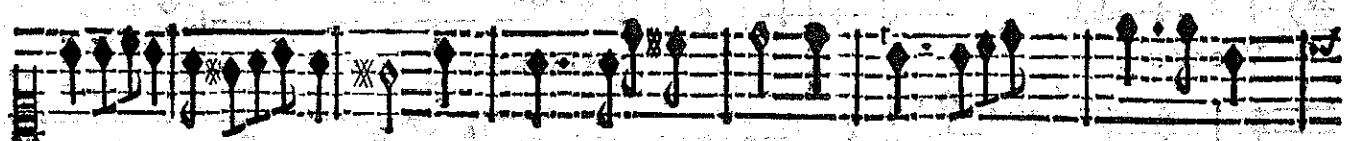
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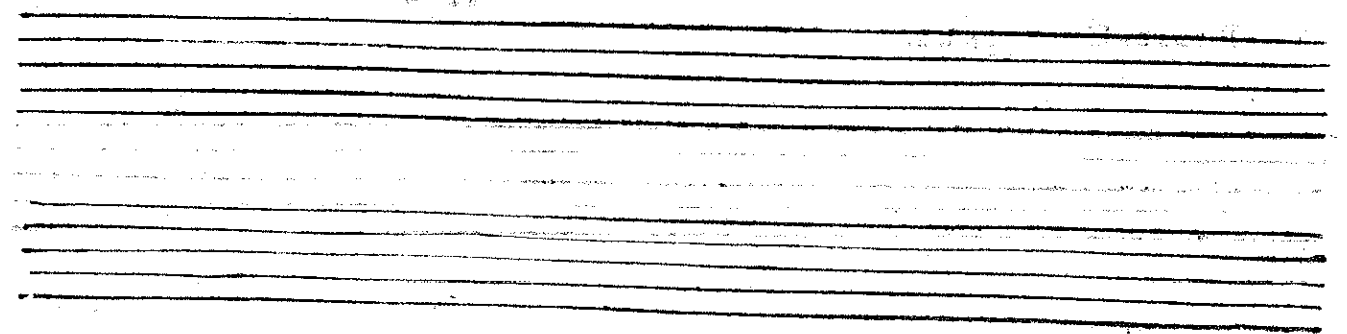
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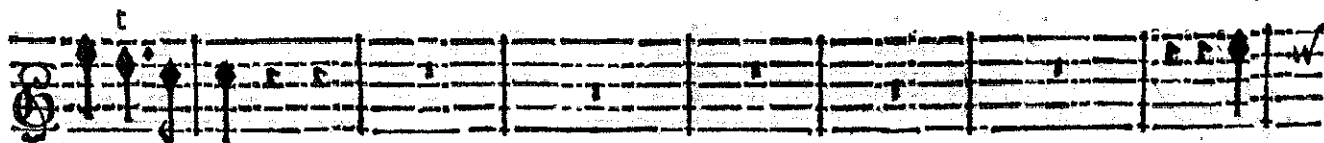


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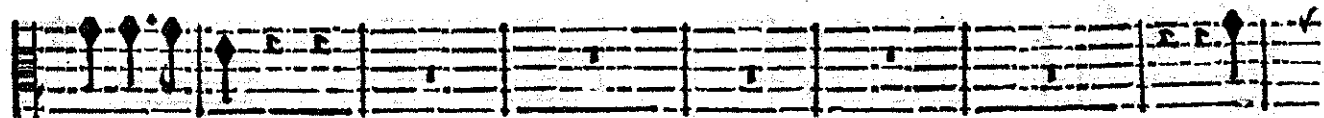
BASSE CONTINUE.





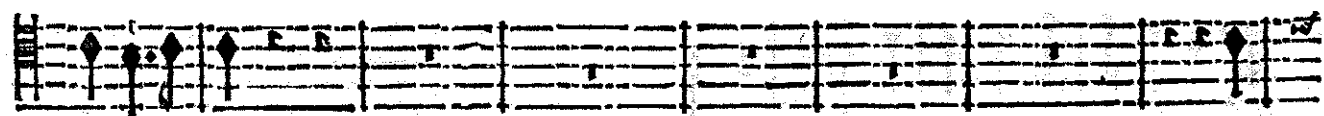
fi douces loix,

Chan-



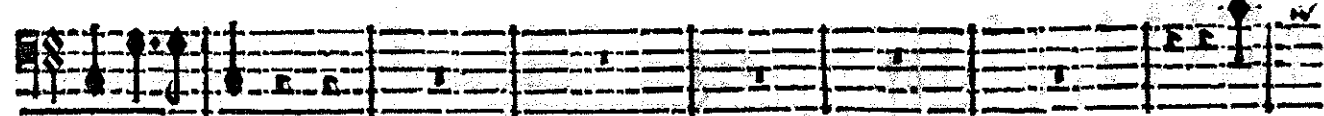
fi douces loix.

Chan-



fi douces loix.

Chan-

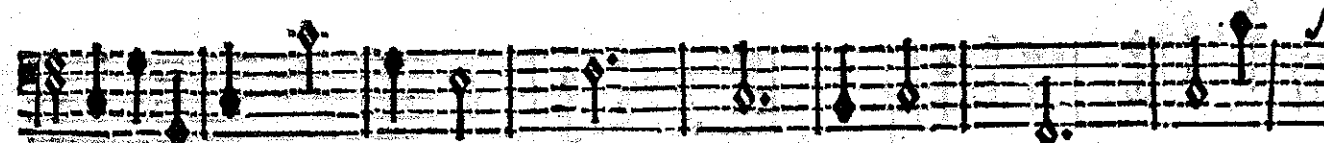
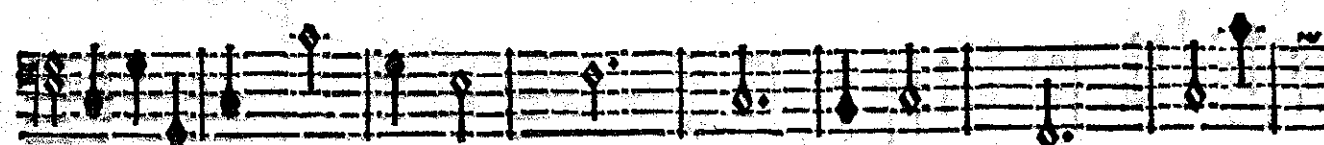
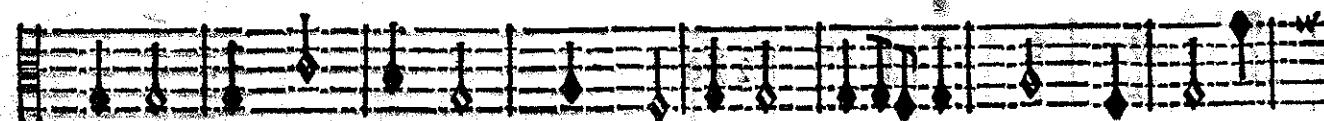
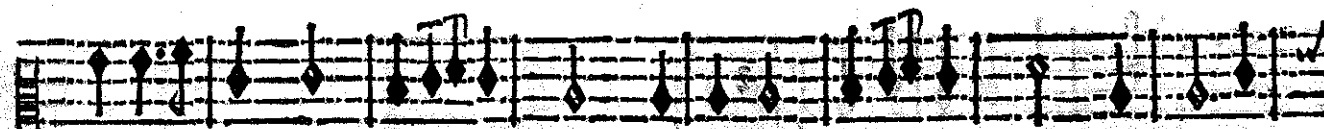


fi douces loix.

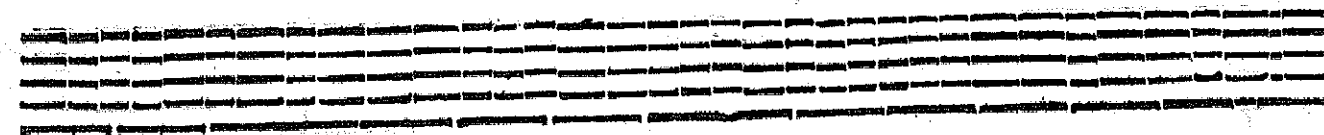
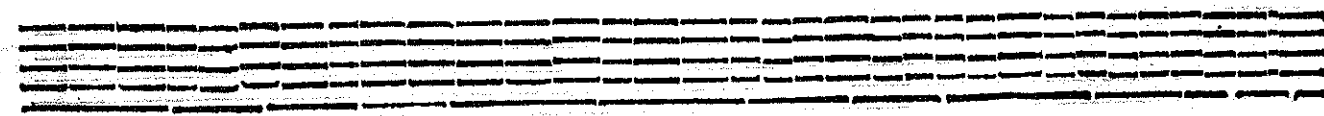
Chan-

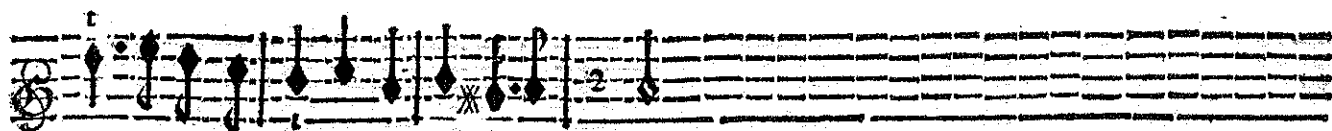


HAUTBOIS.

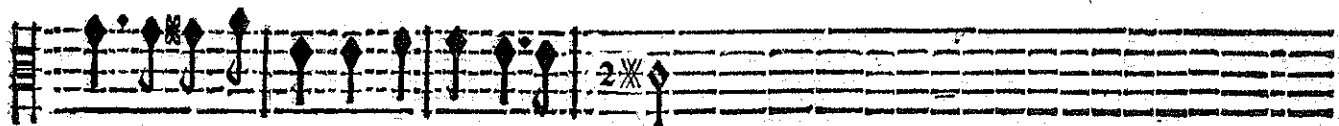


BASSE-CONTINUE.

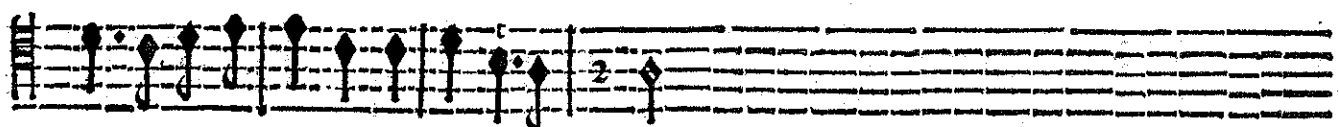




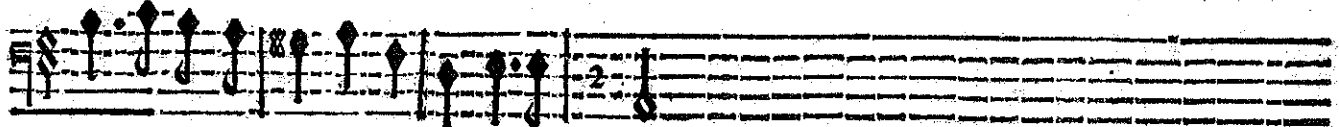
tons nostre bonheur sous de si douces loix.



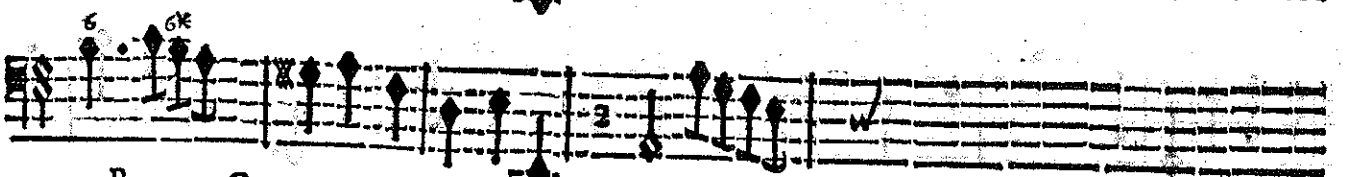
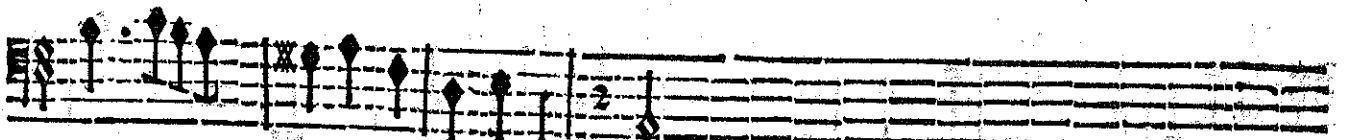
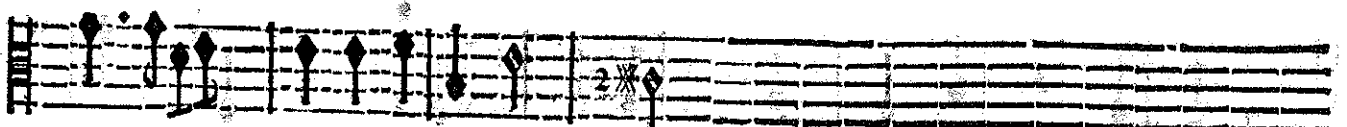
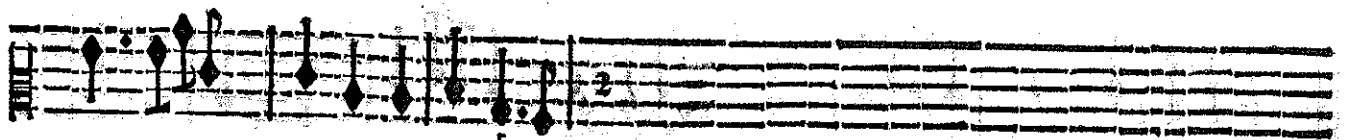
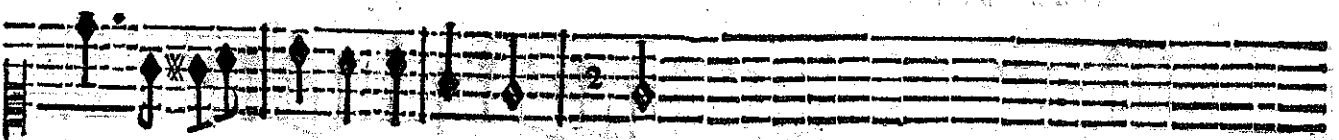
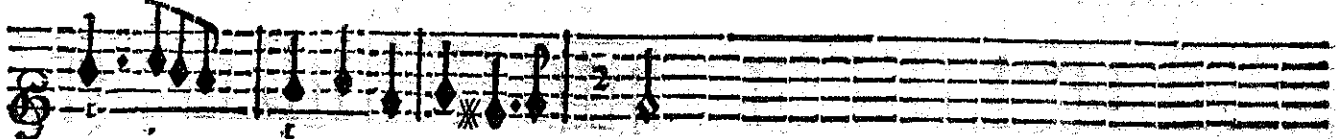
tons nostre bonheur sous de si douces loix.



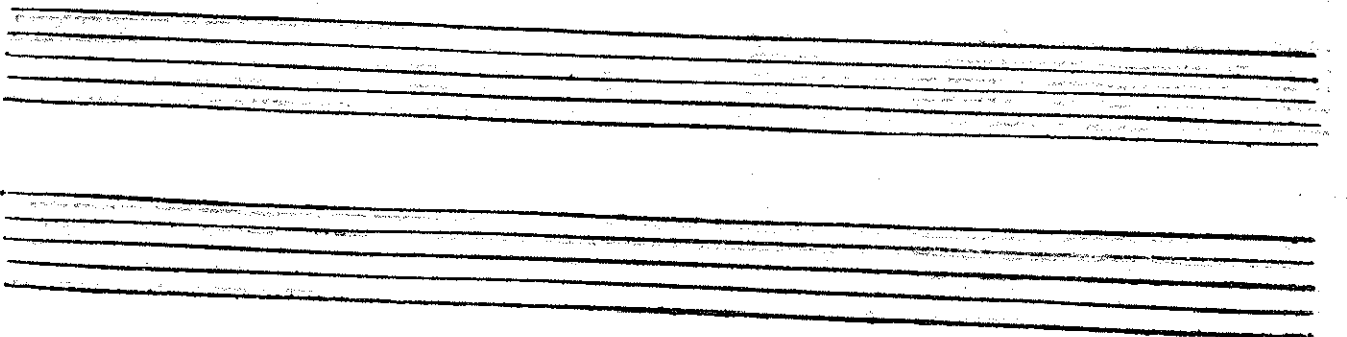
tons nostre bonheur sous de si douces loix.



tons nostre bonheur sous de si douces loix.



BASSE-CONTINUE.



PROLOGUE.

31

PALE'S.



BASSE-CONTINUE.

TIRCIS.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

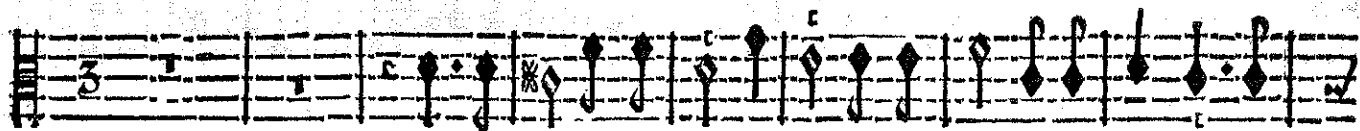


BASSE-CONTINUE.

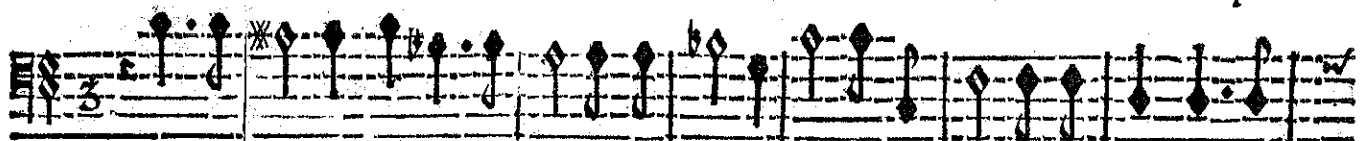
ZEPHIRE ET FLORE.



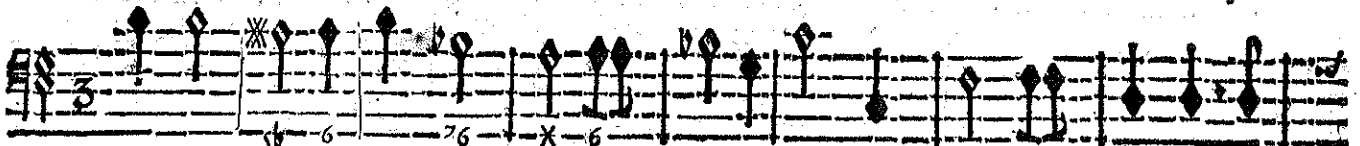
Pardonnons aux tendres Amans, Pardonnons aux tendres Amans, Meritons leurs plai-



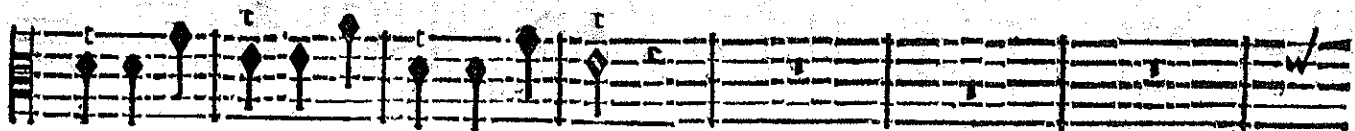
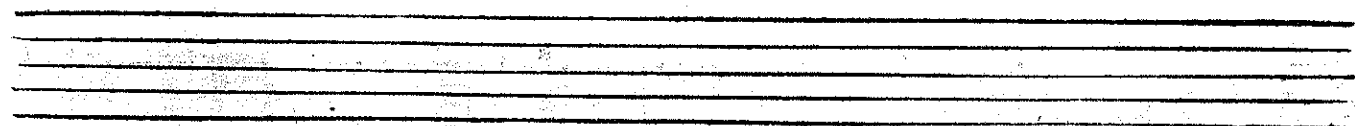
Pardonnons Pardonnons aux tendres Amans, Meritons leurs plai-



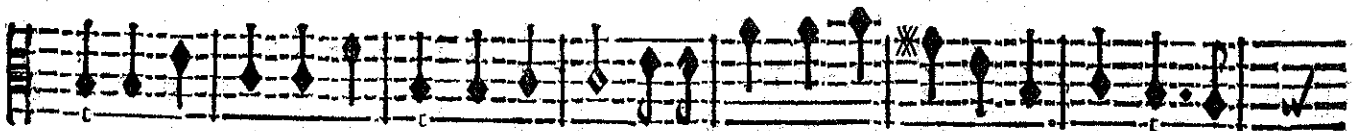
Pardonnons aux tendres Amans, Pardonnons aux tendres Amans, Meritons leurs plai-



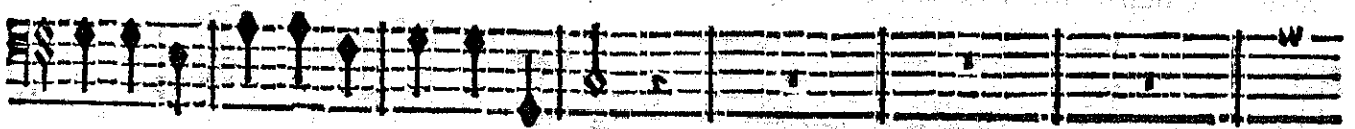
BASSE-CONTINUE.



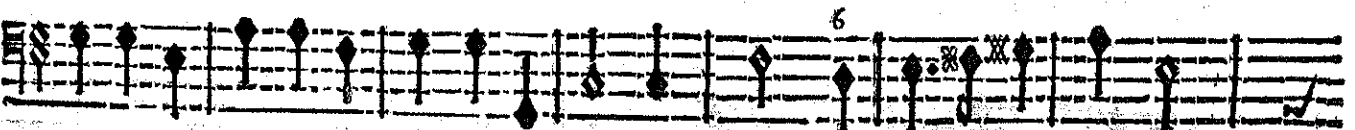
firs, & plaignons & plaignons leurs tourmens.



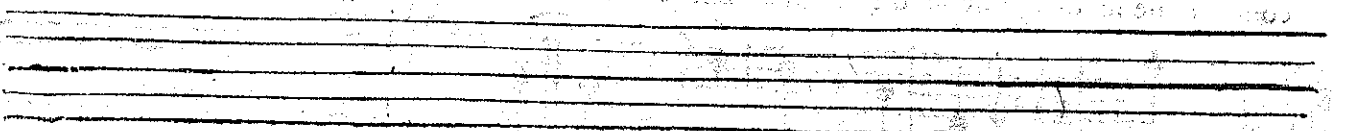
firs, & plaignons & plaignons leurs tourmens. Meritons leurs plaisirs, & plaignons leurs tour-

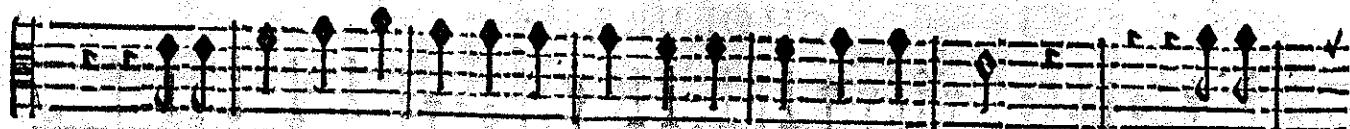


firs, & plaignons & plaignons leurs tourmens.



BASSE-CONTINUE.





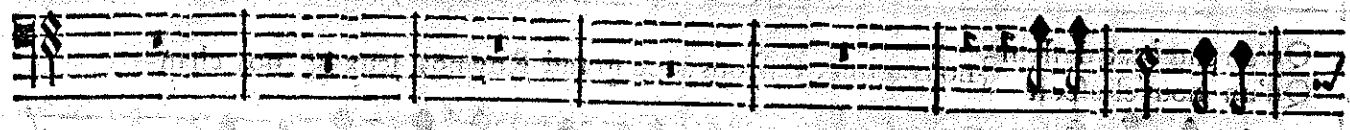
Meritons leurs plaisirs, & plaignons & plaignons leurs tourmens.

Meri-



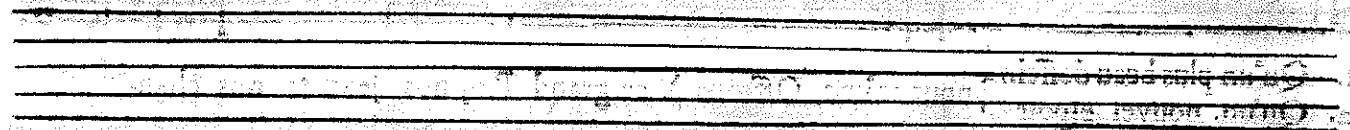
mens. Meritons leurs plaisirs, & plaignons & plaignons leurs tourmens.

Meri-



Meritons Meri-

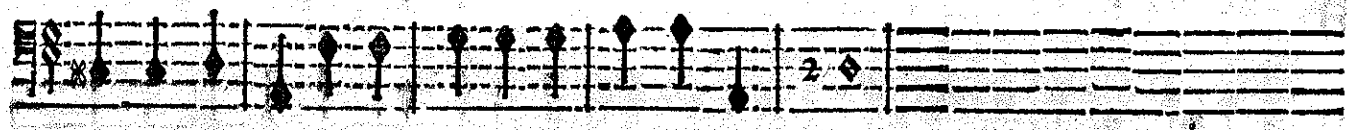
BASSE-CONTINUE.



tons leurs plaisirs, & plaignons & plaignons leurs tour- mens.



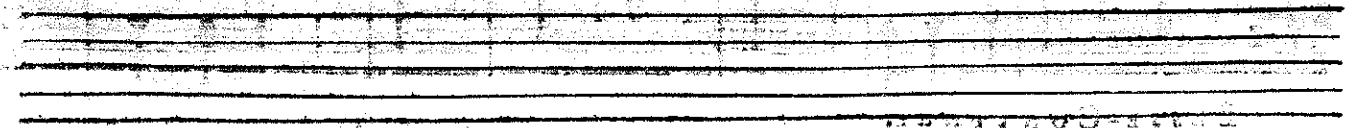
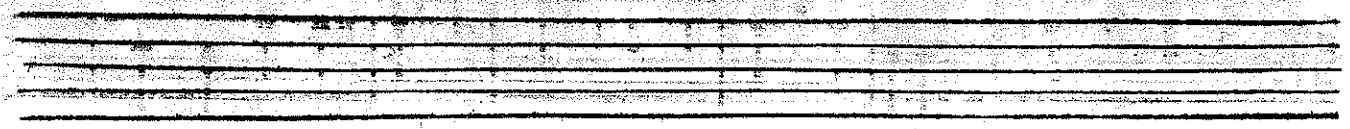
tons leurs plaisirs, & plaignons & plaignons leurs tour- mens.



tons leurs plaisirs, & plaignons & plaignons leurs tour- mens.

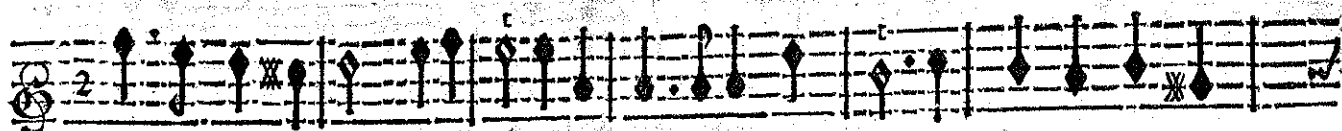


BASSE-CONTINUE.

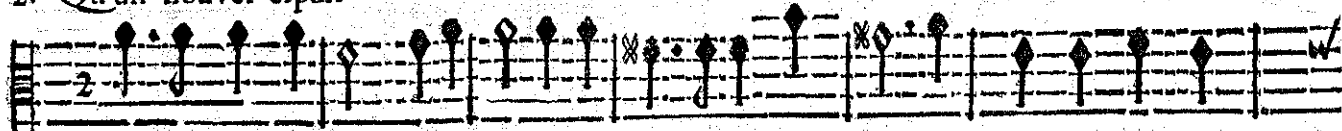


ZEPHIRE ET FLORE.

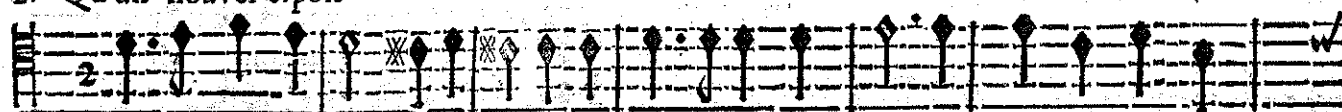
CHOEURS.



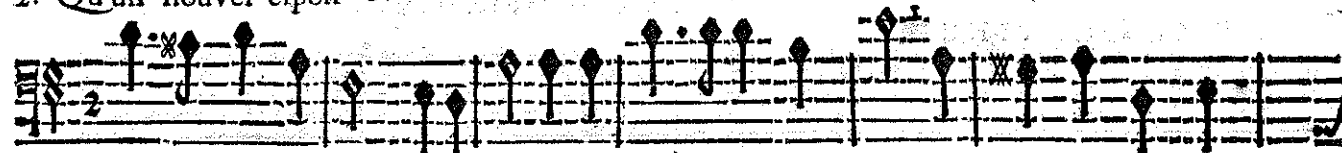
1. Qu'un plus beau dessein } nous anime, Offrons à ce grand Roy nos jeux & nos chan-
 2. Qu'un nouvel espoir }



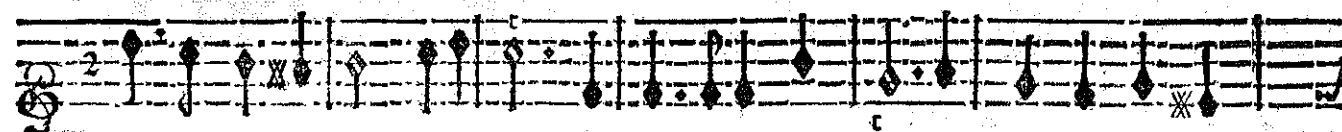
1. Qu'un plus beau dessein } nous anime, Offrons à ce grand Roy nos jeux & nos chan-
 2. Qu'un nouvel espoir }



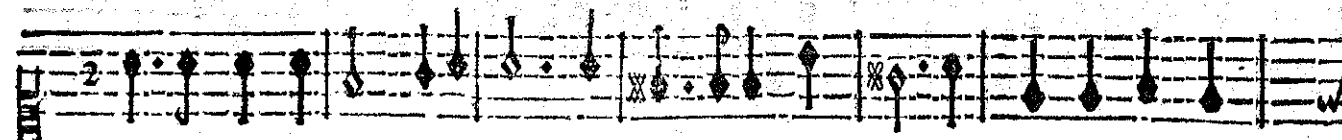
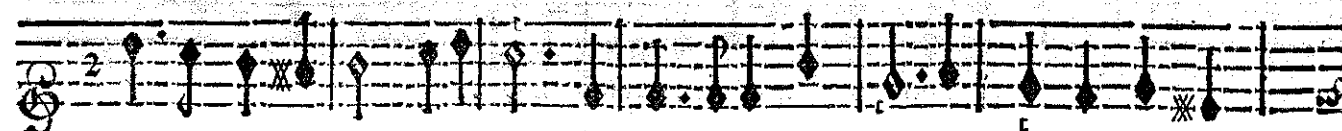
1. Qu'un plus beau dessein } nous anime, Offrons à ce grand Roy nos jeux & nos chan-
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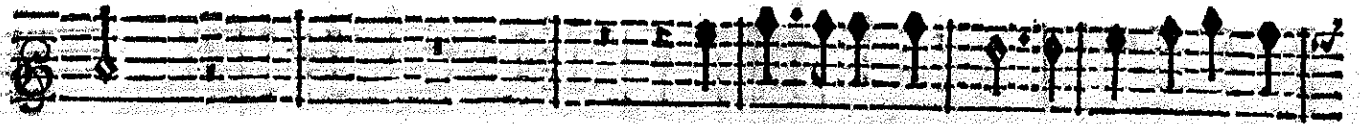
1. Qu'un plus beau dessein } nous anime, Offrons à ce grand Roy nos jeux & nos chan-
 2. Qu'un nouvel espoir }



VIOLONS.



BASSE-CONTINUE.



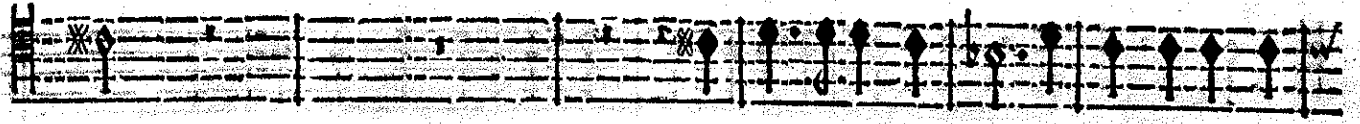
sons.

Offrons à ce grand Roy nos jeux & nos chan-



sons.

Offrons à ce grand Roy nos jeux & nos chan-



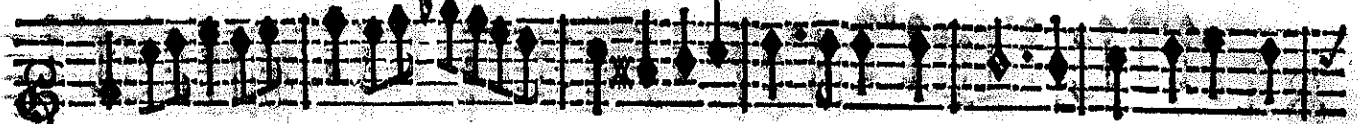
sons.

Offrons à ce grand Roy nos jeux & nos chan-

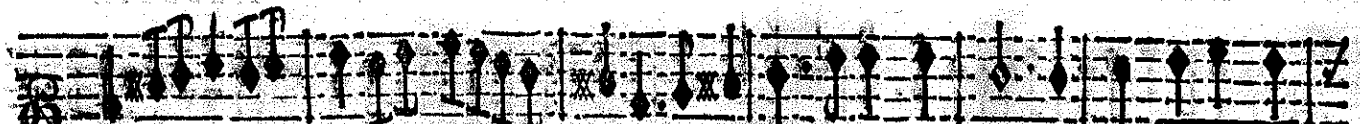


sons.

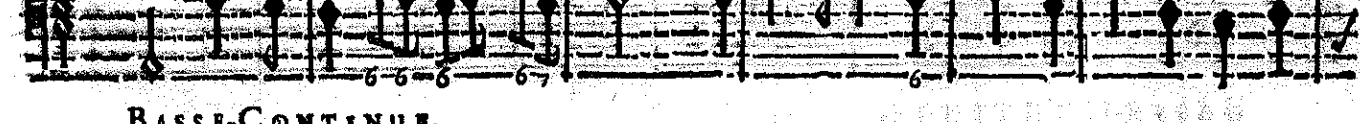
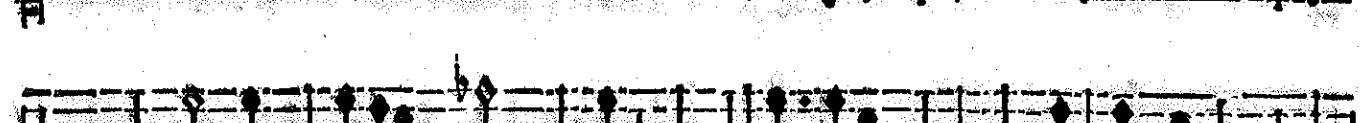
Offrons à ce grand Roy nos jeux & nos chan-



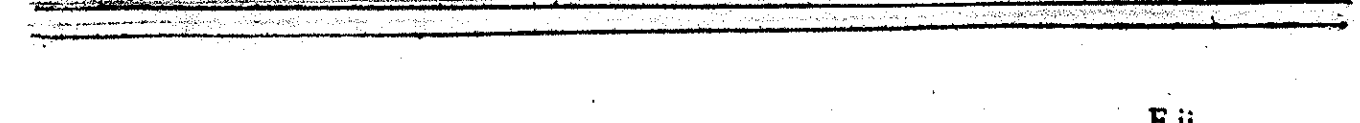
HAUTBOIS.



HAUTBOIS.



BASSE-CONTINUE.

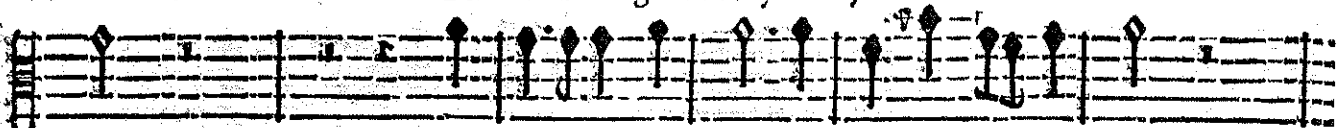


ZEPHIRE ET FLORE,



sons.

Offrons à ce grand Roy nos jeux & nos chansons.



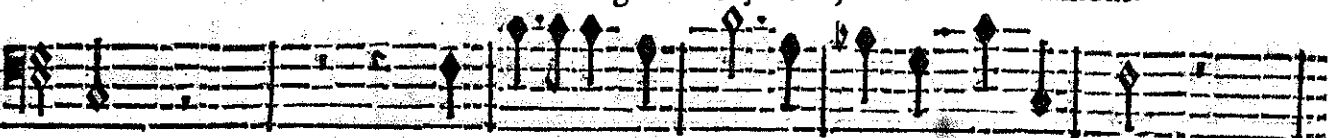
sons.

Offrons à ce grand Roy nos jeux & nos chansons.



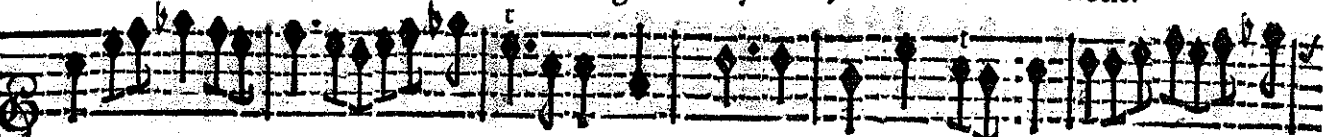
sons.

Offrons à ce grand Roy nos jeux & nos chansons.



sons.

Offrons à ce grand Roy nos jeux & nos chansons.

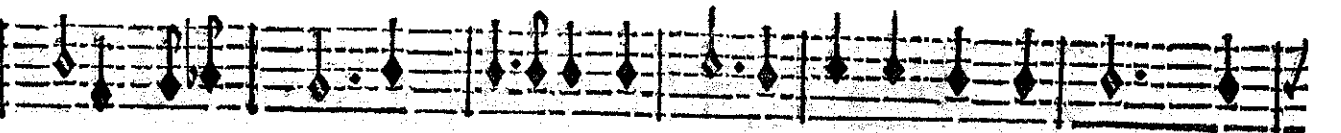
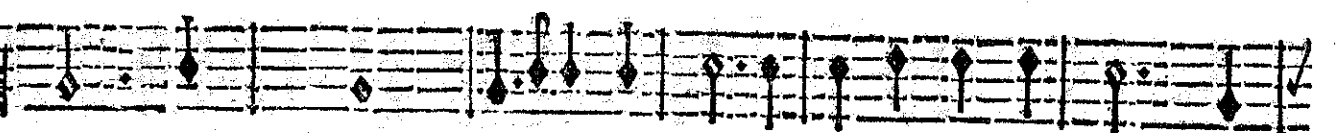
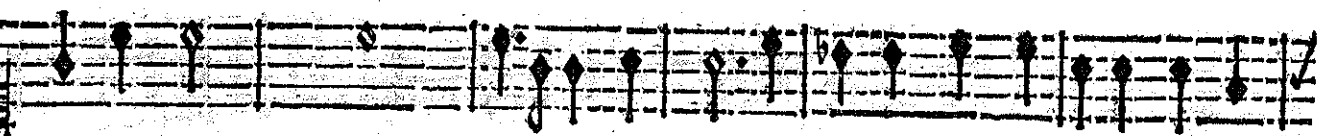


HAUTBOIS.

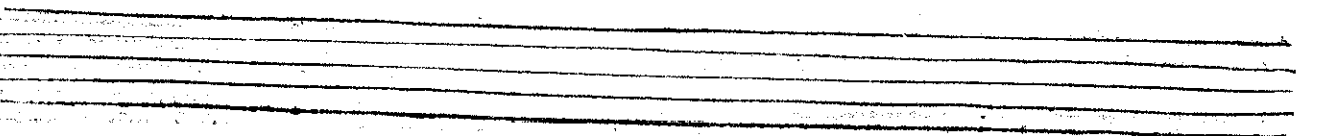
HAUTBOIS.



HAUTBOIS.

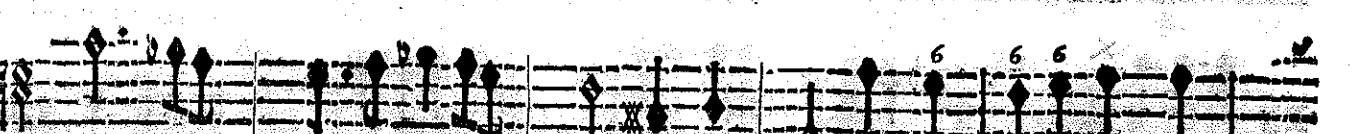
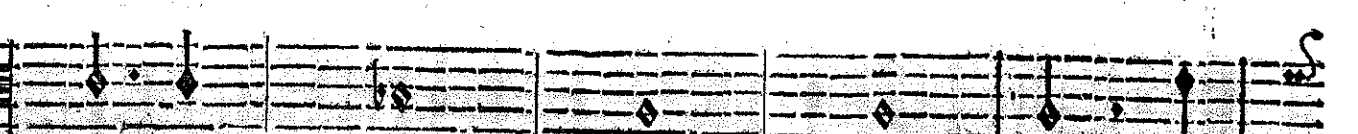
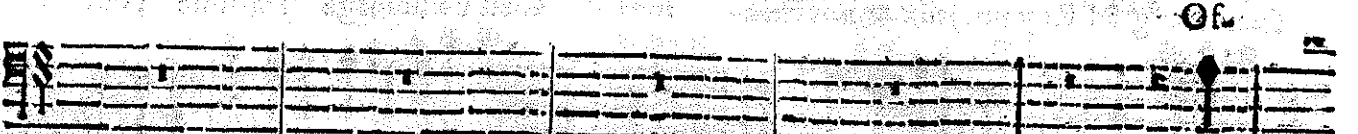
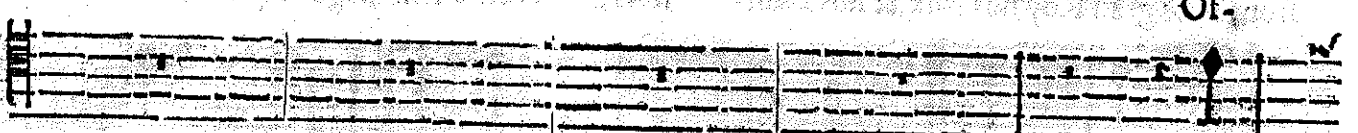
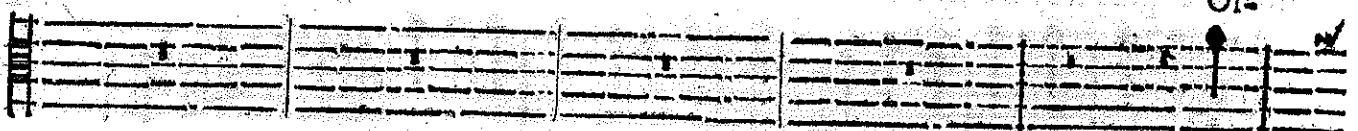
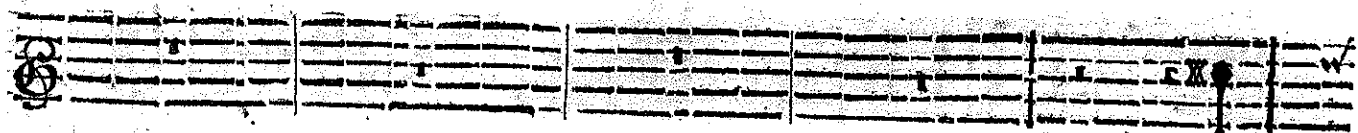


BASSE-CONTINUE.

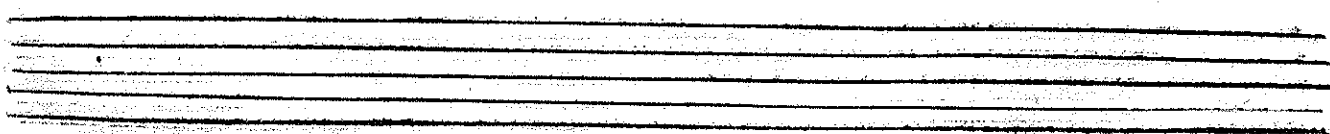


PROLOGUE.

37



BASSE-CONTINUE.



ZEPHIRE ET FLORE.

frons à ce grād Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

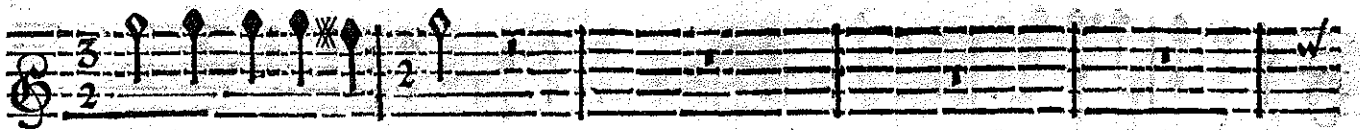
frons à ce grād Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

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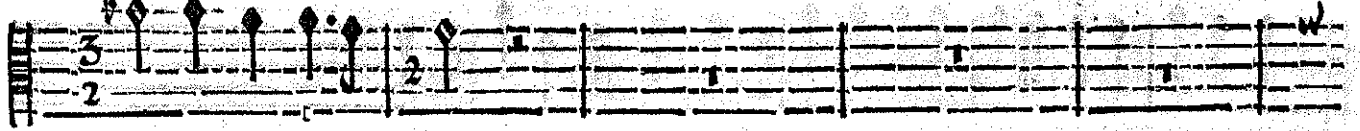
frons à ce grād Roy nos jeux & nos chan- sons, C'est un homage legitime Pour les

The musical score consists of a vocal melody and a basso continuo line. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are repeated four times. The basso continuo line is written in a single staff with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

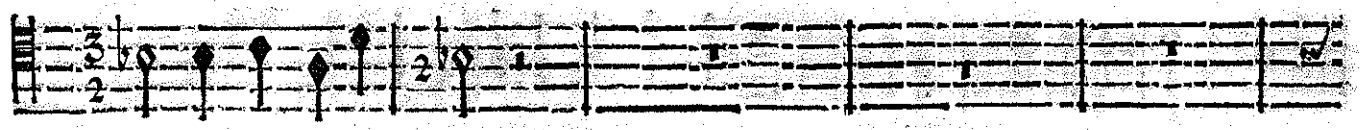
BASSE-CONTINUE.



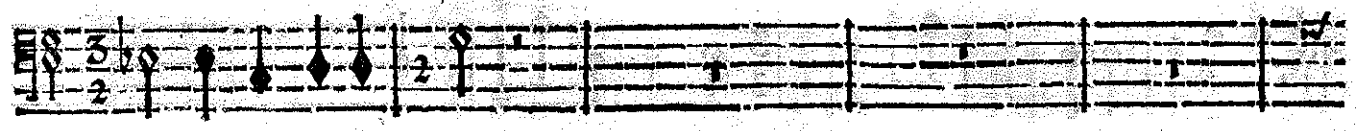
biens dont no^r jouïf- fons.



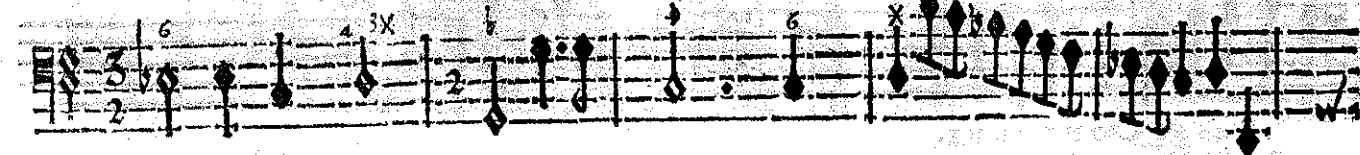
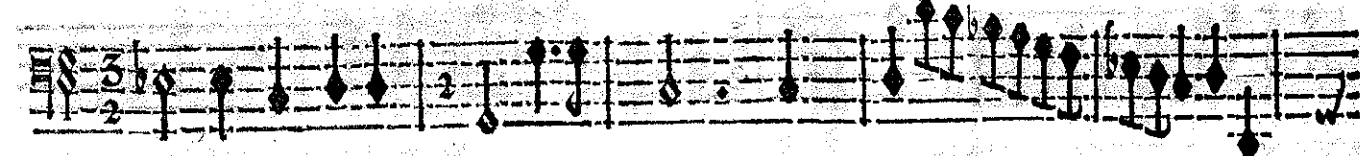
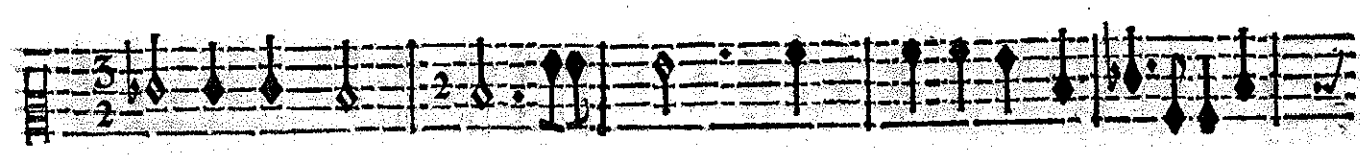
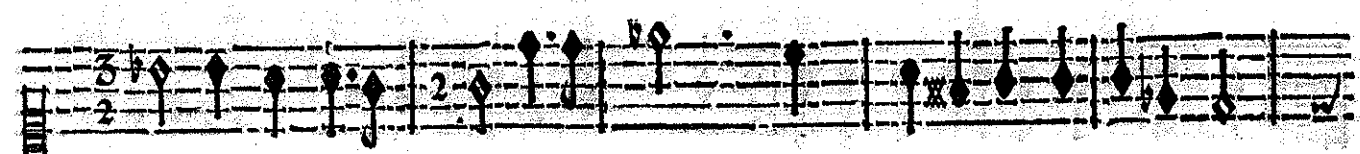
biens dont no^r jouïf- fons.



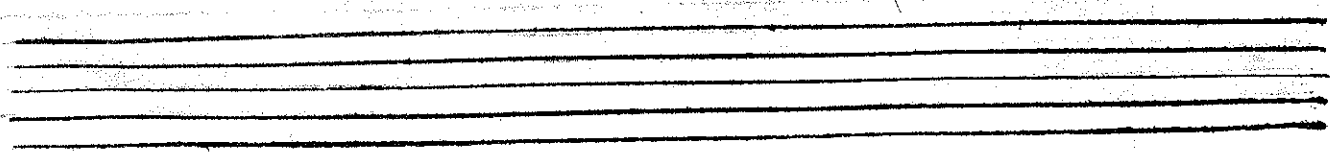
biens dont nous jouïf- fons.

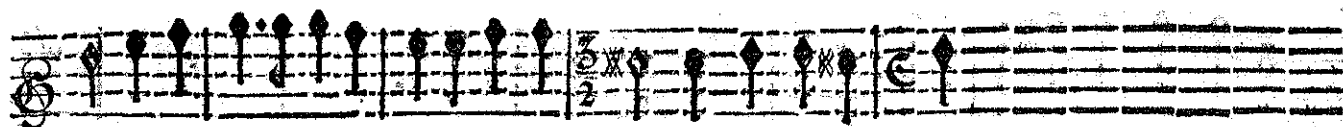


biens dont nous jouïf- fons.

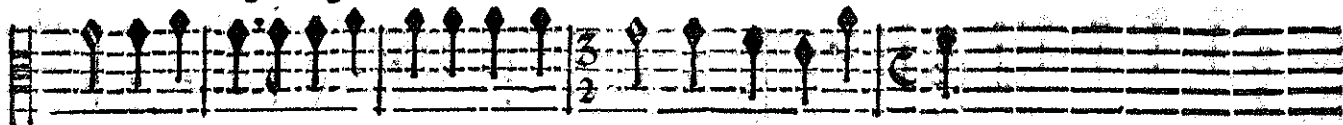


BASSE-CONTINUE.

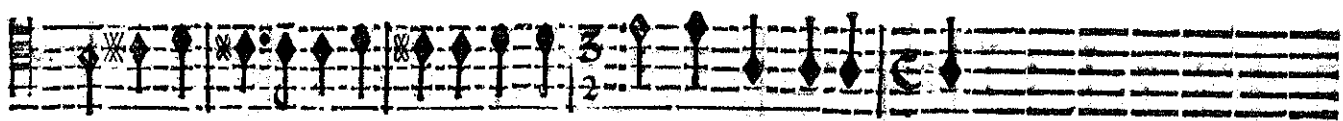




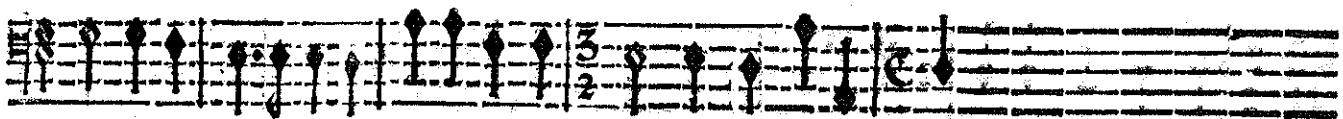
C'est un hommage legitime Pour les biens dont nous jouïf- sons.



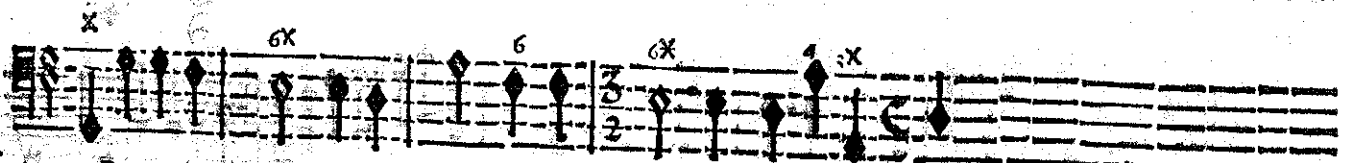
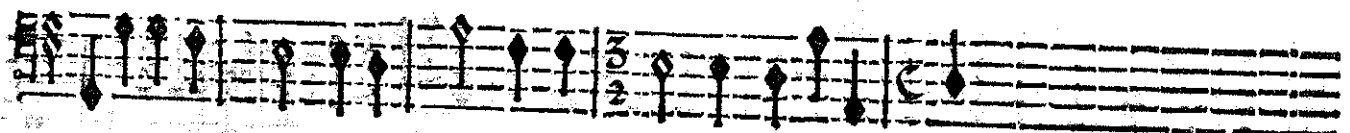
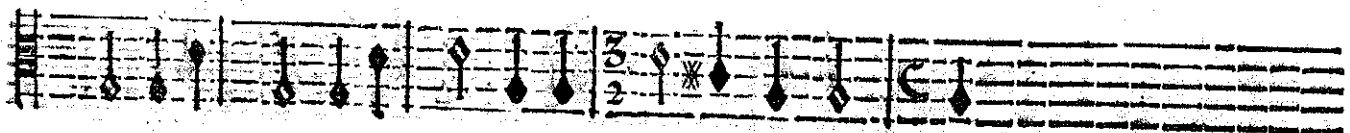
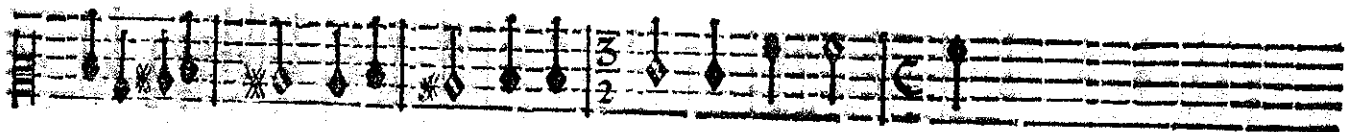
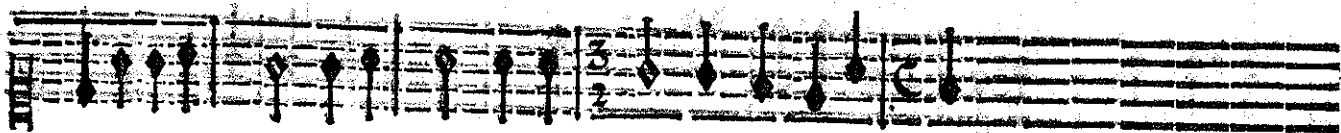
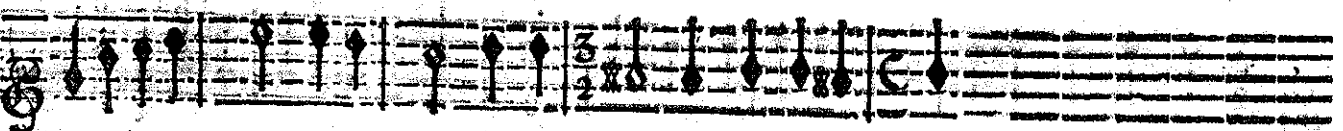
C'est un hommage legitime Pour les biens dont nous jouïf- sons.



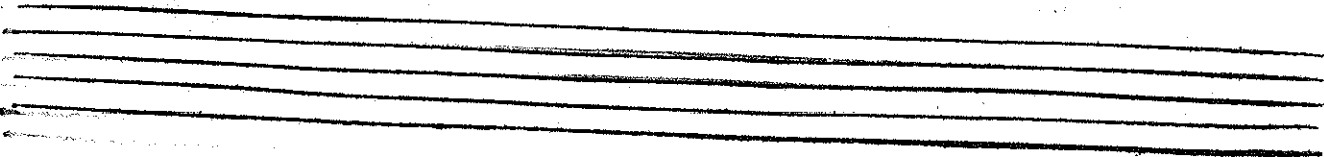
C'est un hommage legitime Pour les biens dont nous jouïf- sons.



C'est un hommage legitime Pour les biens dont nous jouïf- sons.



BASSE-CONTINUE.



PROLOGUE.

47

PALES, UN ZEPHIRE.

PALES.
Bergers, finis- fons. Le louer digne- ment n'est pas en ma puis-
VN ZEPHIRE.

BASSE-CONTINUE.

fance, Le divertir, passe mon espérance.

Flote vient à vostre secours, Et-

BASSE-CONTINUE.

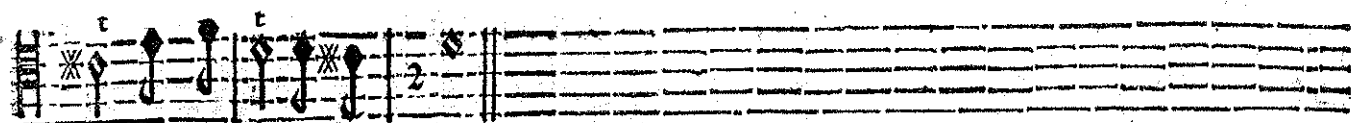
le ressent l'ardeur qui vous inspire. Dans ces lieux les plus beaux de son charmant Em-

BASSE-CONTINUE.

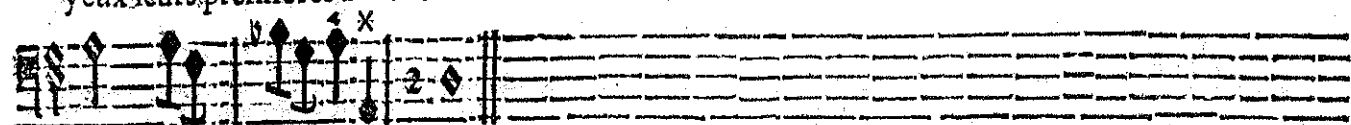
pire, Où le destin l'attache pour toujours, Vous l'allez voir avec Zephyre, Retracer à vos

BASSE-CONTINUE.

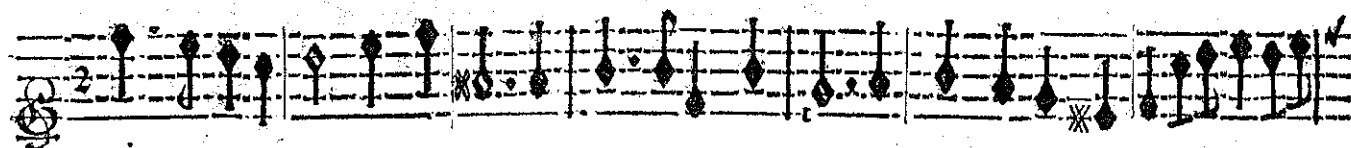
ZEPHIRE ET FLORE,



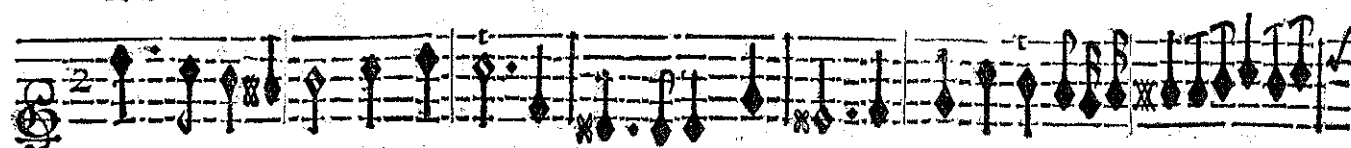
yeux leurs premières a- mours.



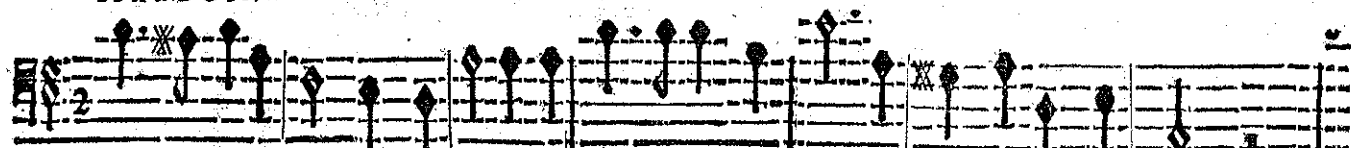
BASSE-CONTINUE.



HAU BOIS.

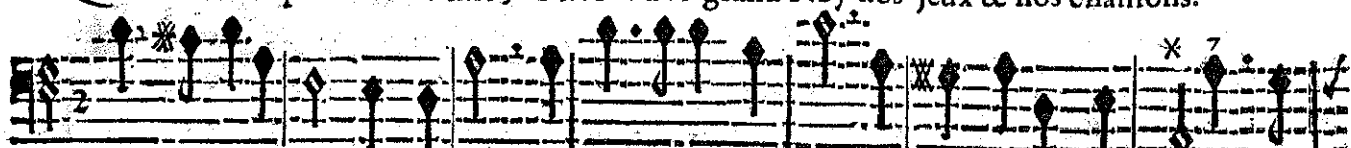


HAU BOIS.

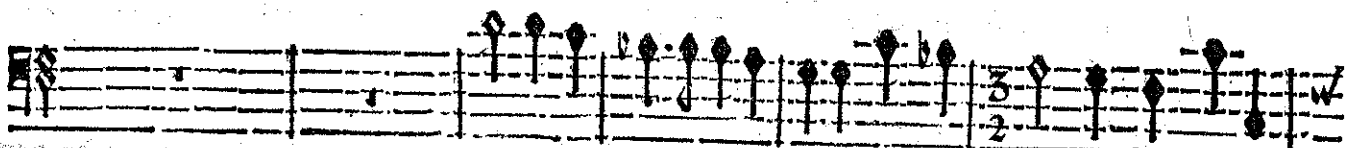
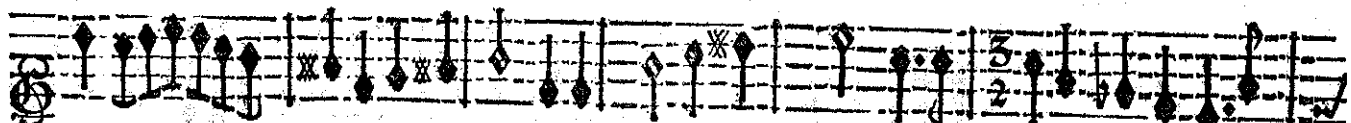
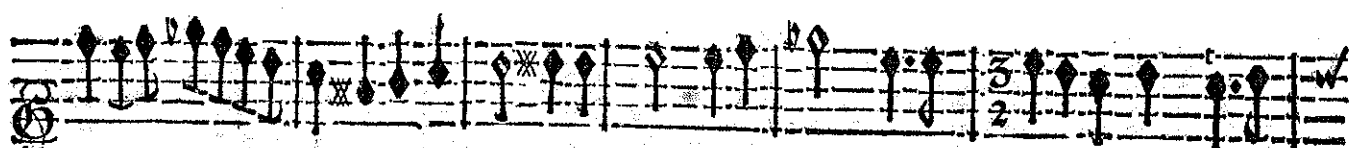


VERTUMNE.

Qu'un nouvel espoir nous anime, Offrons à ce grand Roy nos jeux & nos chansons.



BASSE-CONTINUE.



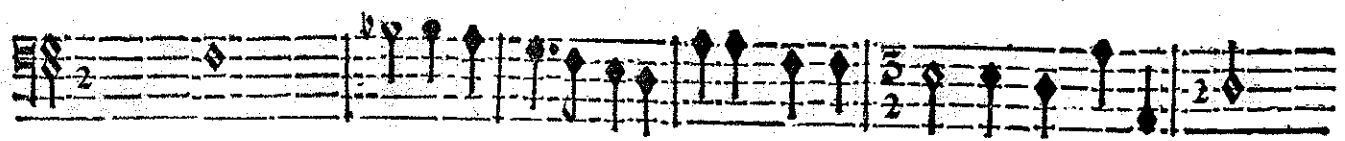
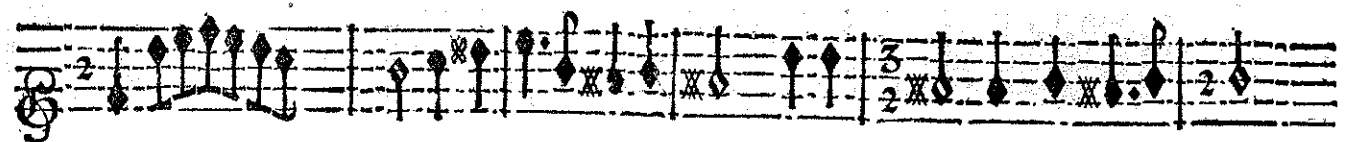
C'est un hommage legitime Pour les biens dont nous jouis-



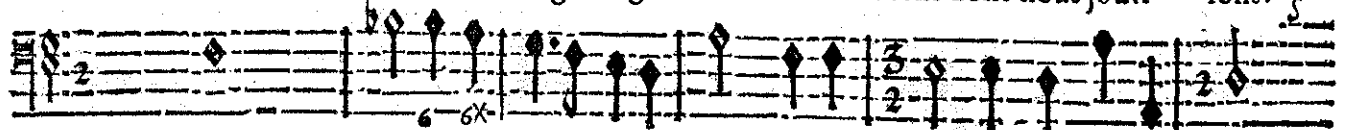
BASSE-CONTINUE.

PROLOGUE.

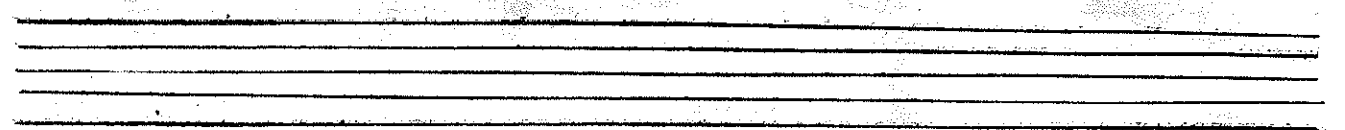
43



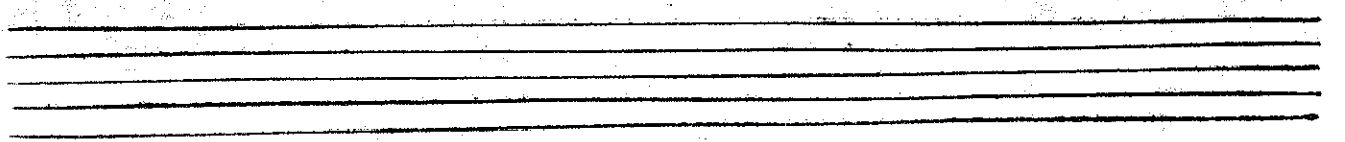
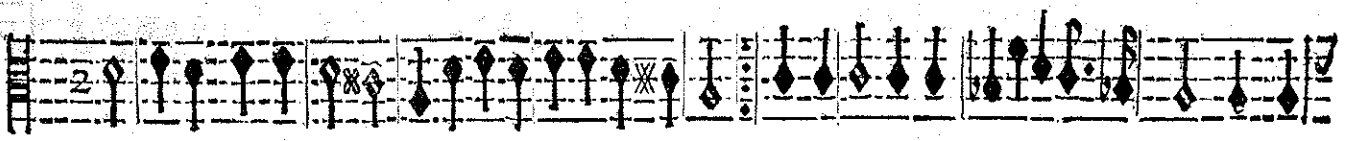
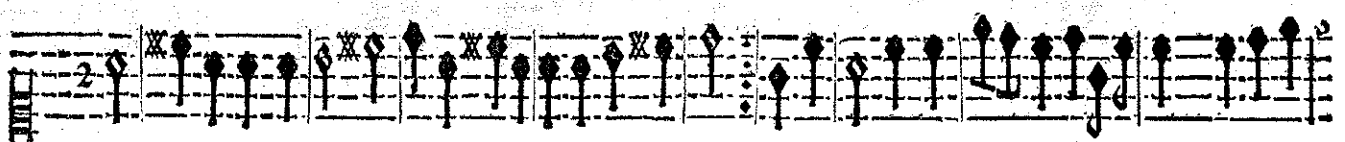
sons. C'est un hommage legitime Pour les biens dont nous jouis- sons.

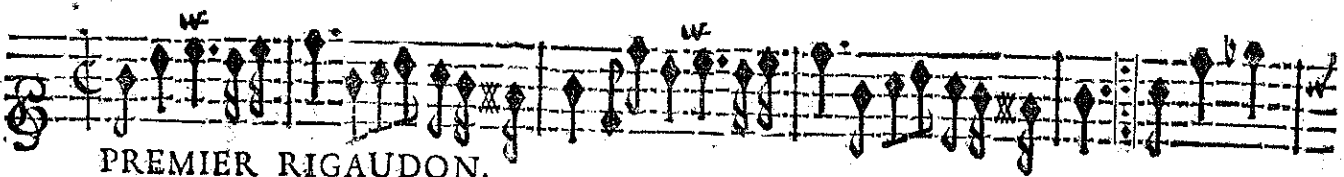
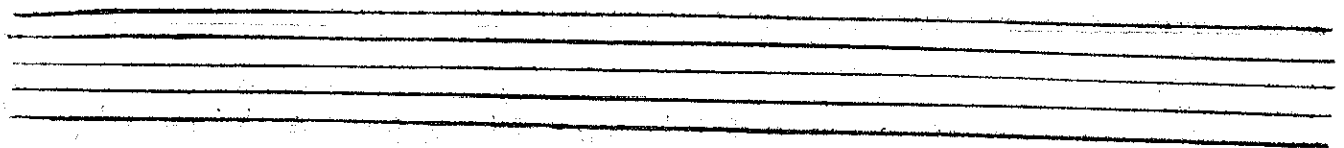
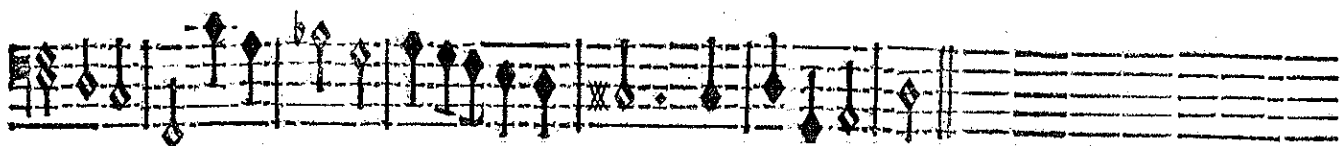
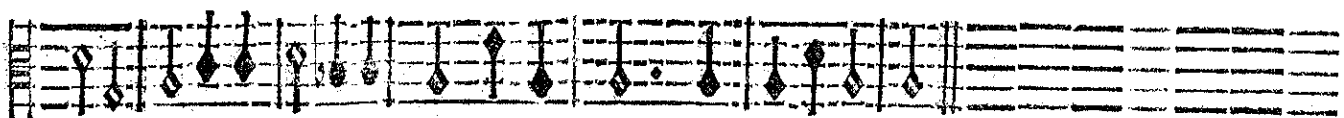
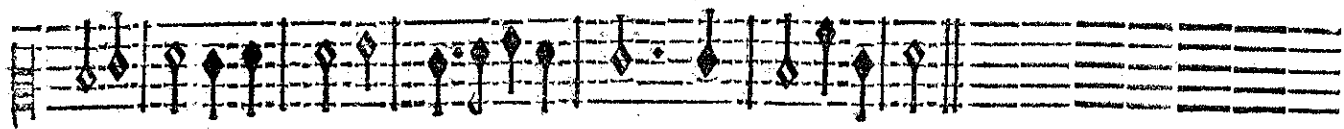
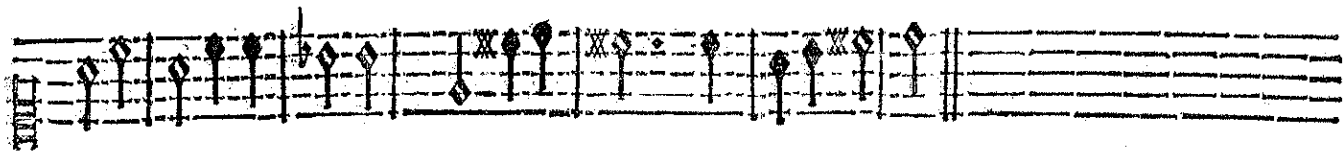


BASSE-CONTINUE.

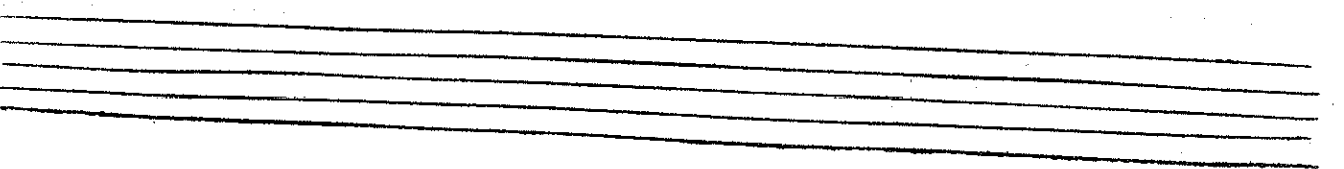
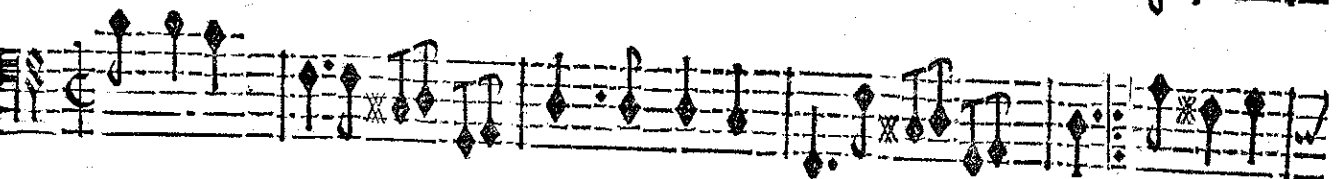
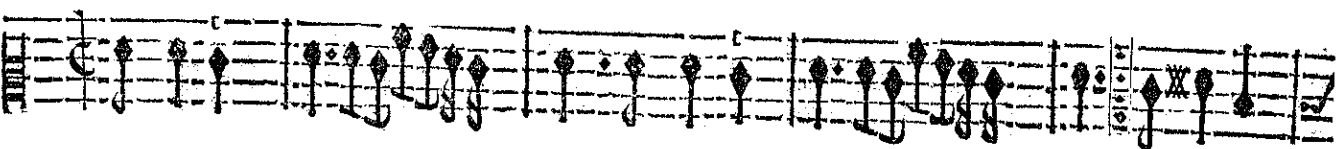
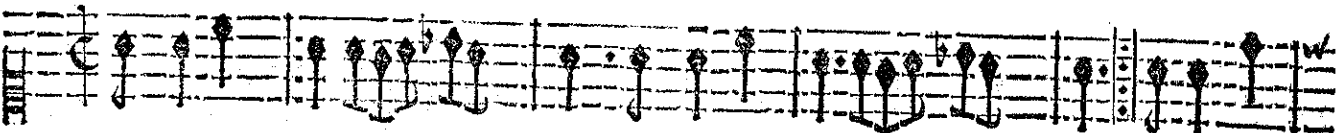


AIR.



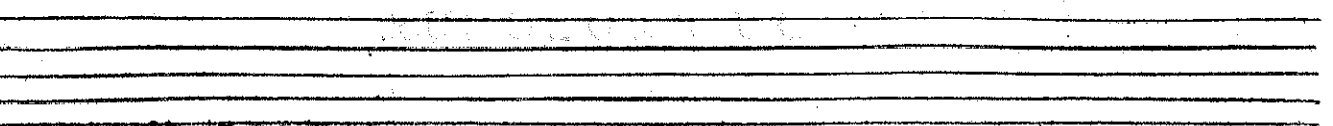
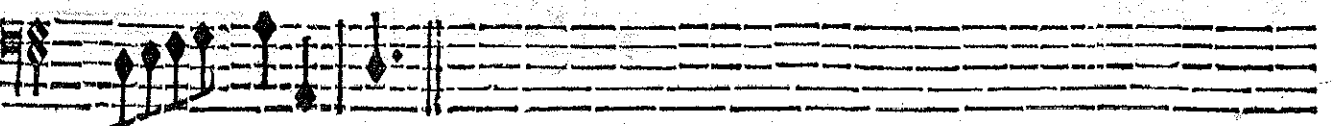
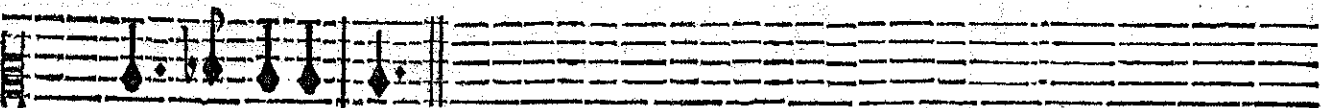
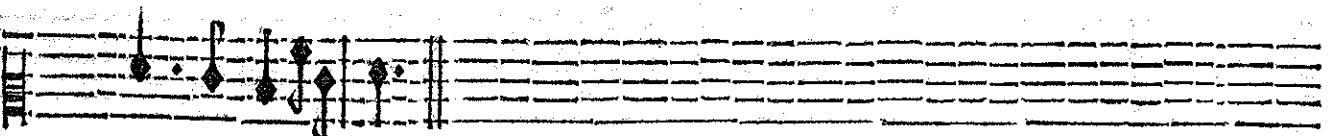
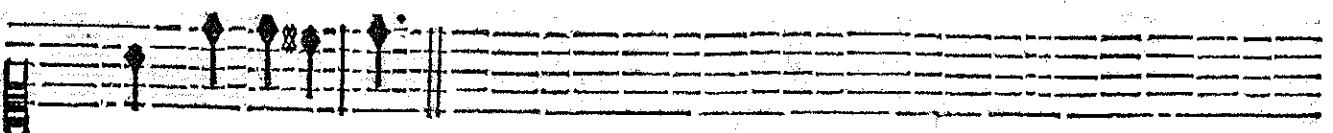
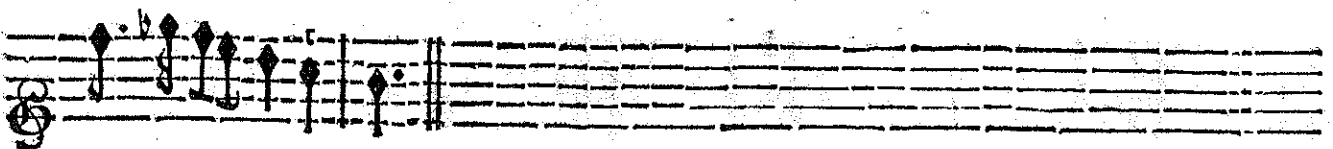
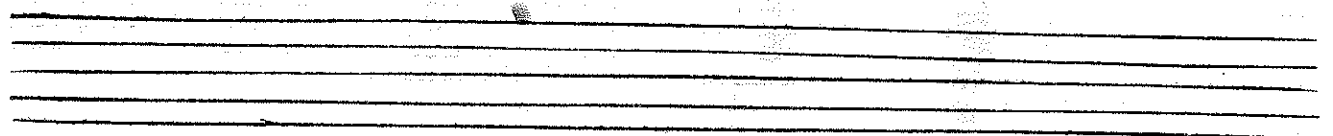
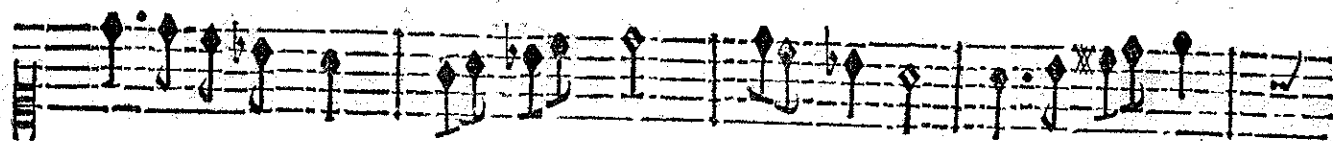
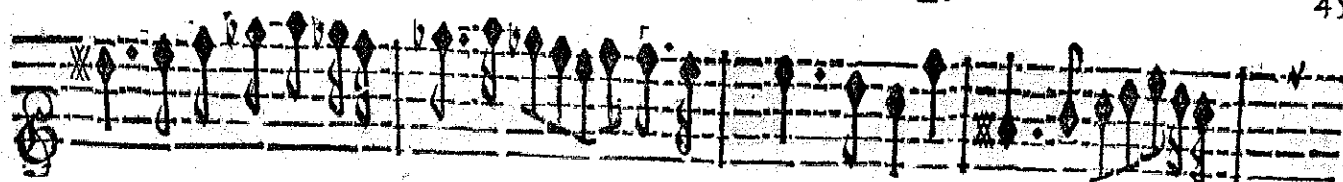


PREMIER RIGAUDON.



P R O L O G U E.

45



ZEPHIRE ET FLORE,

2^{me} RIGAUDON.

On reprend le Chœur cy-devant, Qu'un nouvel espoir, &c.

FIN DU PROLOGUE.





ZEPHIRE

ET

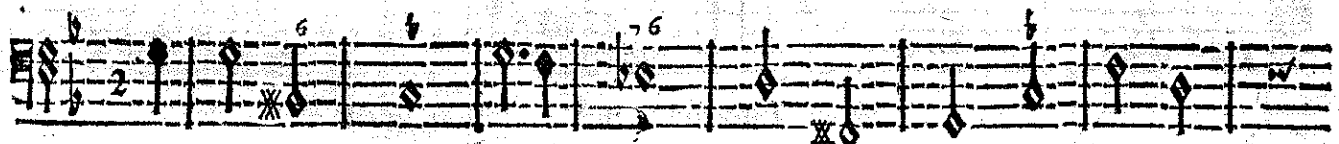
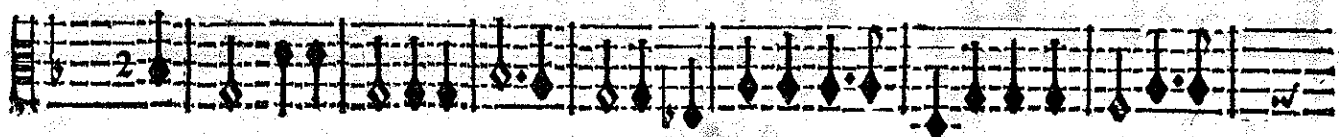
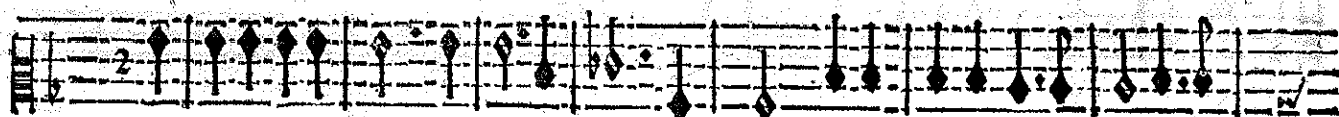
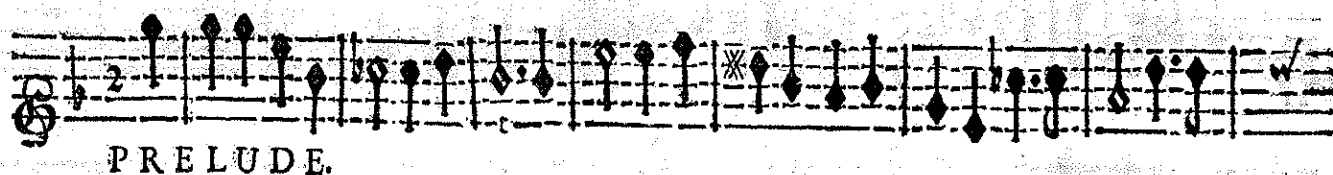
FLORE.



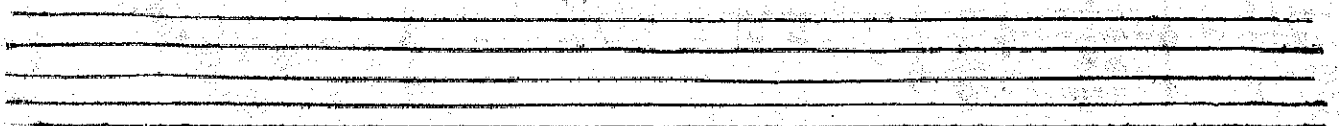
ACTE PREMIER.

SCENE PREMIERE.

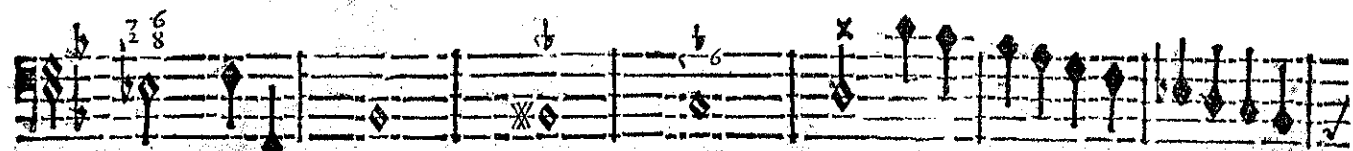
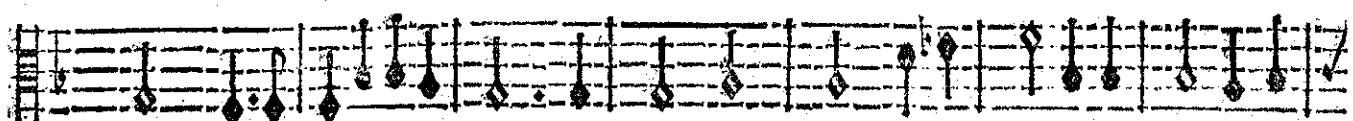
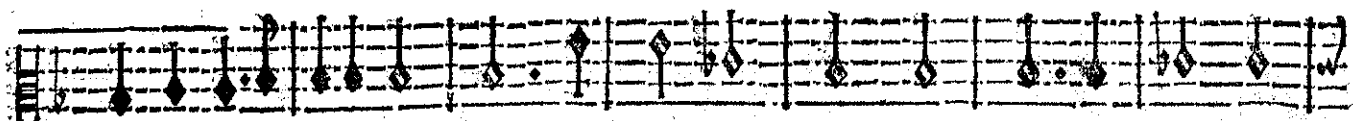
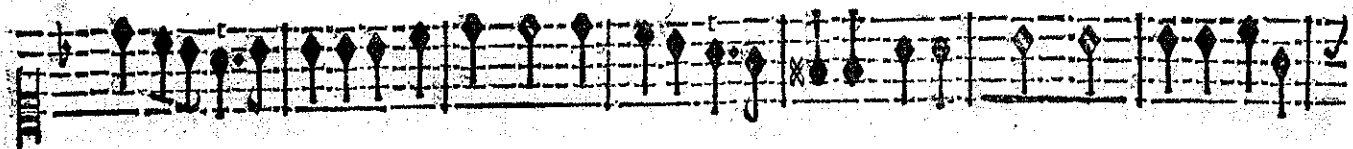
BORE'E seul.



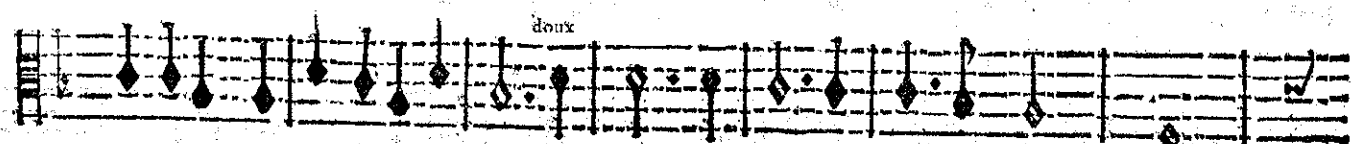
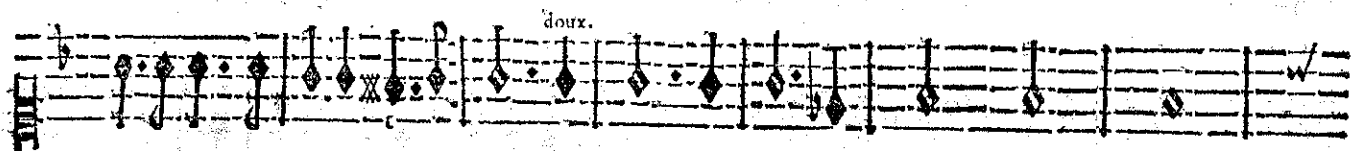
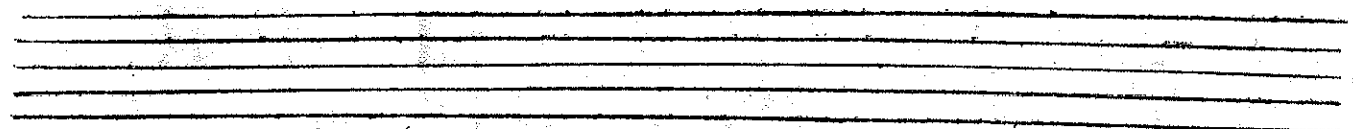
BASSE-CONTINUE.



ZEPHIRE ET FLORE.



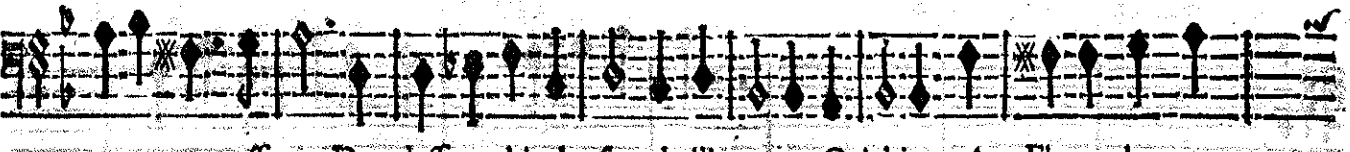
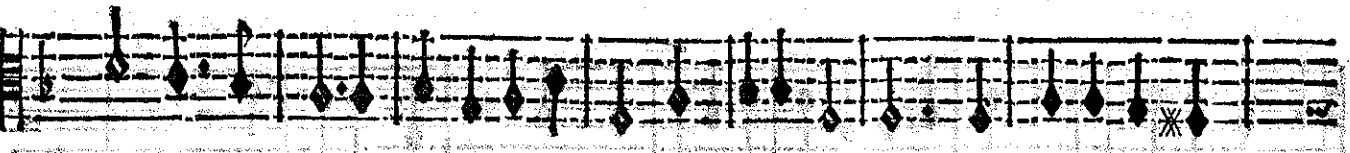
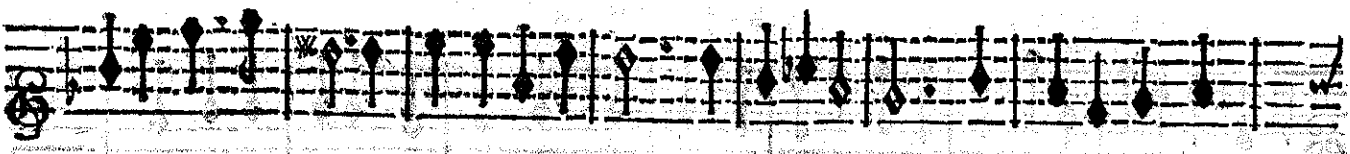
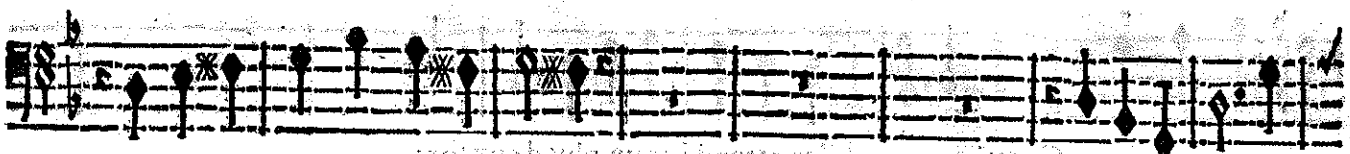
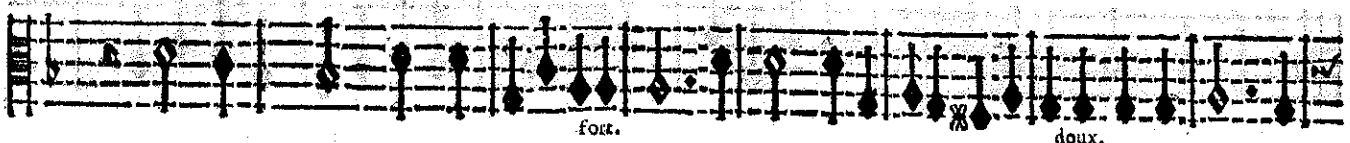
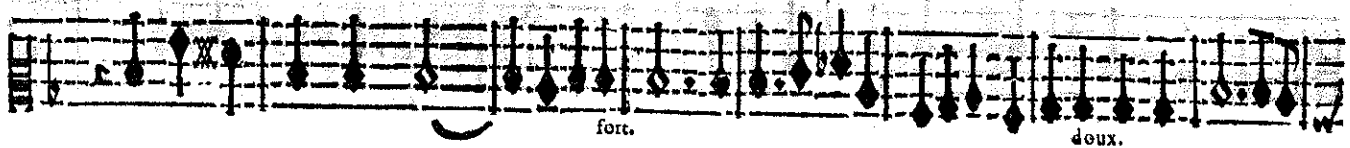
BASSE-CONTINUE.



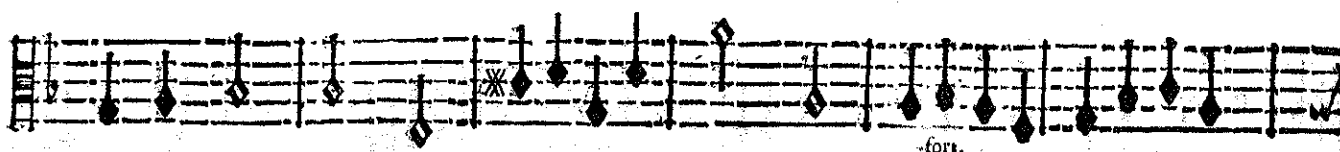
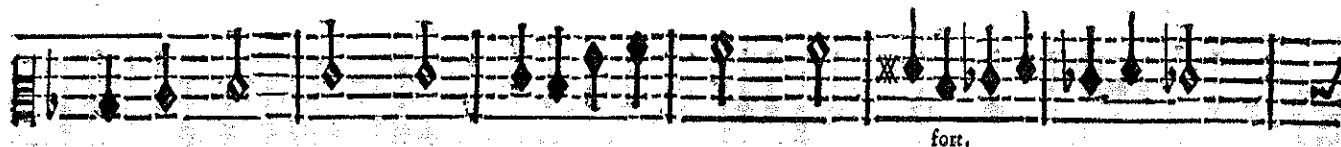
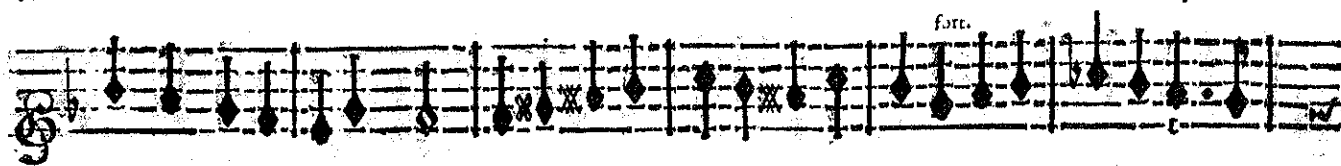
Infortuné Borée, hélas! quelle est ta peine!



BASSE-CONTINUE.



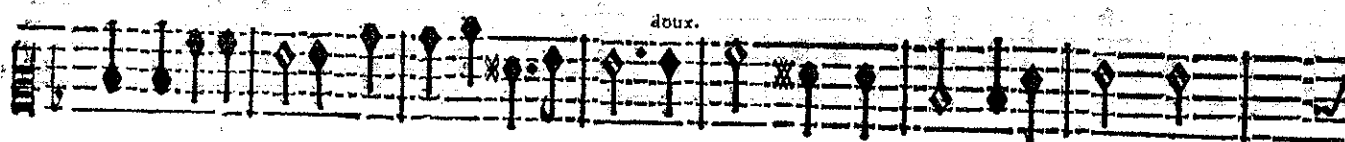
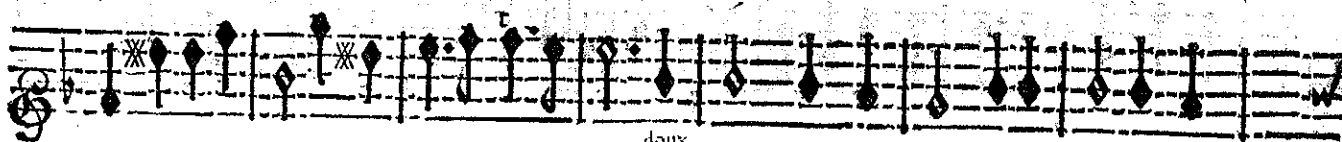
ZEPHIRE ET FLORE,



veau mon ame affujettie

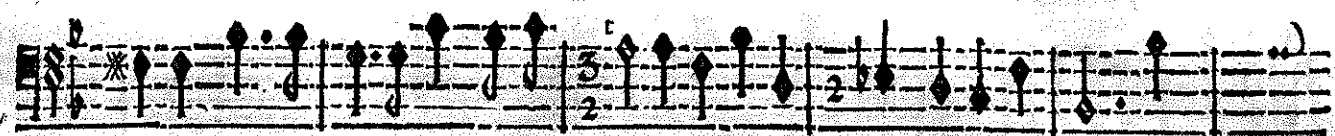
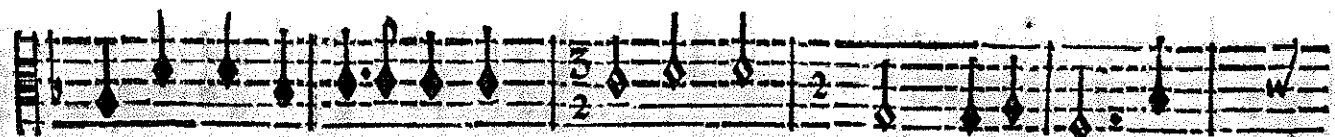
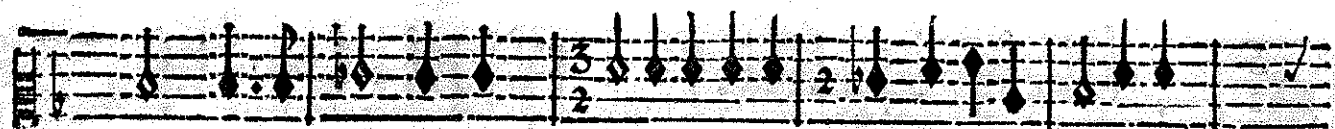
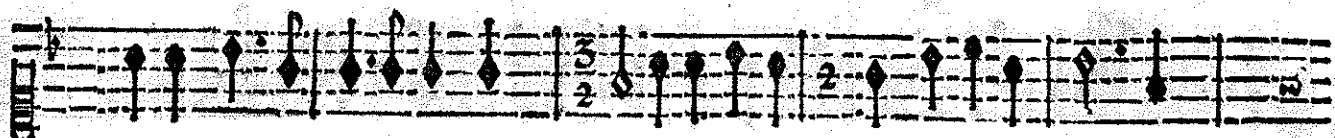
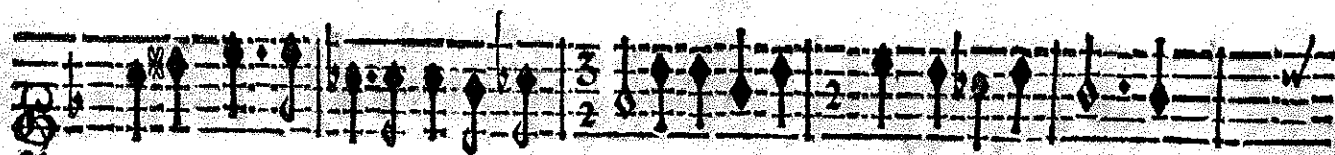
N'en attend pas un plus doux fort.

BASSE-CONTINUE.

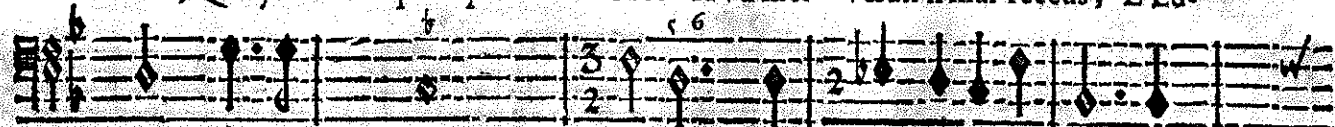


Je ne me connois plus avec tant de foi-

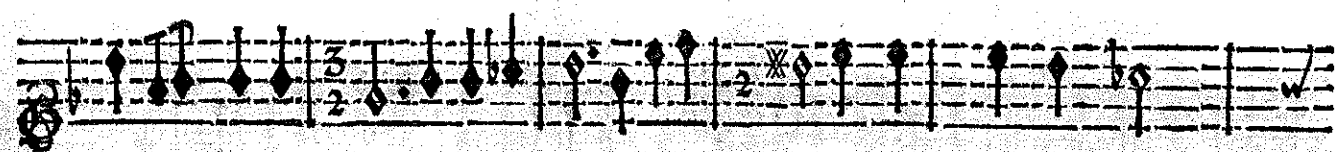
BASSE-CONTINUE.



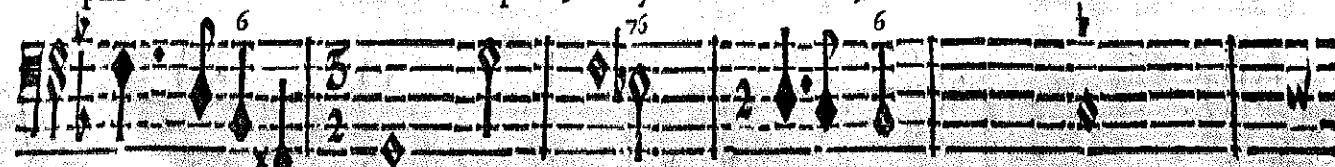
bleffe, Quoy? si-tost après que la Grece A vû mes vœux si mal receus, L'Eu-



BASSE-CONTINUE.



phrate me voit en- core Desesperé, hay de Flore, Souffrir sans me van-



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

fort.

fort.

fort.

fort.

ger d'injuriens re- fus.

This block contains the first ten measures of the musical score. It features five systems of staves. The first four systems each consist of a treble and bass staff. The fifth system includes a vocal line with lyrics and a bass staff. The music is in 3/2 time and includes dynamic markings such as 'fort.' and 'f'.

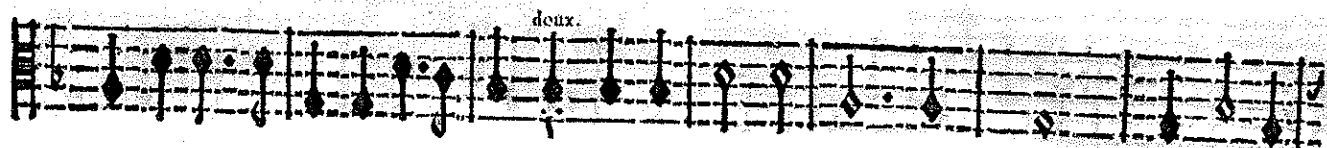
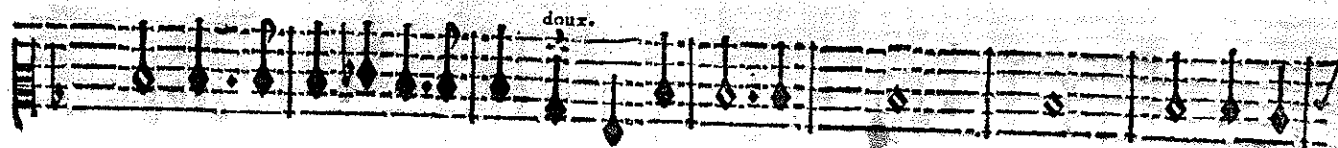
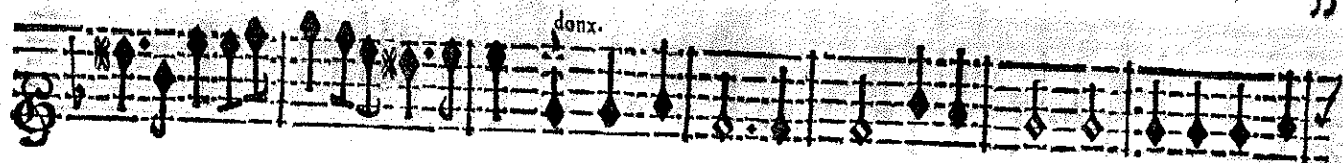
BASSE-CONTINUE.

This block contains the next ten measures of the musical score, specifically for the Basse-Continue. It consists of five systems, each with a single bass staff. The notation includes various rhythmic values and accidentals, with some measures marked with 'x' or 'b' above the staff.

BASSE-CONTINUE.

ACTE PREMIER.

53



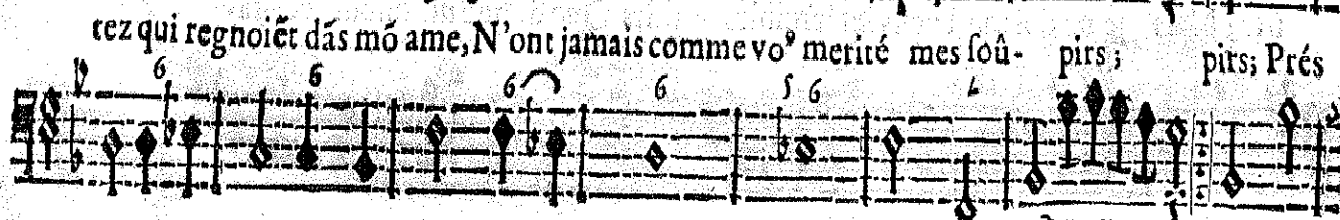
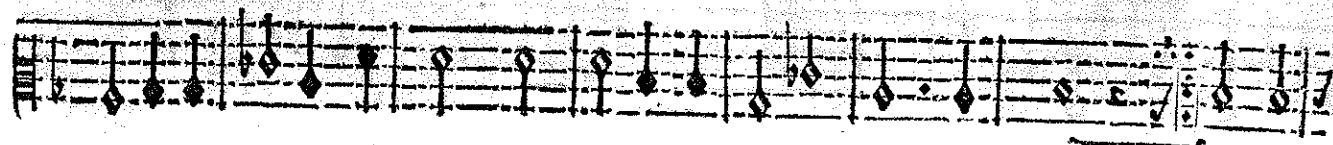
SCENE II.



Charmant objet de ma secrette flamme, Non, toutes les beau-

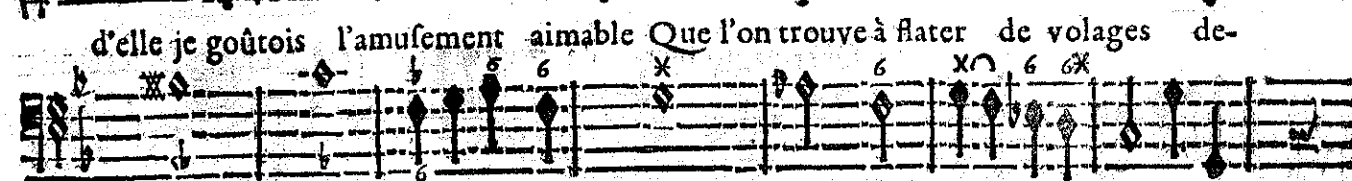
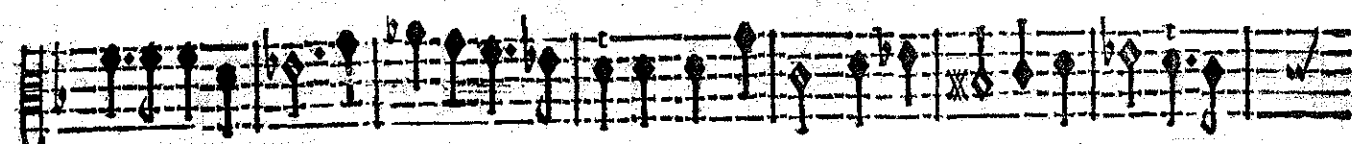
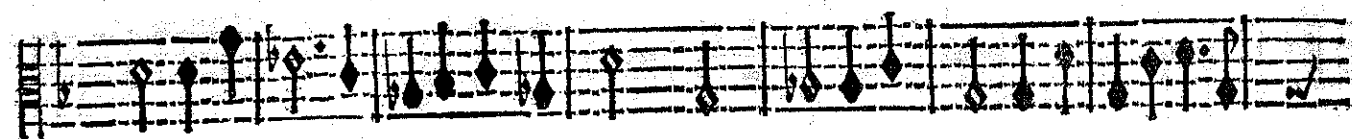
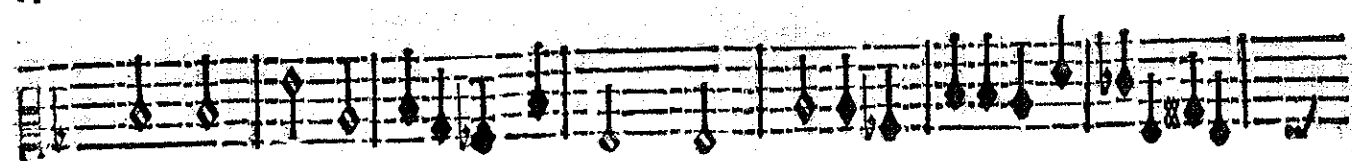
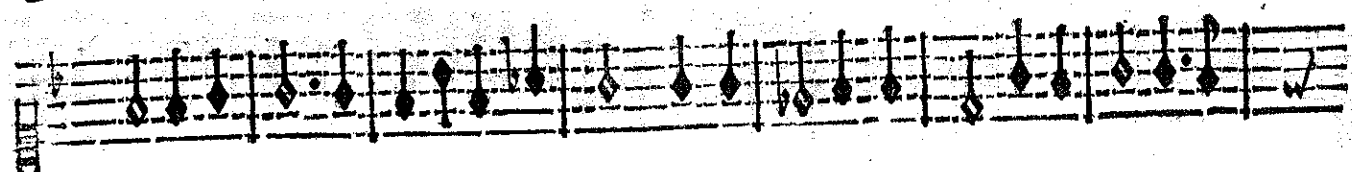
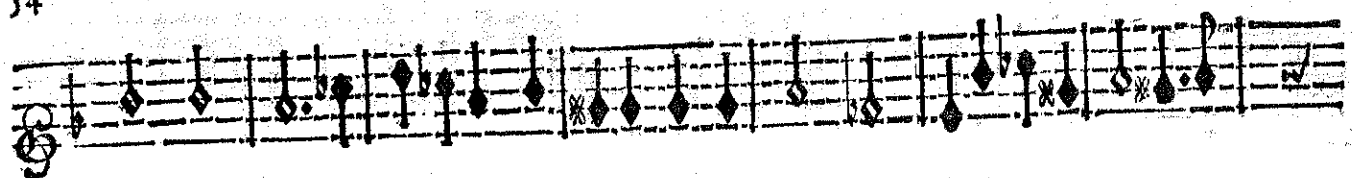


BASSE-CONTINUE.

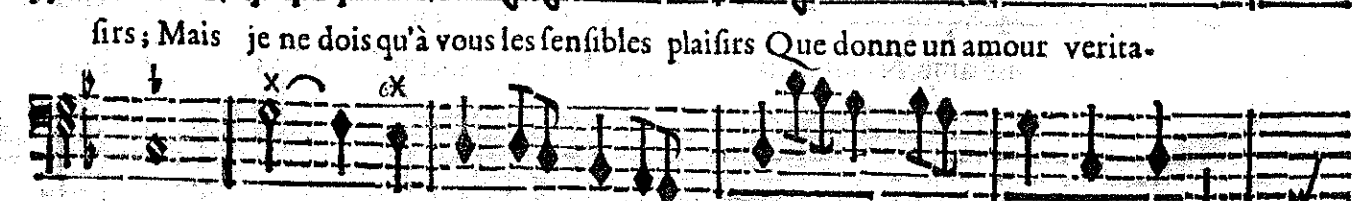
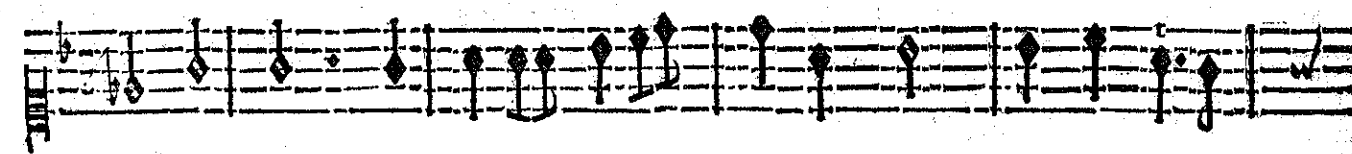
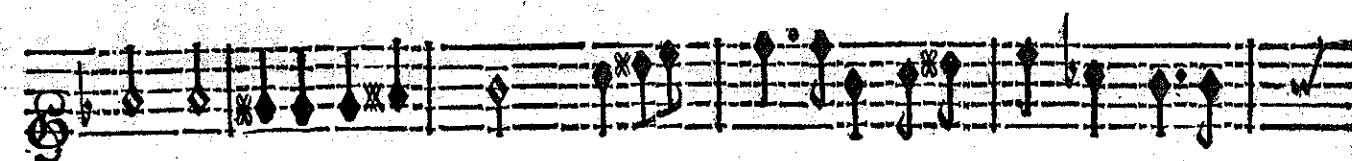


rez qui regnoiët d'as m'ame, N'ont jamais comme vo' meritë mes sou-pirs; pirs; Prés

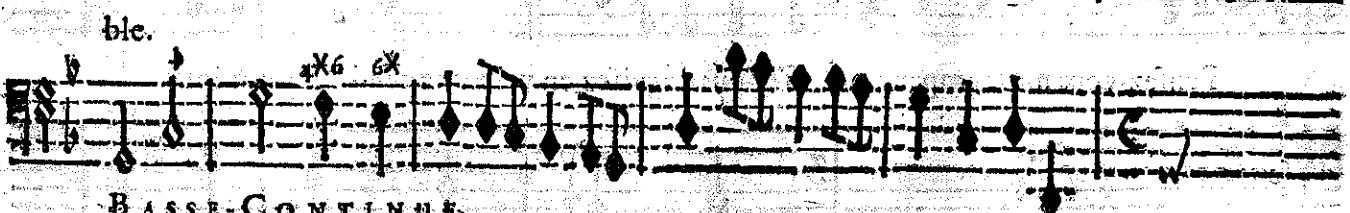
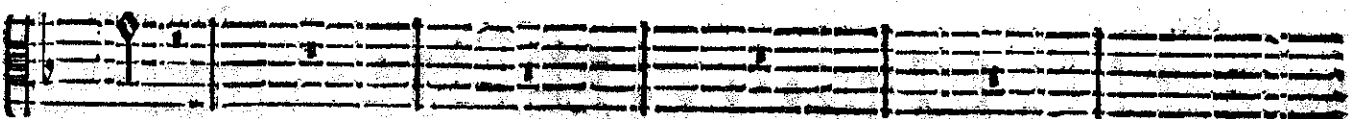
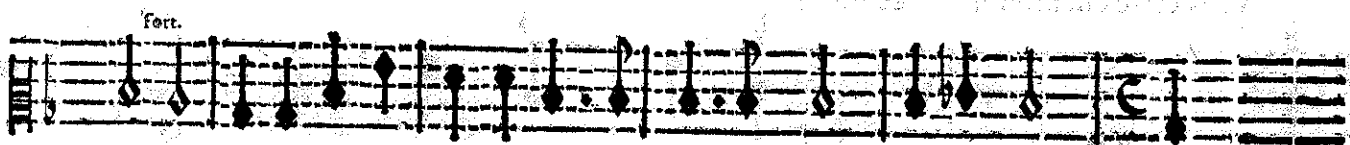
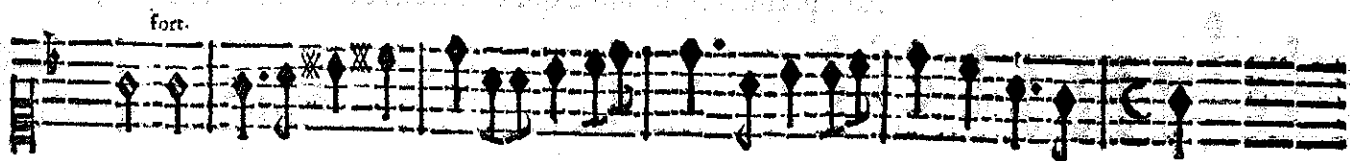
ZEPHIRE ET FLORE.



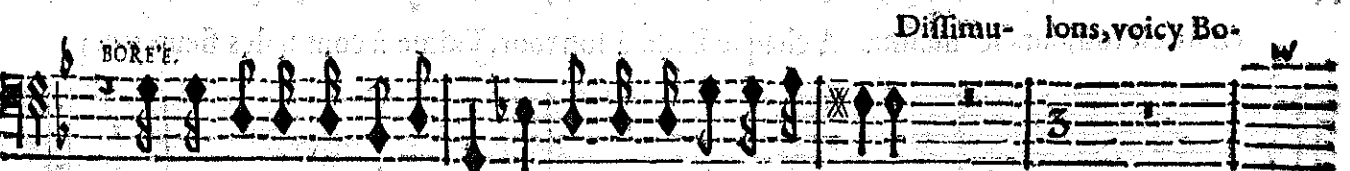
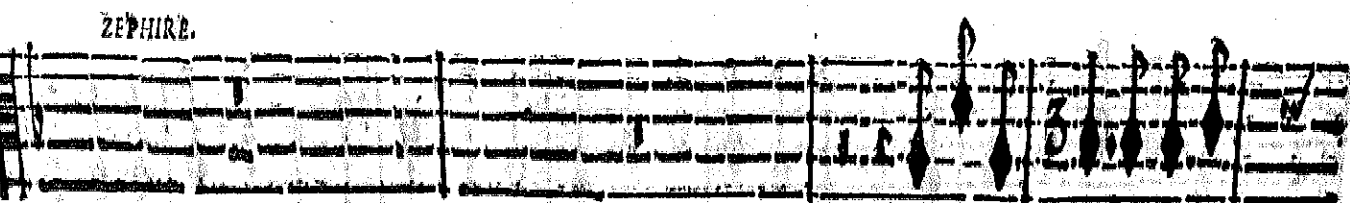
BASSE-CONTINUE.



BASSE-CONTINUE.

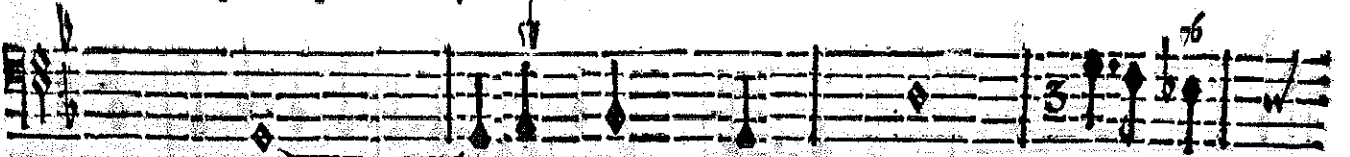


BASSE-CONTINUE.

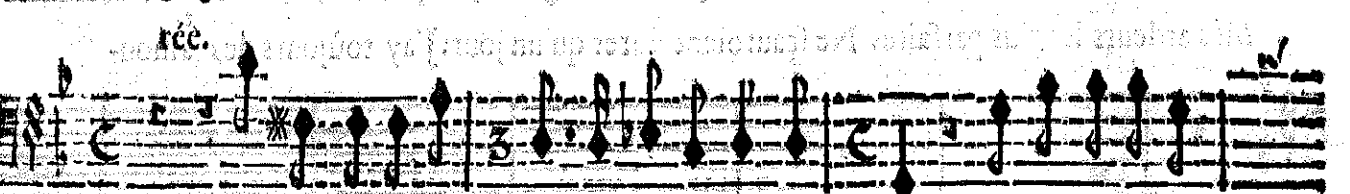
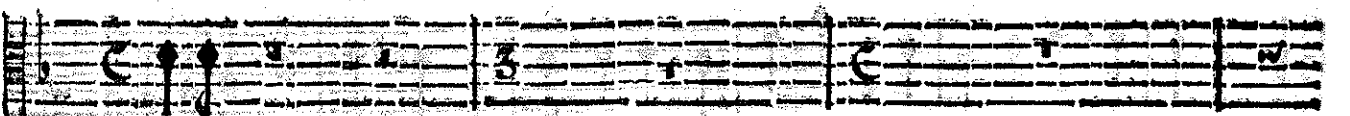


Diffimu- lons, voicy Bo-

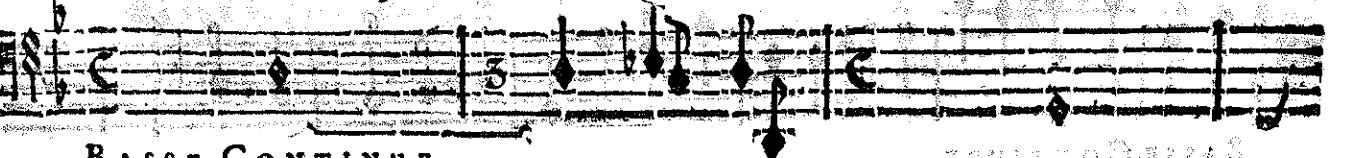
C'est Zephire qui rêve icy, Flore en feroit-elle ado- rée?



BASSE-CONTINUE.



Tâchons de pene- trer son amoureux sou- cy. A qui destinez-

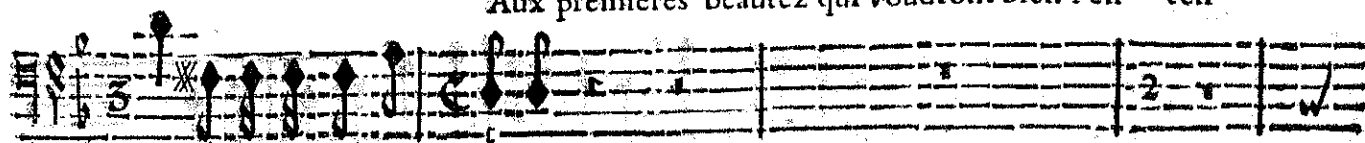


BASSE-CONTINUE.

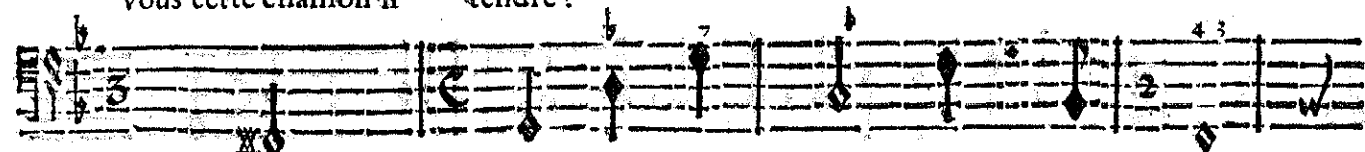
ZEPHIRE ET FLORE.



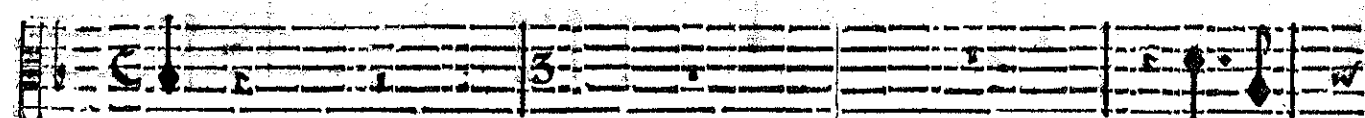
Aux premières beautés qui voudront bien l'en-ten-



vous cette chanson si tendre ?

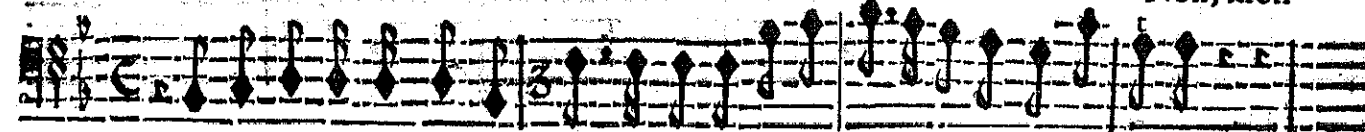


BASSE-CONTINUE.

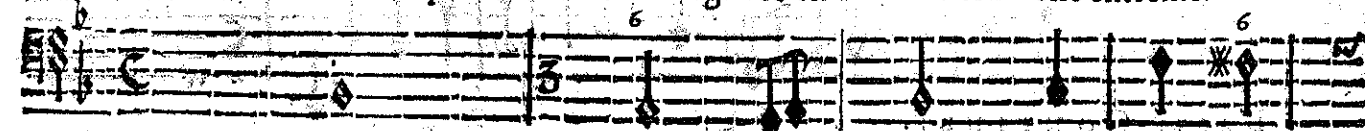


dre.

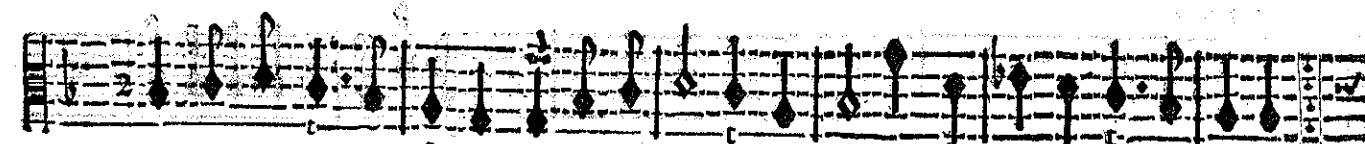
Non, mon



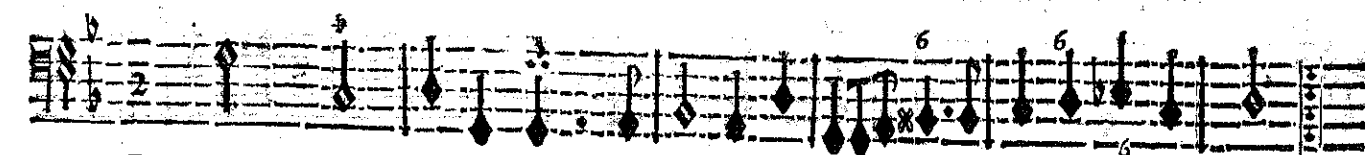
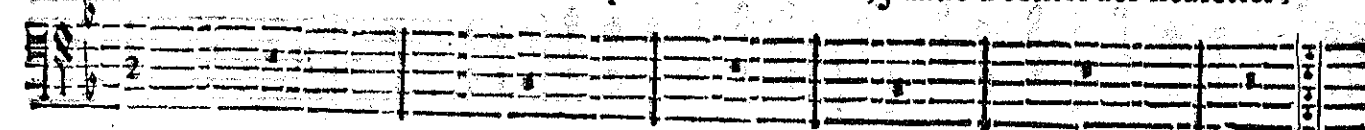
Pensez-vous me tromper ainsi ? Vous déguisez en vain une tendresse extrême.



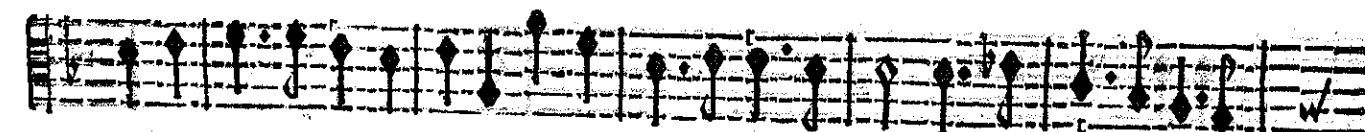
BASSE-CONTINUE.



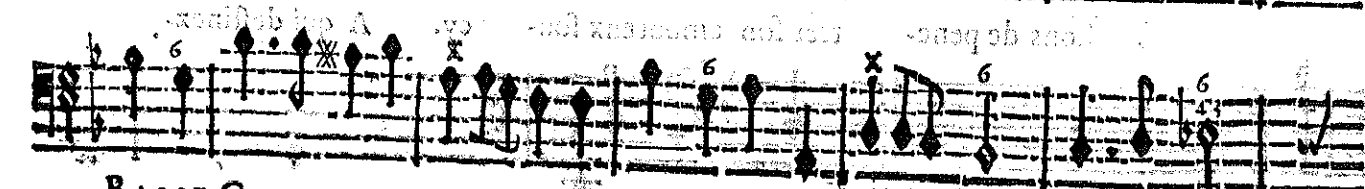
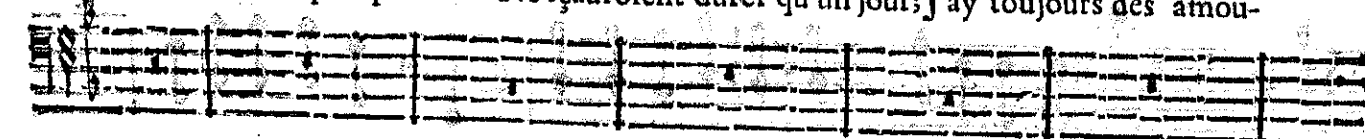
ceux est toujours le même. A chaque Belle à son tour, j'aime à conter des fleurettes ;



BASSE-CONTINUE.



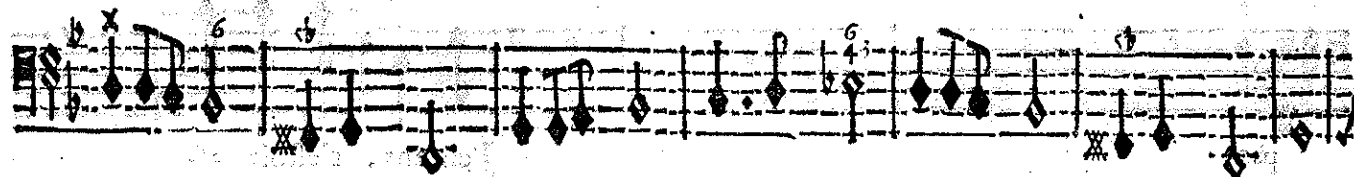
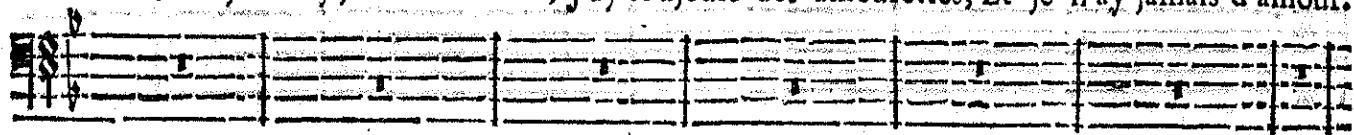
Mes ardeurs les plus parfaites Ne sauraient durer qu'un jour ; j'ai toujours des amou-



BASSE-CONTINUE.



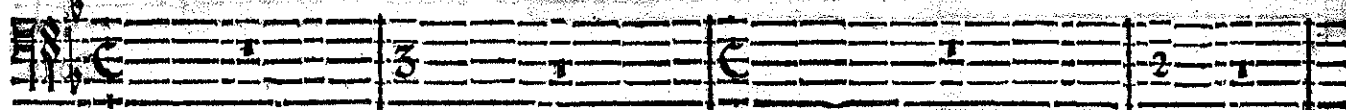
rettes, Et je n'ay jamais d'amour, J'ay toujours des amourettes, Et je n'ay jamais d'amour.



BASSE-CONTINUE.



Mais Cloris vient à nous, qu'elle me paroît belle! Puis-je la voir sans ay-mer tant d'ap-

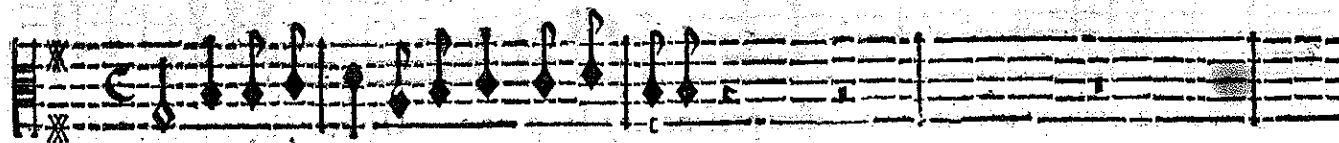
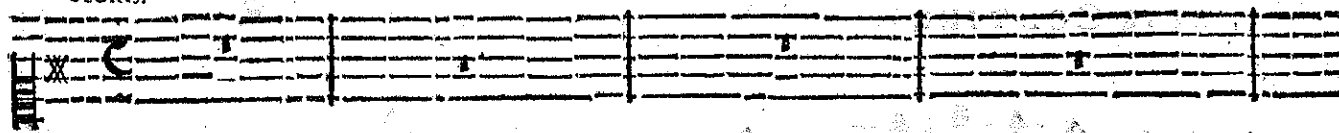


BASSE-CONTINUE.

SCENE III.

ZEPHIRE, BORE'E ET CLORIS.

CLORIS.

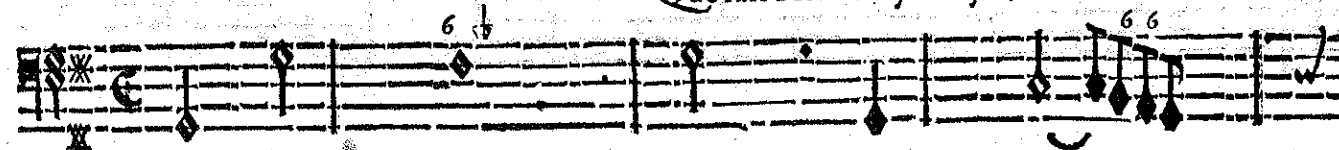


pas. Belle Cloris, si ma flamme nouvelle...



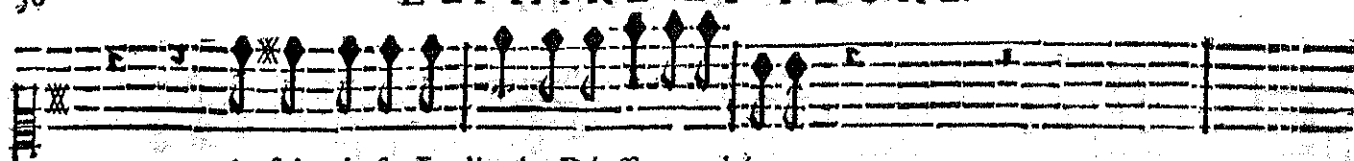
BORE'E.

Que fait Flore? dy-moy ne viendra-t'elle

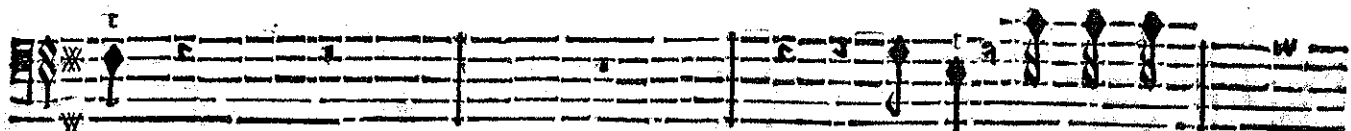
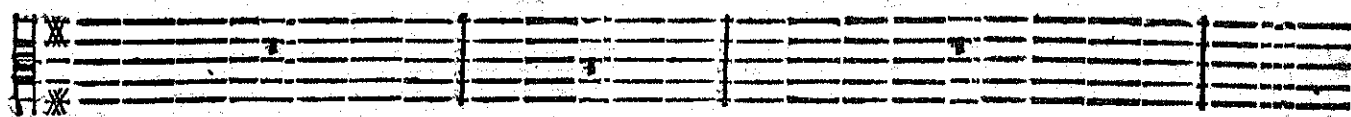


BASSE-CONTINUE.

ZEPHIRE ET FLORE.



Au foin de ses Jardins la Déesse attachée...

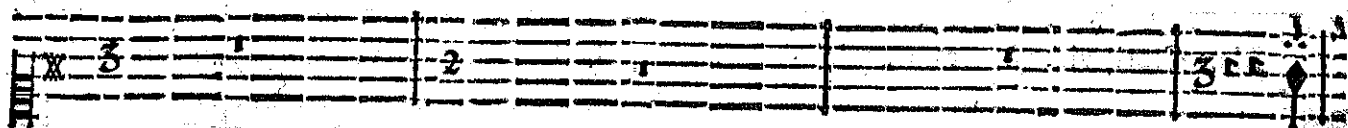


pas?

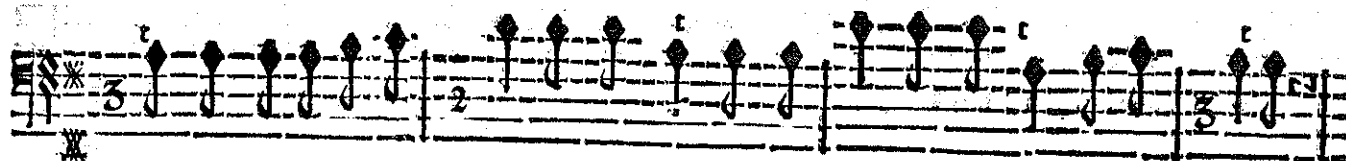
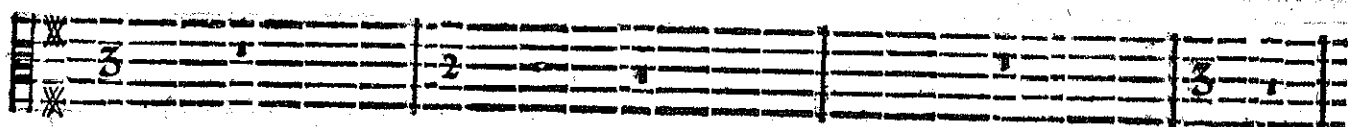
J'entens, c'estoit af-



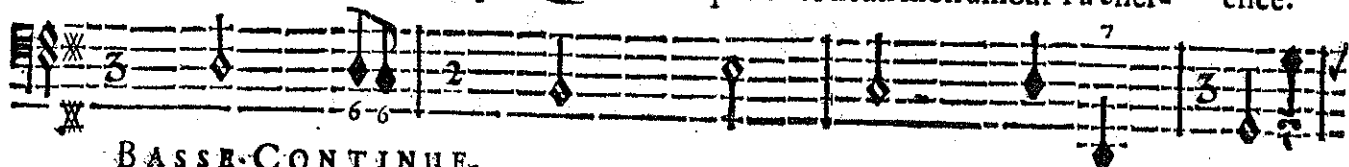
BASSE-CONTINUE.



Pour-



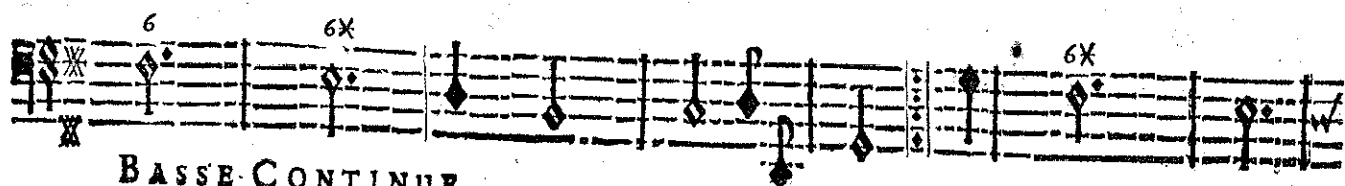
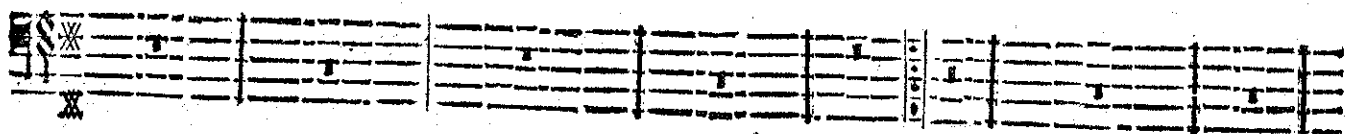
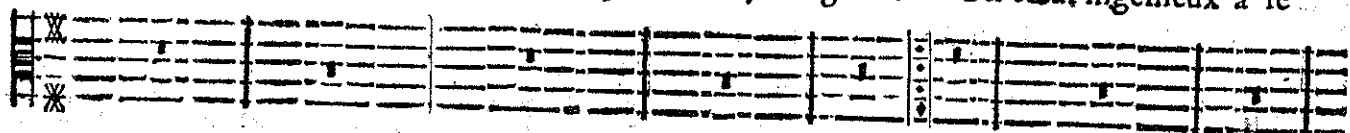
sez, pour détourner ses pas, Qu'elle sceût qu'en ces lieux mon amour l'a cher- chée.



BASSE-CONTINUE.



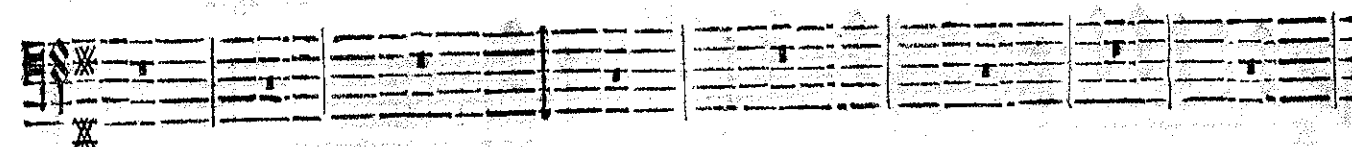
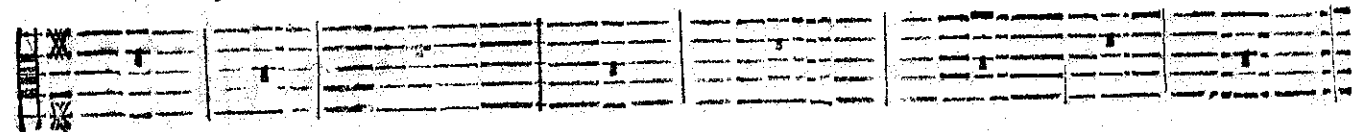
Quoy voulez vous qu'aujourd'hui Vostre presence icy la gêne? Un cœur ingénieux à se



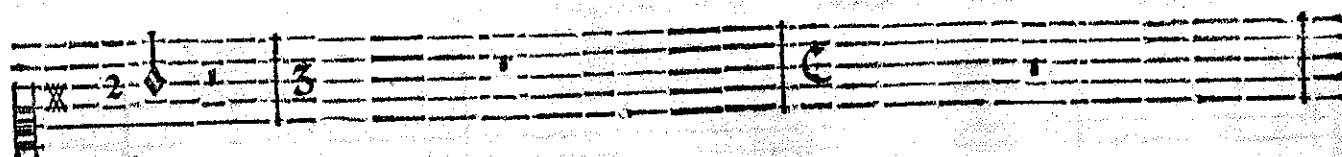
BASSE-CONTINUE.



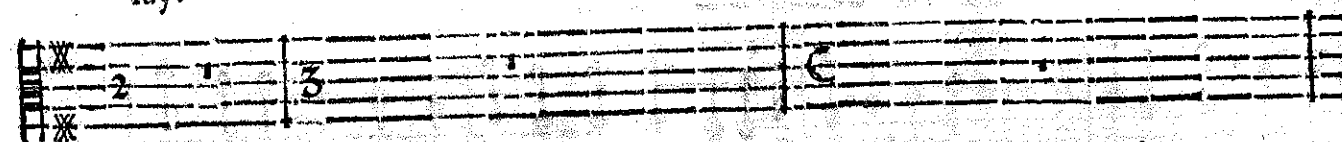
faire une peine, Prend pour une marque de haine, Ce qu'on fait bien souvent sans que l'on s'occupe à



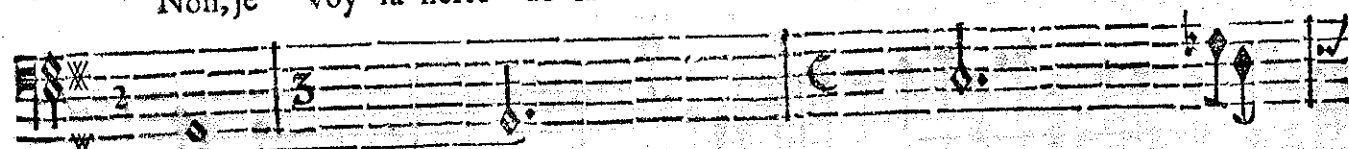
BASSE-CONTINUE.



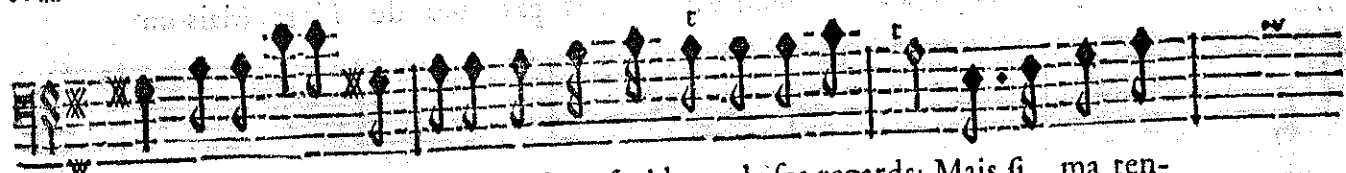
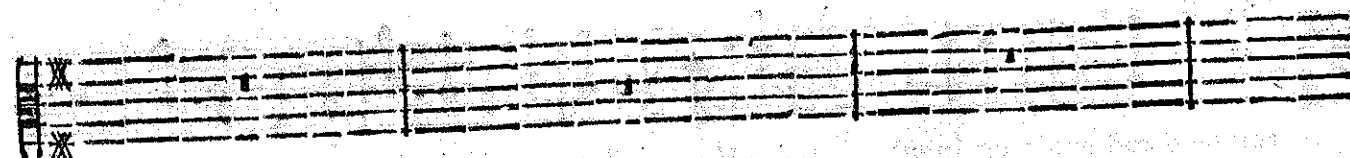
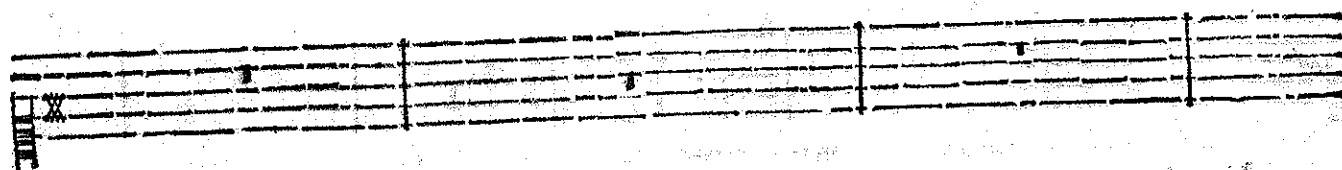
lui.



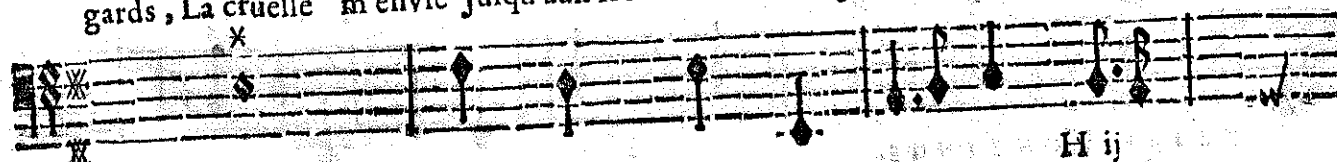
Non, je voy sa fierté de la haine fuir, Elle n'a plus pour moi d'é-



BASSE-CONTINUE.

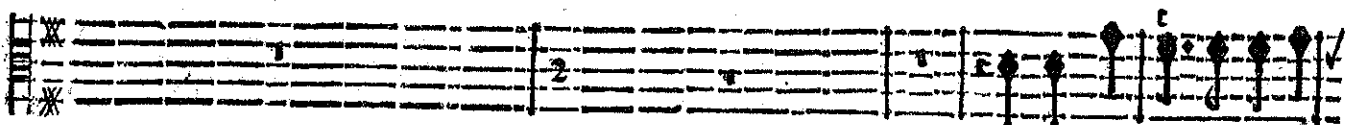
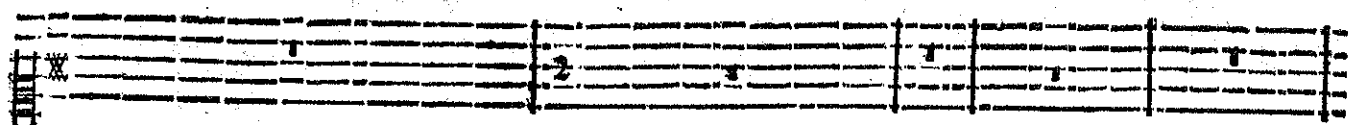


gards, La cruelle m'envie Jusqu'aux froideurs de ses regards; Mais si ma ten-



BASSE-CONTINUE.

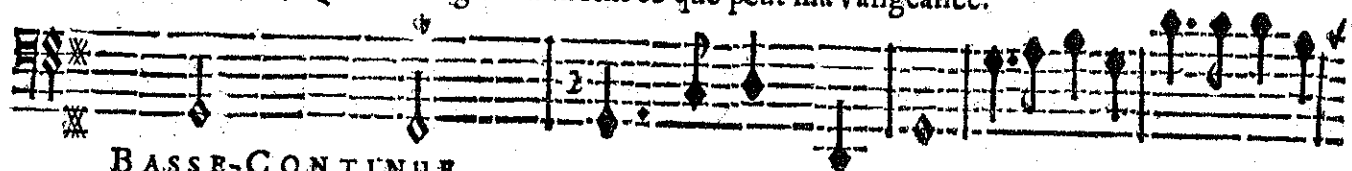
H ij



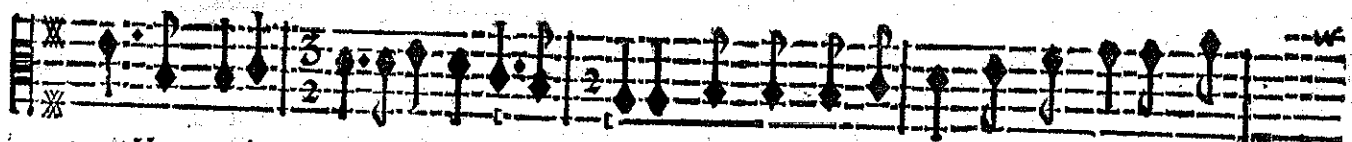
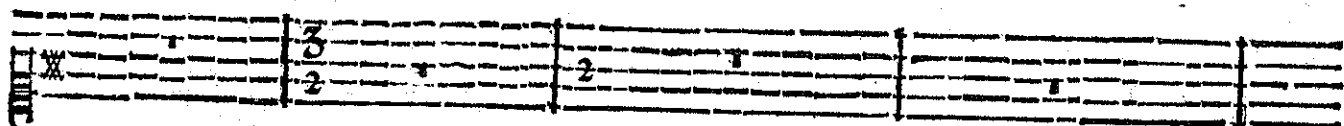
En vous vâgeât que ferez-



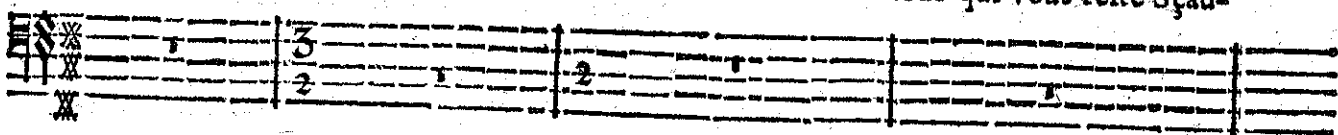
dressé l'offense, Qu'elle craigne du moins ce que peut ma vengeance.



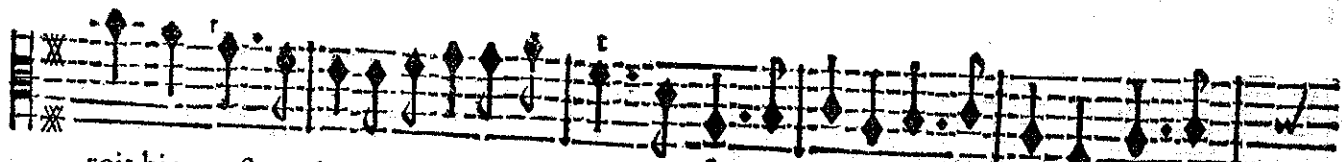
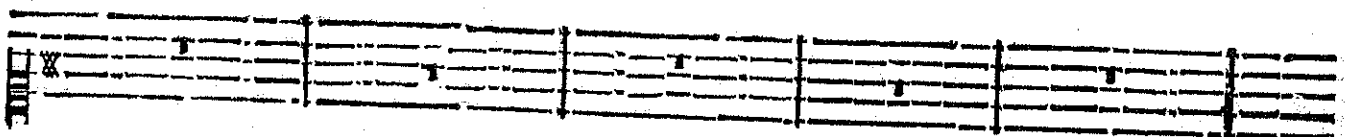
BASSE-CONTINUE.



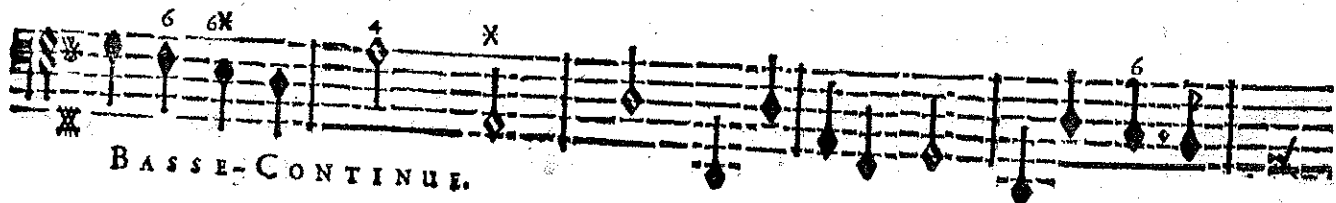
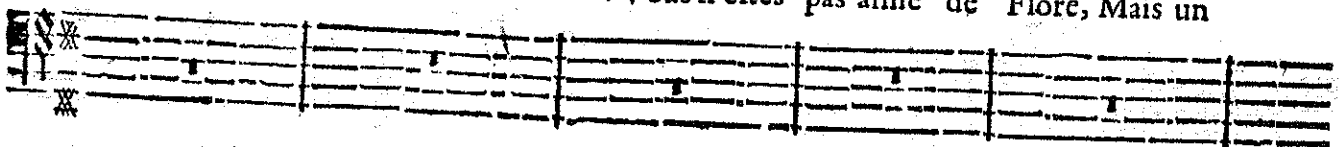
vous? Vous attirer un repentir funeste, Dont tout cet amour qui vous reste Sçau-



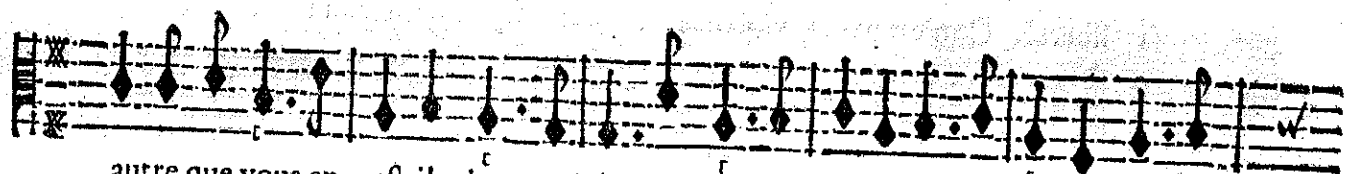
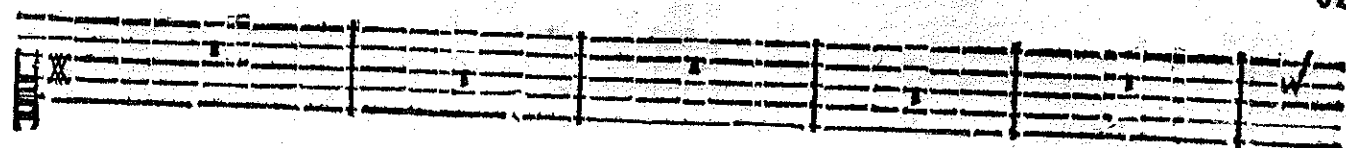
BASSE-CONTINUE.



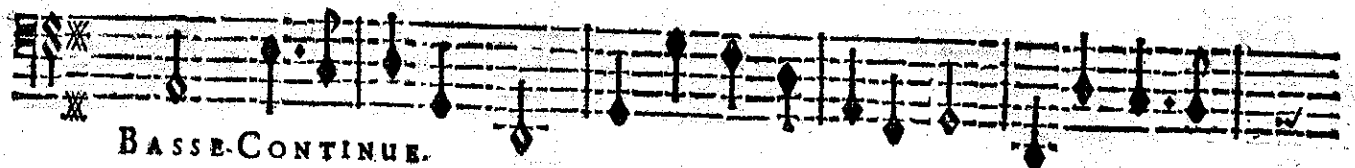
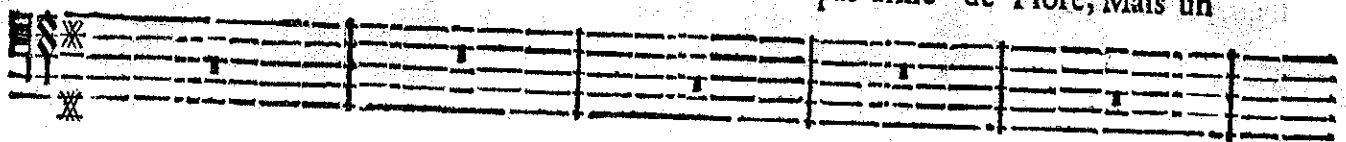
roit bien-tôt punir un injuste courroux: Vous n'êtes pas aimé de Flore, Mais un



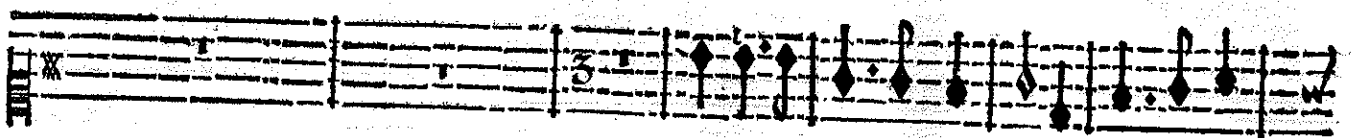
BASSE-CONTINUE.



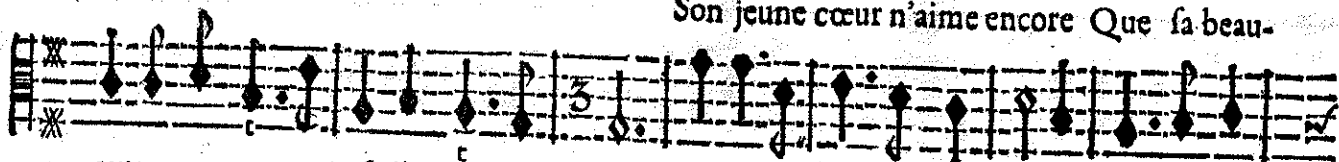
autre que vous en est-il mieux traité? Vous n'êtes pas aimé de Flore, Mais un



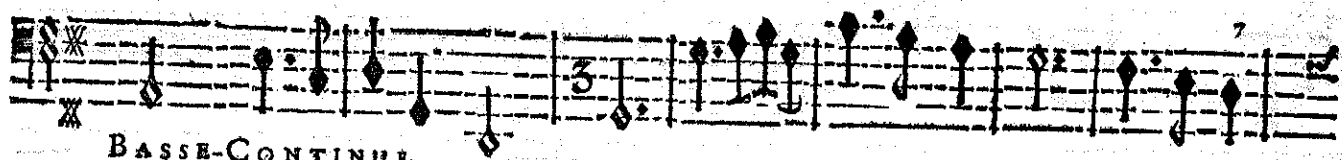
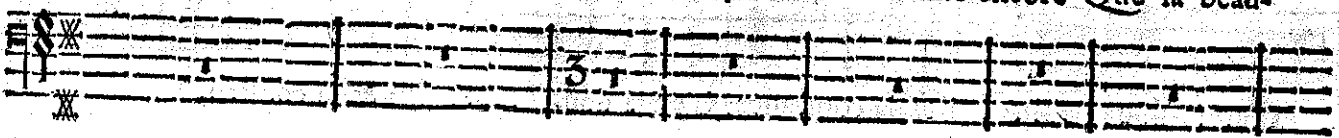
BASSE-CONTINUE.



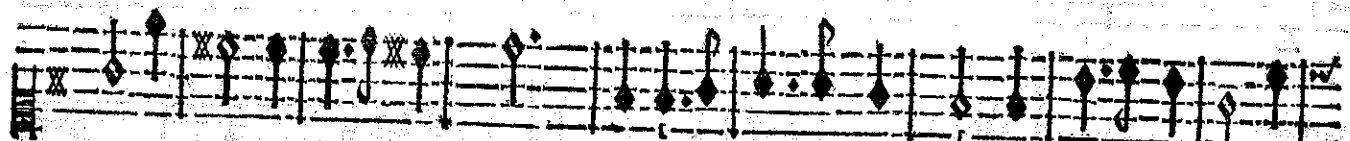
Son jeune cœur n'aime encore Que la beau-



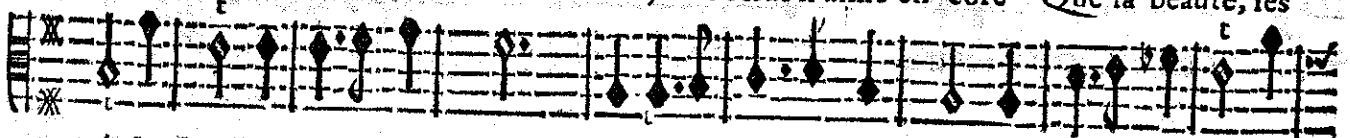
autre que vous en est-il mieux traité? Son jeune cœur n'aime encore Que la beau-



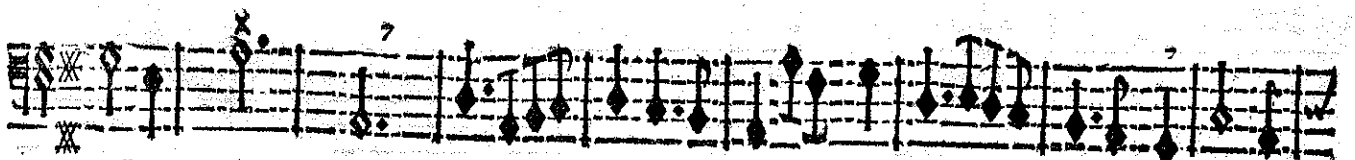
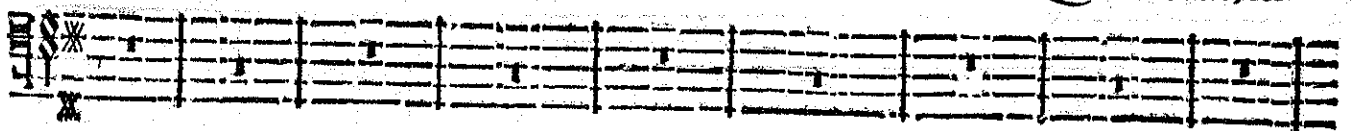
BASSE-CONTINUE.



té, ses fleurs, & sa liber- té. Son jeune cœur n'aime en- core Que la beauté, ses



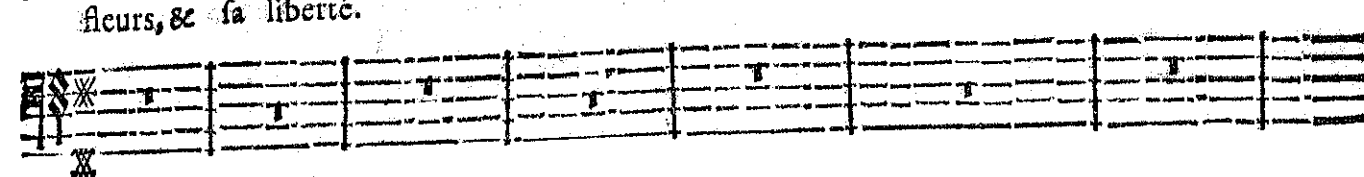
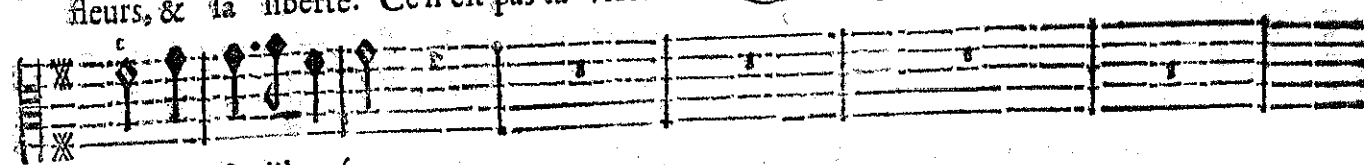
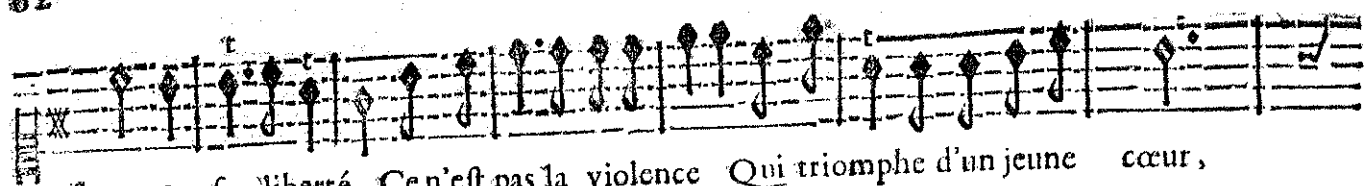
té, ses fleurs, & sa liber- té. Son jeune cœur n'aime en- core Que la beauté, ses



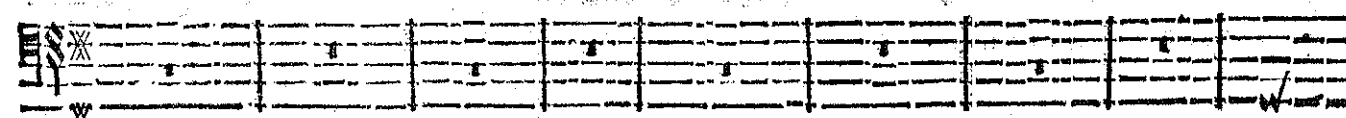
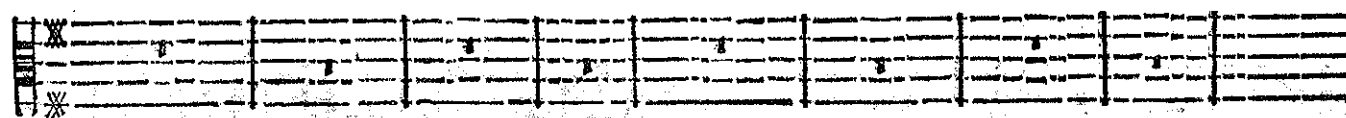
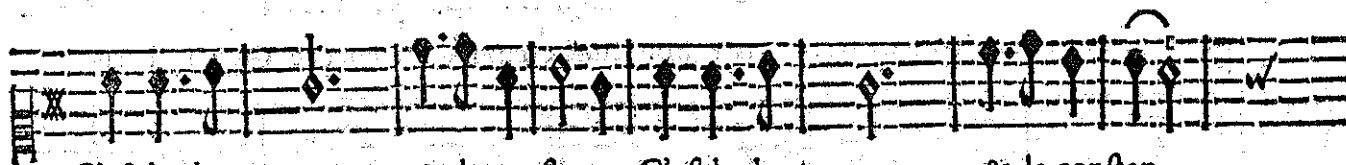
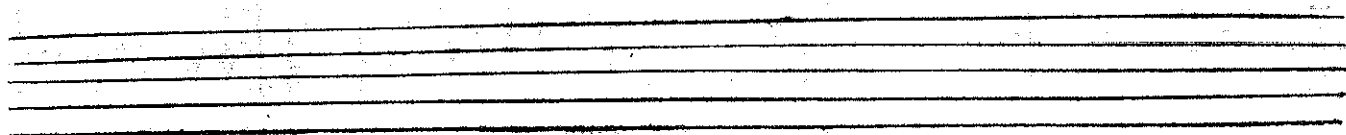
BASSE-CONTINUE.

ZEPHIRE ET FLORE.

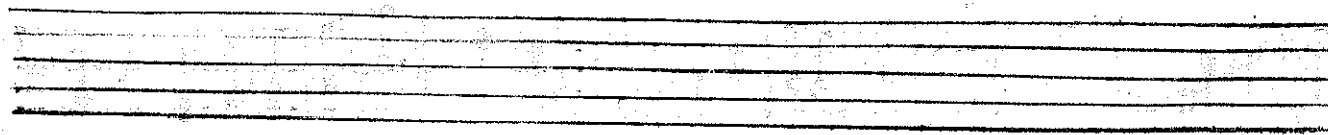
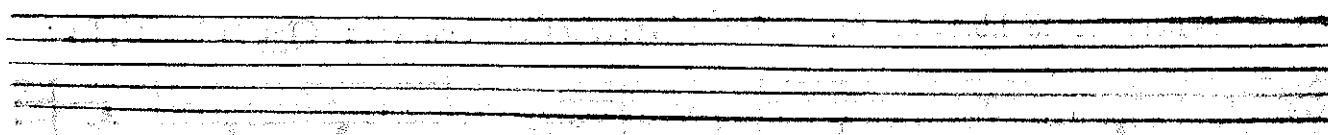
62



BASSE-CONTINUE.

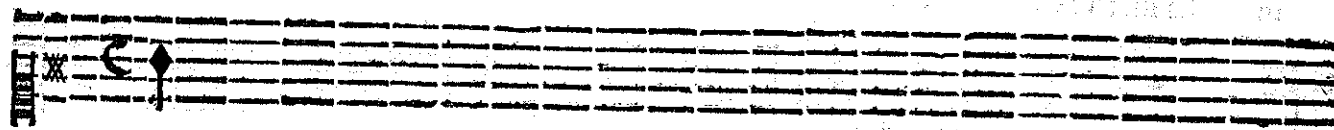


BASSE-CONTINUE.

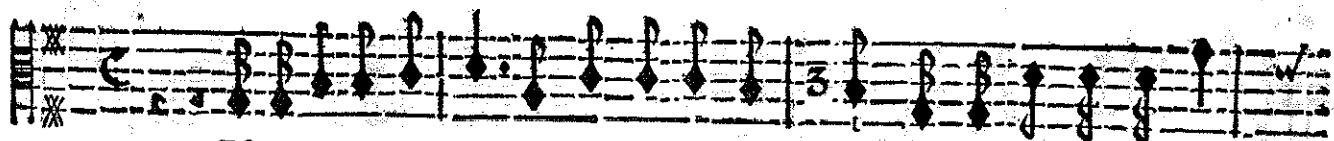


SCENE IV.

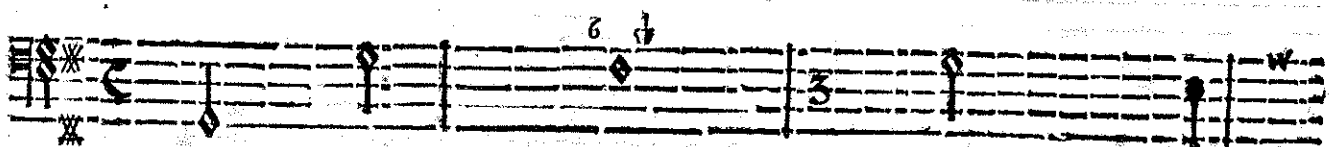
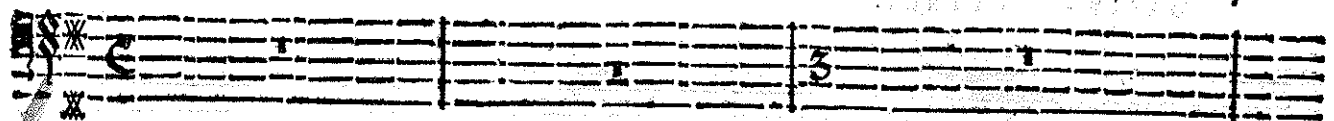
ZEPHIRE & BOREE.



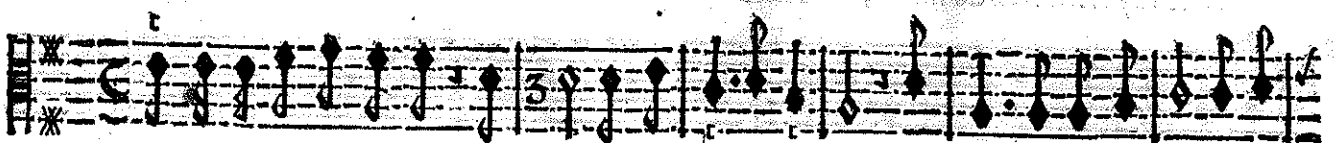
ce.



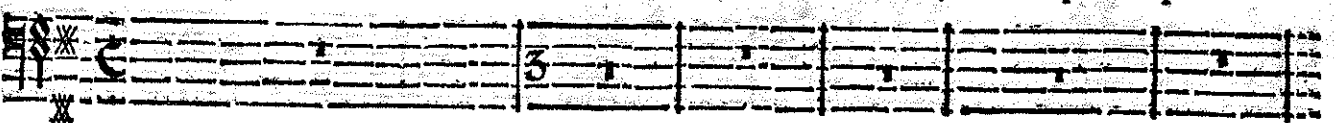
Ecoutez un conseil plus doux à vostre ar- deur. Puisque Flore aujourd' huy



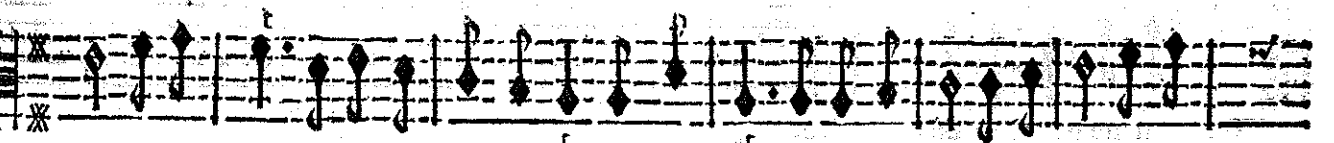
BASSE-CONTINUE.



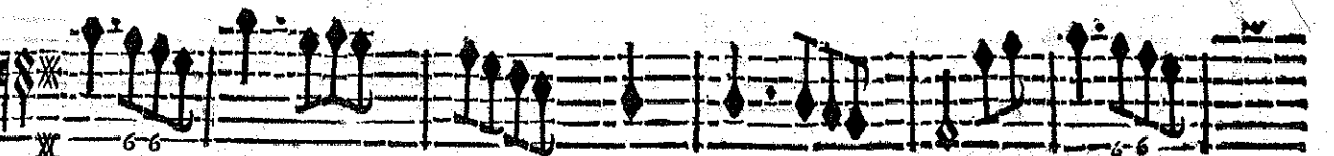
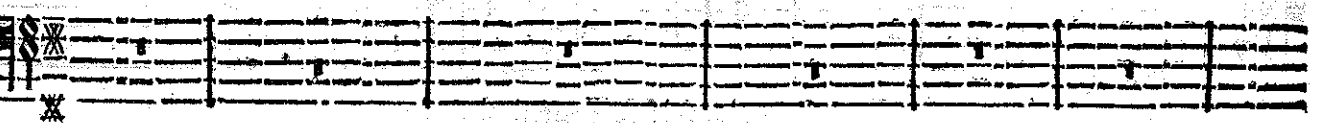
Pour soulager vos peines, Re- fuse d'aimer à son tour: L'hymen ne peut-il pas au dé-



BASSE-CONTINUE.

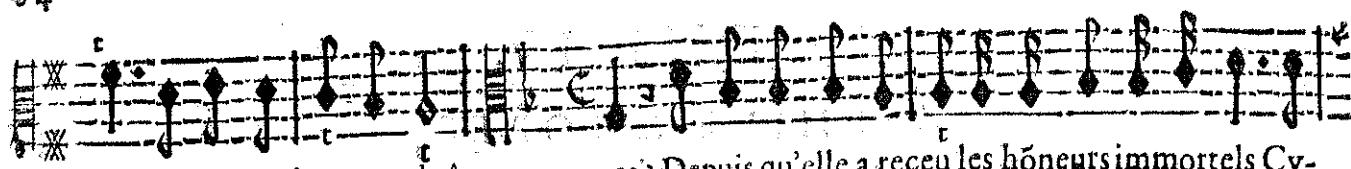


faut de l'amour la mettre dans vos chaînes: L'hymen ne peut-il pas au défaut de l'a-



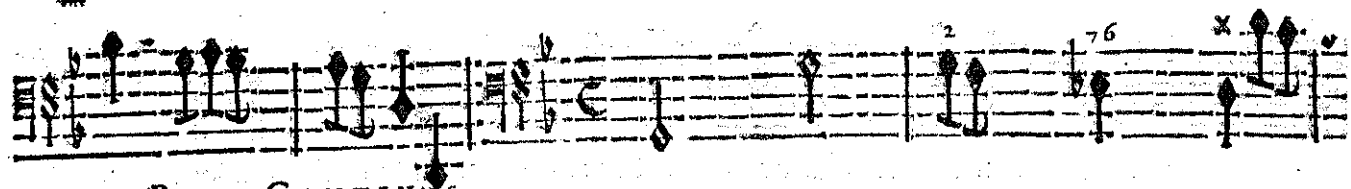
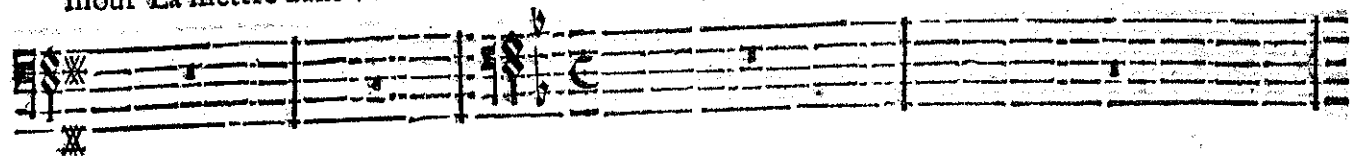
BASSE-CONTINUE.

ZEPHIRE ET FLORE,

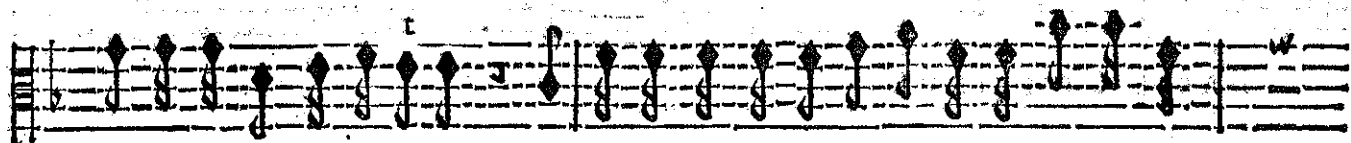


mour La mettre dans vos chaî-

nes? Depuis qu'elle a reçu les hōneurs immortels Cy-

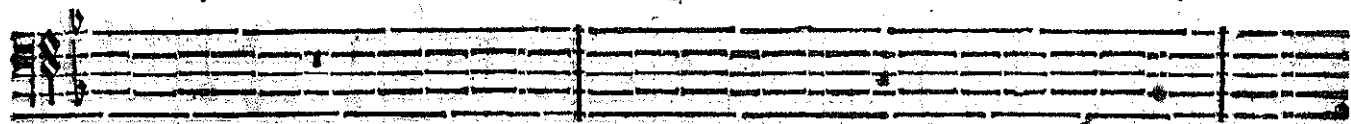


BASSE-CONTINUE.

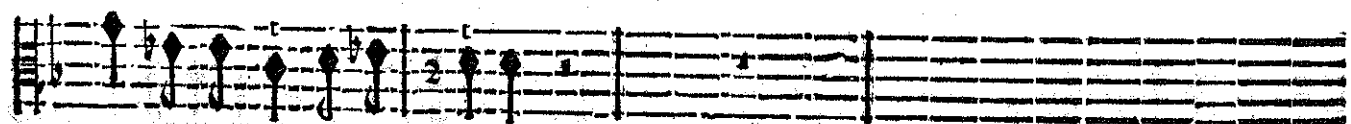


belle luy tient lieu de mère,

Allez jusques sur les autels Demander cēt Hy-



BASSE-CONTINUE.

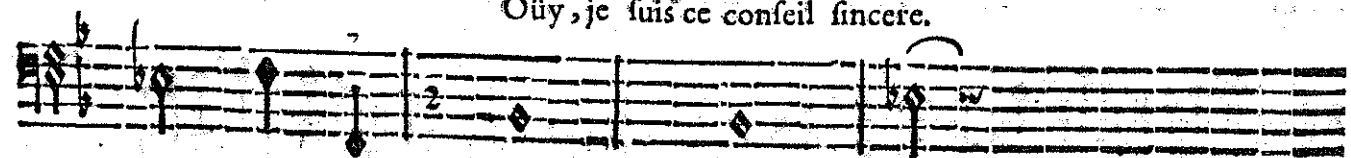


men qui ne peut luy dé-

plaître.



Oūy, je suis ce conseil sincere.



BASSE-CONTINUE.

BASSE-CONTINUE.

Mais tandis que je cours assurer mon bonheur, Qui me répond i- cy de Flore & de son

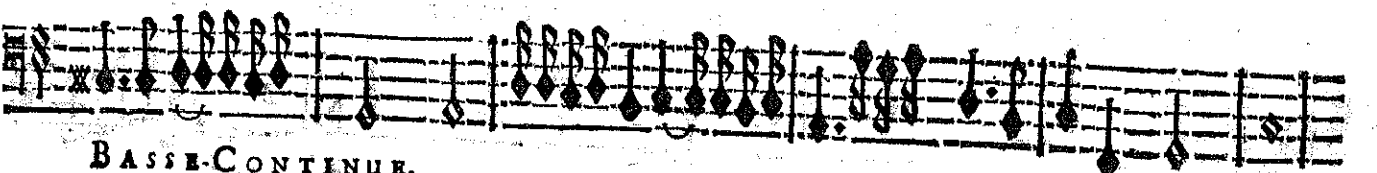
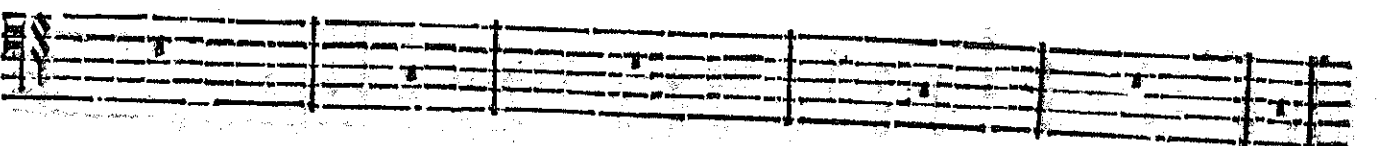
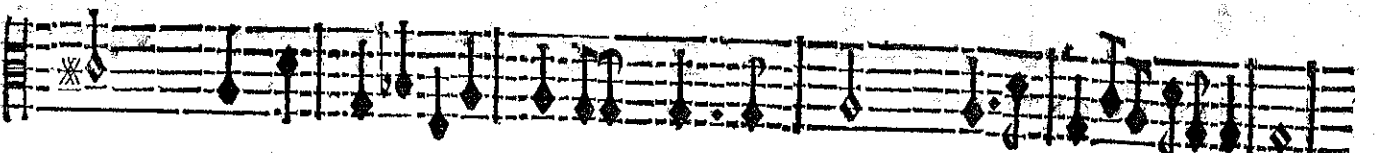
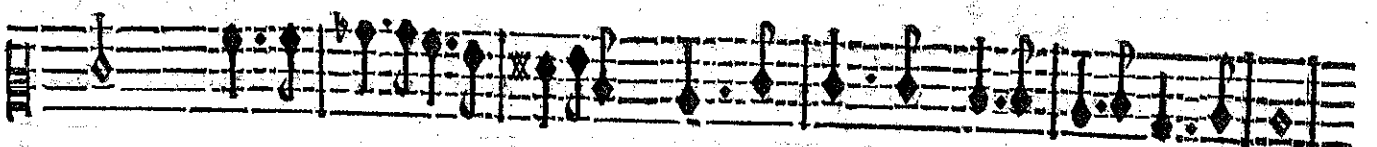
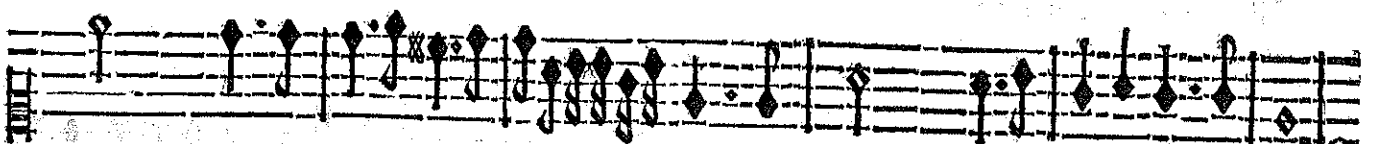
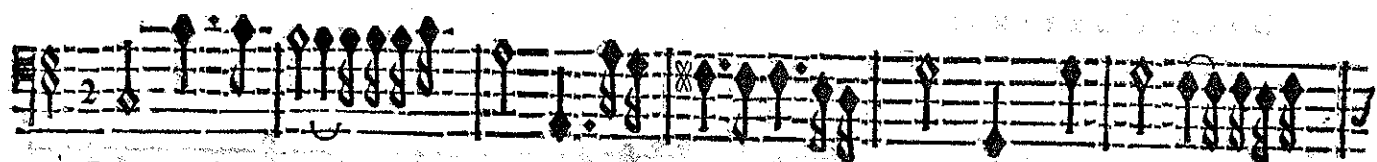
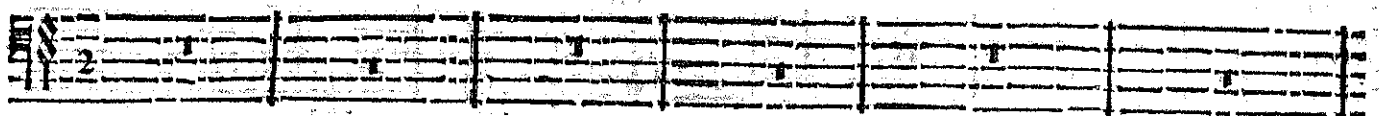
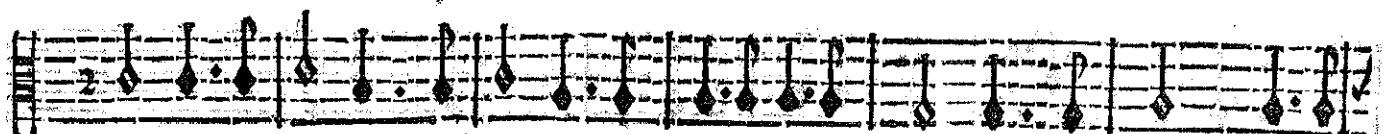
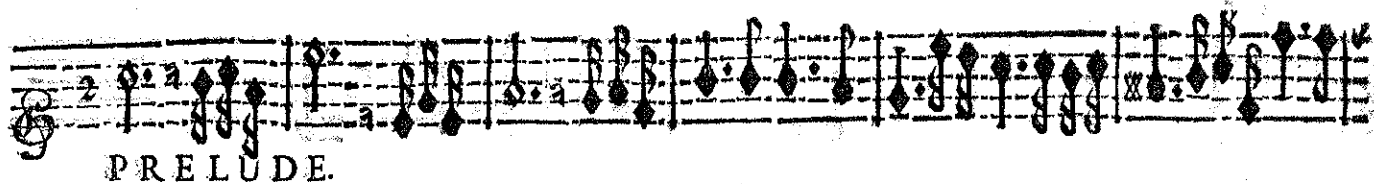
BASSE-CONTINUE.

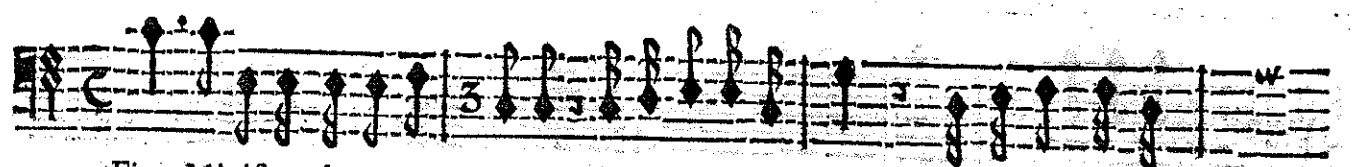
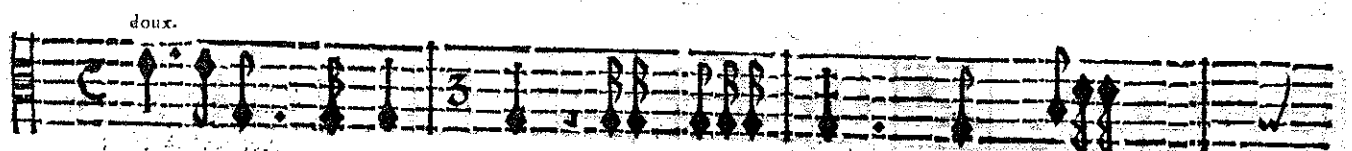
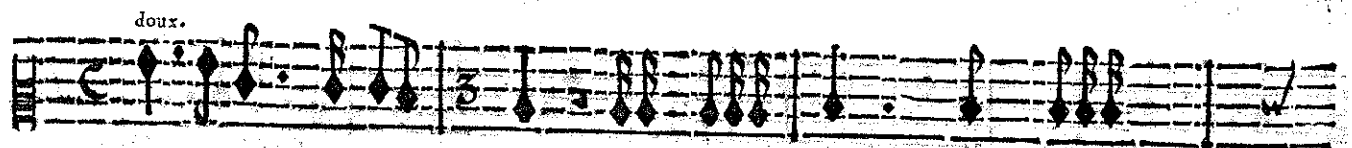
cœur? Tous ces foibles ri- vaux que retient ma présence, Vont revenir en foule adorer ses beau-

BASSE-CONTINUE.

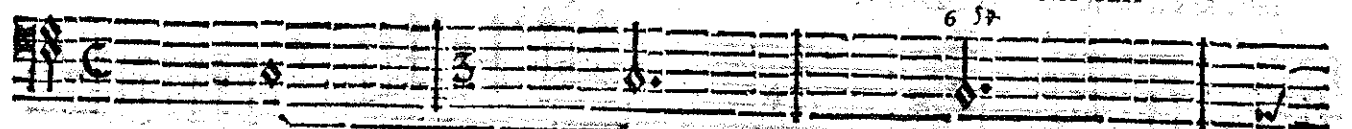
tez: Contre les dangers de l'ab- sence, Prenons toutes nos fure- tez.

BASSE-CONTINUE.

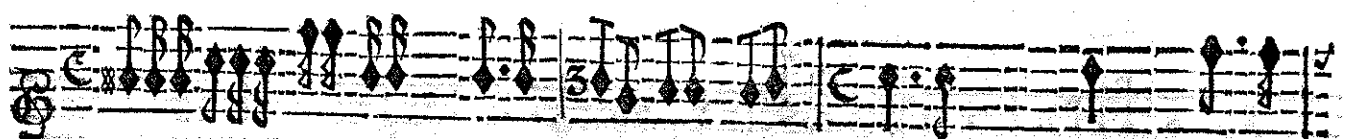




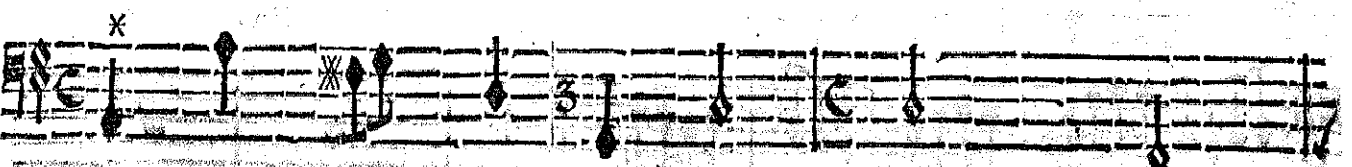
Fiers Ministres de mes ravages, Accourez à ma voix, Tourbillons furi-



BASSE-CONTINUE.

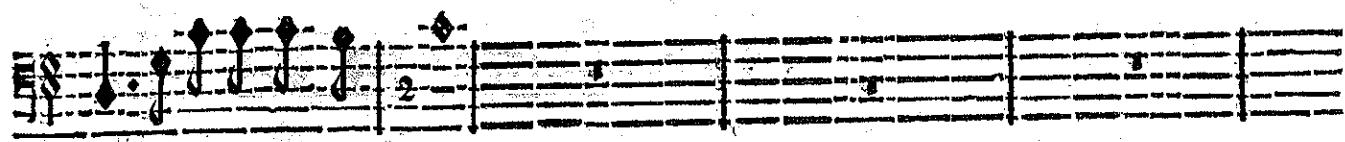
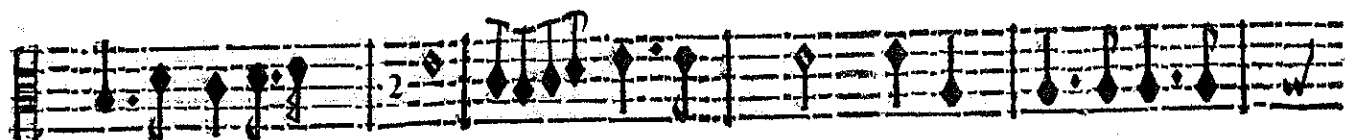
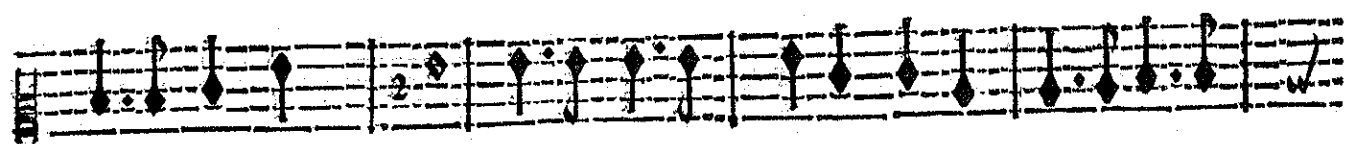


cux, Entourez les valons des pl^s épais nuages. Jusqu'à mon retour en ces lieux, Cachez Flore aux Mor-

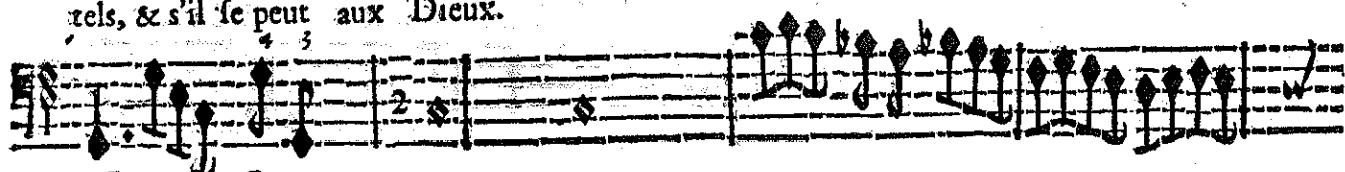


BASSE-CONTINUE.

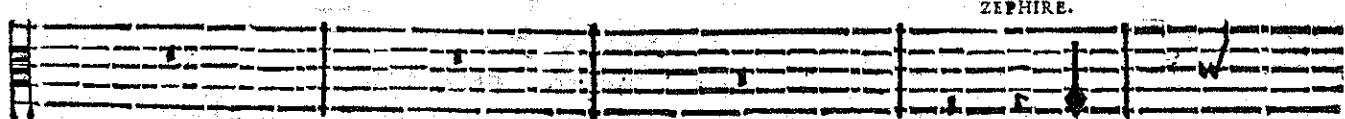
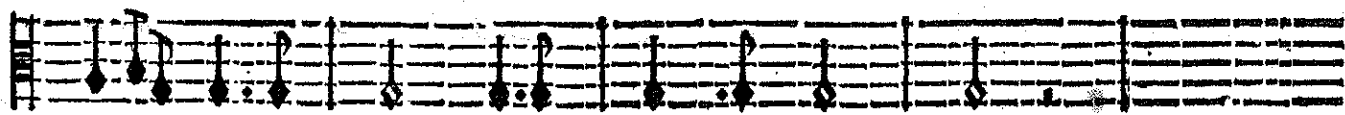
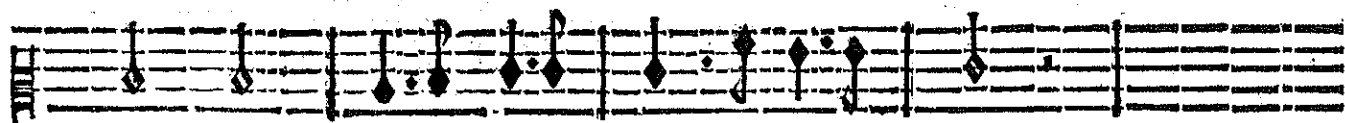
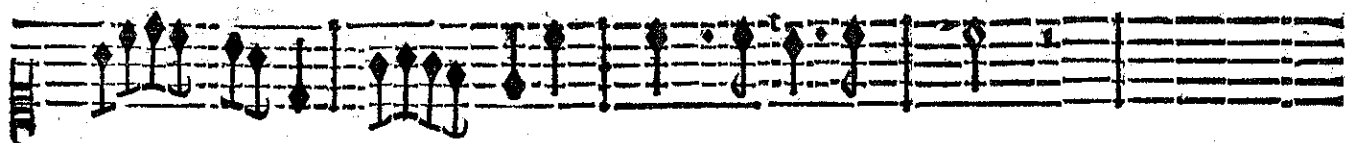
ZEPHIRE ET FLORE.



rels, & s'il se peut aux Dieux.



BASSE-CONTINUE.

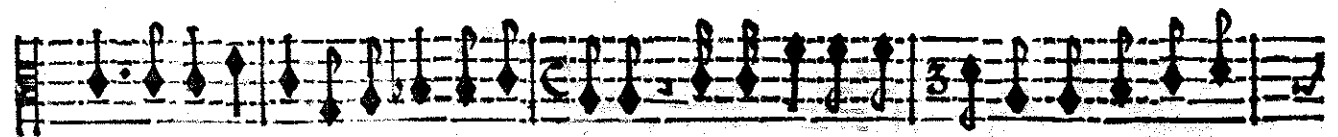
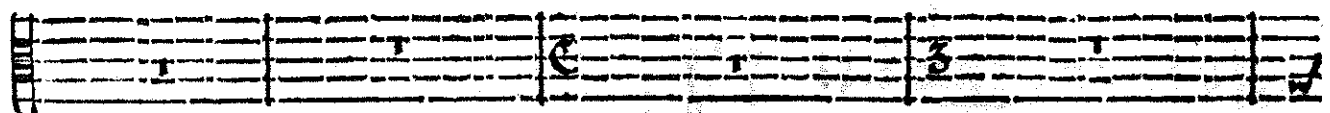
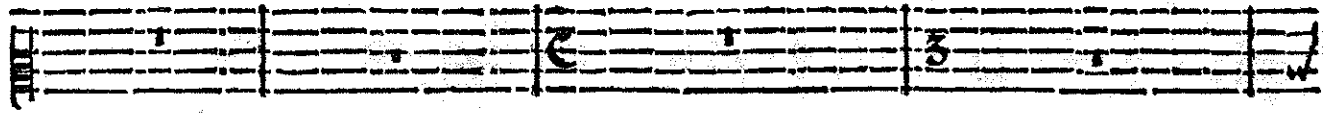
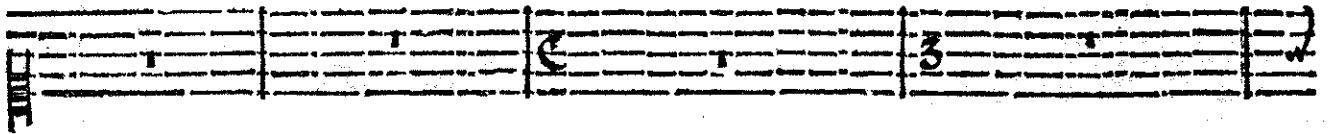
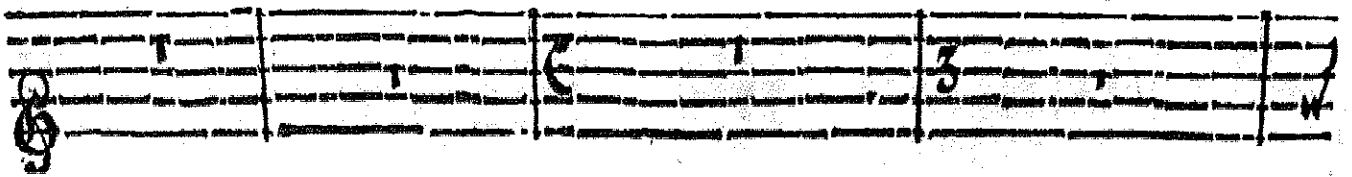


ZEPHIRE.

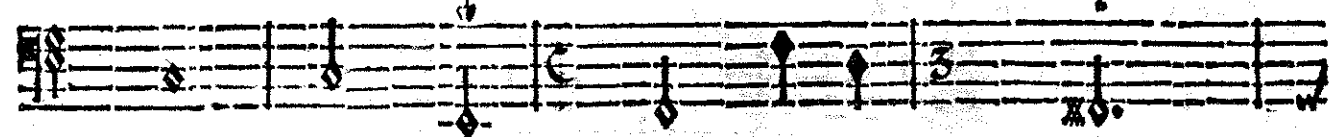
En-



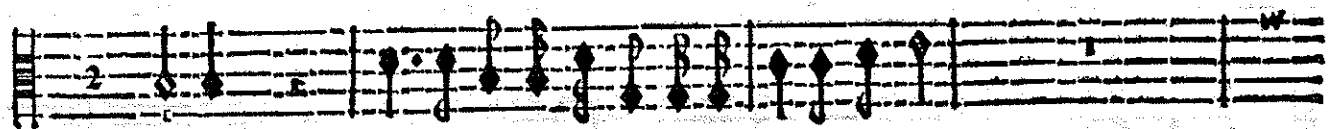
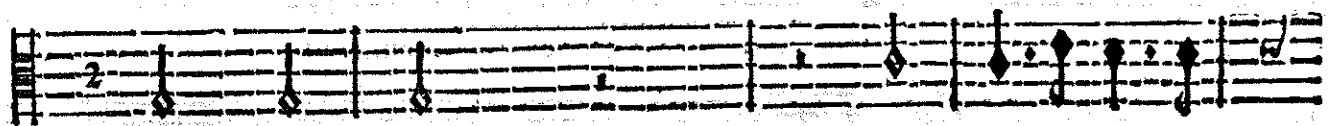
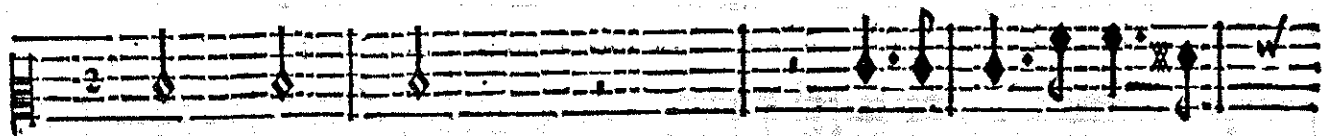
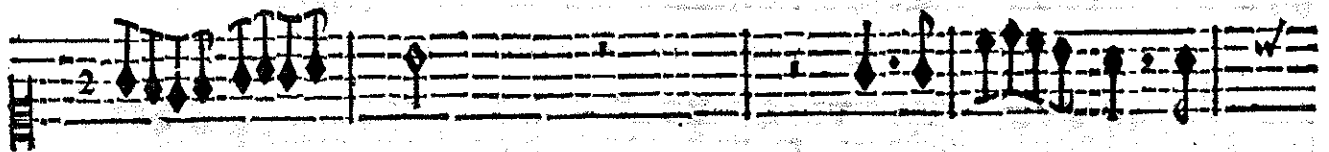
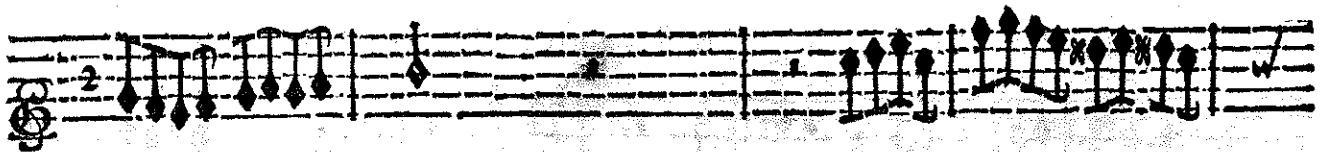
BASSE-CONTINUE.



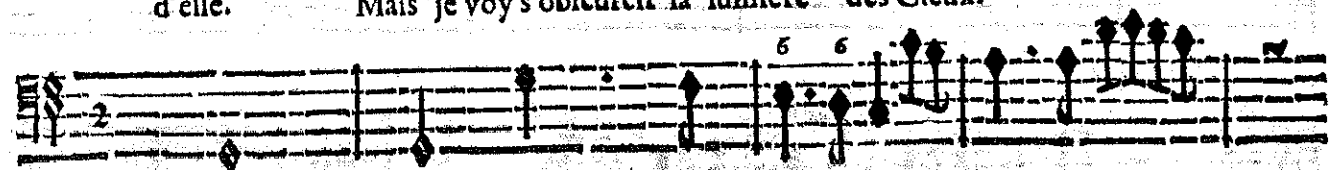
fin il est party, je l'envoye à Cy- bele, Elle approuve mes feux, il n'obtiendra rien



BASSE-CONTINUE.

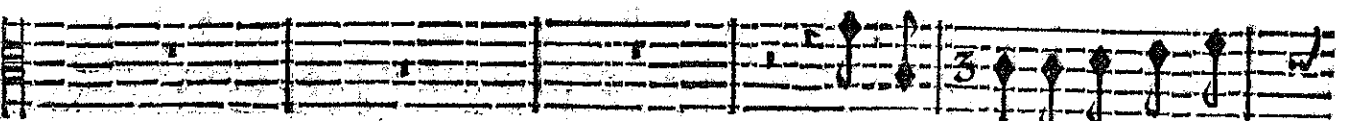
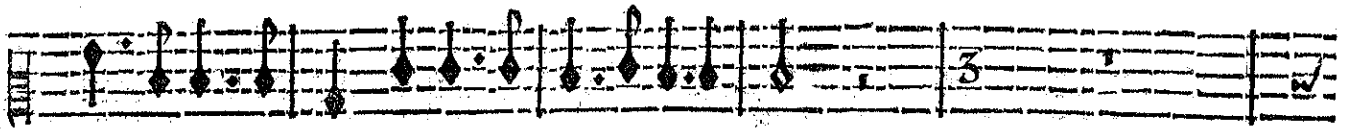


d'elle. Mais je voy s'obscurcir la lumiere des Cieux.



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

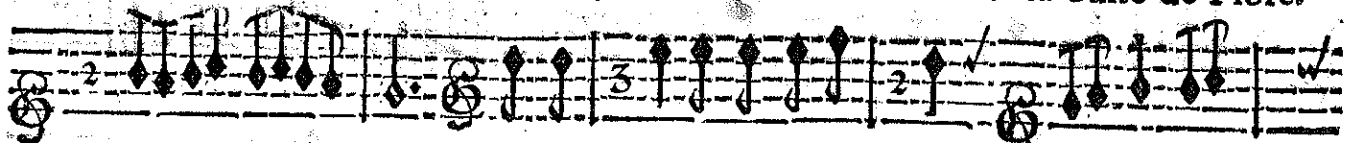


Quels af- freux sifflemens re-

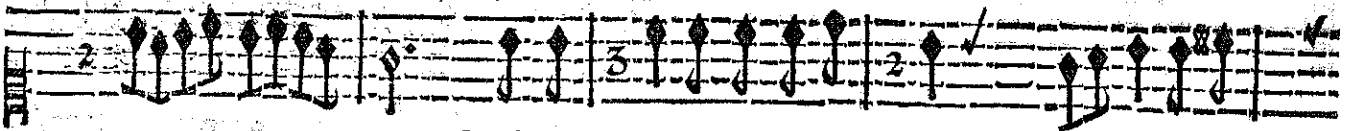
BASSE-CONTINUE.

SCENE V.

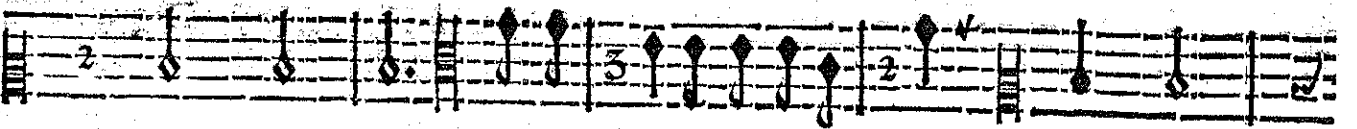
ZEPHIRE, Chœurs des Divinitez, & des autres Divinitez de la Suite de Flore:



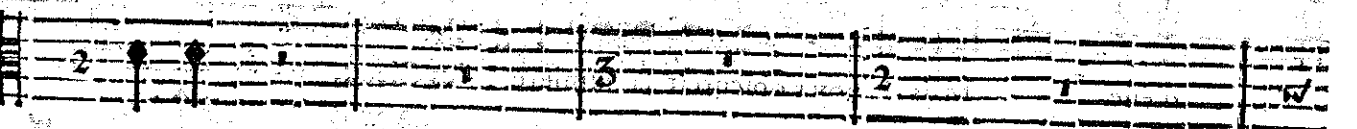
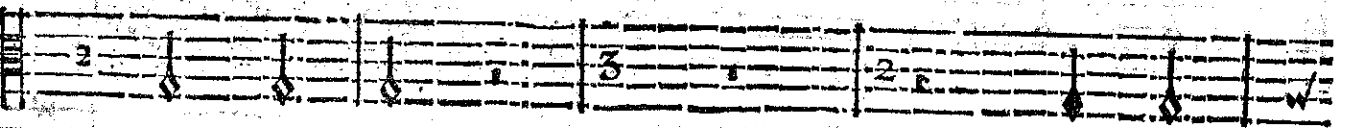
Quels nu- ages nous envi- ronnent !



Quels nu- ages nous envi- ronnent !



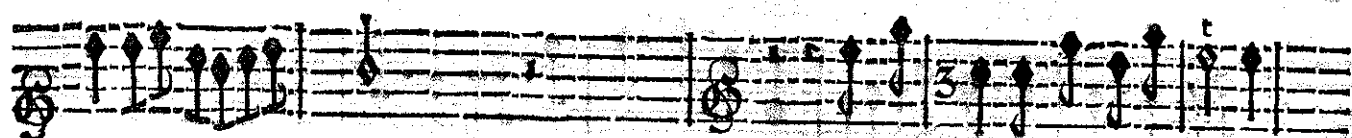
Quels nu- ages nous envi- ronnent !



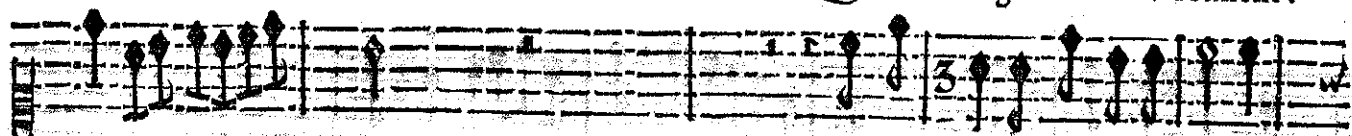
sonnent !



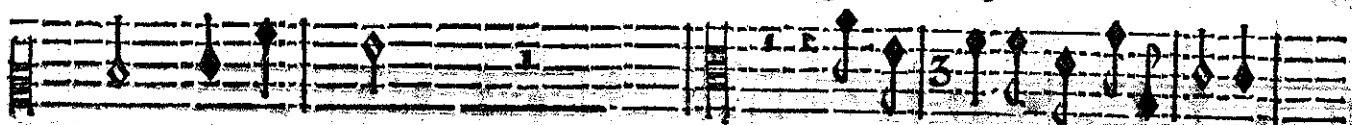
BASSE-CONTINUE.



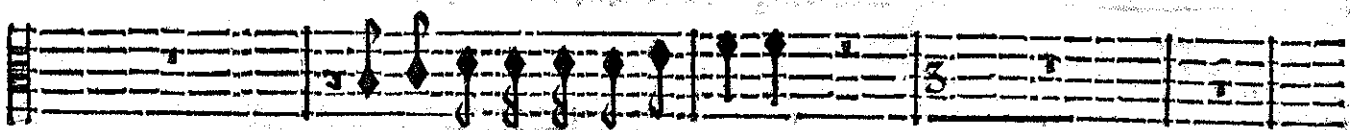
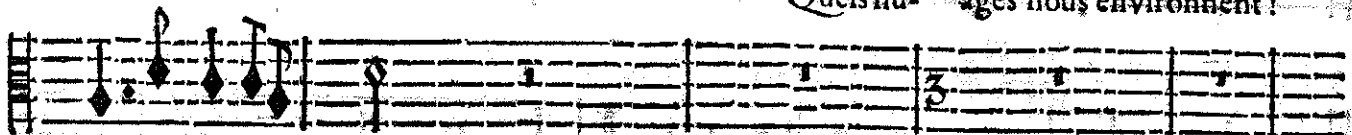
Quels nu- ages nous environnent !



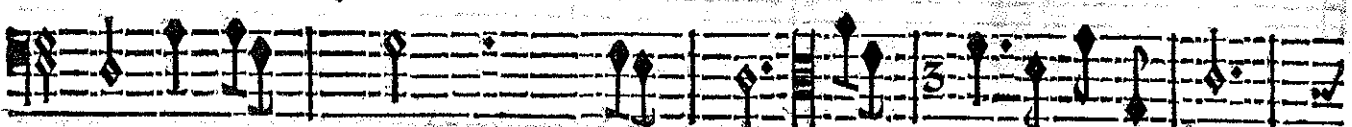
Quels nu- ages nous environnent !



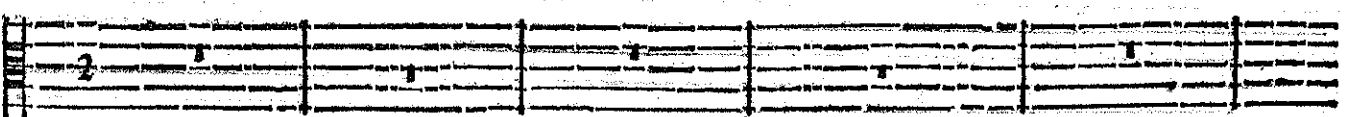
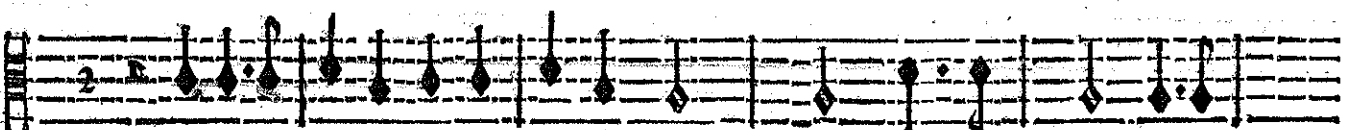
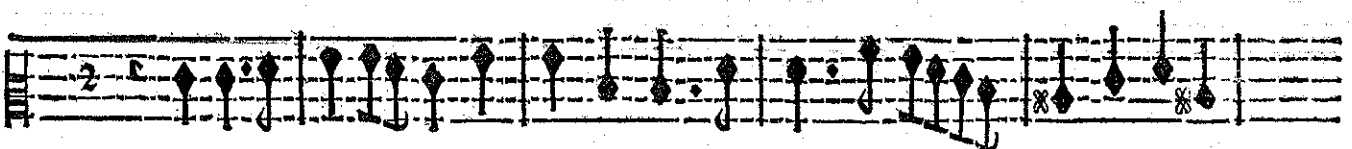
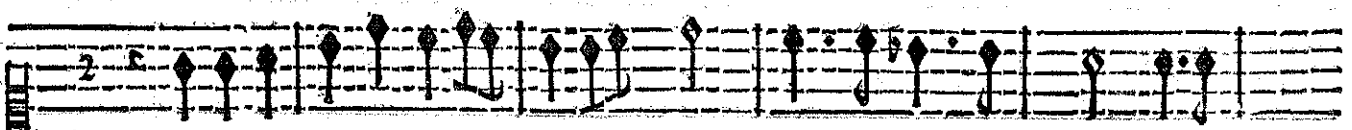
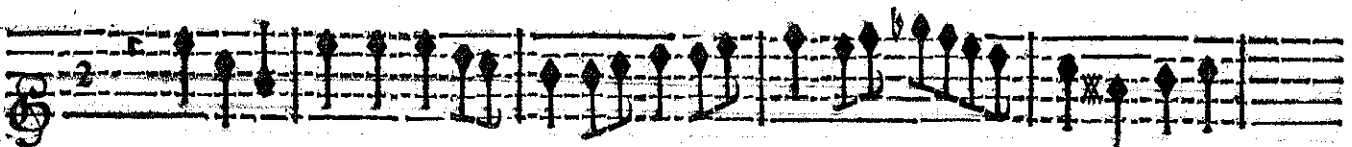
Quels nu- ages nous environnent !



Quels affreux sifflemens resonnent !

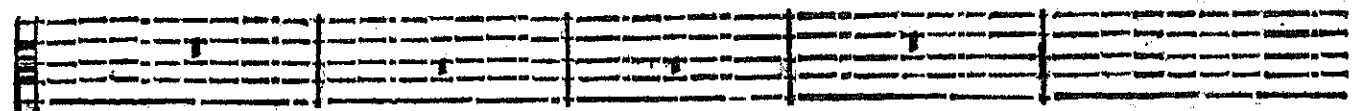
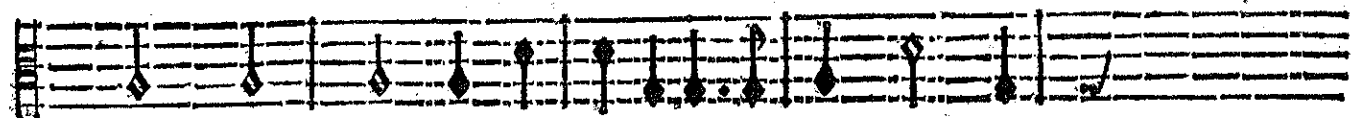


BASSE-CONTINUE.



BASSE-CONTINUE.

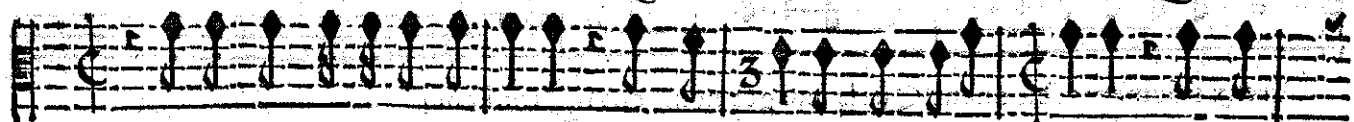
ZEPHIRE ET FLORE.



CHOEURS des Nymphes & des autres Divinitez de la fuite de Flore.



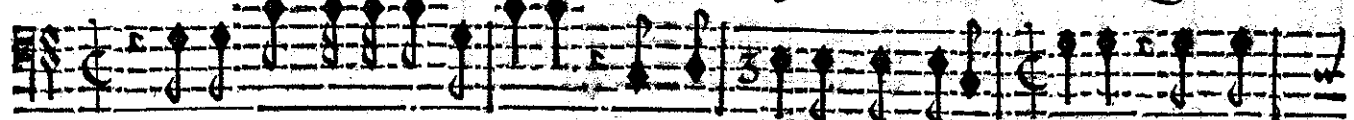
Quels affreux sifflements resonnent ! Quels nu- ages nous envi- ronnent ! Quels af-



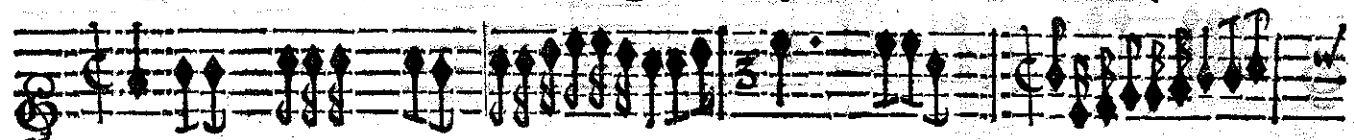
Quels affreux sifflements resonnent ! Quels nu- ages nous envi- ronnent. Quels af-



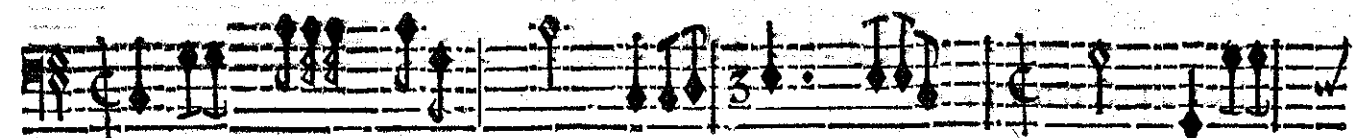
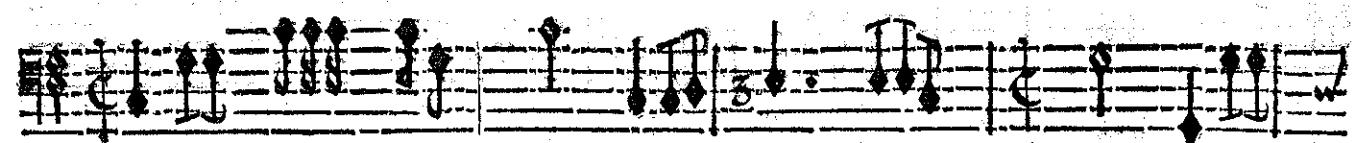
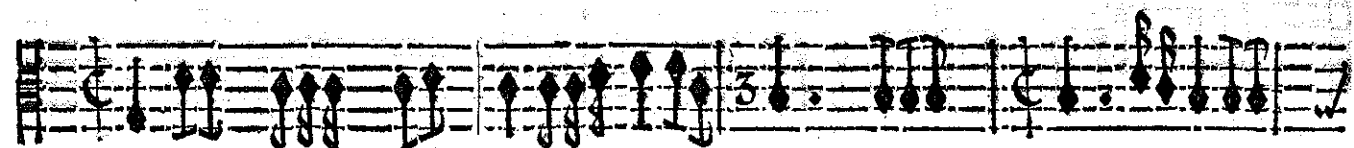
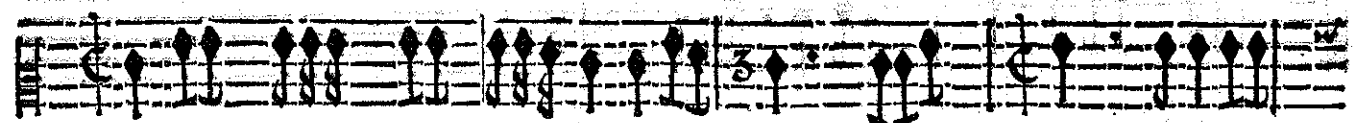
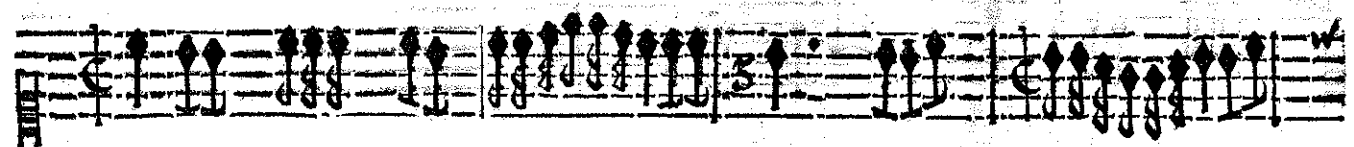
Quels affreux sifflements resonnent ! Quels nu- ages nous envi- ronnent ! Quels af-



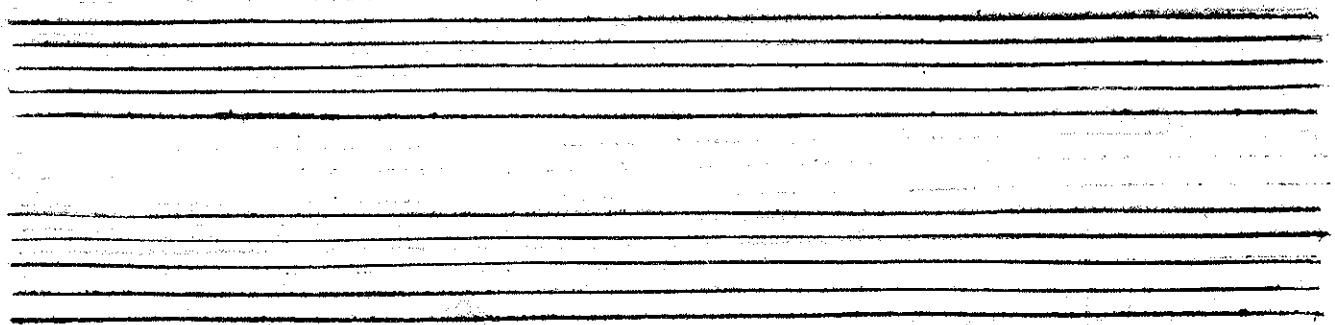
Quels affreux sifflements resonnent ! Quels nu- ages nous envi- ronnent ! Quels af-

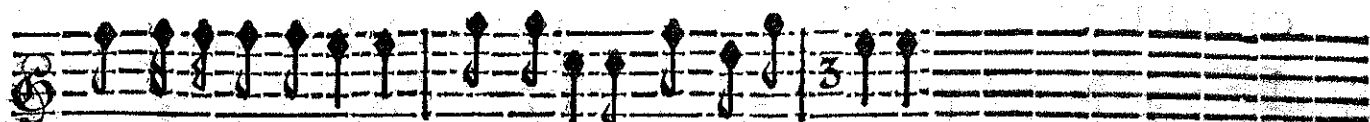


VIOLONS.



BASSE-CONTINUE.

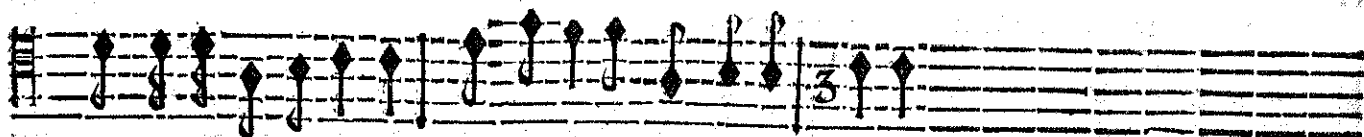




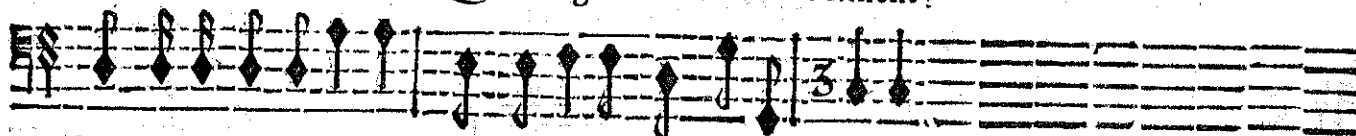
freux sifflements resonnent! Quels nuages nous envi-ronnent!



freux sifflements resonnent! Quels nuages nous envi-ronnent!



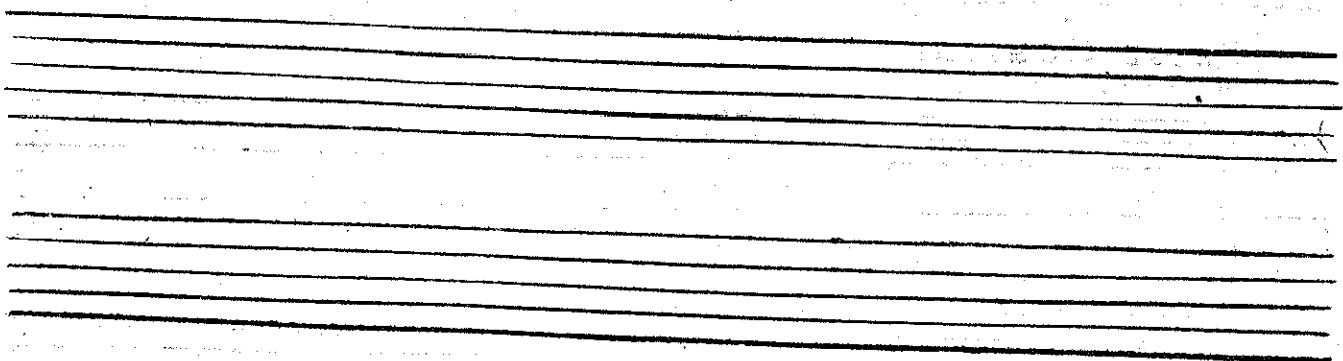
freux sifflements resonnent! Quels nuages nous envi-ronnent!



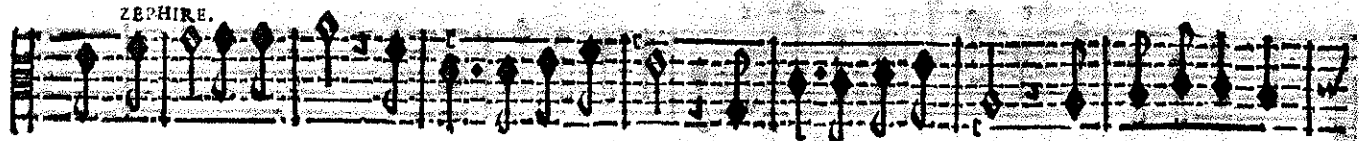
freux sifflements resonnent! Quel nuages nous envi-ronnent!



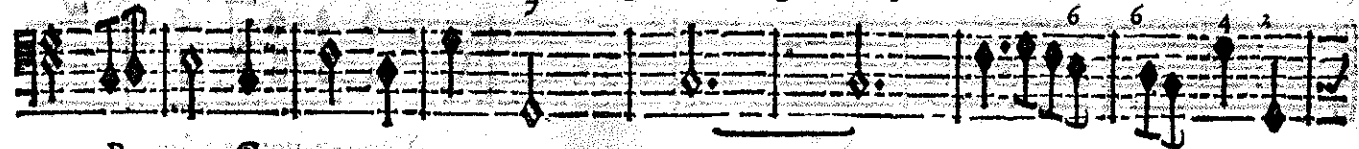
BASSE-CONTINUE.



ZEPHIRE.



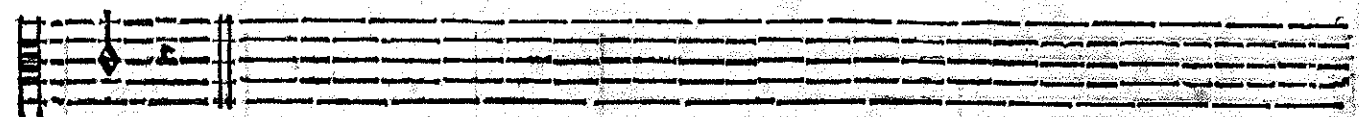
La Déesse paroît, & porte icy ses pas, Nuages importuns, ne me la cachez



BASSE-CONTINUE.

SCENE VI.

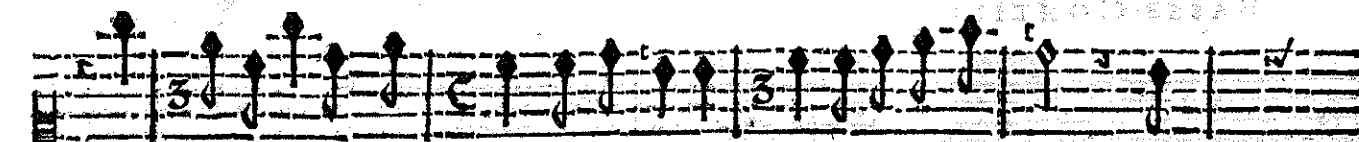
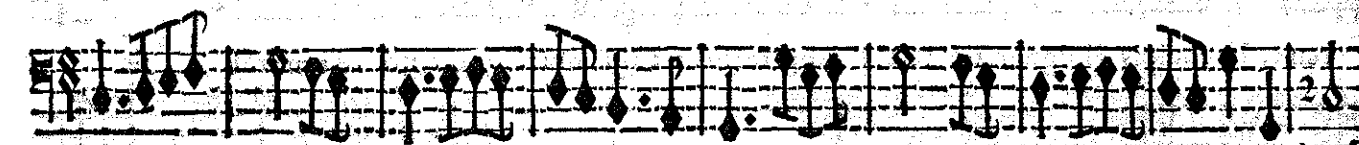
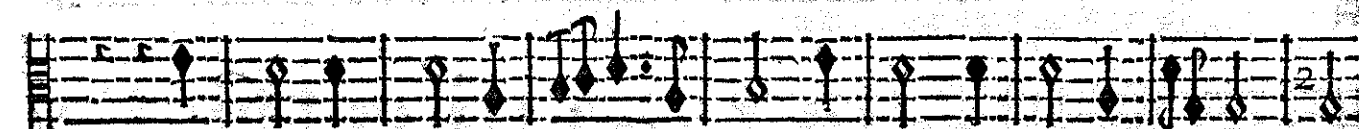
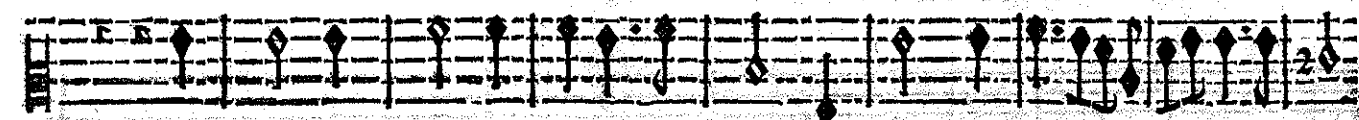
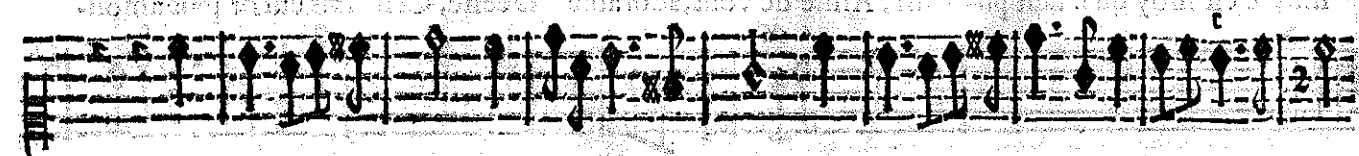
FLORE, ZEPHIRE ET CLORIS.



pas.



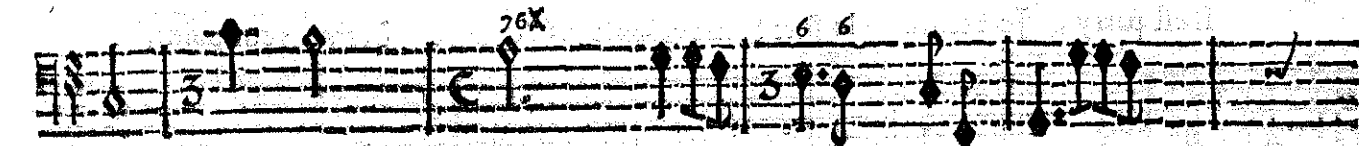
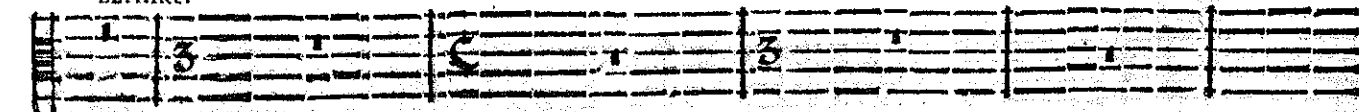
RITOURNELLE.



FLORE.

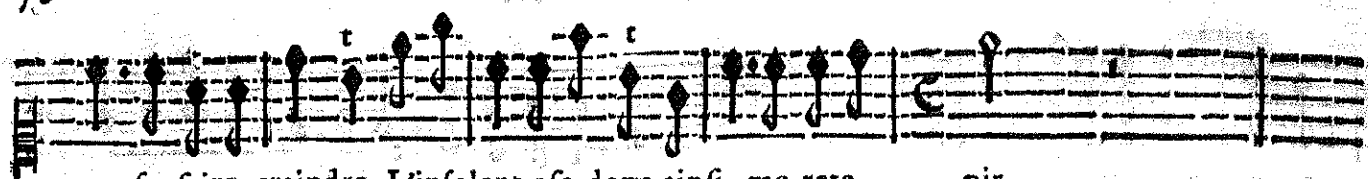
Borée enfin ne peut plus se contraindre, Loin de se faire aimer, il

ZEPHIRE.

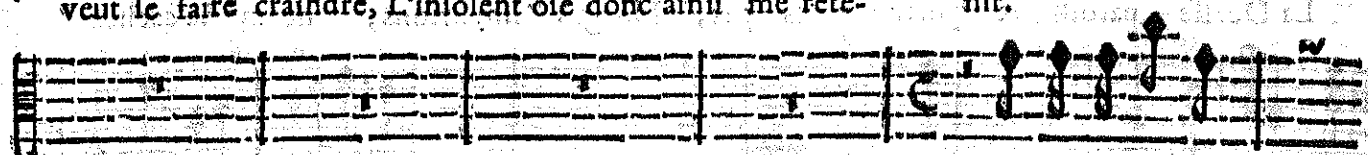


BASSE-CONTINUE.

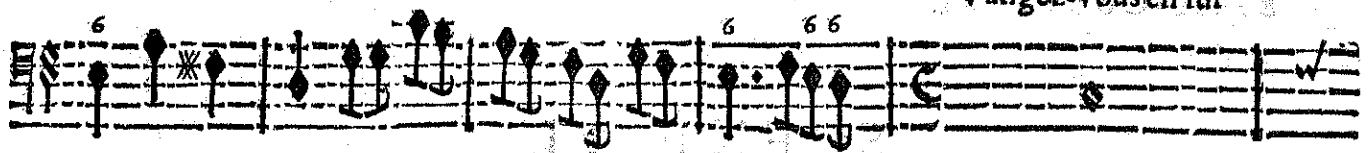
ZEPHIRE ET FLORE.



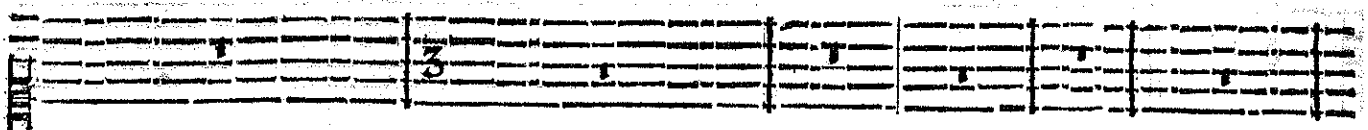
veut se faire craindre, L'insolent ose donc ainsi me rete- nir.



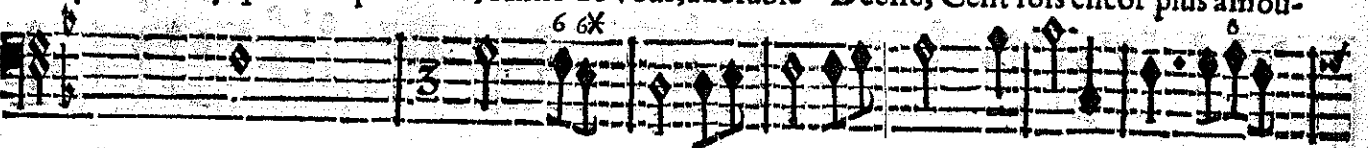
Vangez-vous en fur



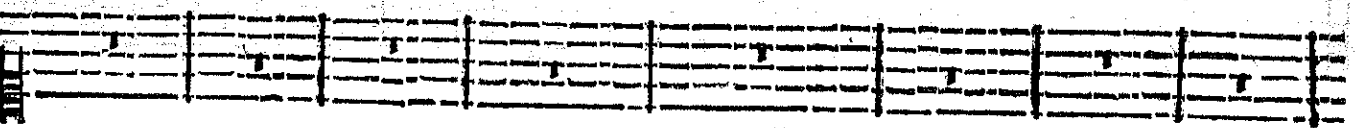
BASSE-CONTINUE.



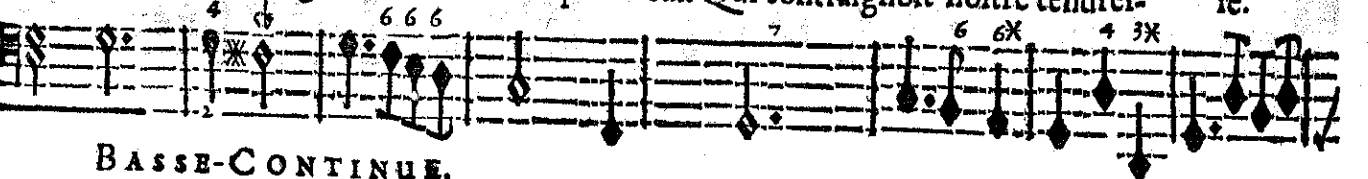
moy, c'est moy qu'il faut pu- nir, Aimé de vous, adorable Déesse, Cent fois encor plus amou-



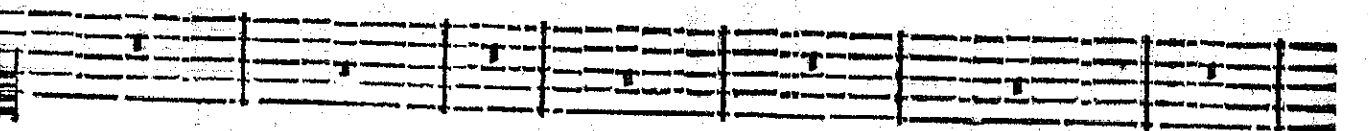
BASSE-CONTINUE.



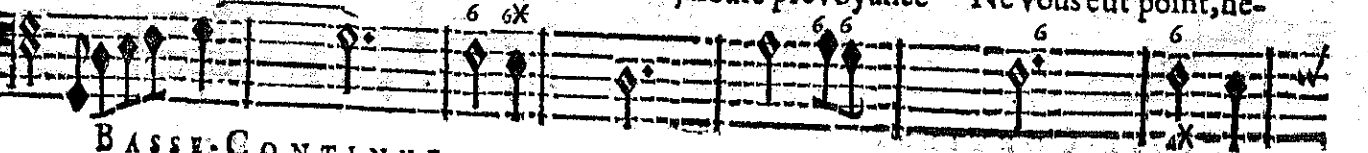
reux, Je voulois éloigner un Rival trop fâcheux Qui contraignoit nostre tendres- se.



BASSE-CONTINUE.



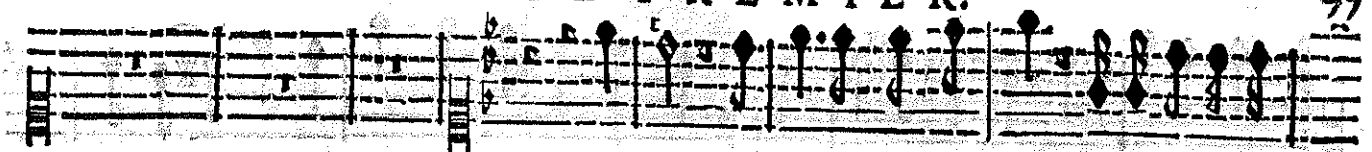
Il est party, Je benirois le sort Si ma jalouse prévoyance Ne vous eût point, he-



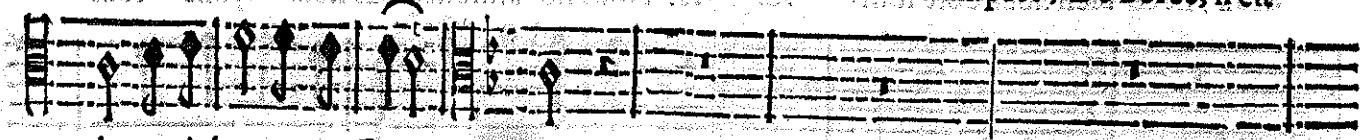
BASSE-CONTINUE.

ACTE PREMIER.

77



Calmez l'excès de ce transport ; De Borée, il est



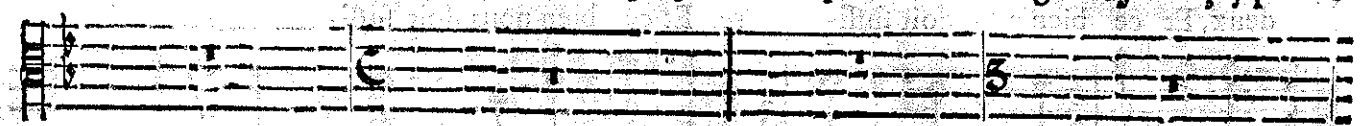
las, attiré cette offen- ce.



BASSE-CONTINUE.



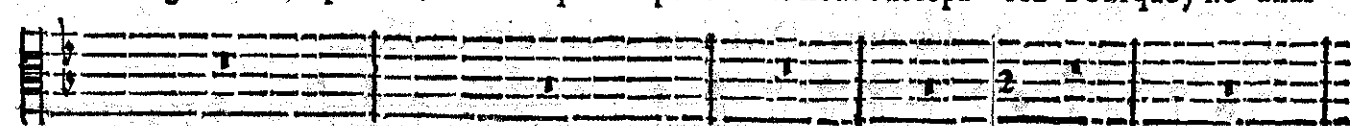
vray no^r ressentôs l'au- dace, Mais ce n'est pas pour no^r la plus rude dif- grace, Je ne sçay poit de



BASSE-CONTINUE.



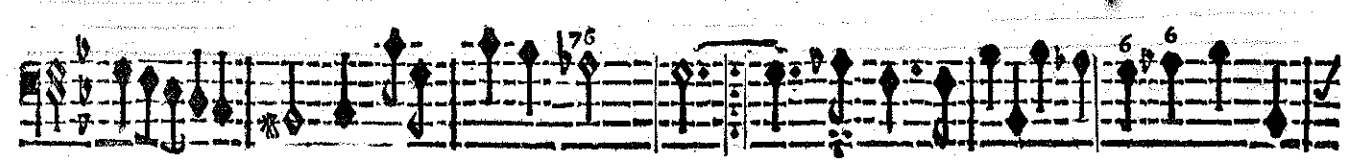
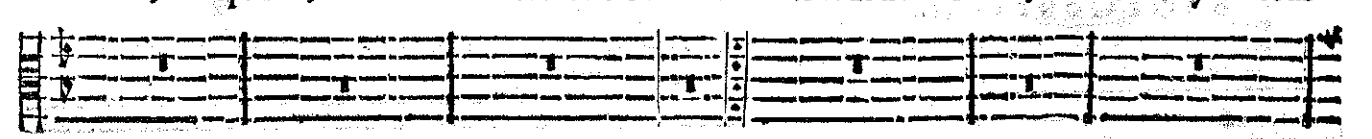
maux dignes d'estre pleurez, A moins que son pouvoir ne nous eût sepa- rez. Pourquoi no^r allar-



BASSE-CONTINUE.



mer, Zephire, sommes-nous si mal-heureux? reux? Nous no^r aimons, nous no^r voyons tous



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

deux, Et ce bien nous doit suffi- re. re. Nous no' aimons, nous nous voyons tous

Nous nous aimons, nous nous voyons tous

BASSE-CONTINUE.

deux, Et ce bien nous doit suffi- re. Et ce bien nous doit suffi-

deux, Et ce bien nous doit suffi- re. Et ce bien nous doit suffi-

BASSE-CONTINUE.

SCENE VII.

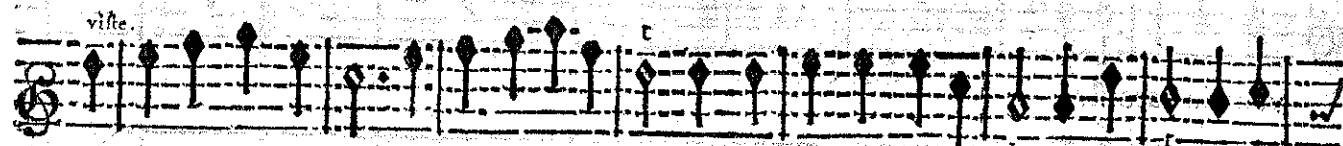
FLORE, ZEPHIRE, CLORIS, & Chœurs des Nymphes
& des autres Divinitez de la Suite de Flore.

re. Je ne plains seulemēt que les Nymphes mes sœurs, Je dois partager leur douleur.

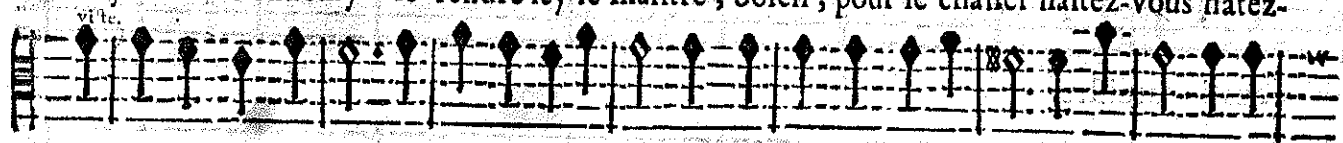
re.

BASSE-CONTINUE.

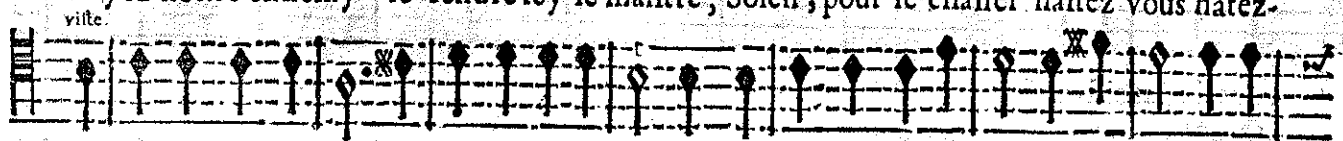
CHOEURS.



Voyez nostre ennemy se rendre icy le maistre , Soleil , pour le chasser hastez-vous hâtez-



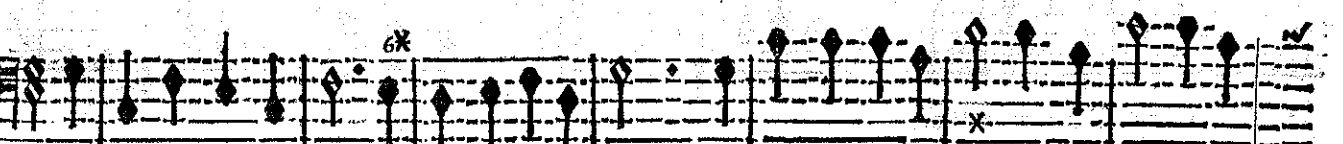
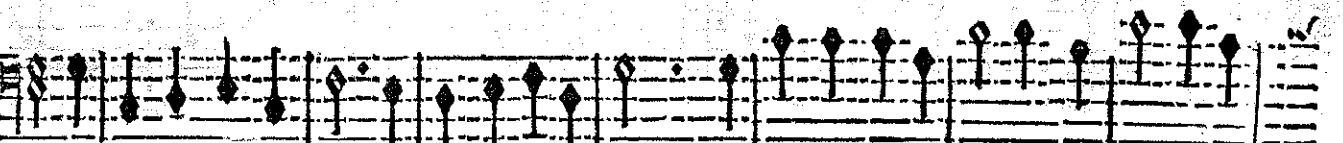
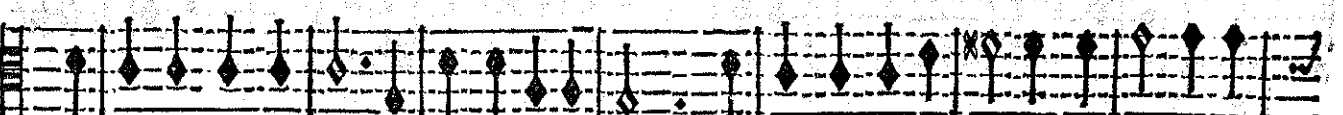
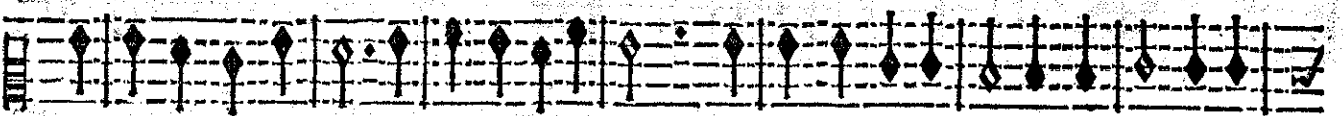
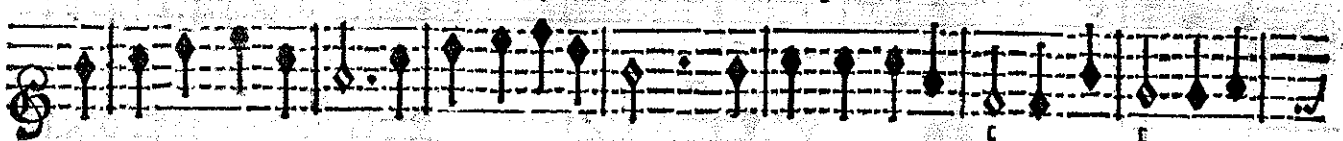
Voyez nostre ennemy se rendre icy le maistre , Soleil , pour le chasser hastez vous hâtez-



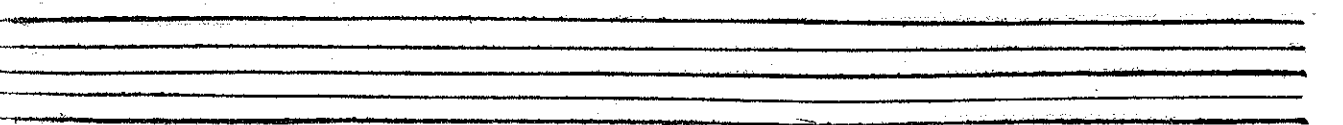
Voyez nostre ennemy se rendre icy le maistre , Soleil , pour le chasser hastez-vous hâtez-

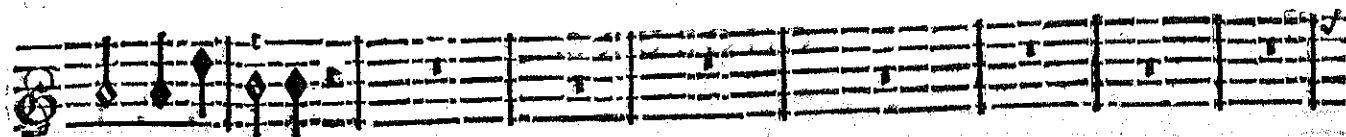


Voyez nostre ennemy se rendre icy le maistre , Soleil , pour le chasser hastez-vous hâtez-

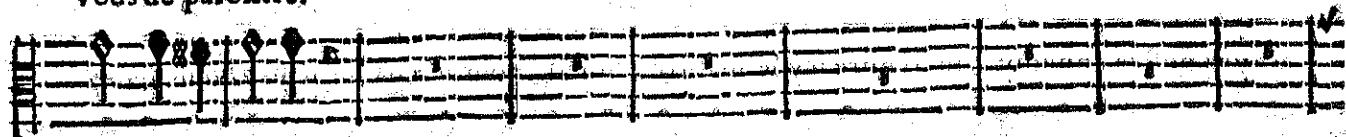


BASSE-CONTINUE.

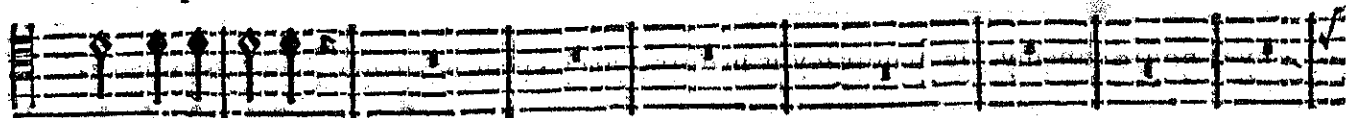




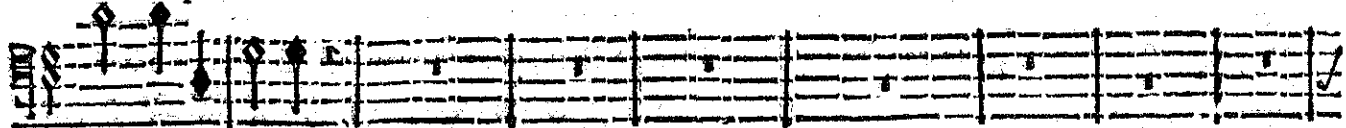
vous de paroître.



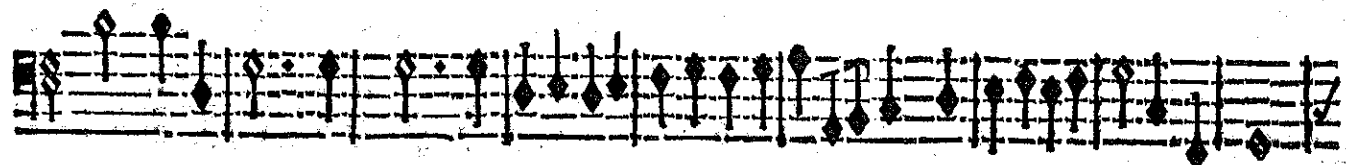
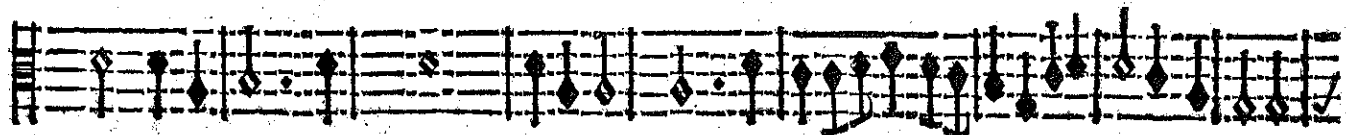
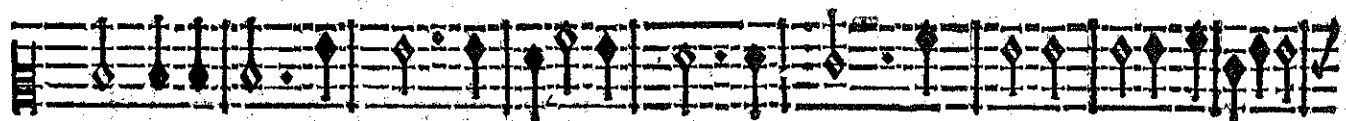
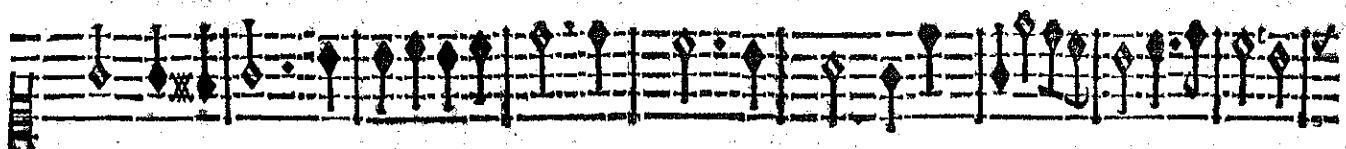
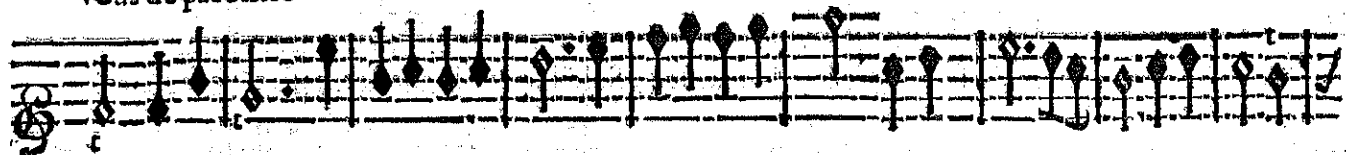
vous de paroître.



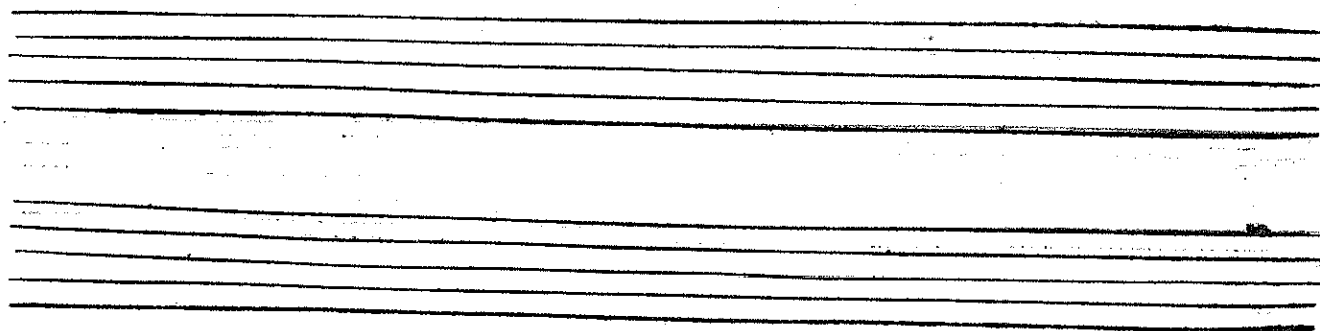
vous de paroître.

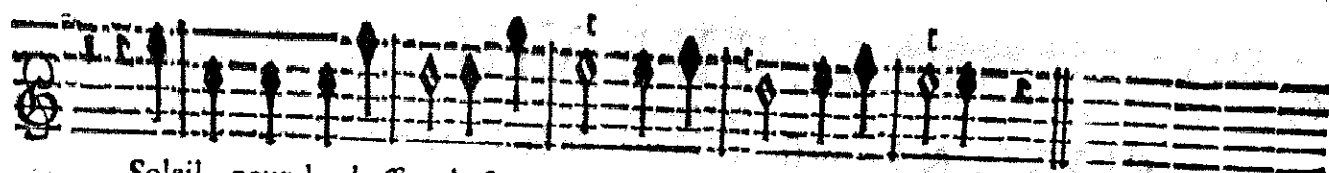


vous de paroître.

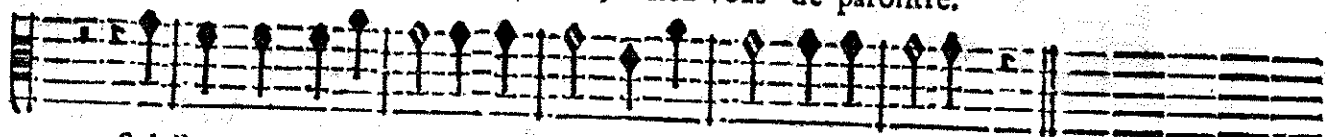


BASSE-CONTINUE.

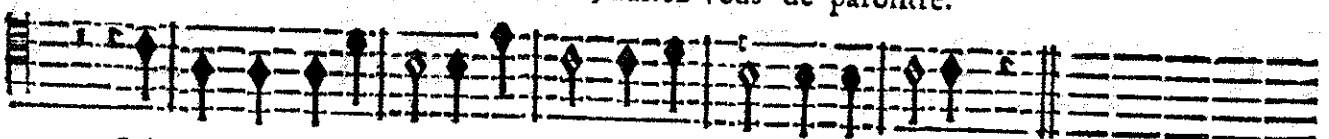




Soleil, pour le chasser, hastez-vous, hastez-vous de paroistre.



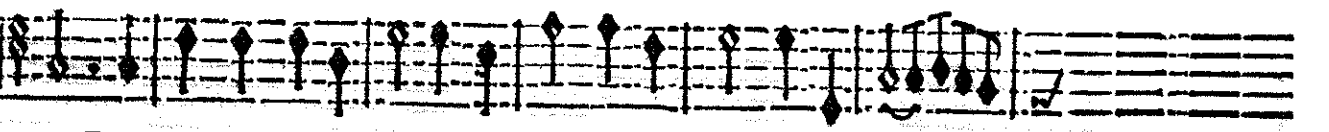
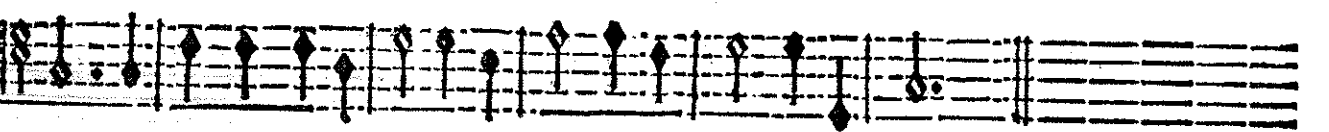
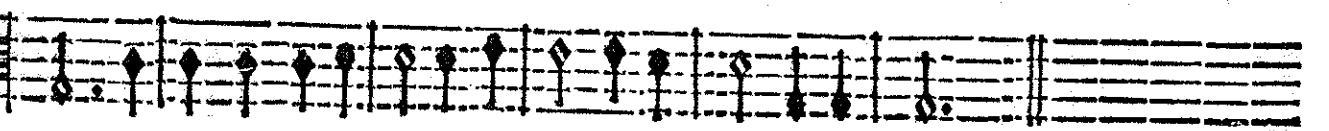
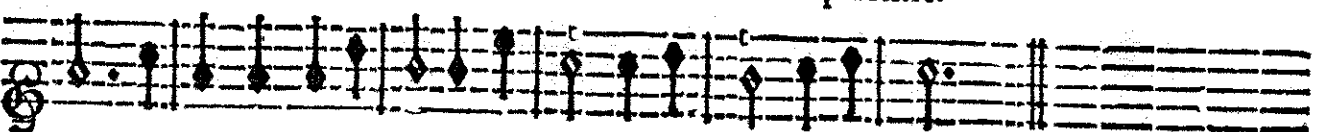
Soleil, pour le chasser, hastez-vous, hastez-vous de paroistre.



Soleil, pour le chasser, hastez-vous, hastez vous de paroistre.



Soleil, pour le chasser, hastez-vous, hastez-vous de paroistre.

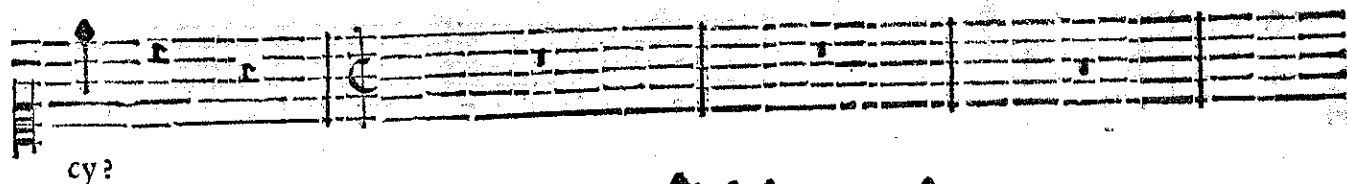
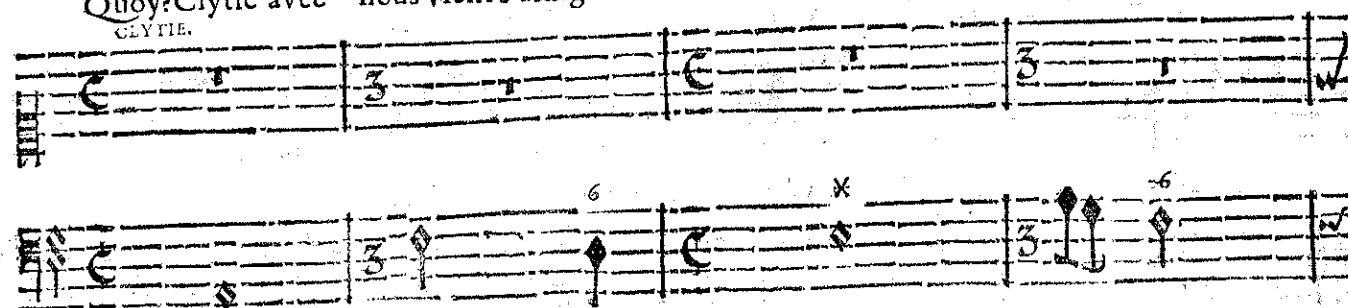
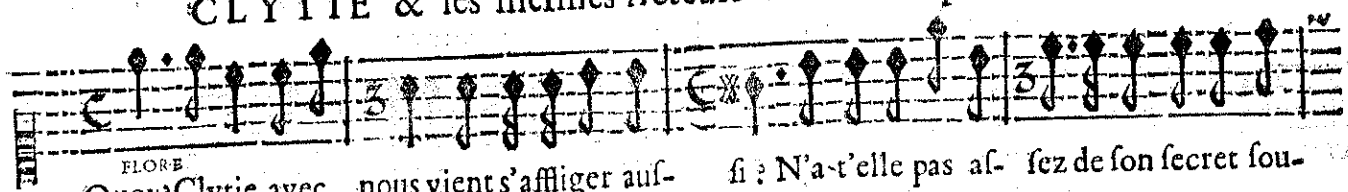


BASSE-CONTINUE.

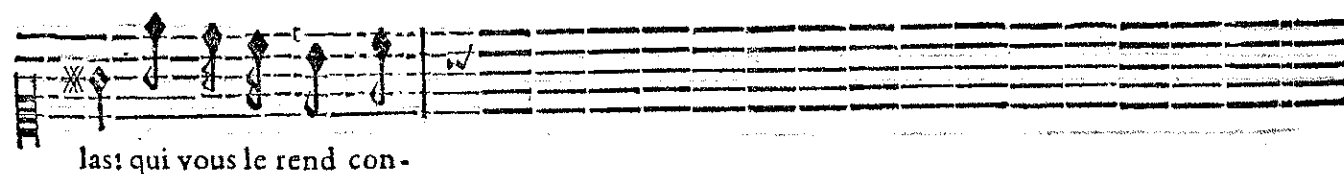
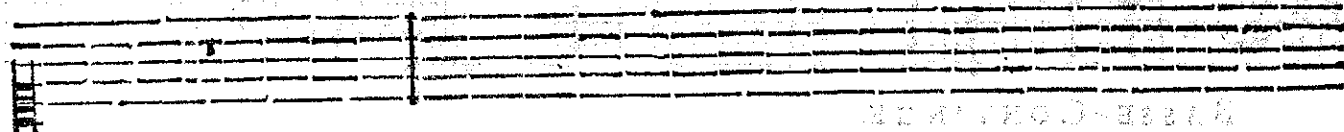
ZEPHIRE ET FLORE.

SCENE VIII.

CLYTIE & les mêmes Acteurs de la Scene precedente.



BASSE-CONTINUE.



ACTE PREMIER.

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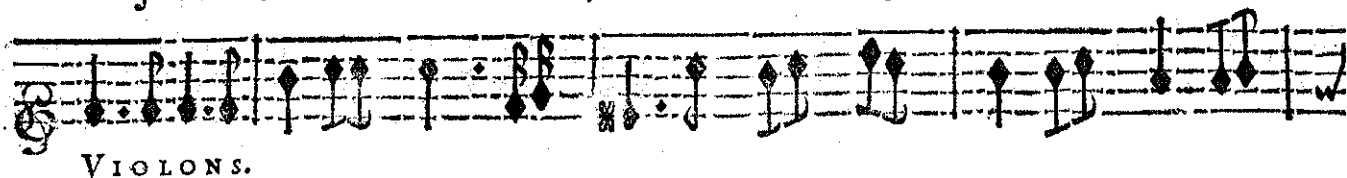
trairc.

BASSE-CONTINUE.

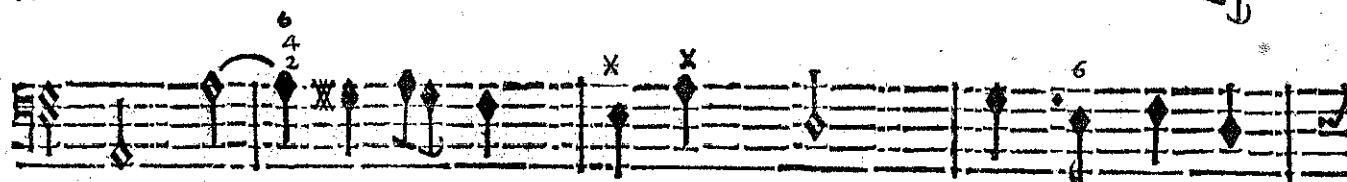
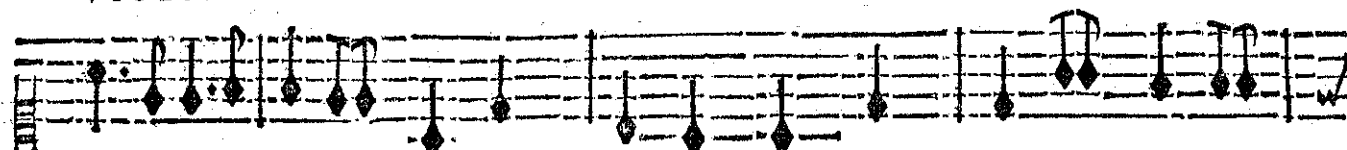
ZEPHIRE ET FLORE,




Je l'adorois ce charmant Dieu du jour, Son cœur brûloit pour moy d'une ardeur mutu-



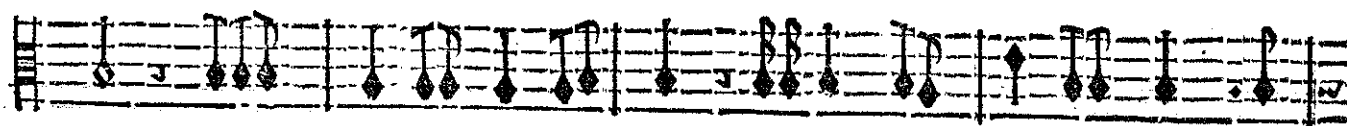
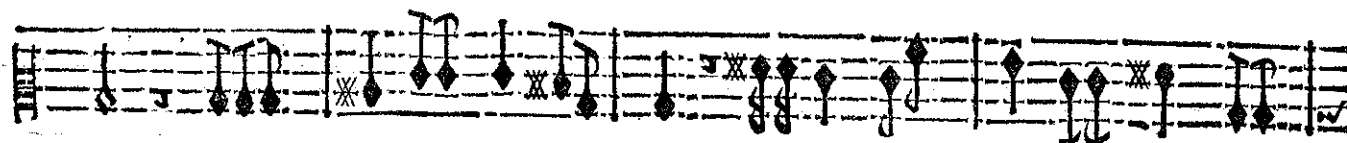
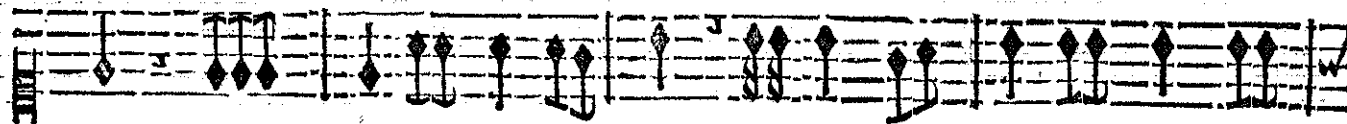
VIOLONS.



BASSE-CONTINUE.



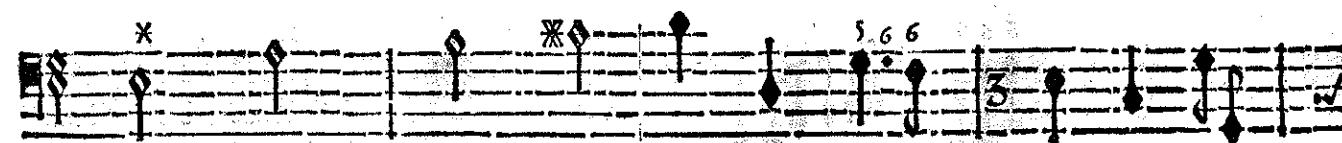
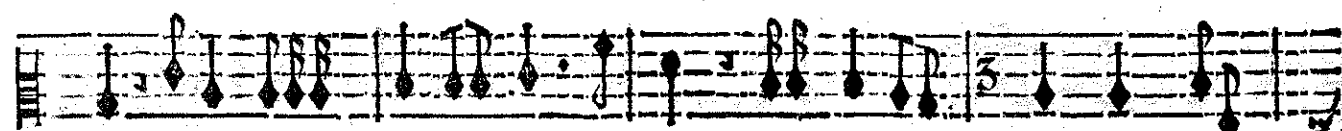
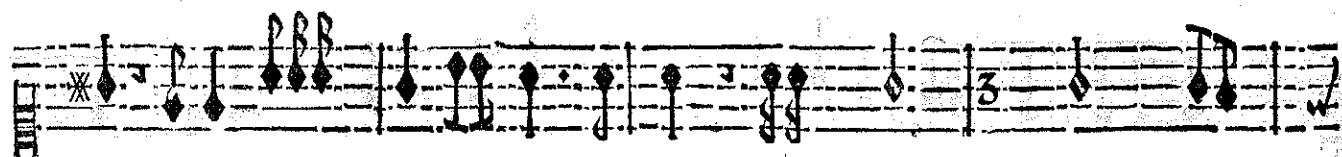
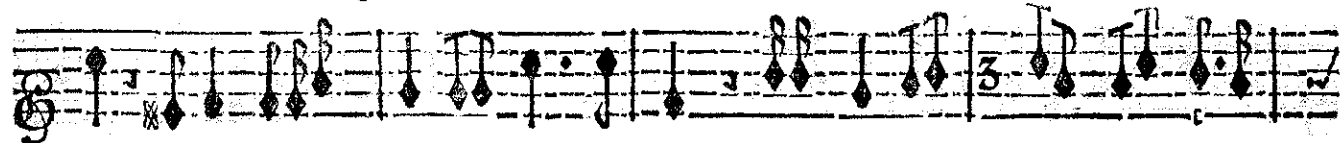
elle: Leucothoë le rendit infi- delle, Et m'ôta mon bonheur en m'ôtant son a-



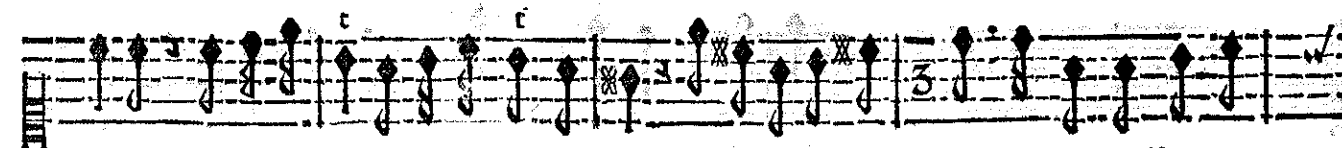
BASSE-CONTINUE.



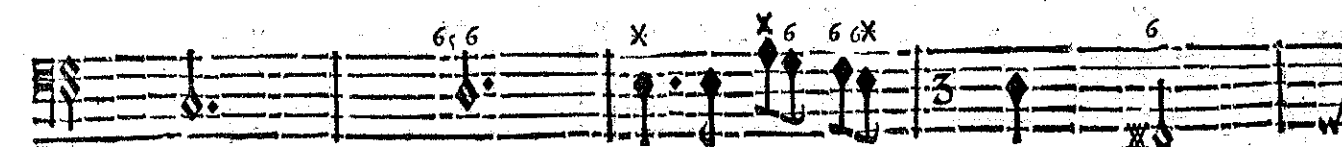
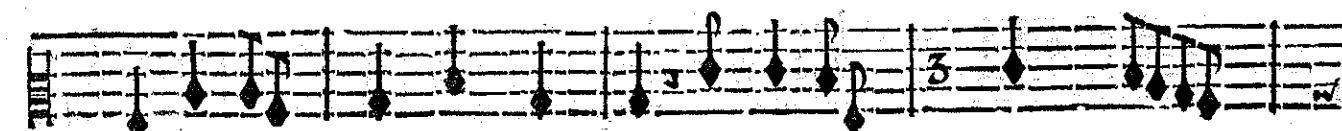
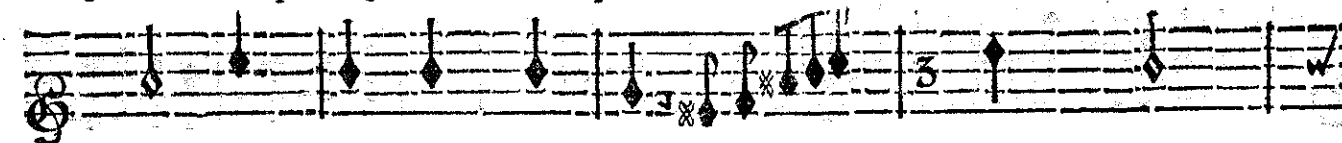
mour. Quel fut mon desespoir? ma jalouse colere Découvrit ma ri- vale à son barbare



BASSE-CONTINUE.



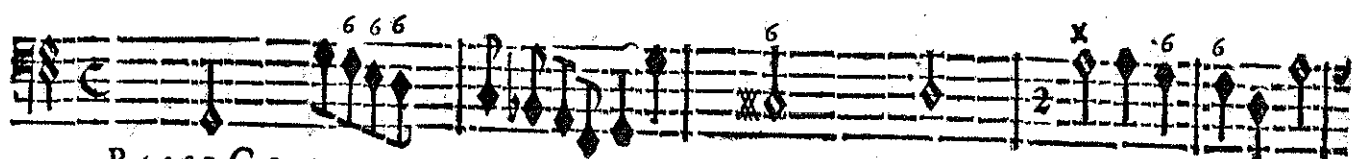
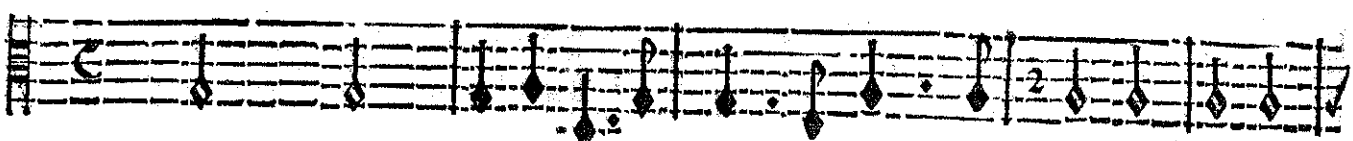
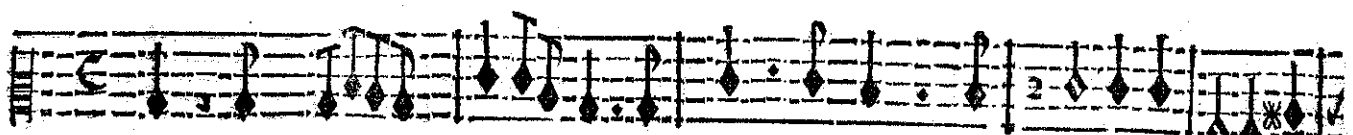
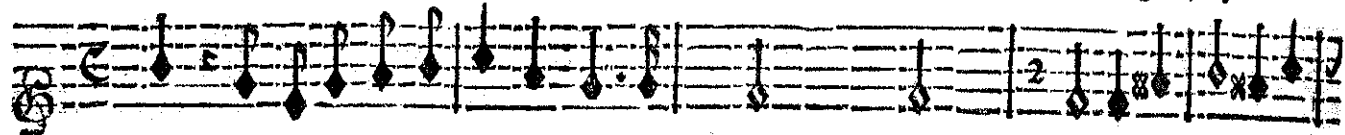
pere, Il la punit par un affreux trépas. Voilà le triste a- veu de mon malheur ex-



BASSE-CONTINUE.



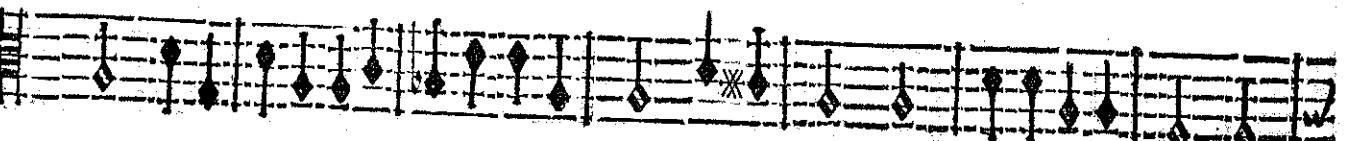
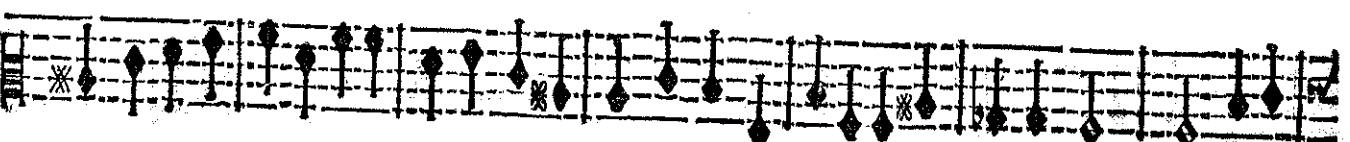
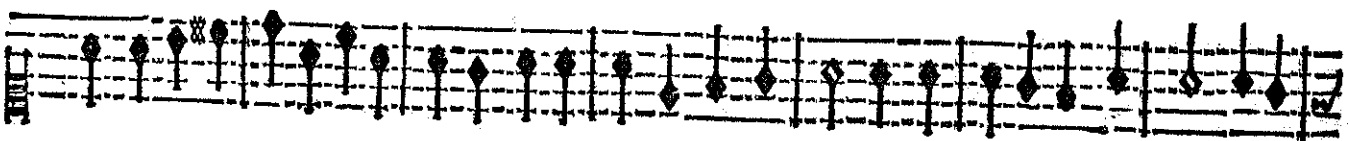
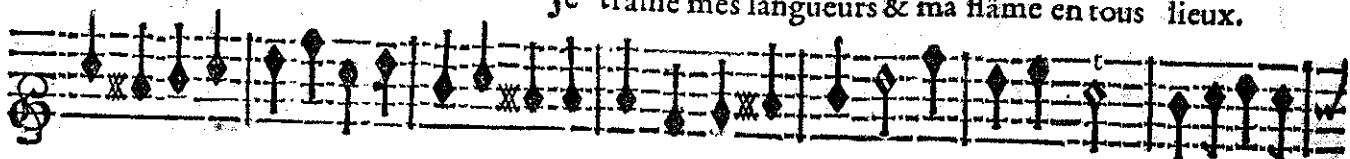
trême. Depuis ce jour fatal, hélas ! J'éprouve le courroux d'un per- fide que j'aime.



BASSE-CONTINUE.



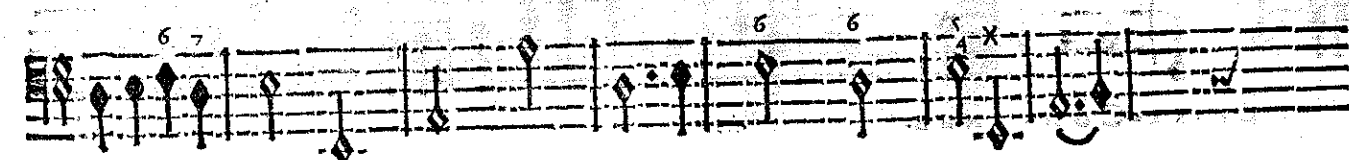
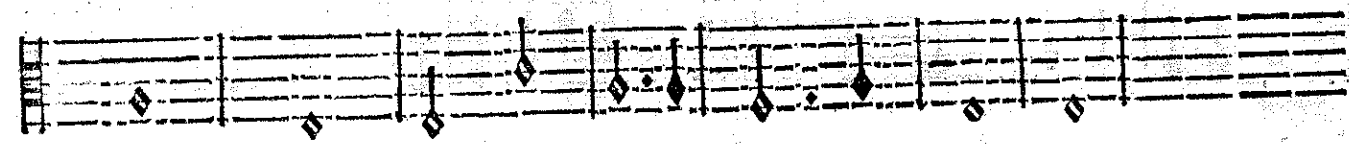
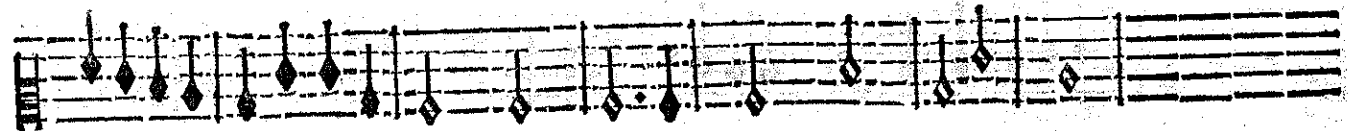
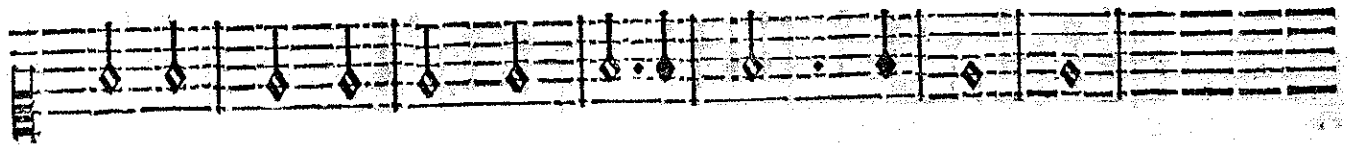
Je traîne mes langueurs & ma flâme en tous lieux.



BASSE-CONTINUE.



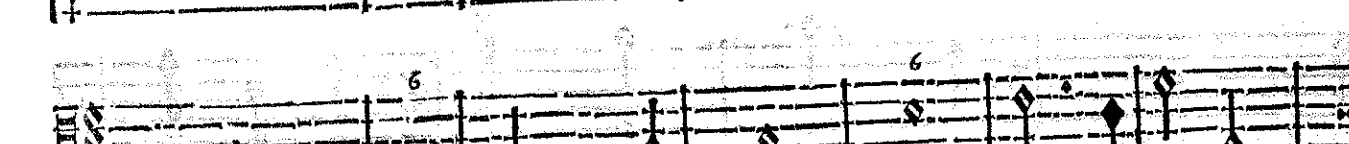
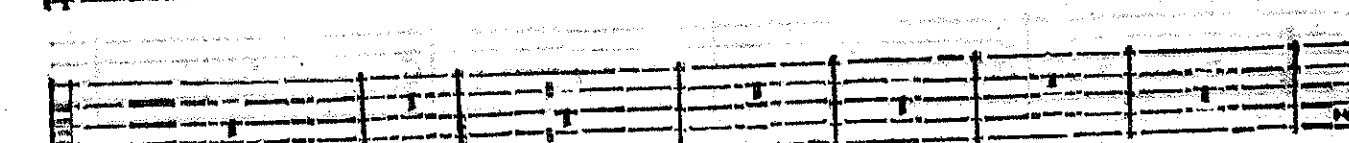
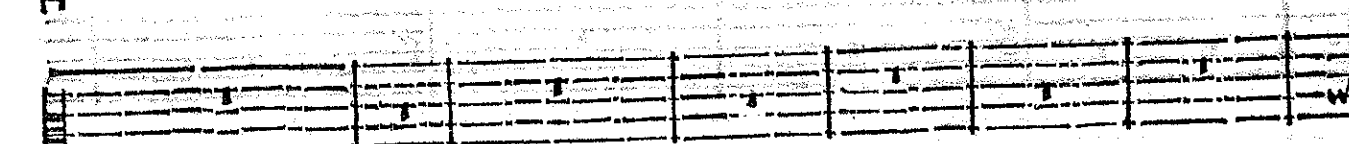
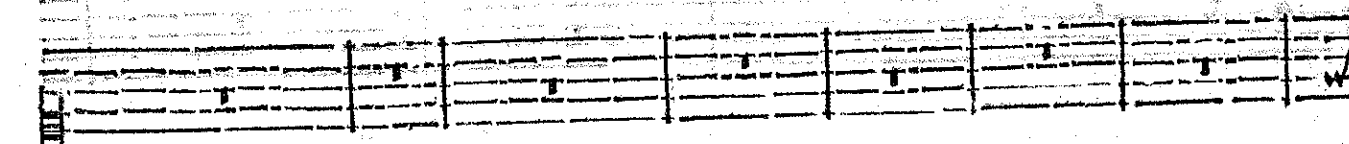
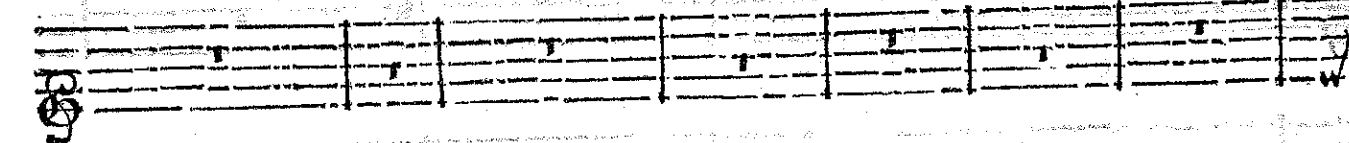
La mort, la feule mort auroit pour moy des char- mes.



BASSE-CONTINUE.



Non, nostre repentir ne touche point les Dieux, Le cruel est toujours insensible à mes



BASSE-CONTINUE.

larmes.

BASS-CONTINUE.

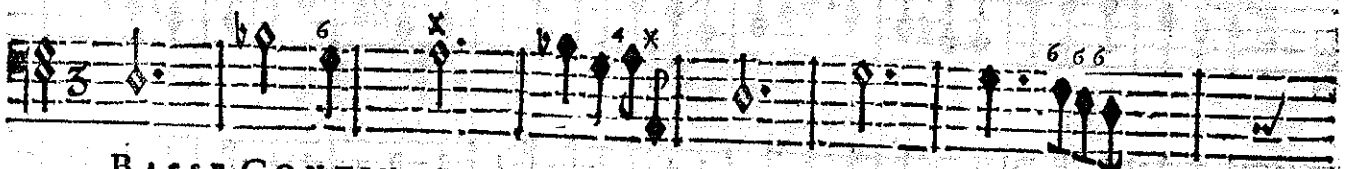
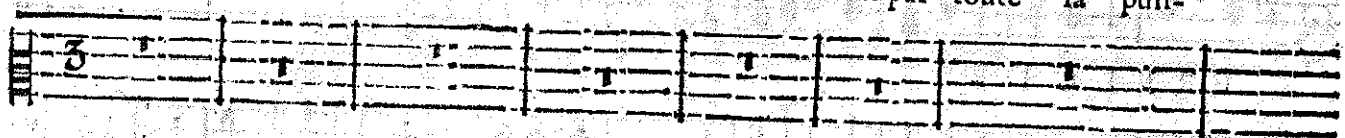
FLORE

Pour luy laisser sur vous répandre ses bontez Je dois quitter ces lieux. Non, Clytie, arrê-

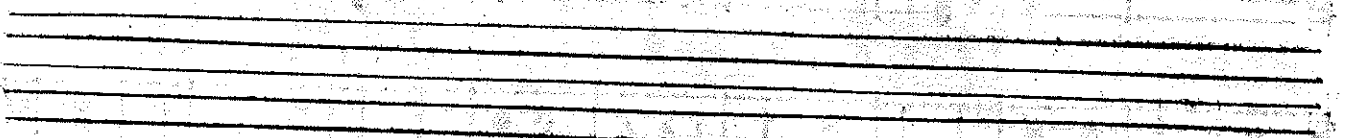
BASSE. CONTINUE.



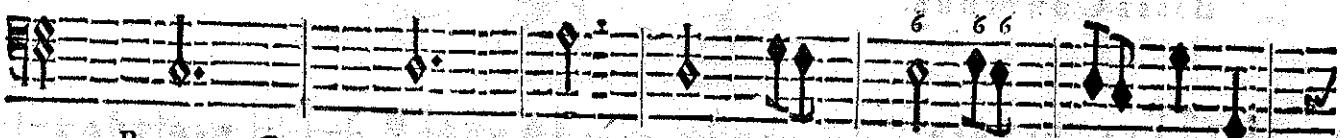
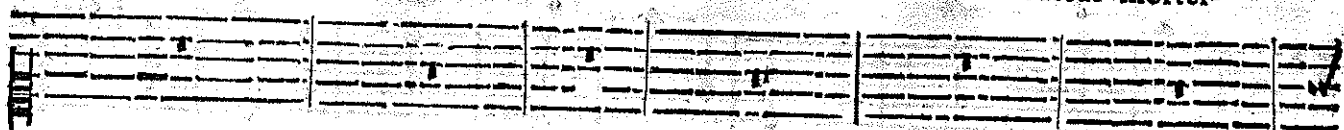
tez, Il écoute nos vœux, il paroist, il s'avance, Il vient par toute la puis-



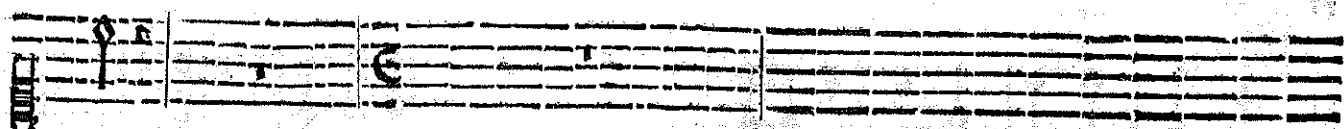
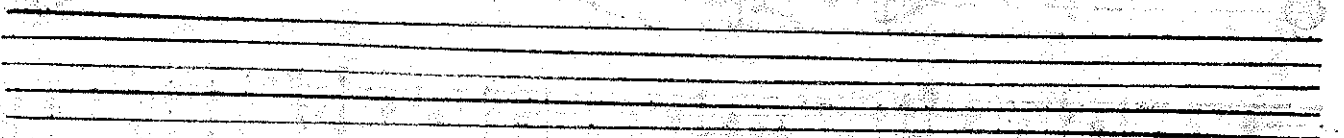
BASSE-CONTINUE.



fance Nous délivrer de nostre effroy, Peut-estre aussi finir Vostre douleur mortel-



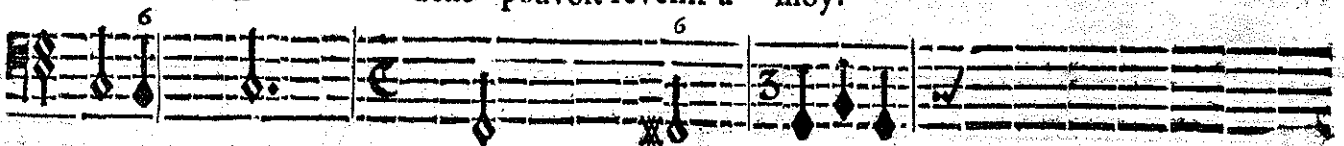
BASSE-CONTINUE.



lc.



Helas! si l'infidelle pouvoit revenir à moy.

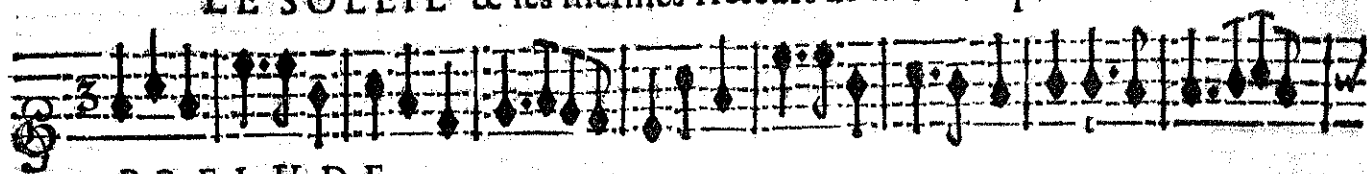


BASSE-CONTINUE.

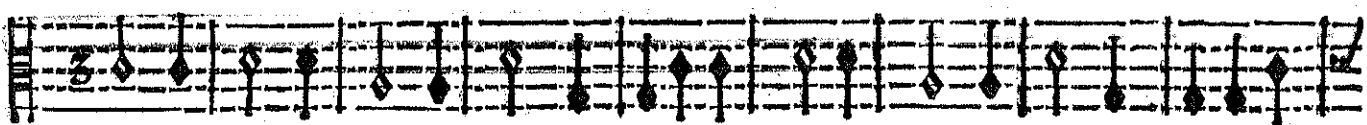
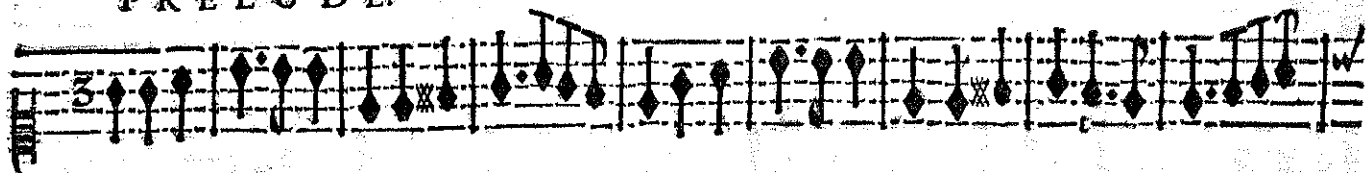
ZEPHIRE ET FLORE.

SCENE IX.

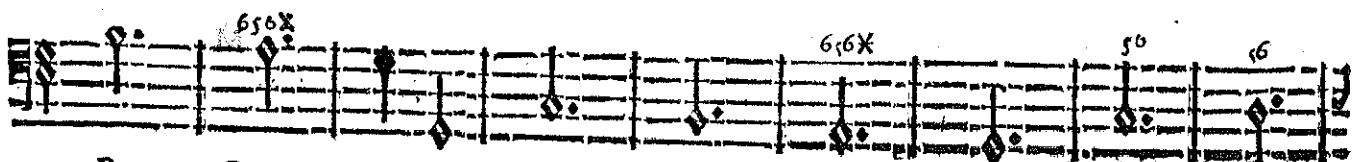
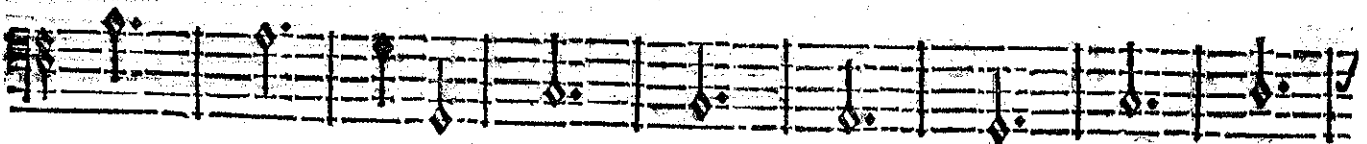
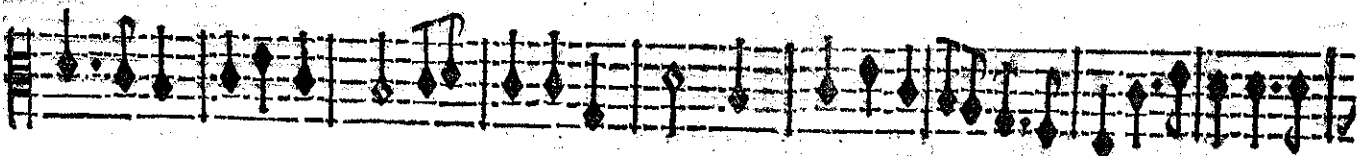
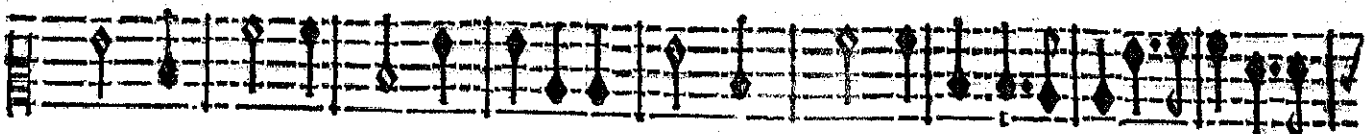
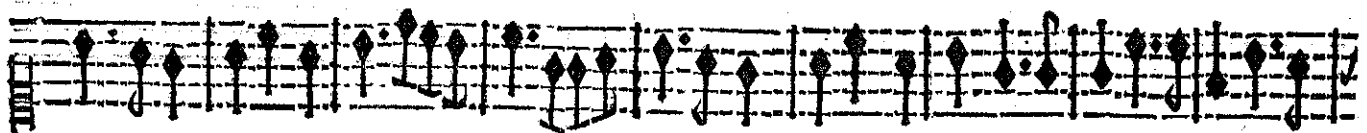
LE SOLEIL & les mêmes Acteurs de la Scene precedente.



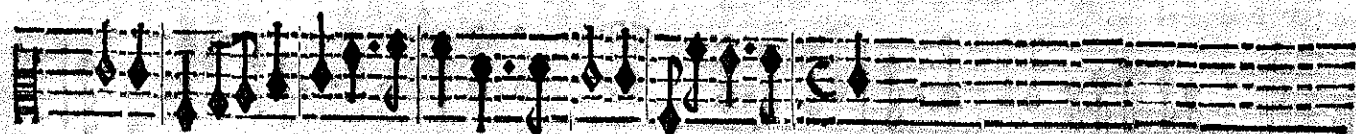
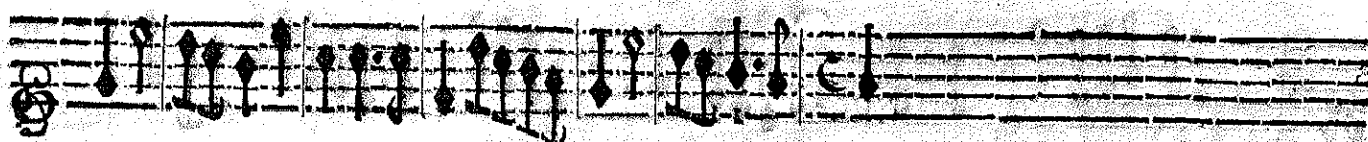
PRELUDE.



BASSE-CONTINUE.



BASSE-CONTINUE.

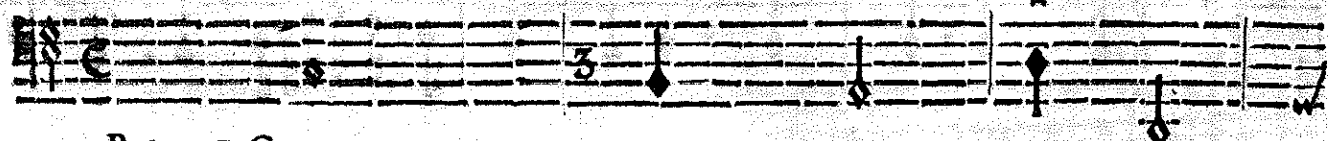


BASSE-CONTINUE.



LE SOLEIL.

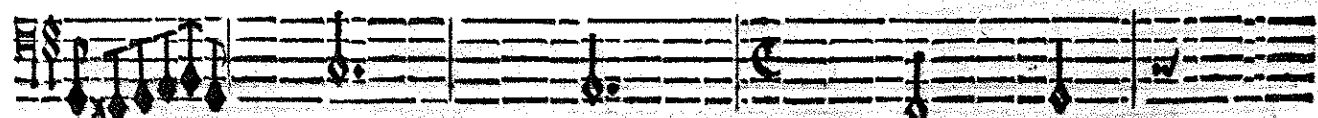
Je ne puis plus souffrir que de tristes allarmes Troublent des lieux si pleins de



BASSE-CONTINUE.



charmes, Nuages tenebreux, farouches Aquilons, disparaissez de ces valons.



BASSE-CONTINUE.

M ij

ZEPHIRE ET FLORE;

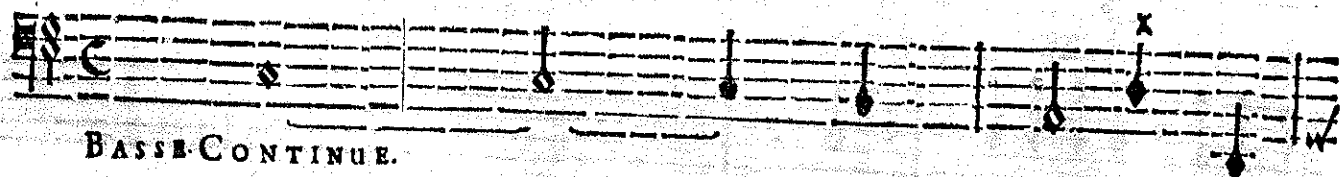
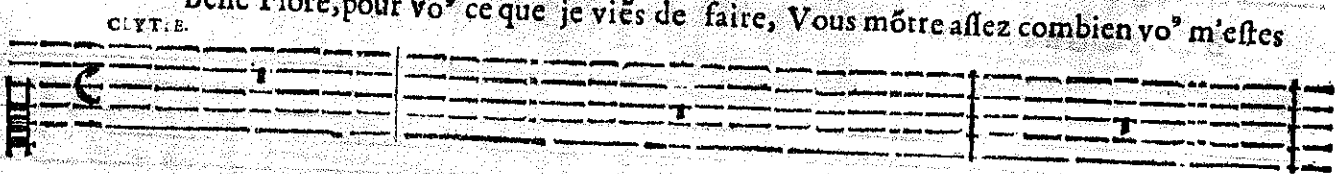
92

AIR pour le vol des Aquilons.

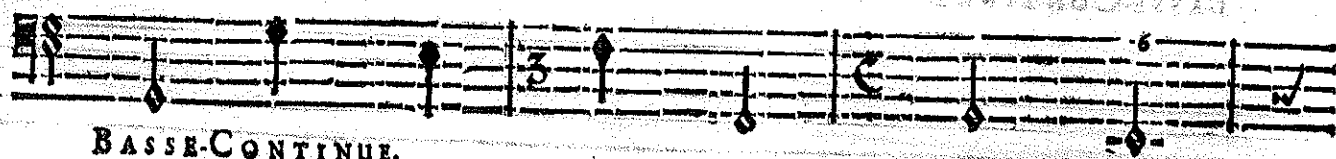
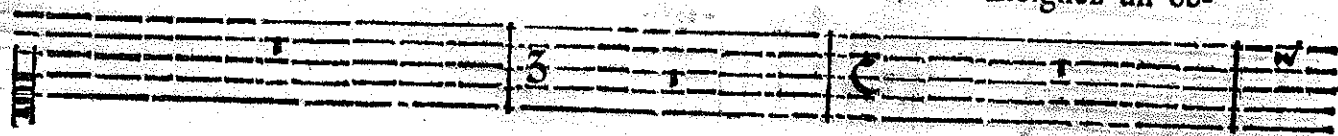
This musical score is for a piece titled "ZEPHIRE ET FLORE; AIR pour le vol des Aquilons." It is page 92 of a manuscript. The score is written for a piano and features a variety of musical textures. The first system consists of five staves: a treble clef staff with a melodic line, followed by four staves of arpeggiated figures in different registers. The second system also has five staves, with the treble staff continuing the melody and the lower staves providing harmonic support. The third system continues this pattern. The fourth system introduces a new melodic line in the treble staff, while the lower staves continue with arpeggiated patterns. The fifth system shows a more complex texture with multiple melodic lines in the treble and arpeggiated figures below. The sixth system features a prominent arpeggiated figure in the treble staff, with a more active melody in the lower staves. The seventh system continues with similar textures. The eighth system shows a return to a more active melody in the treble staff. The final system on the page consists of five staves, with the treble staff having a melodic line and the lower staves providing arpeggiated accompaniment. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.



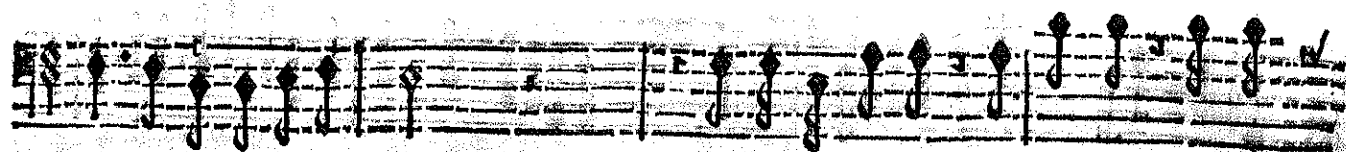
Belle Flore, pour vo^e ce que je viens de faire, Vous m'ôtez assez combien vo^e m'estes



chère; Mais pour me voir toujours favoriser ces lieux Eloignez un ob-

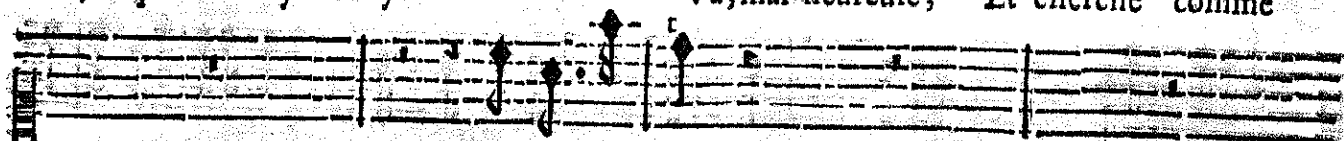


BASSE CONTINUE.

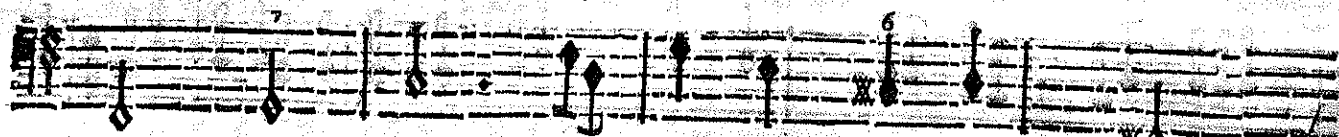


jet qui blesse icy mes yeux.

Va, mal-heureuse, Et cherche comme



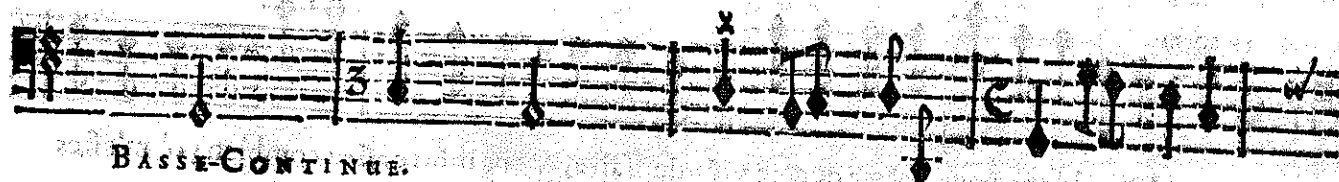
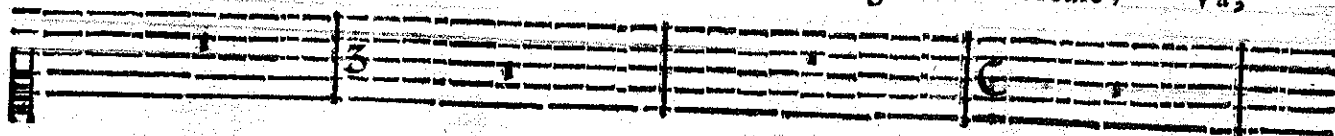
Peux-tu, cruel . . .



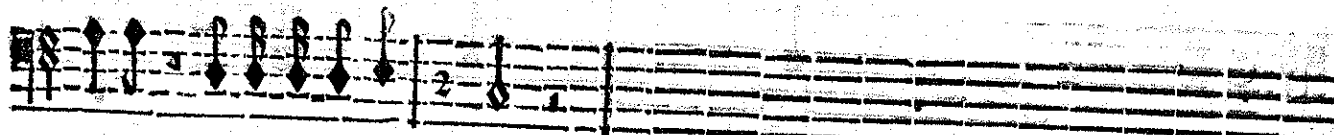
BASSE-CONTINUE.



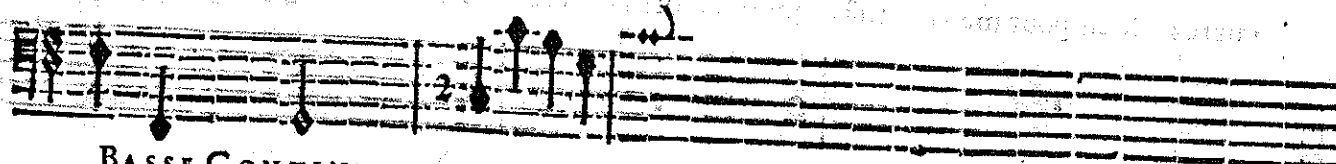
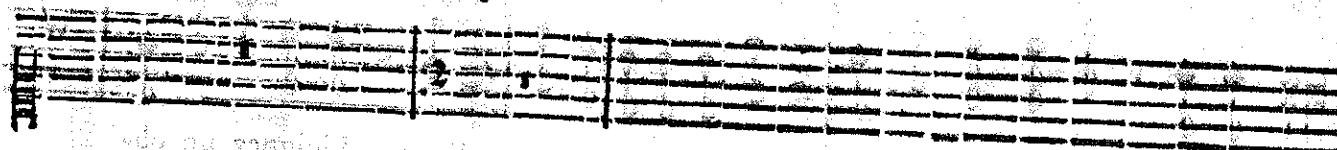
toy de barbares cli- mats, Où pleurer le succès de ta vengeance af- freuse; Va,



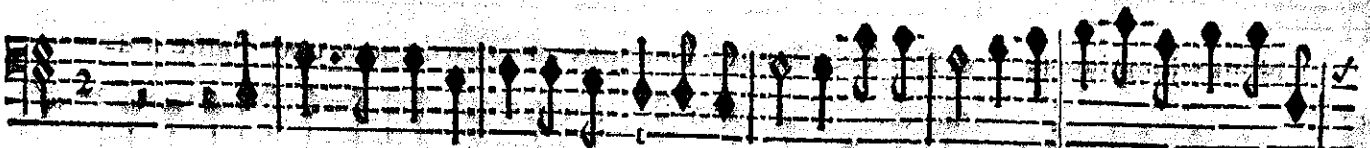
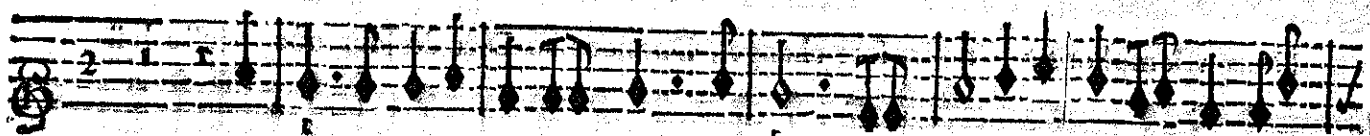
BASSE-CONTINUE.



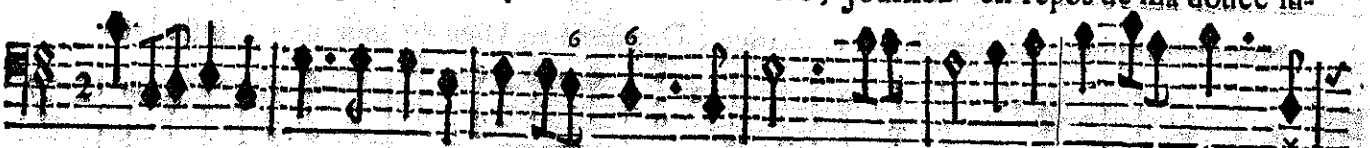
dis-je, & ne replique pas.



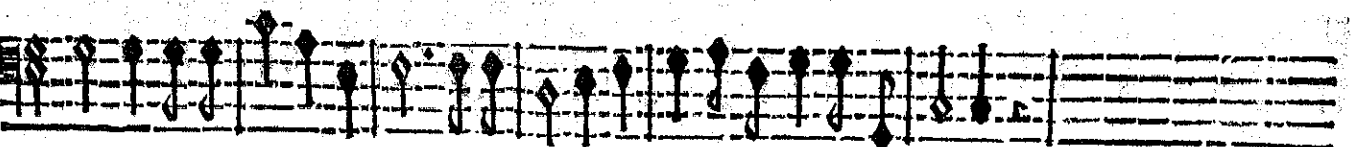
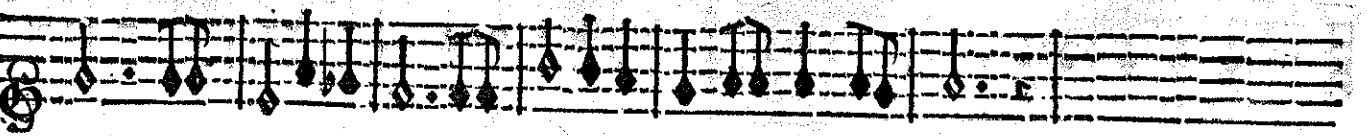
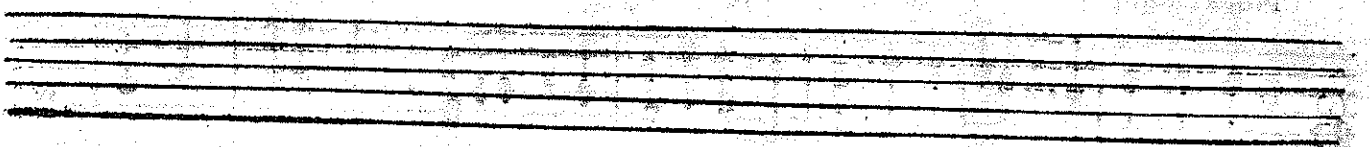
BASSE-CONTINUE.



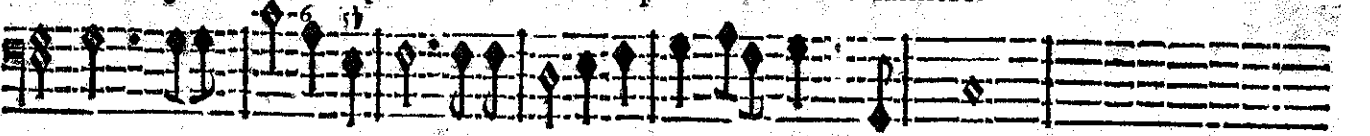
Tandis que je suivray ma brillante carrière, Jouissez en repos de ma douce lu-



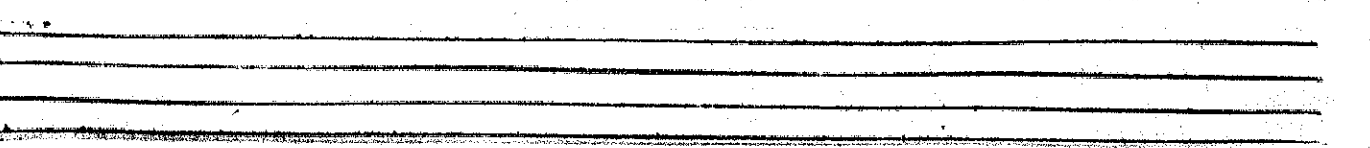
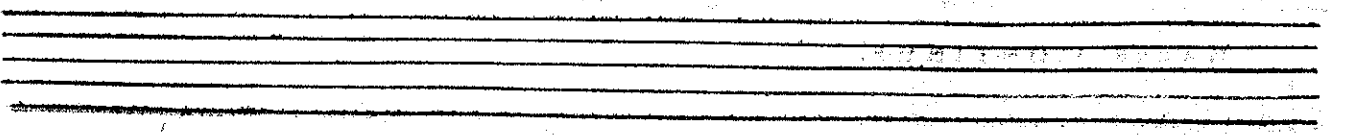
BASSE-CONTINUE.



mière. Jouissez en repos, Jouissez en repos de ma douce lumière.

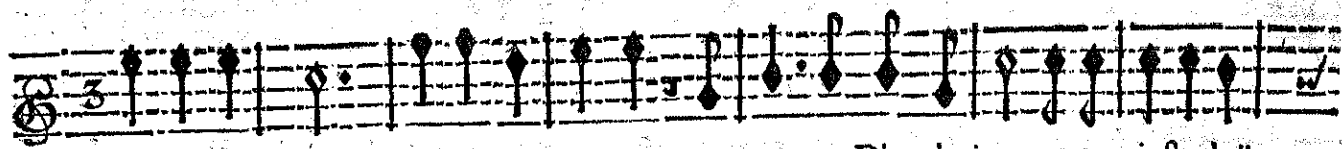


BASSE-CONTINUE.

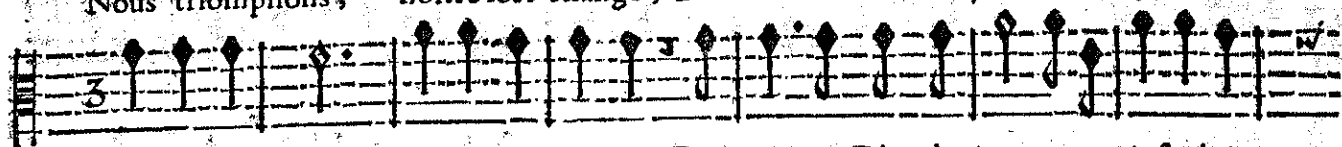


ZEPHIRE ET FLORE.

CHOEURS.



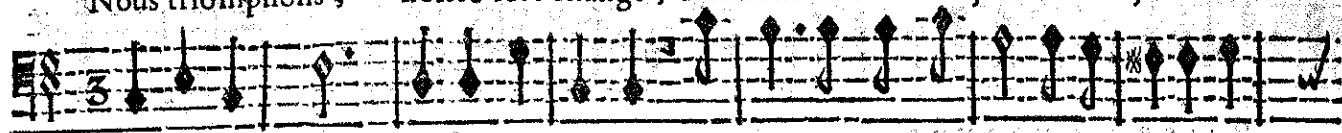
Nous triomphons, nostre fort change, Donnons au Dieu du jour une juste loi-



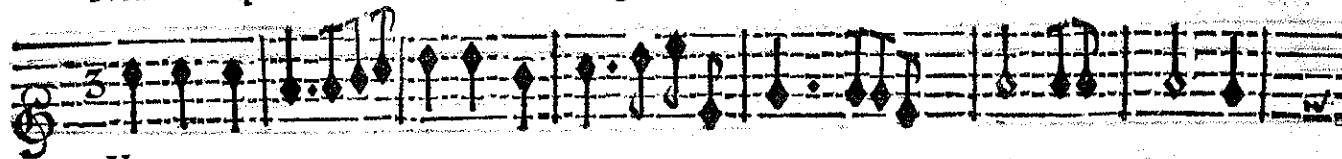
Nous triomphons, nostre fort change, Donnons au Dieu du jour une juste loi-



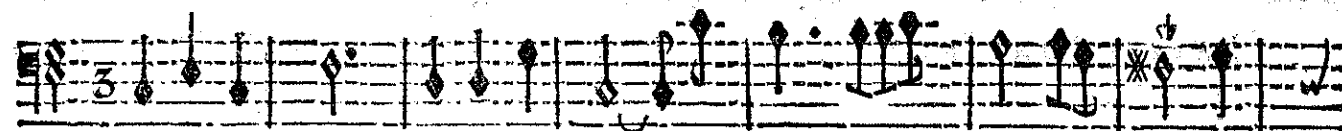
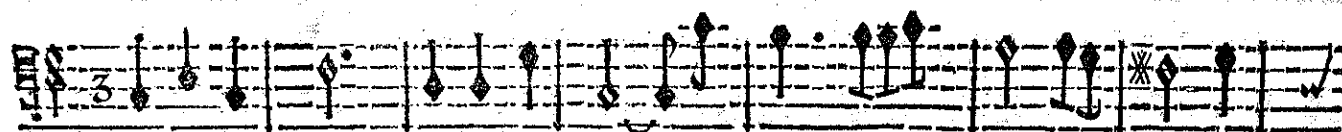
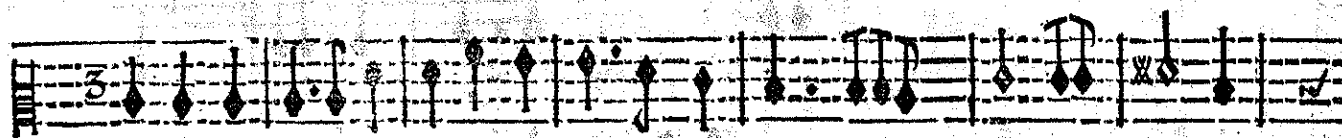
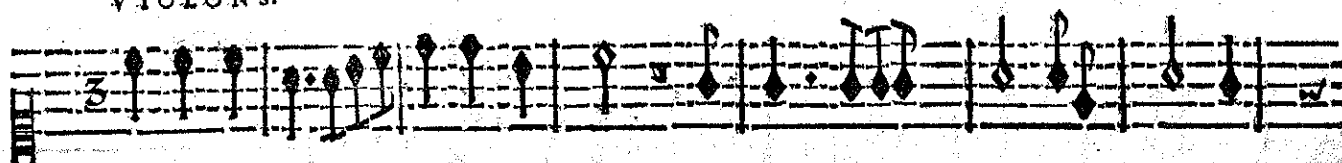
Nous triomphons, nostre fort change, Donnons au Dieu du jour une juste loi-



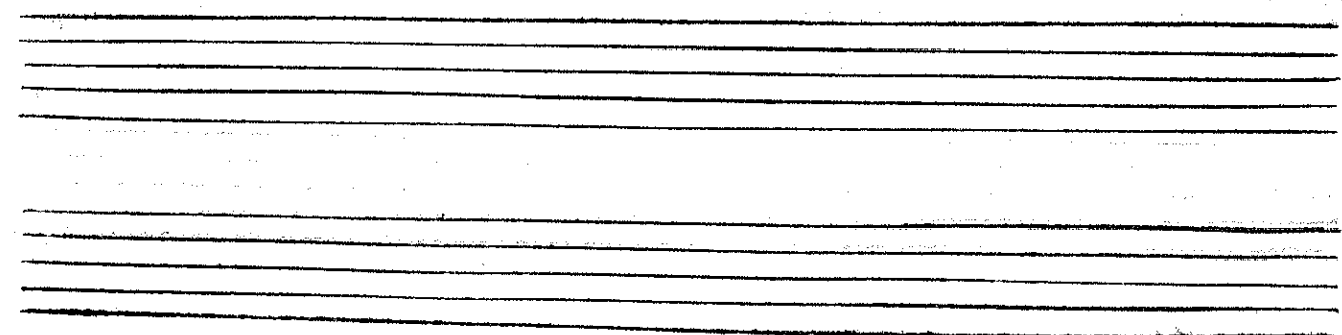
Nous triomphons, nostre fort change, Donnons au Dieu du jour une juste loi-



VIOLONS.



BASSE-CONTINUE.



ange, Donnons au Dieu du jour une juste louange, Donnons au Dieu du jour une

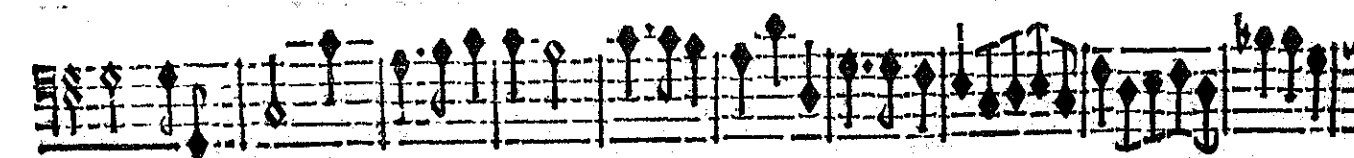
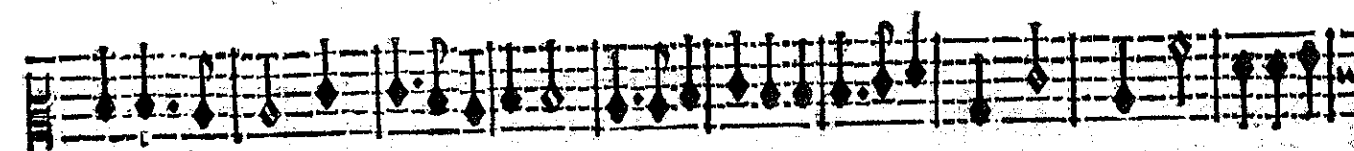
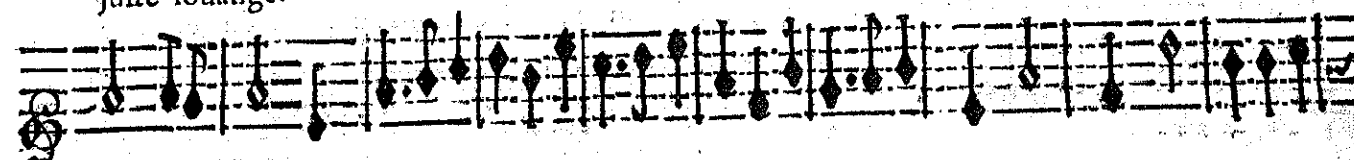
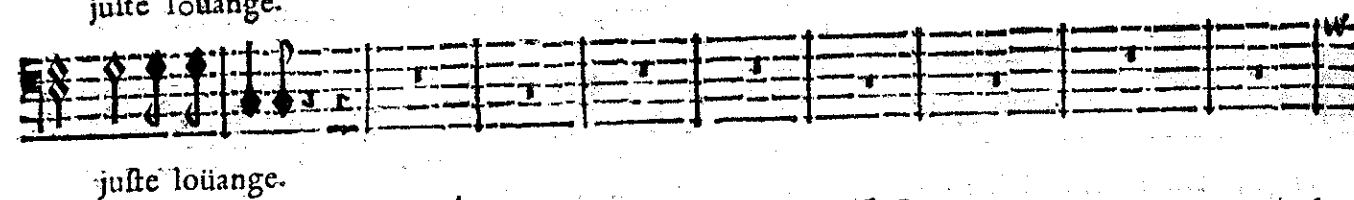
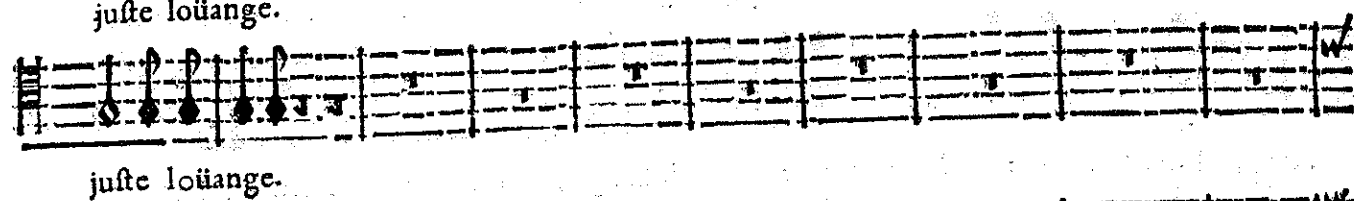
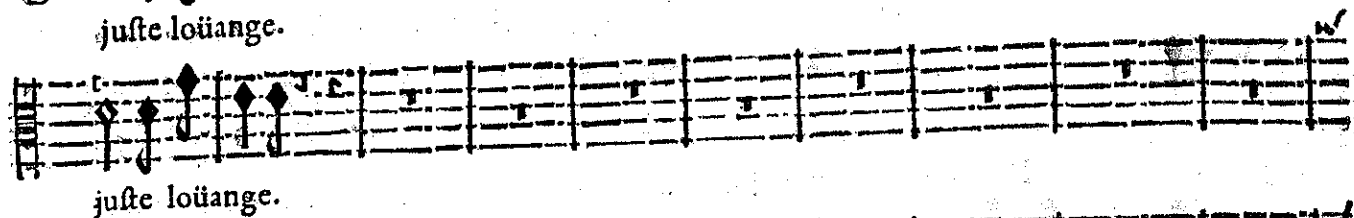
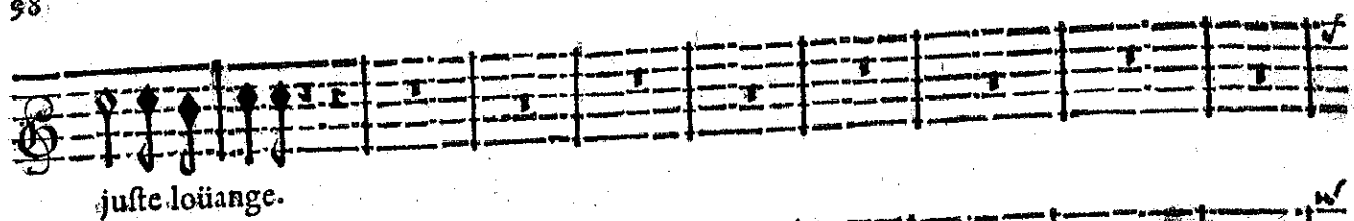
ange, Donnons au Dieu du jour une juste louange, Donnons au Dieu du jour une

ange, Donnons au Dieu du jour une juste louange, Donnons au Dieu du jour une

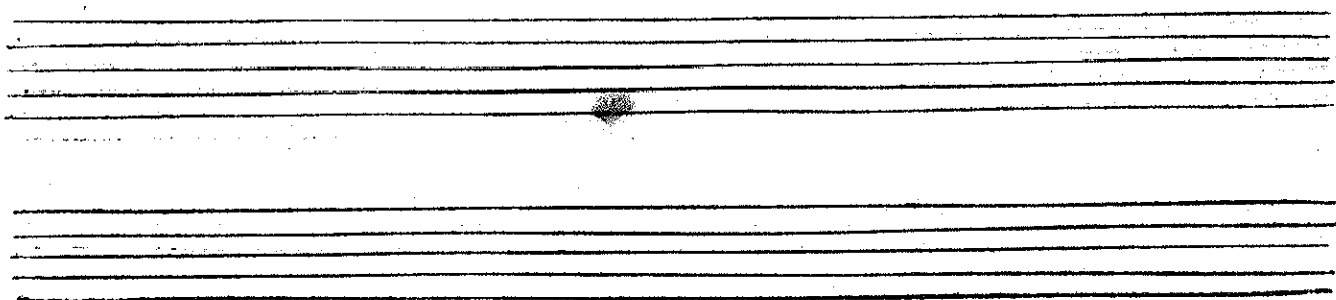
ange, Donnons au Dieu du jour une juste louange, Donnons au Dieu du jour une

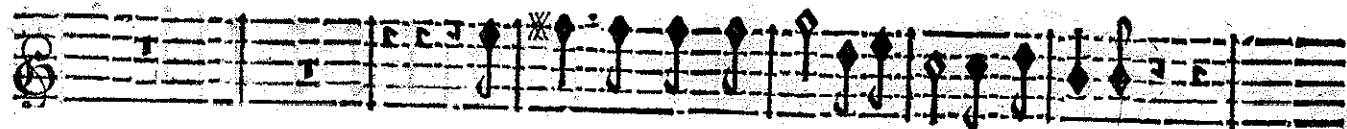
BASSE-CONTINUE.

ZEPHIRE ET FLORE.



BASSE-CONTINUE.

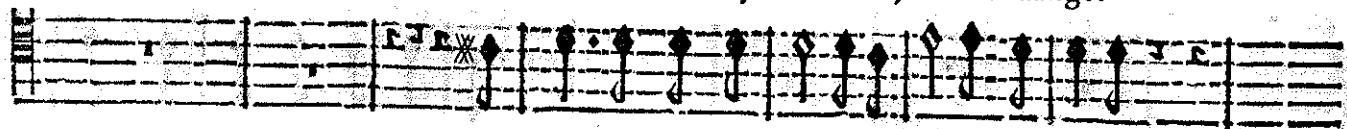




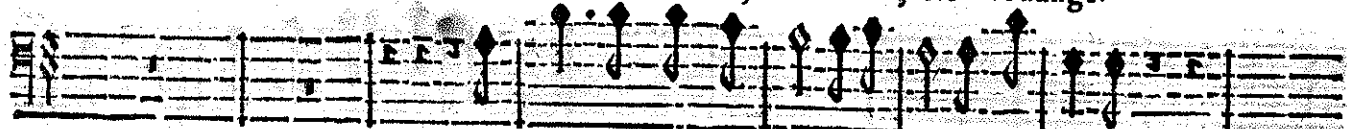
Donnons au Dieu du jour une juste louange.



Donnons au Dieu du jour une juste louange.



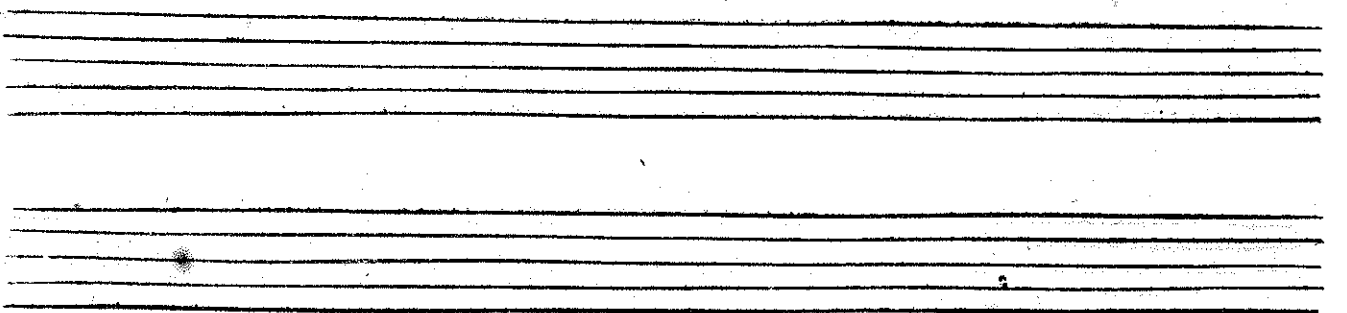
Donnons au Dieu du jour une juste louange.



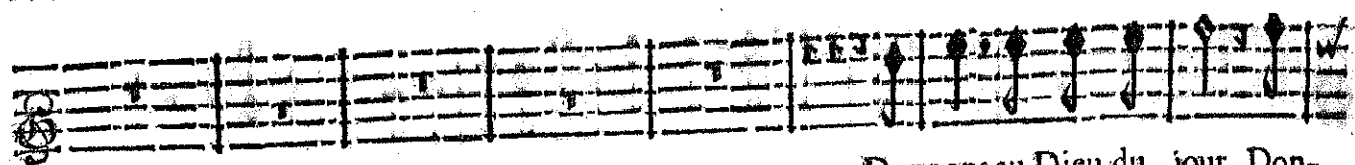
Donnons au Dieu du jour une juste louange.



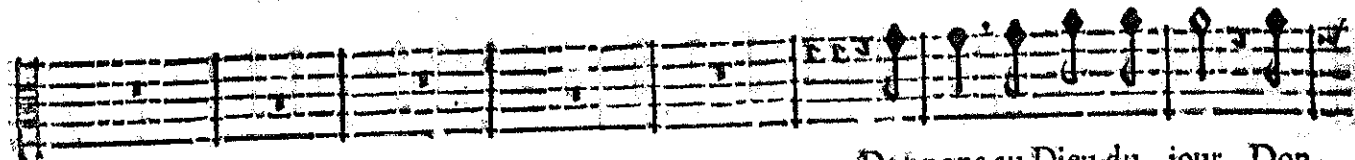
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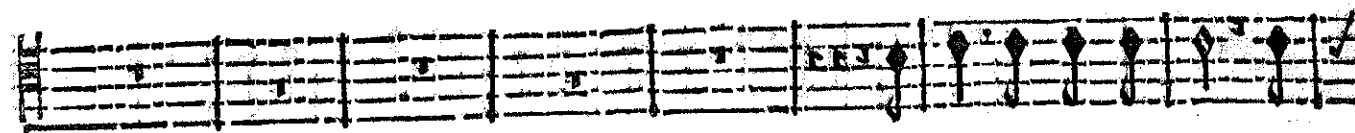
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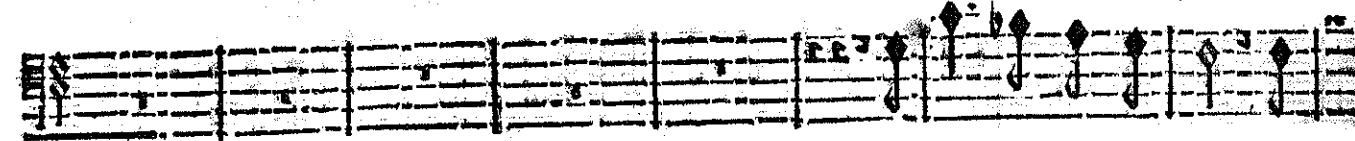
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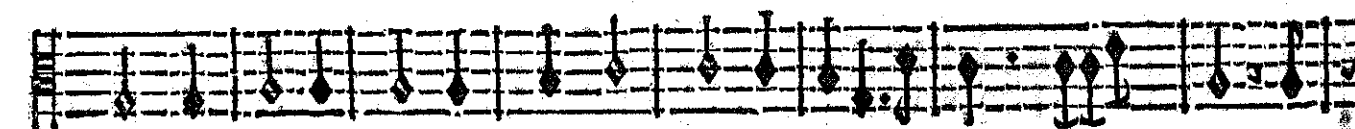
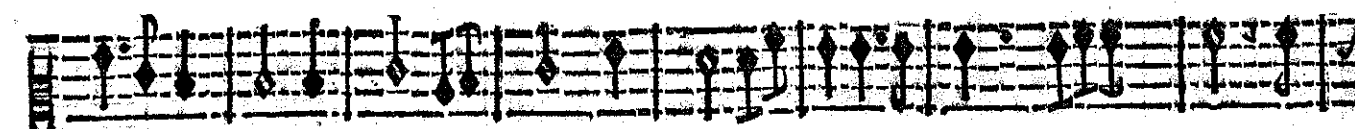
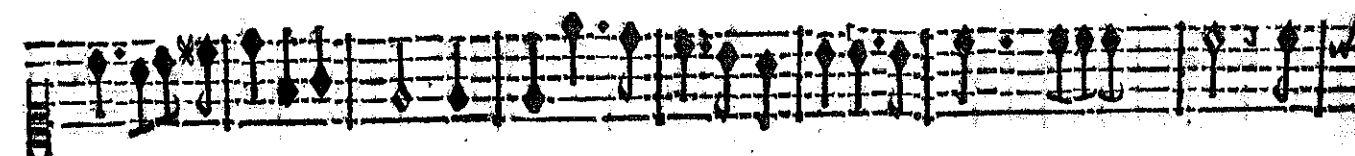
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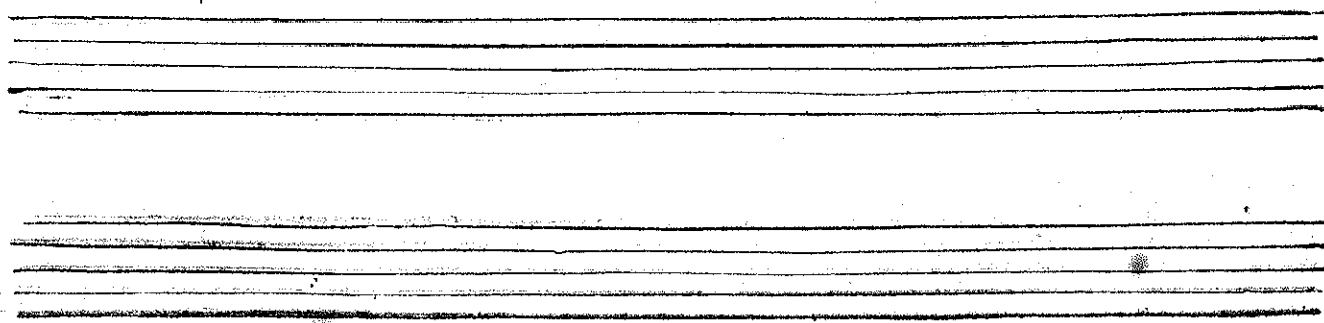
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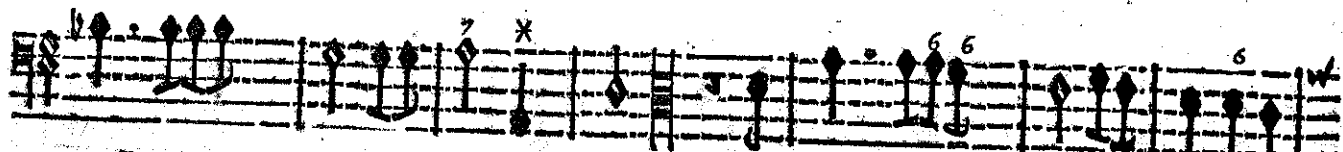
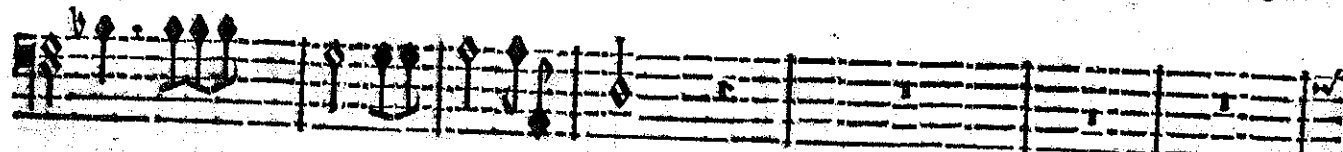
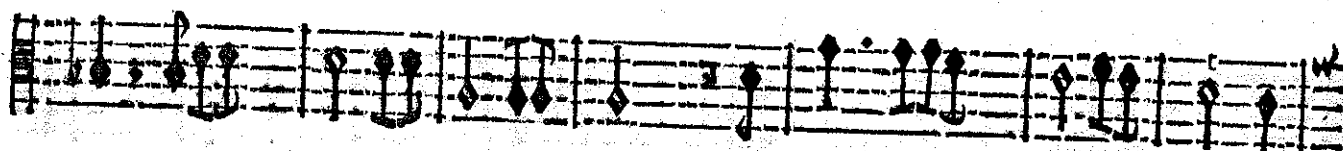
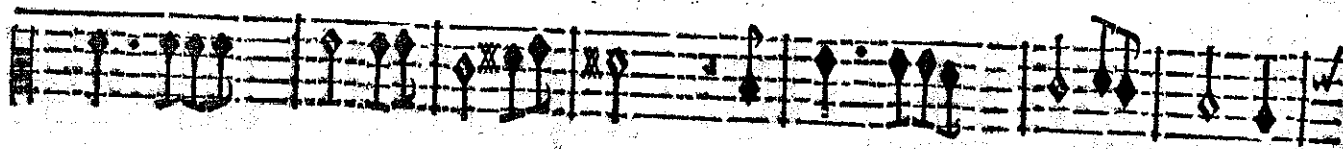
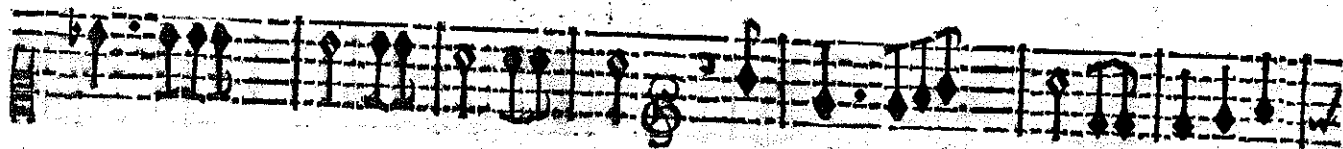
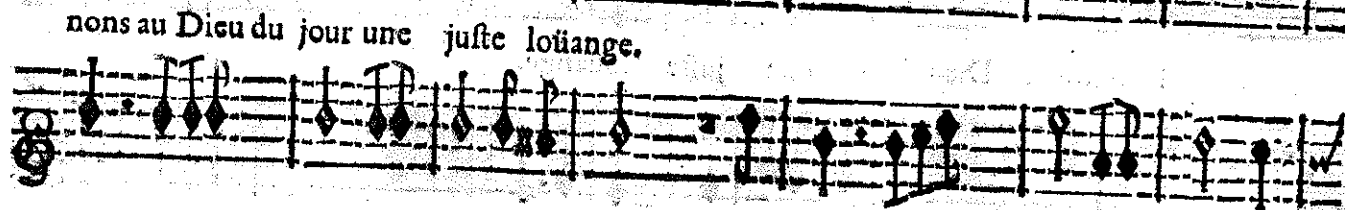
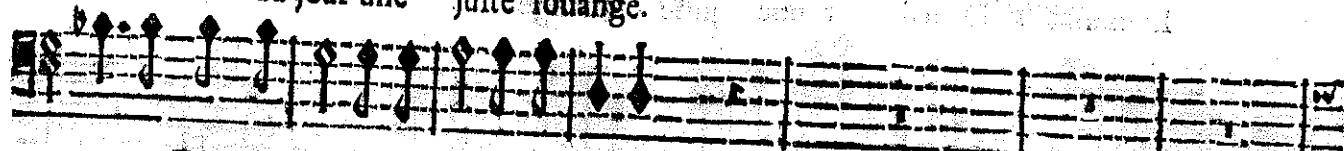
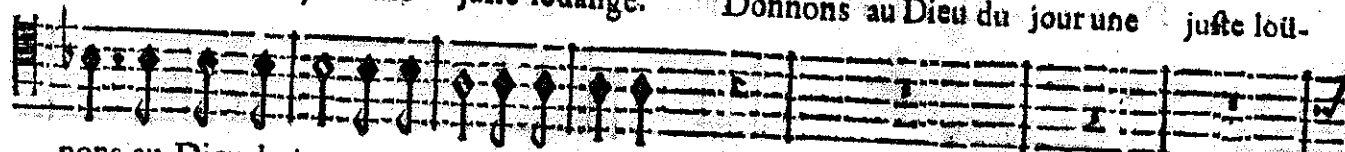
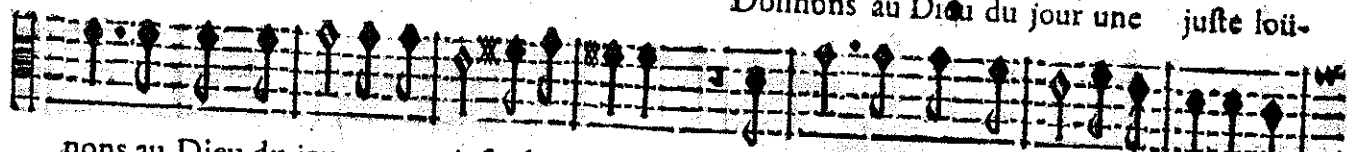
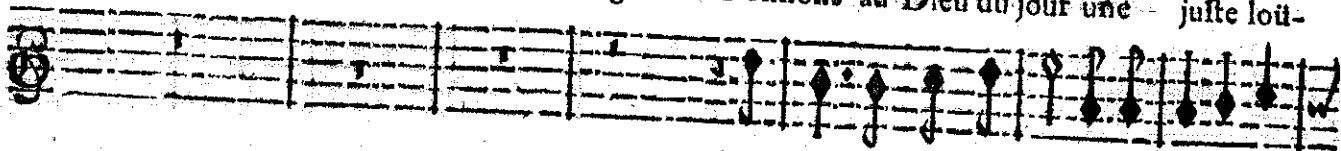
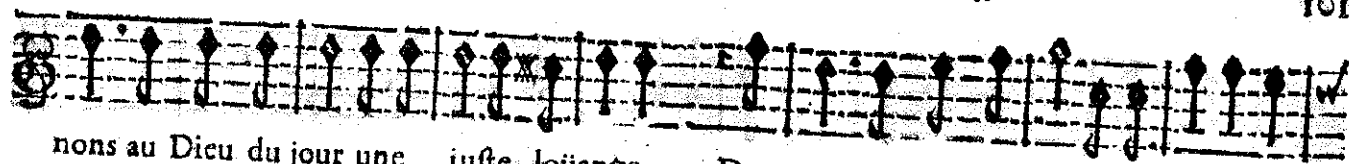


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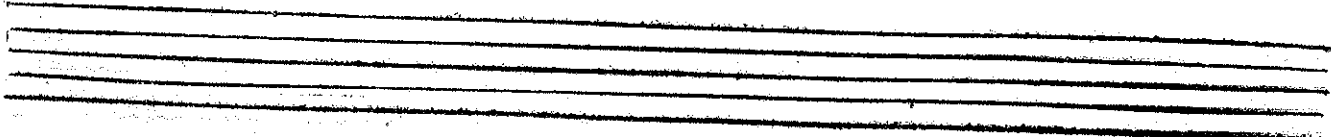


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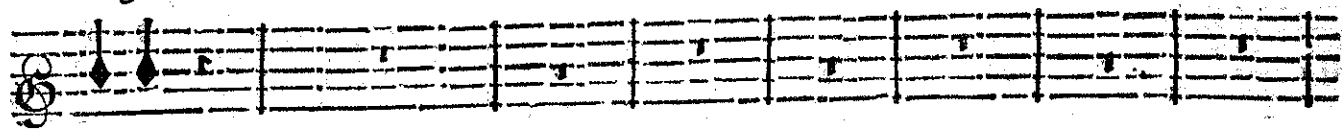
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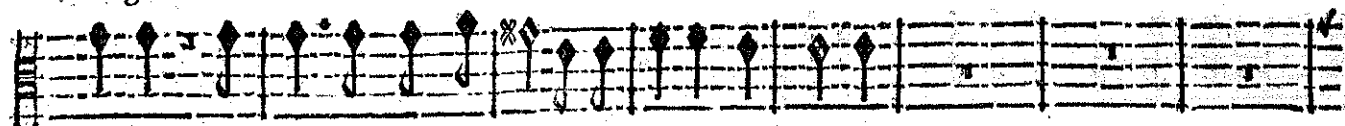
ZEPHIRE ET FLORE.



ange. Donnons au Dieu du jour une juste louange.



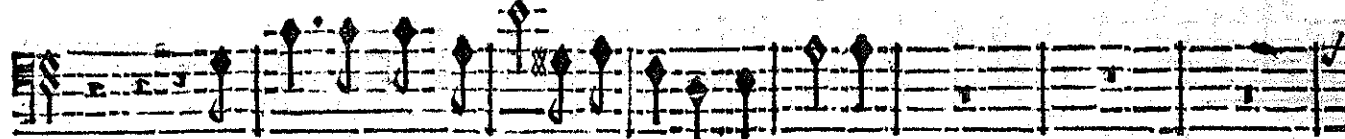
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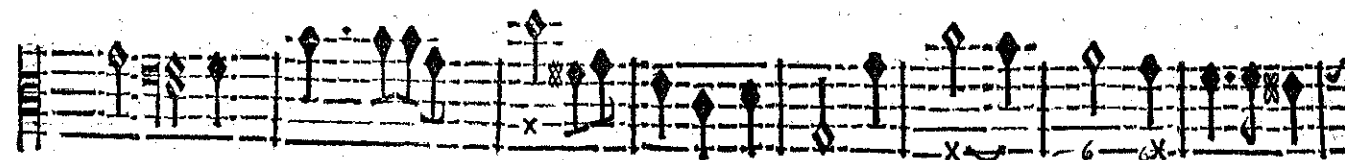
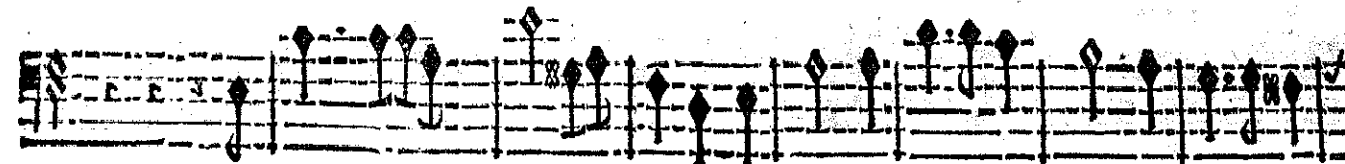
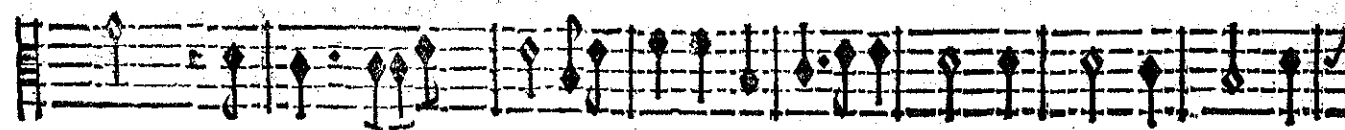
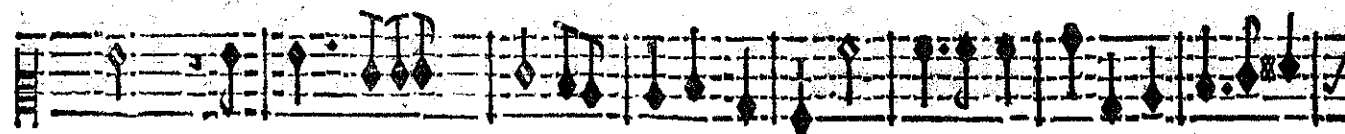
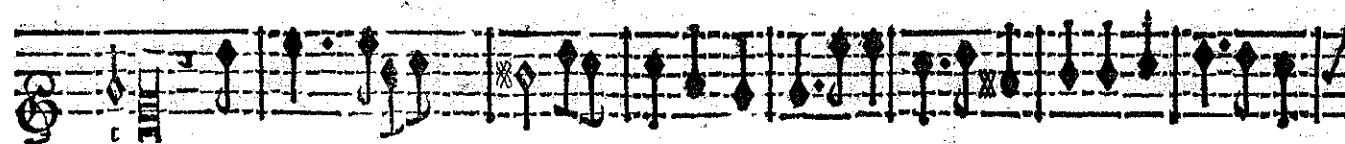
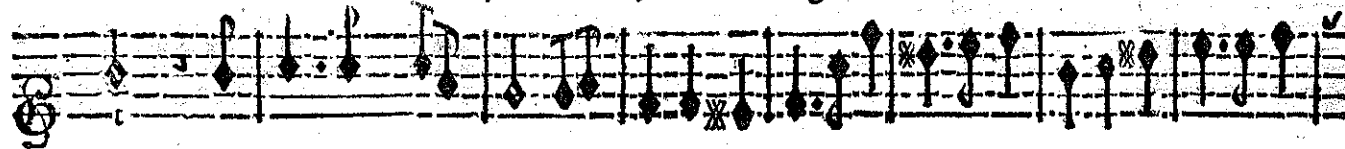
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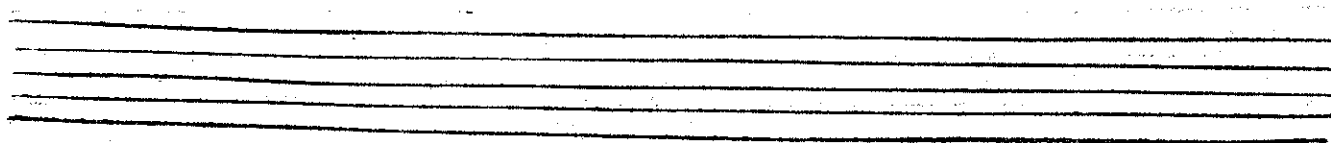
Donnons au Dieu du jour une juste louange.



Donnons au Dieu du jour une juste louange.



BASSE-CONTINUE.

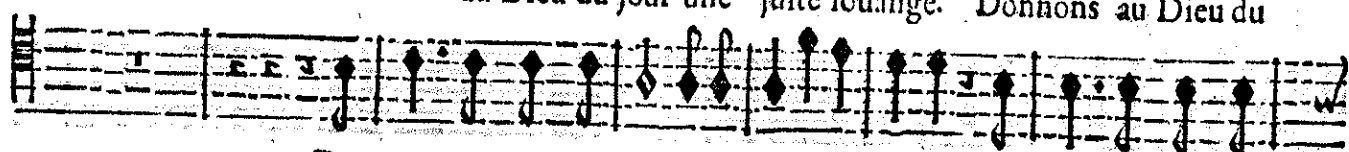




Donnons au Dieu du jour une juste loüange. Donnons au Dieu du



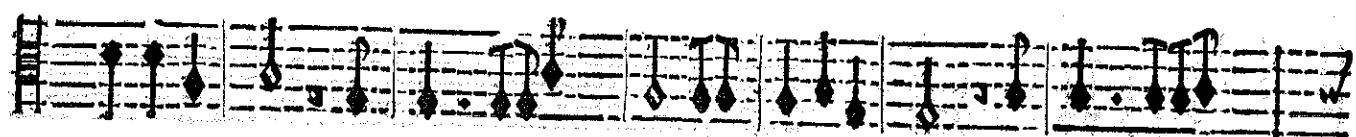
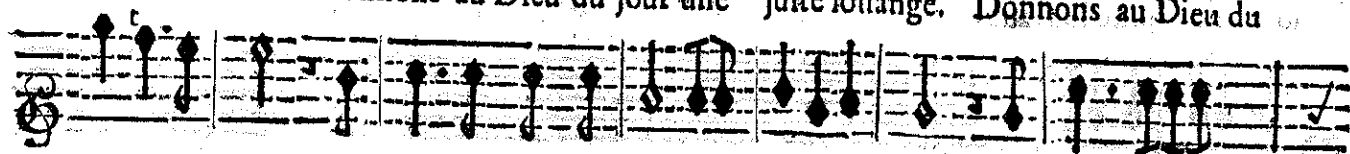
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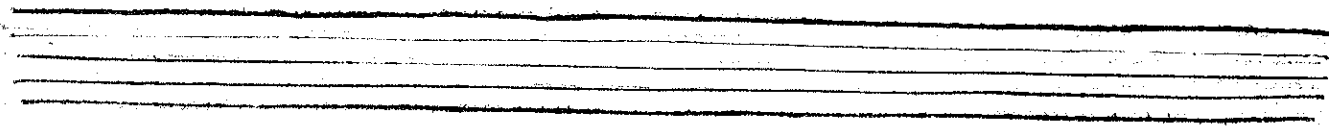
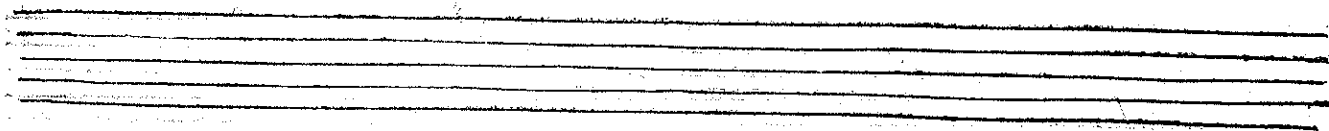
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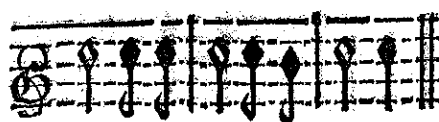


Donnons au Dieu du jour une juste loüange. Donnons au Dieu du



BASSE-CONTINUE.





jour une juste loüange.



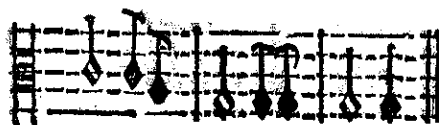
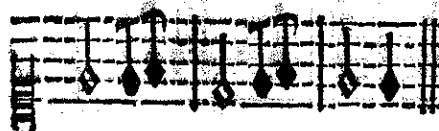
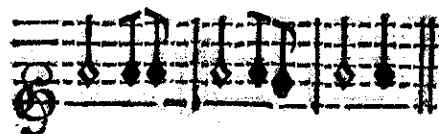
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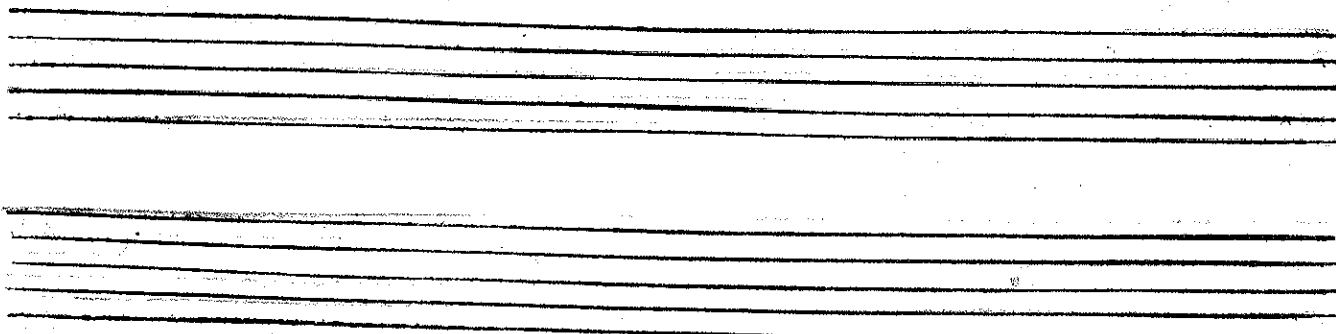
jour une juste loüange.



jour une juste loüange.



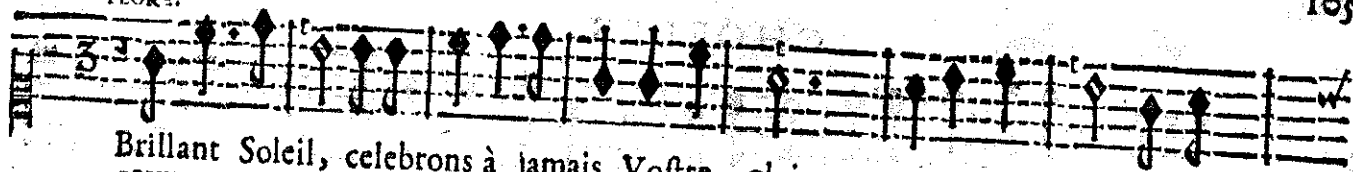
BASSE-CONTINUE.



ACTE PREMIER.

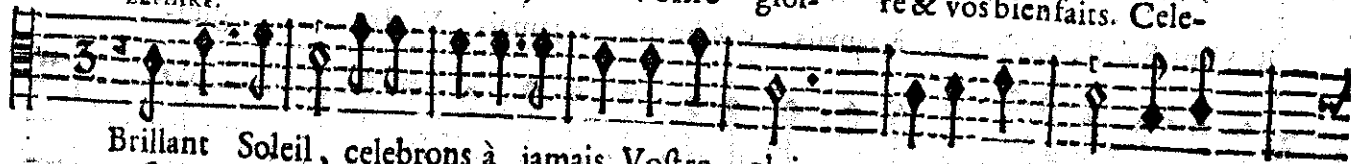
105

FLOR.



Brillant Soleil, celebrons à jamais Vostre gloi- re & vos bienfaits. Cele-

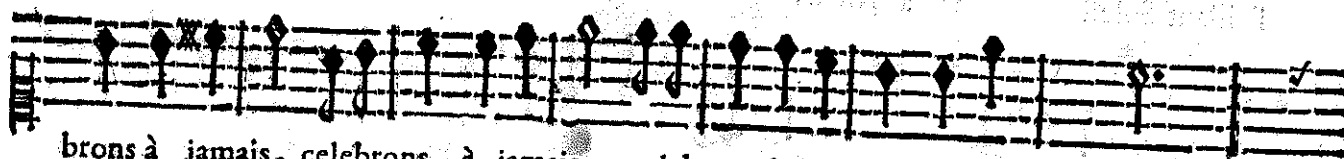
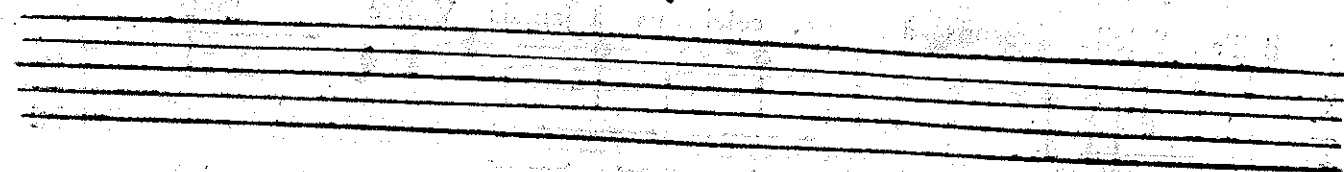
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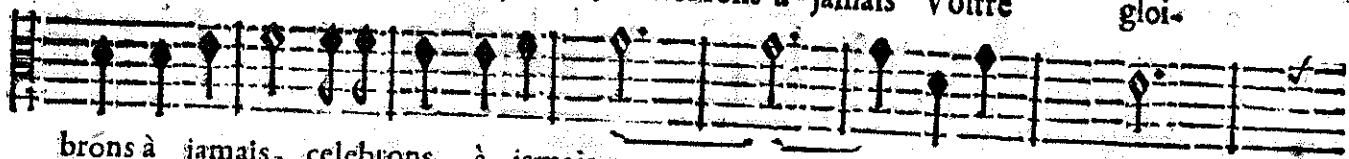
Brillant Soleil, celebrons à jamais Vostre gloi- re & vos bienfaits. Cele-



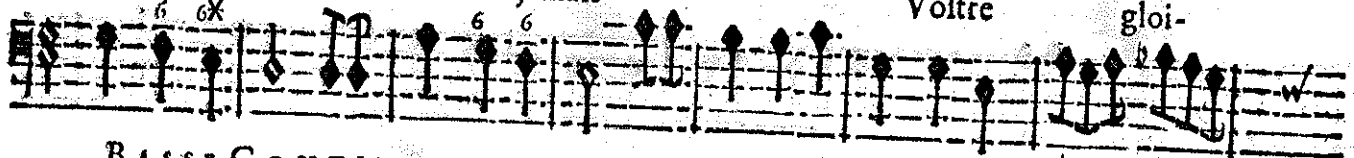
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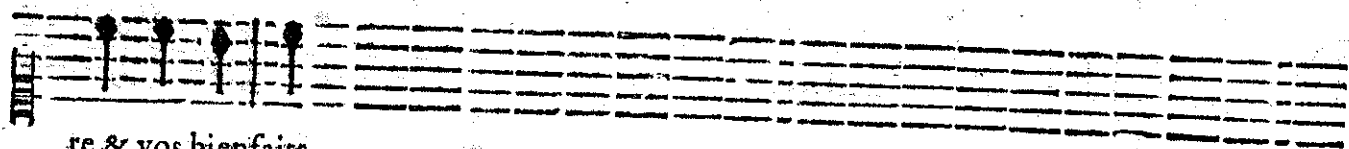
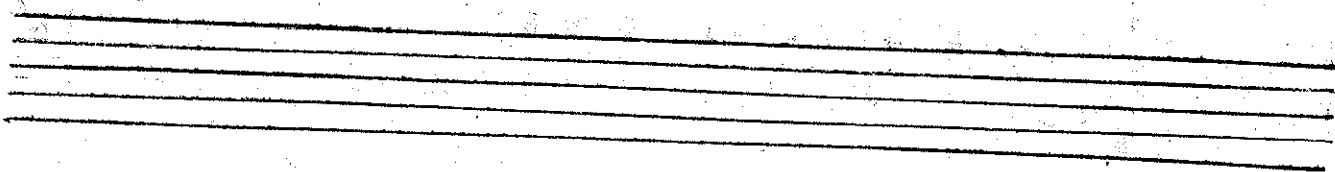
brons à jamais, celebrons à jamais, celebrons à jamais Vostre gloi-



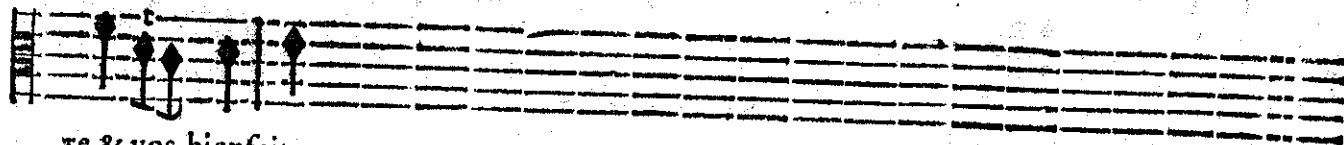
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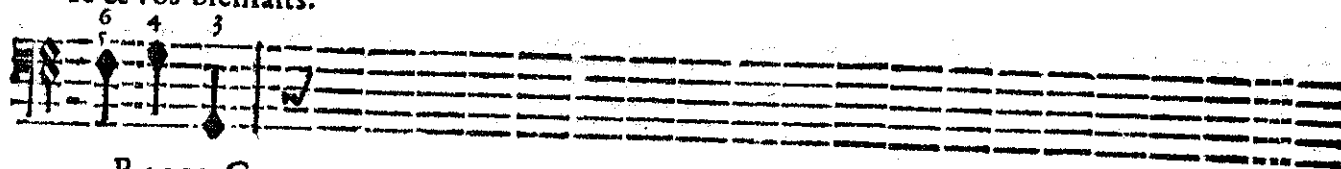
BASSE-CONTINUE.



re & vos bienfaits.

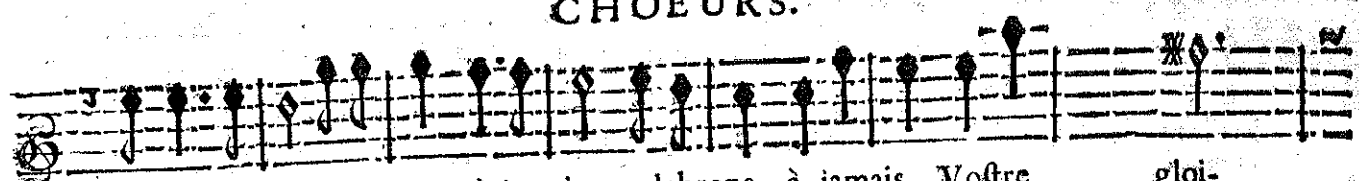


re & vos bienfaits.

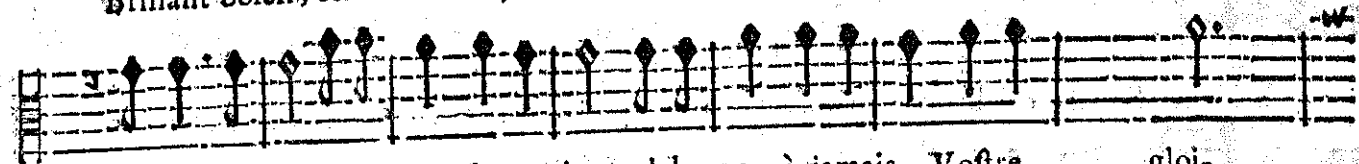


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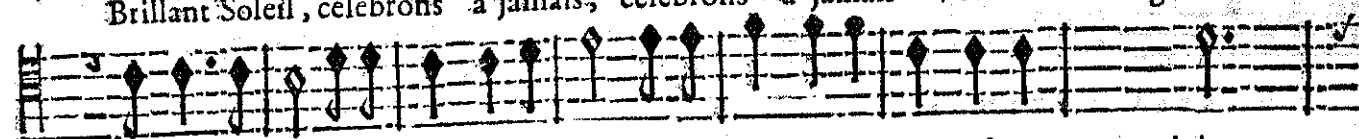
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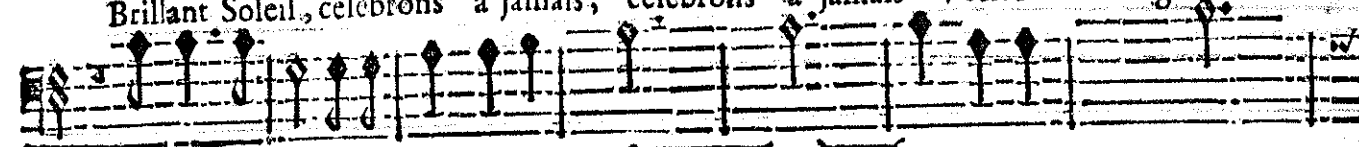
Brillant Soleil, célébrons à jamais, célébrons à jamais Votre gloi-



Brillant Soleil, célébrons à jamais, célébrons à jamais Votre gloi-



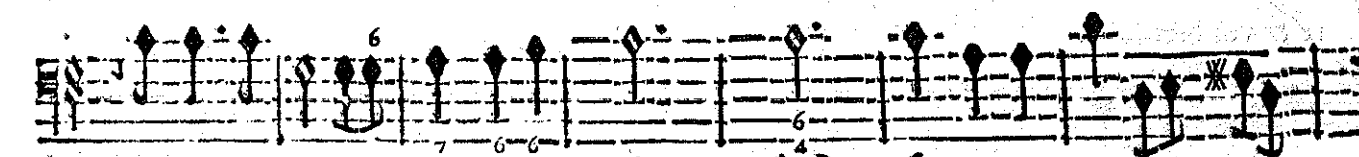
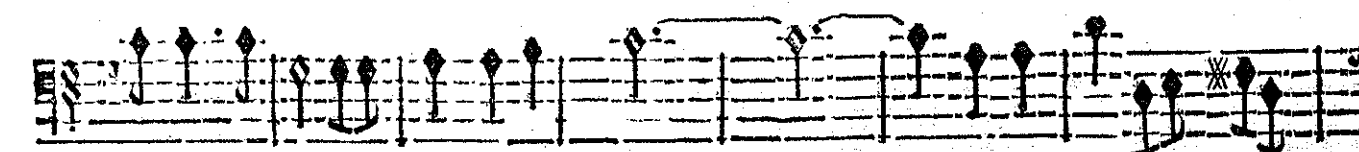
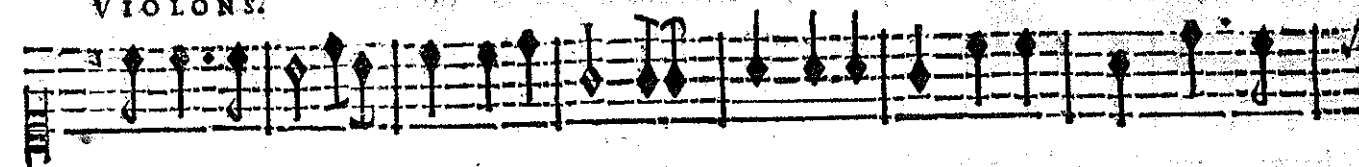
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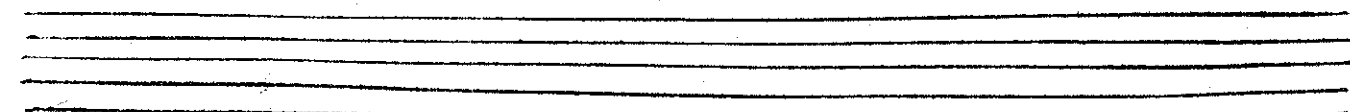
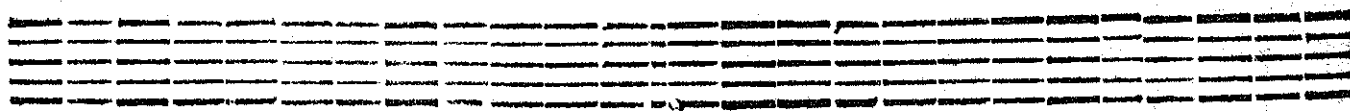
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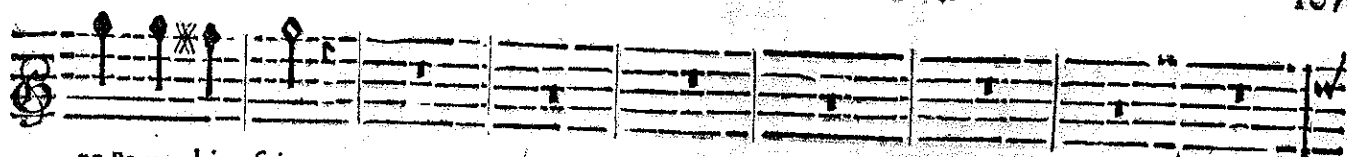


VIOLONS.

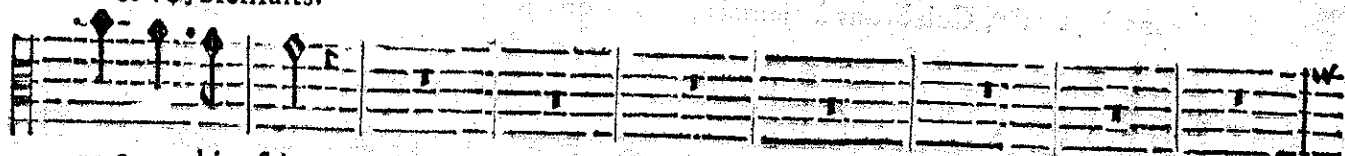


BASSE-CONTINUE.

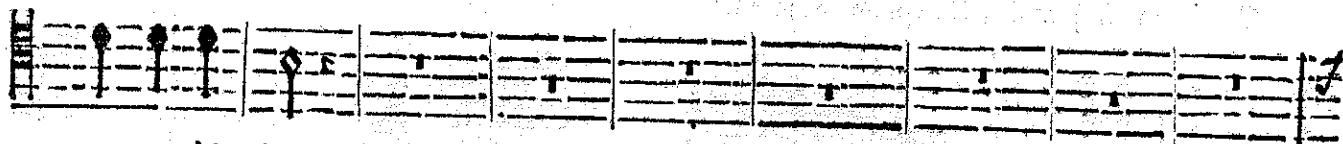




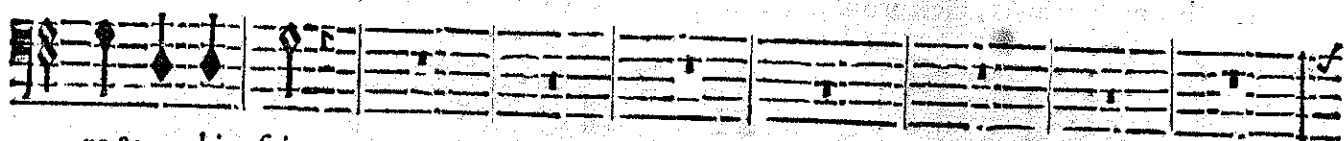
re & vos bienfaits.



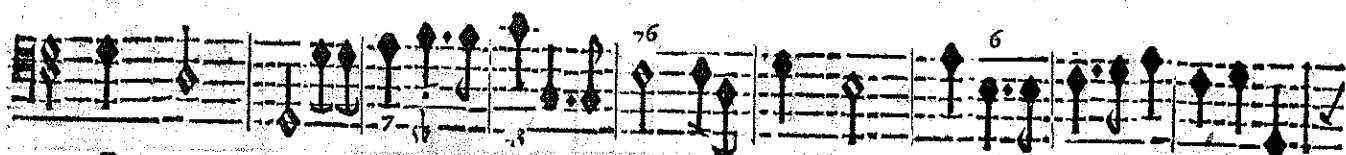
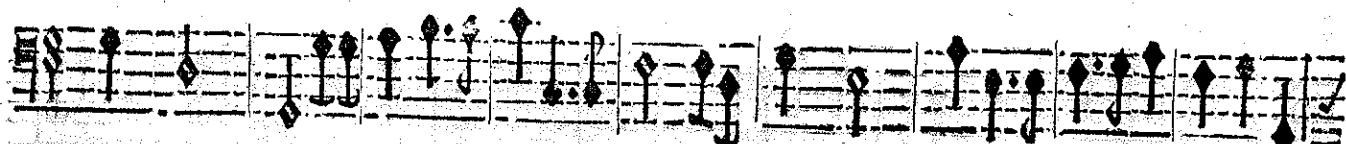
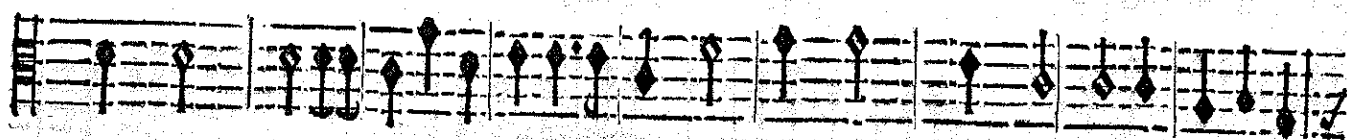
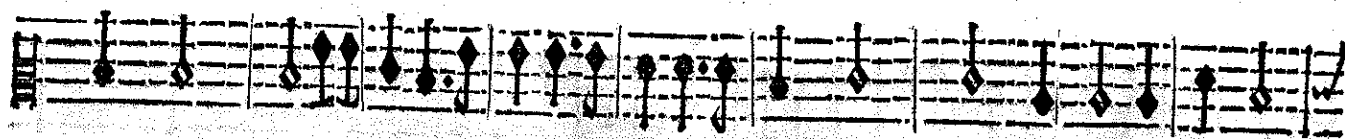
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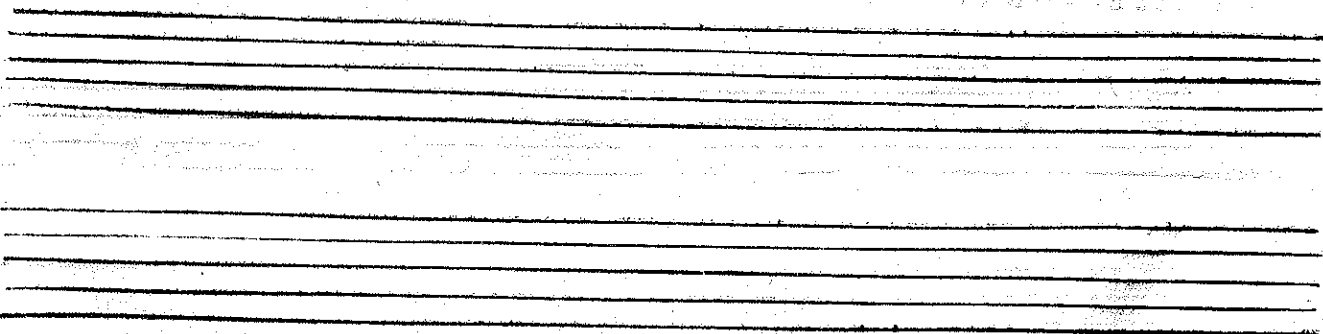
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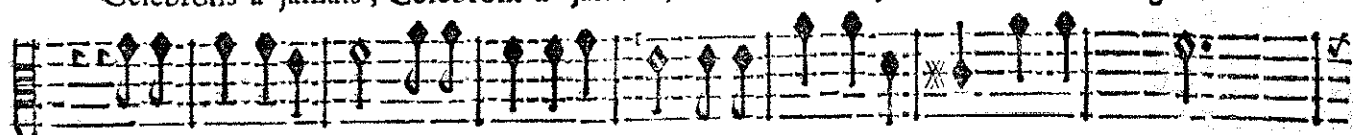
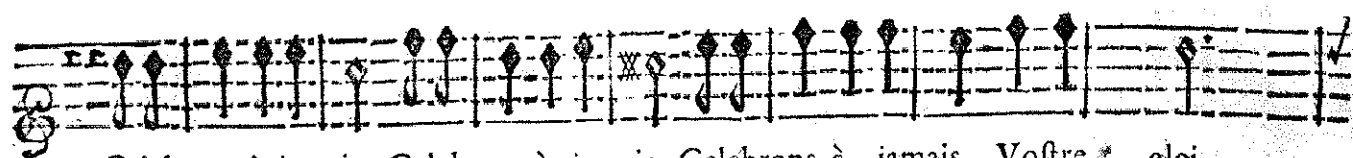


re & vos bienfaits.



BASSE-CONTINUE.

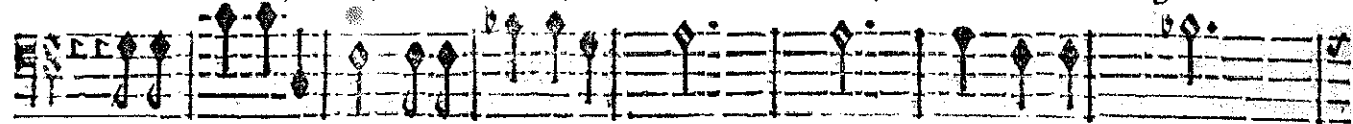




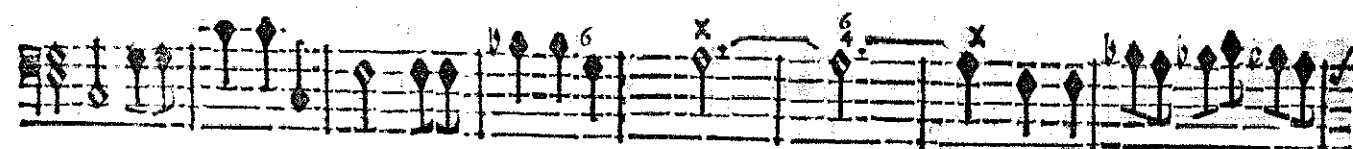
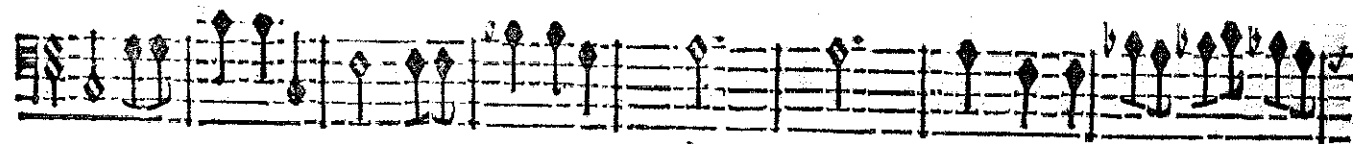
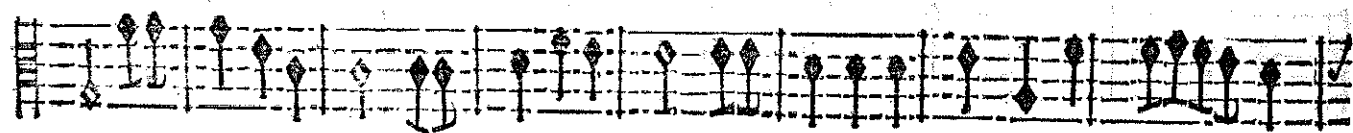
Celebrons à jamais, Celebrons à jamais, Celebrons à jamais, Vostre gloi-



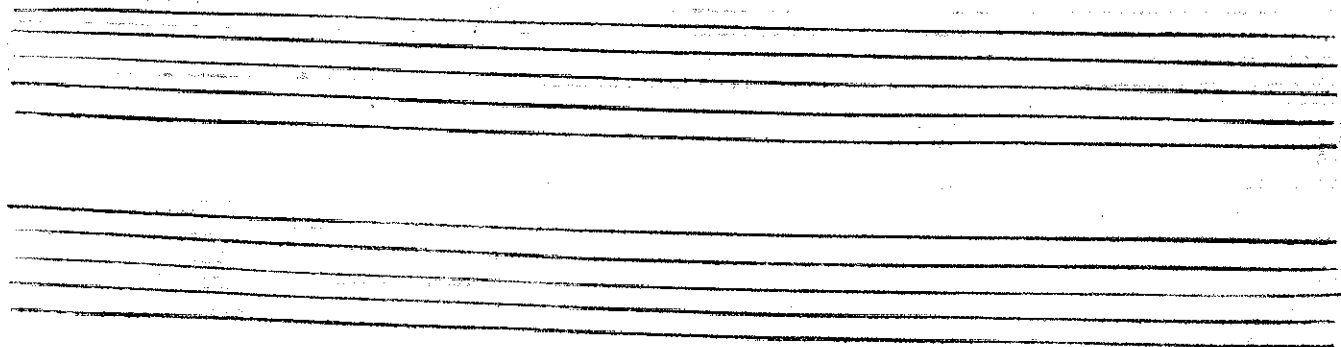
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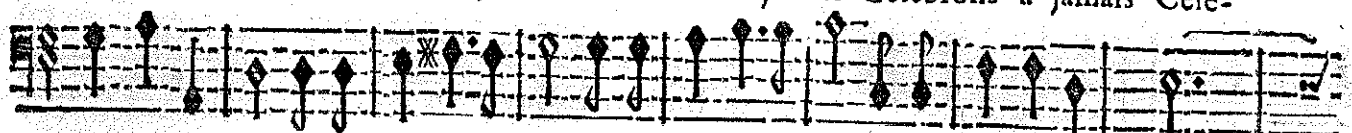
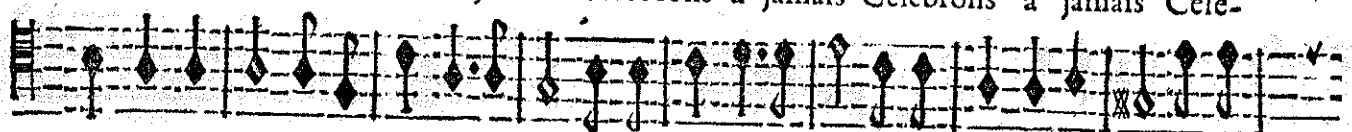
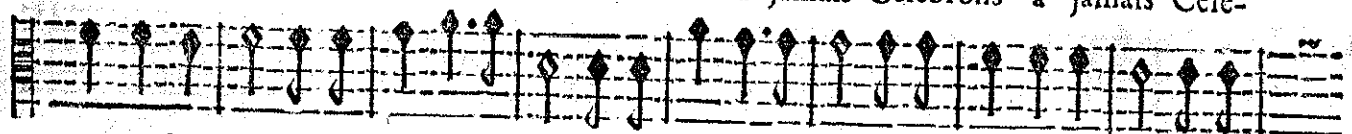
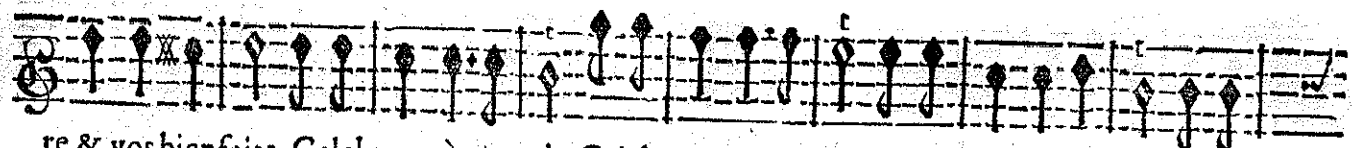


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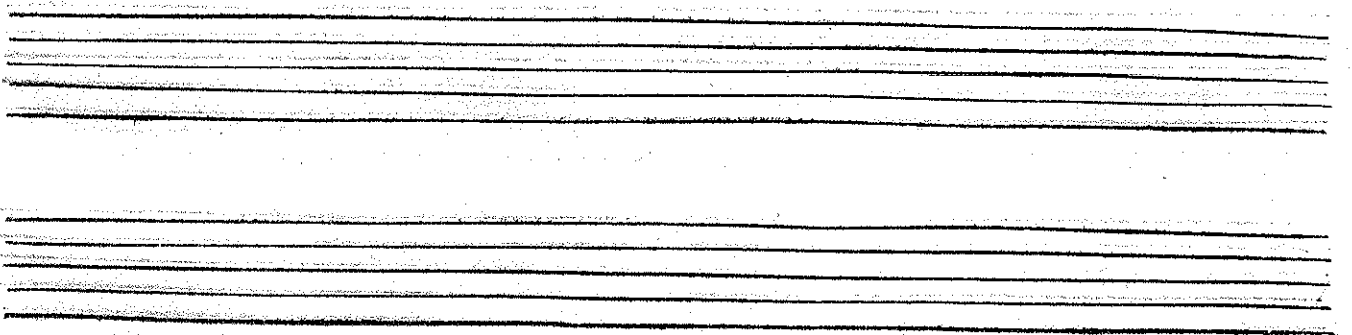


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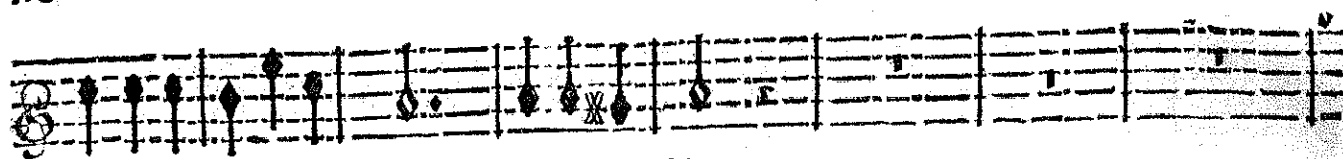




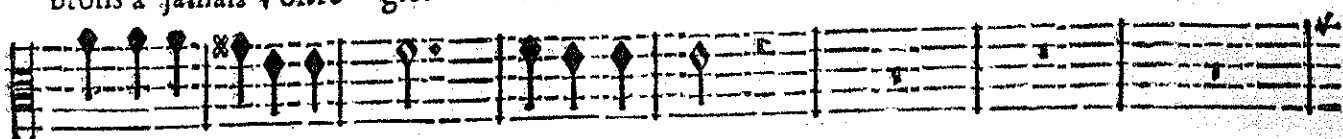
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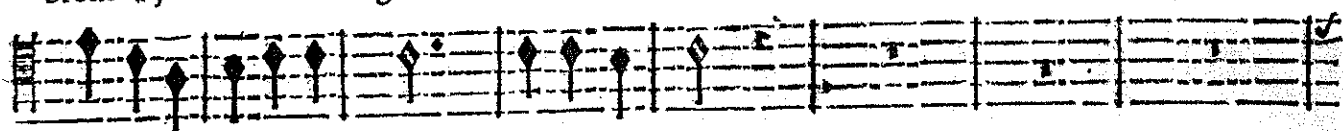
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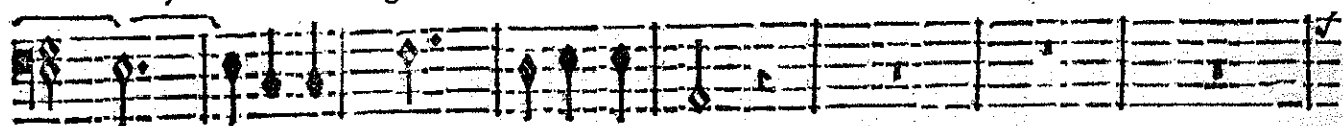
brons à jamais Vostre gloi- re & vos bienfaits.



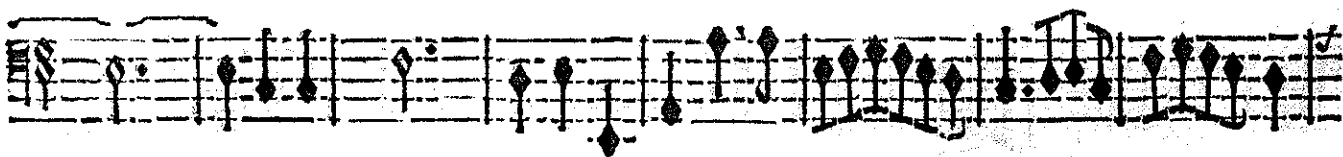
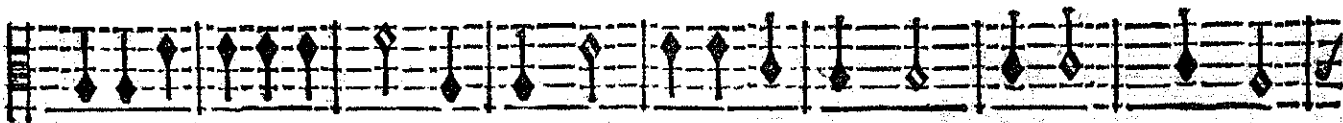
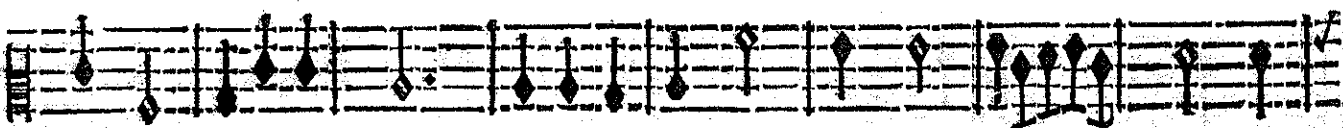
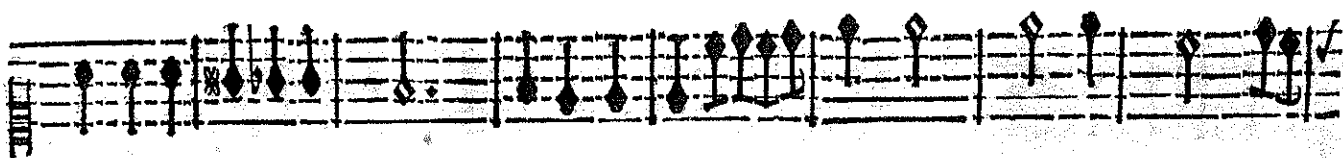
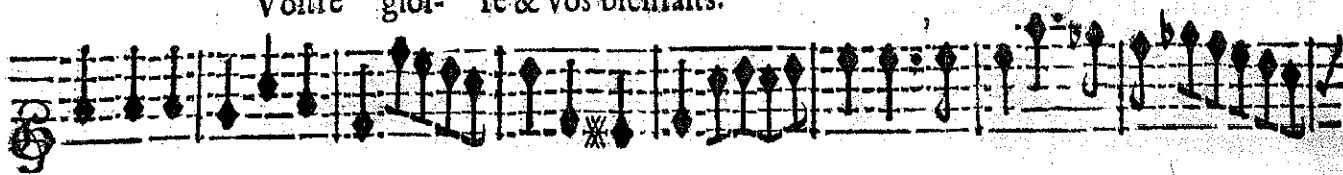
brons à jamais Vostre gloi- re & vos bienfaits.



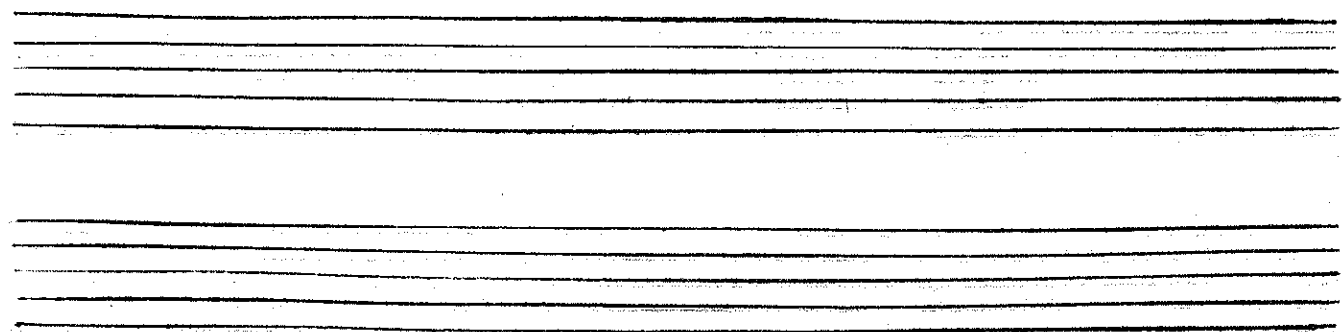
brons à jamais Vostre gloi- re & vos bienfaits.



Vostre gloi- re & vos bienfaits.

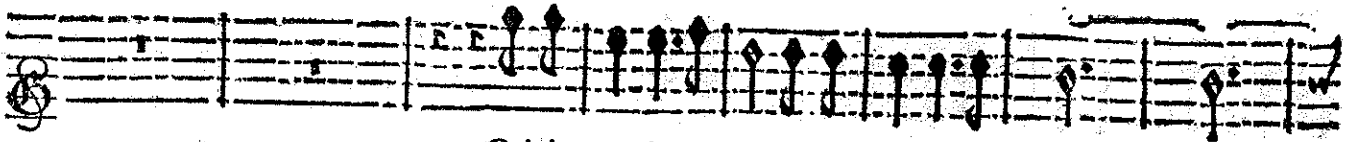


BASSE CONTINUE.

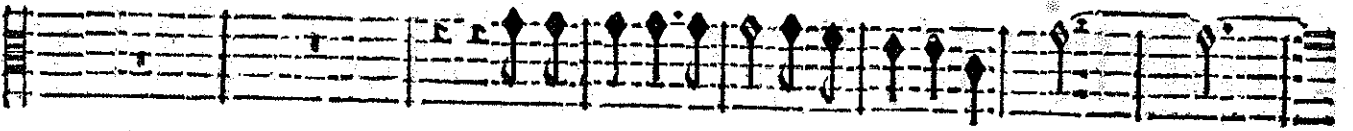


ACTE PREMIER.

III



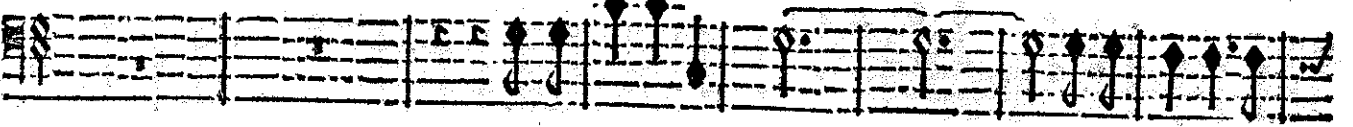
Celebrons à jamais Celebrons à ja- mais



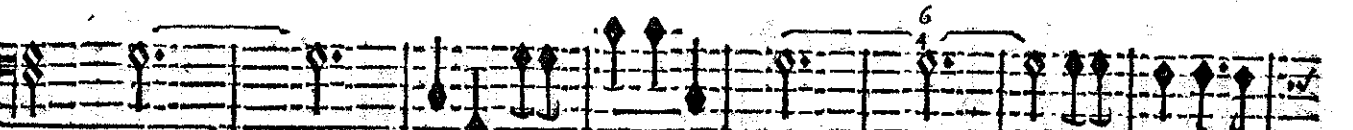
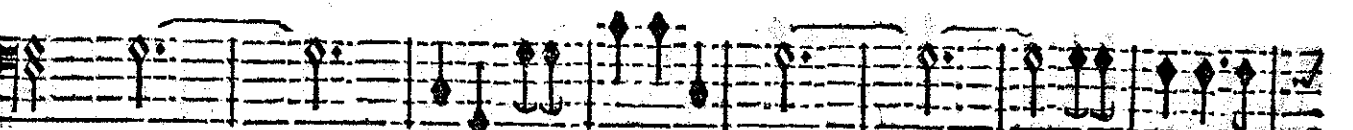
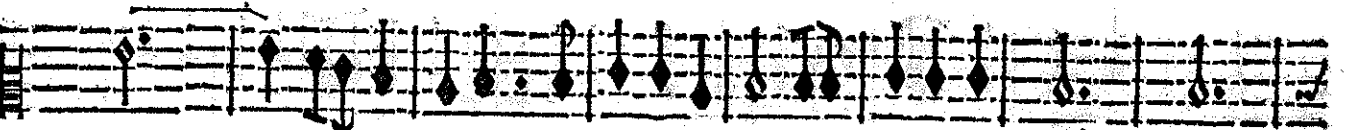
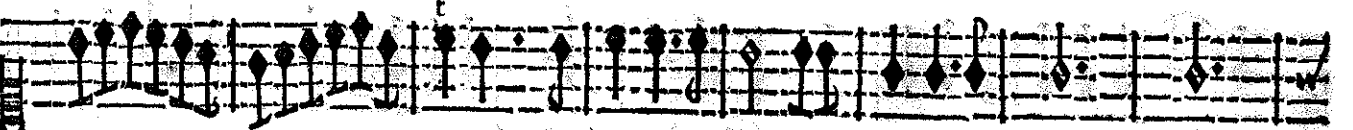
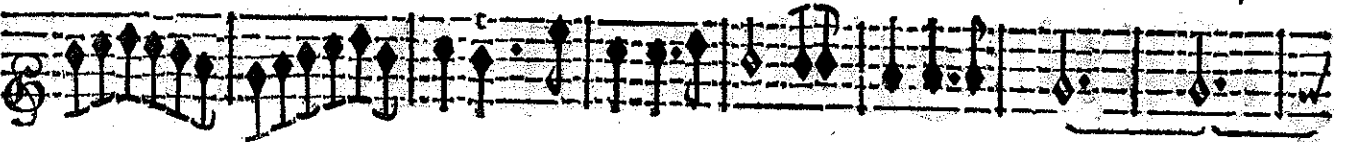
Celebrons à jamais Celebrons à ja- mais



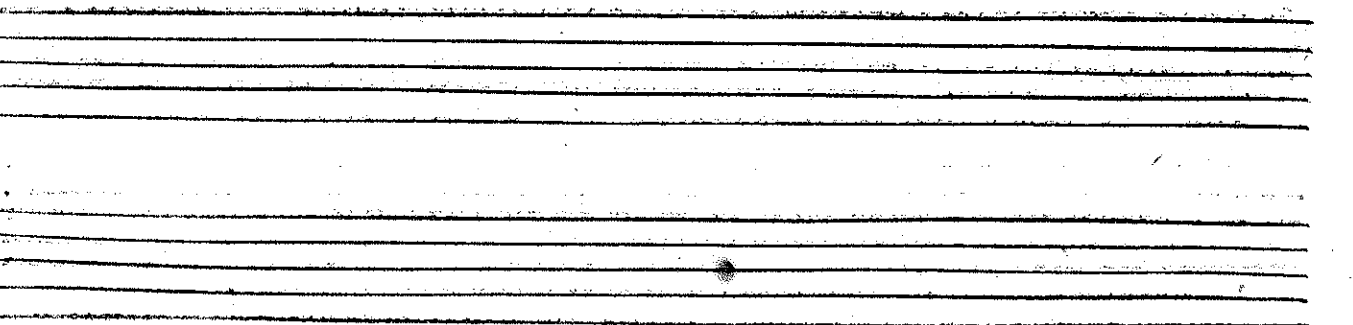
Celebrons à jamais Celebrons à ja- mais



Celebrons à ja- mais Celebrons à ja-

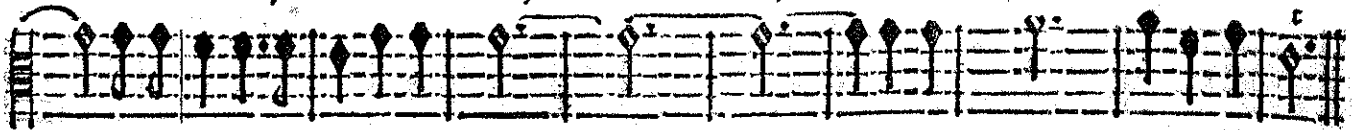


BASSE-CONTINUE.





Celebrons à jamais Celebrons à jamais Celebrons à jamais Vostre gloi- re & vos bienfaits.

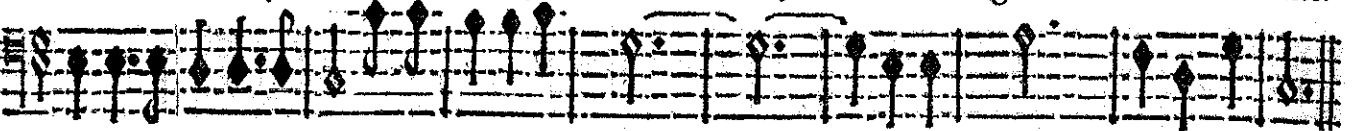


Celebrons à jamais à jamais

Vostre gloi- re & vos bienfaits.

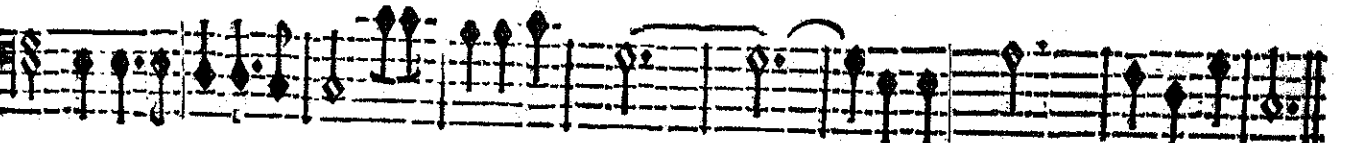
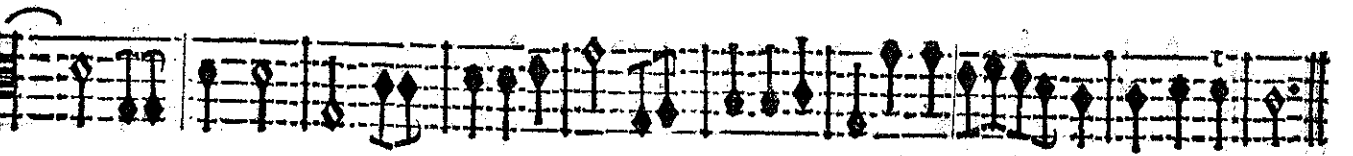
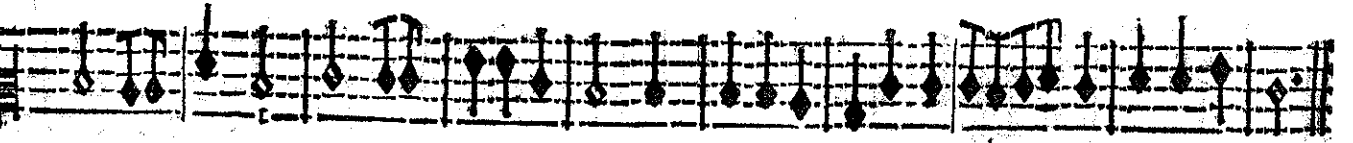
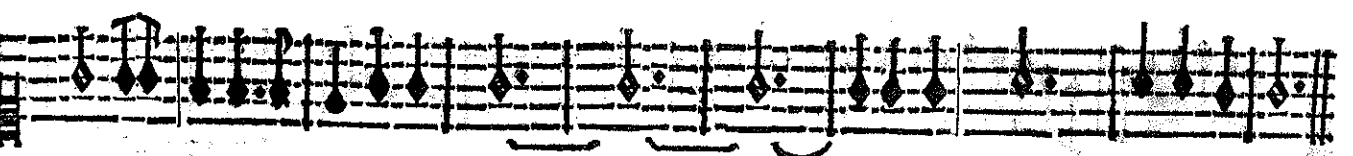
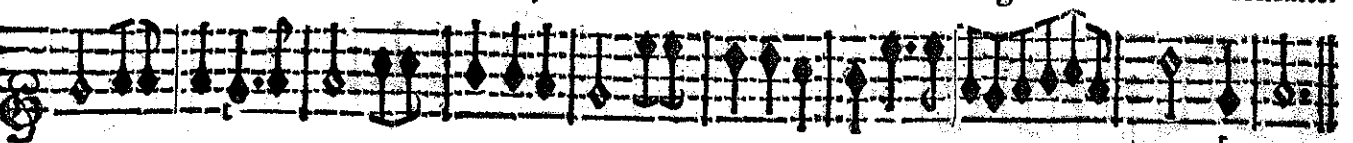


Celebrons à jamais Celebrons à jamais Celebrons à jamais Vostre gloi- re & vos bienfaits.

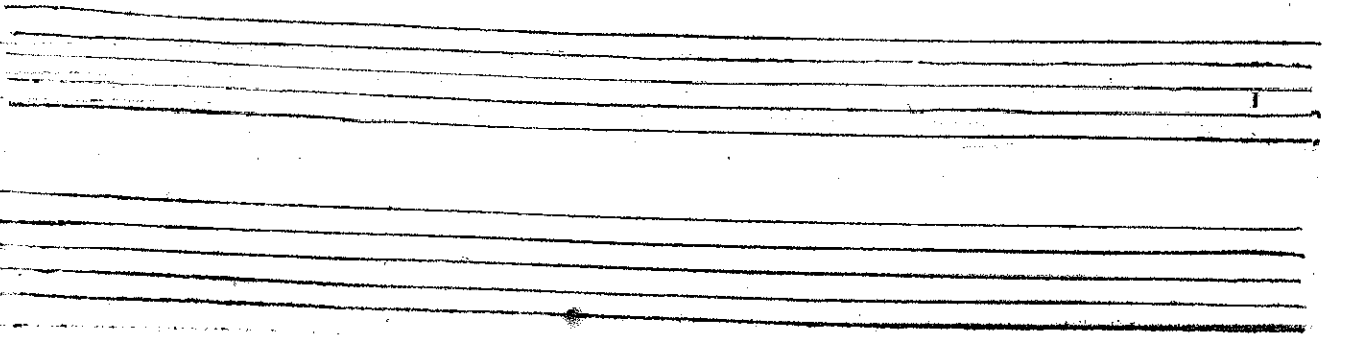


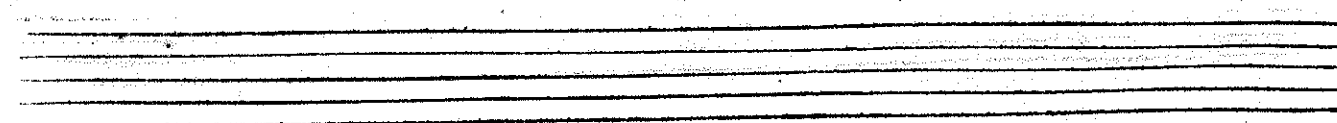
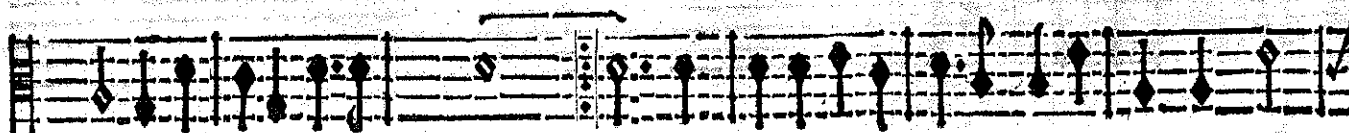
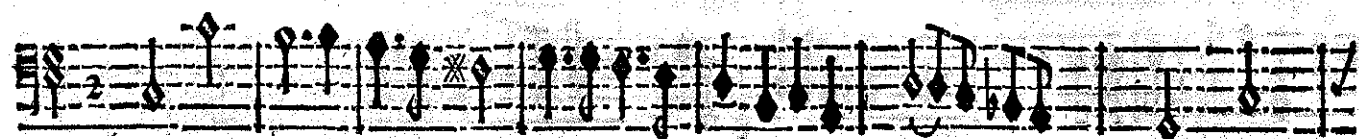
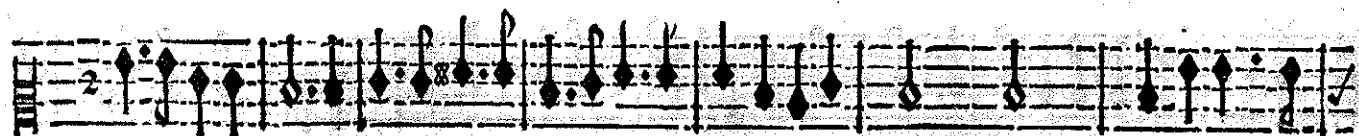
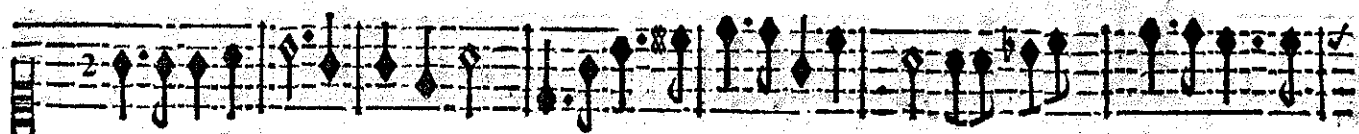
mais à jamais à jamais Celebrons à ja- mais

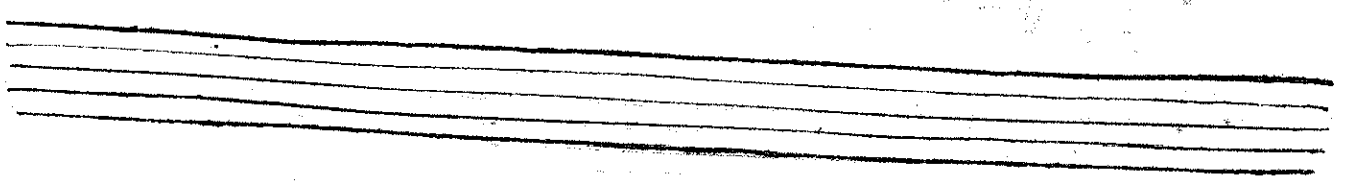
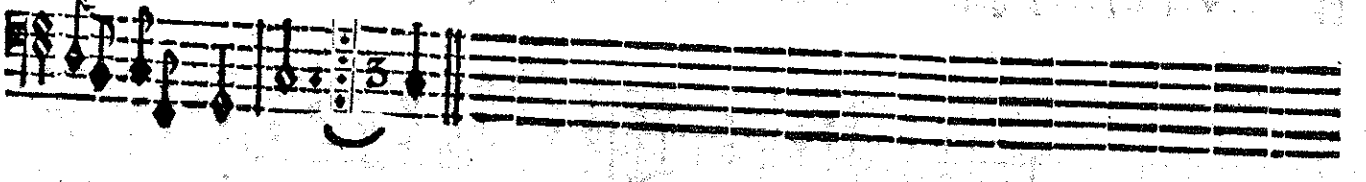
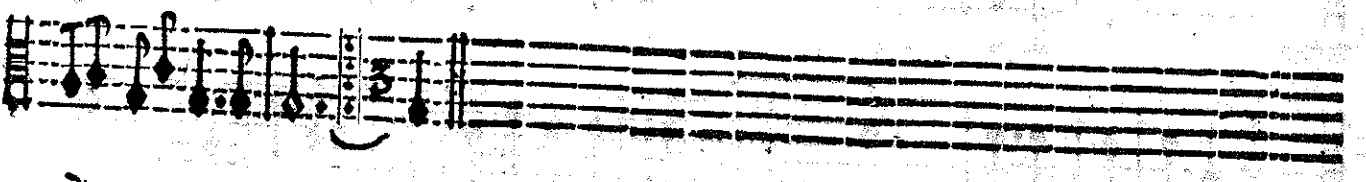
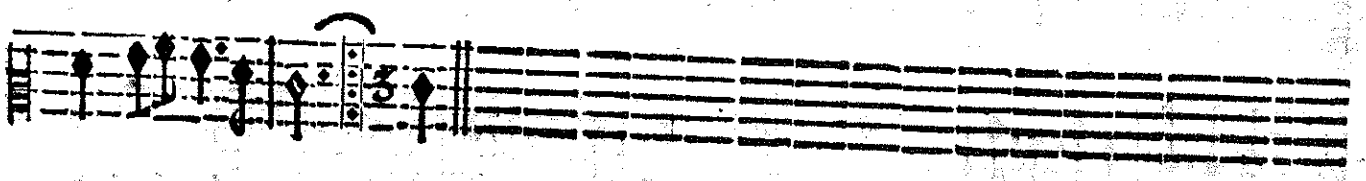
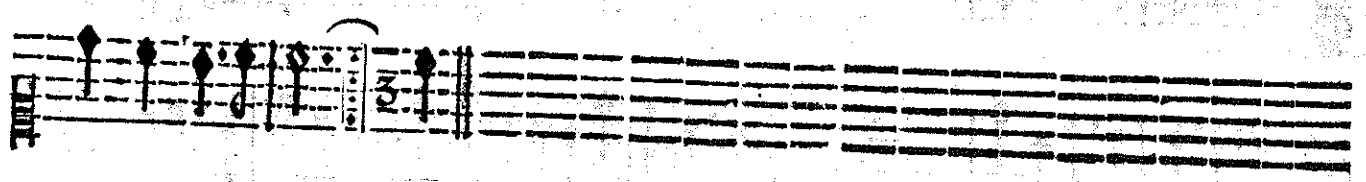
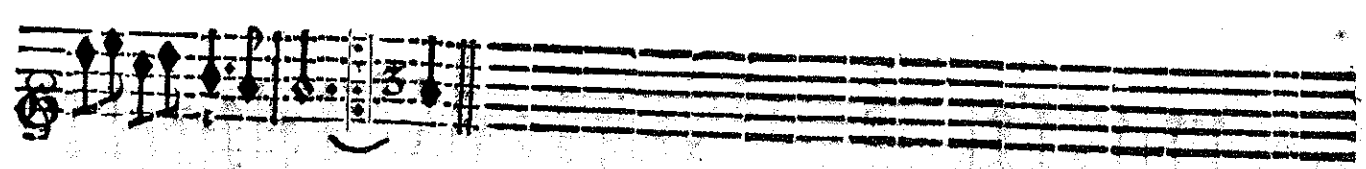
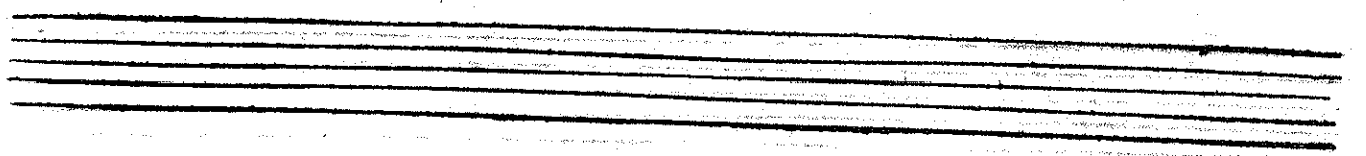
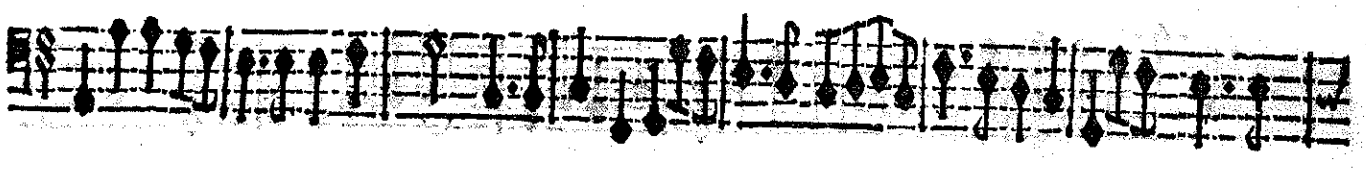
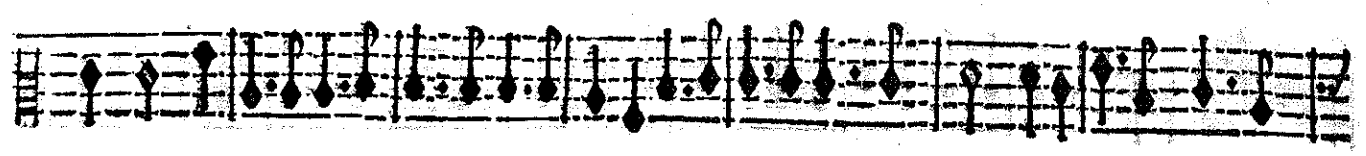
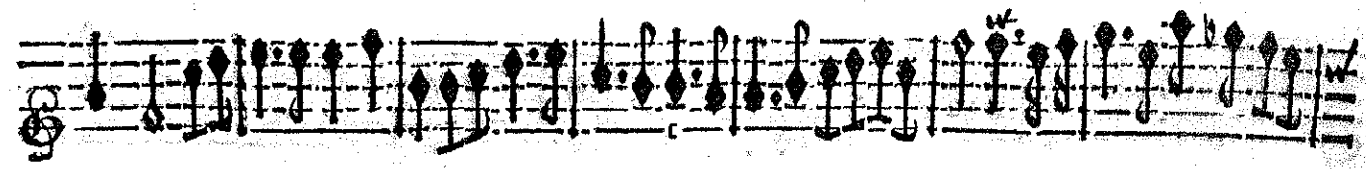
Vostre gloi- re & vos bienfaits.



BASSE-CONTINUE.







...LE PREMIER.
AIR POUR LES NYMPHES.

515

This musical score is for a piece titled "AIR POUR LES NYMPHES." It is arranged for a five-part setting, with five staves at the top and five at the bottom. The notation is in a historical style, featuring a treble clef on the first staff of each system and a C-clef (soprano) on the others. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*). The score is divided into two systems, each containing five staves. The first system ends with a double bar line, and the second system also ends with a double bar line. There are some faint, illegible markings on the staves, possibly indicating fingerings or performance instructions.

ZEPHIRE ET FLORE.



UNE NYMPHE.



Paroissez, doux Zephirs, les beaux jours vous r'appellent, Que vos ardents de-

BASSE-CONTINUE.



firs Pour nous se renouvellent. lent : Sans vous, Sans vos tendres soupirs, Il n'est

BASSE-CONTINUE.



point pour nous de plaisirs. Sans vous, sans vos tendres soupirs, Il n'est point pour nous de plaisirs.

BASSE-CONTINUE.

On reprend l' Air pour les Nymphes.

SECOND COUPLET.

LA NYMPHE.



Votre aimable secours embellit ces retraites,

Vous nous plaisez toujours, tous légers



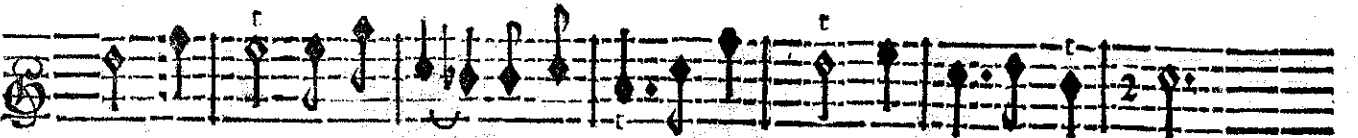
BASSE-CONTINUE.



que vous e-tes; Sans vous, sans vos tendres amours, Il n'est point pour nous de beaux



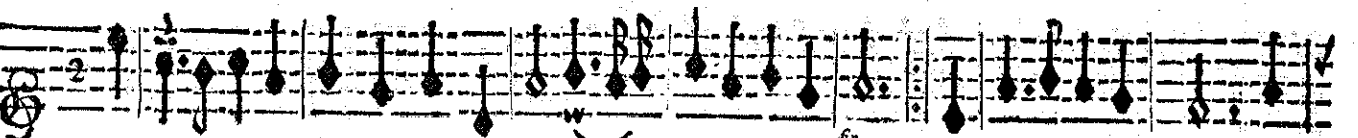
BASSE-CONTINUE.



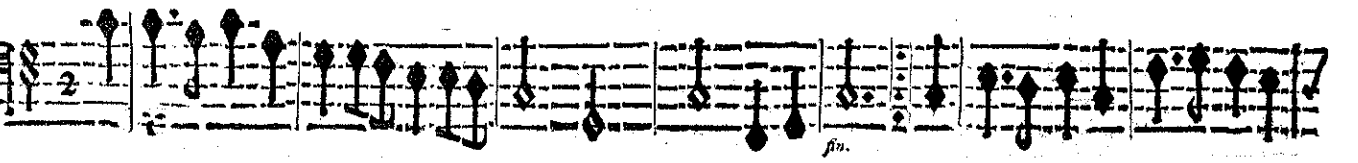
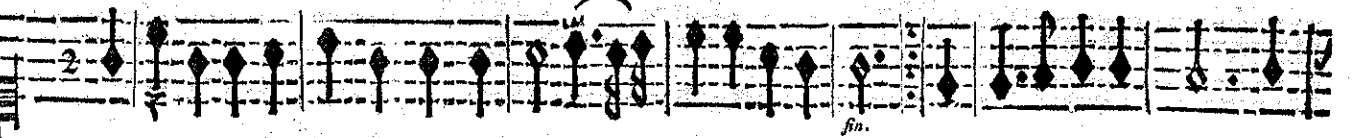
jours. Sans vous, sans vos ten- dres amours, Il n'est point pour nous de beaux jours.



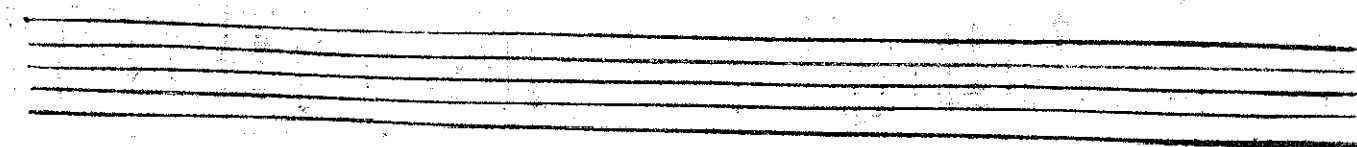
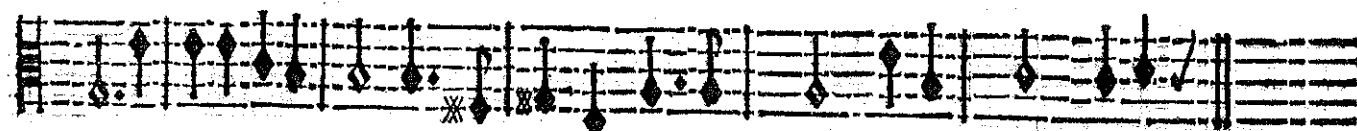
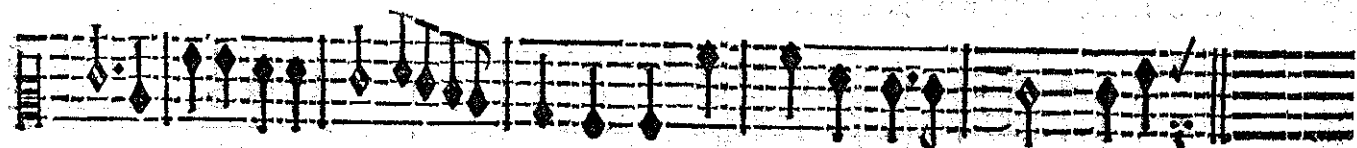
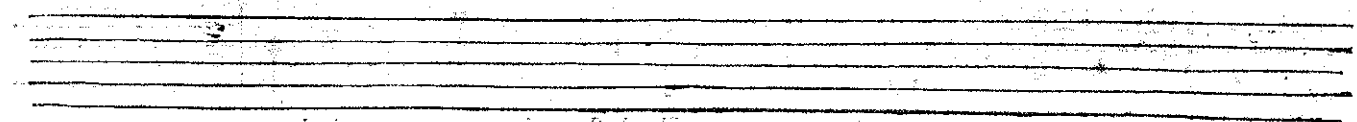
BASSE-CONTINUE.



BOUREE EN RONDEAU.



ZEPHIRE ET FLORE.



ACTE PREMIER.

119

FIORÉ.



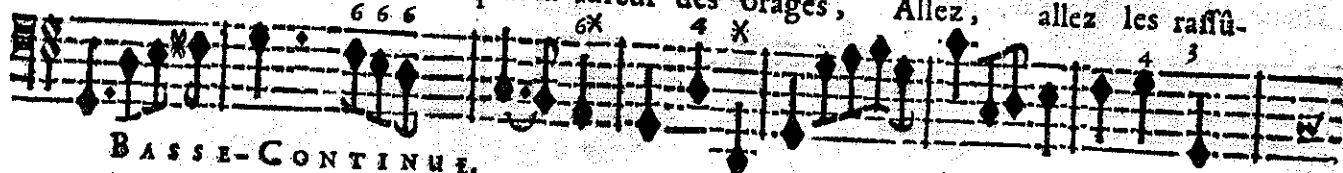
Les timi- des Zephirs cachez dans les bocages, N'oseroient encor se mon-



BASSE-CONTINUE.

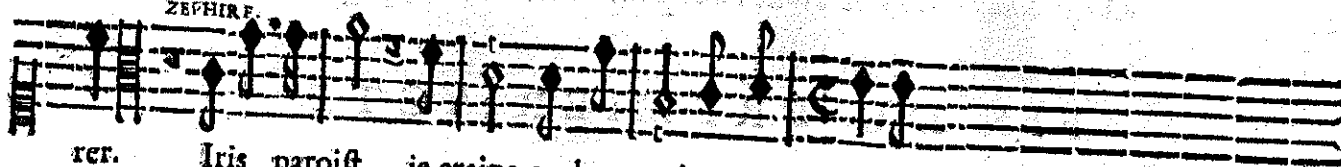


trer: Qu'ils ne redoutent plus la fureur des orages, Allez, allez les rassû-

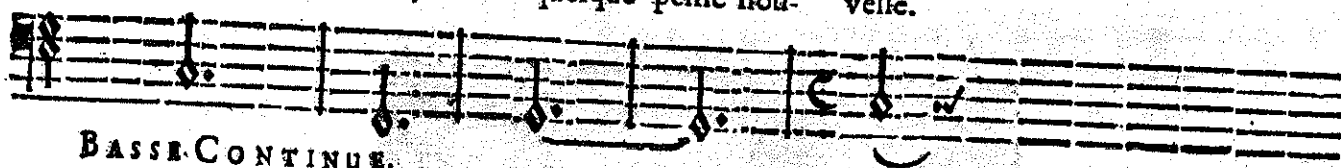


BASSE-CONTINUE.

ZEPHIRE.



rer. Iris paroît, je crains quelque peine nou- velle.



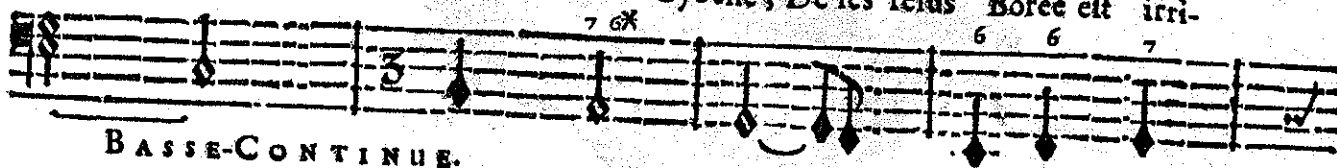
BASSE-CONTINUE.

SCENE XI.

IRIS.



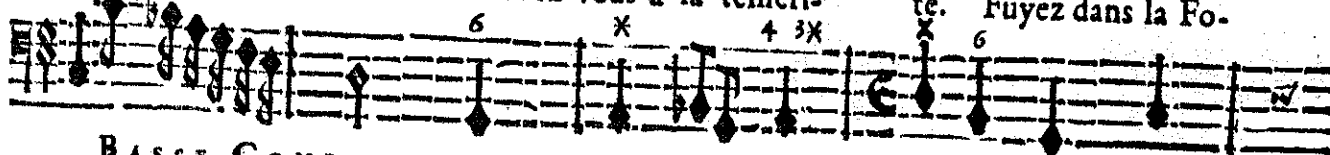
Je viens vous annon- cer les ordres de Cybelle, De ses refus Borée est irri-



BASSE-CONTINUE.



té, Flore, Dérobez-vous à sa temeri- té. Fuyez dans la Fo-



BASSE-CONTINUE.

ZEPHIRE ET FLORE,

rest de la Nympe Arthenice, Et vous, Ze- phire, allez aux Cieux, Obtenez du Maistre des

BASSE-CONTINUE.

Dieux, Qu'avec Flore aujourd'huy votre hymen s'accomplisse.

BASSE-CONTINUE.

On prend la Bourée cy-devant pour Entre-Acte, page 117.

FIN DU PREMIER ACTE.





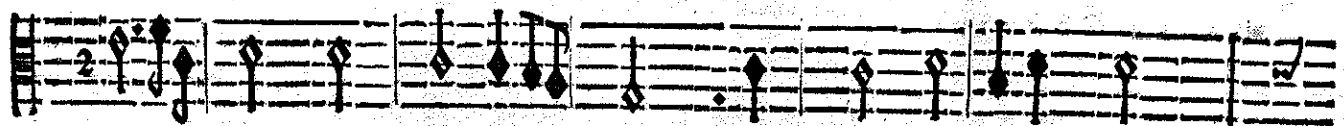
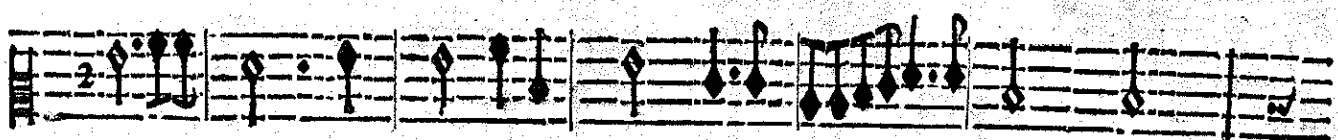
ACTE SECOND.

SCENE PREMIERE.

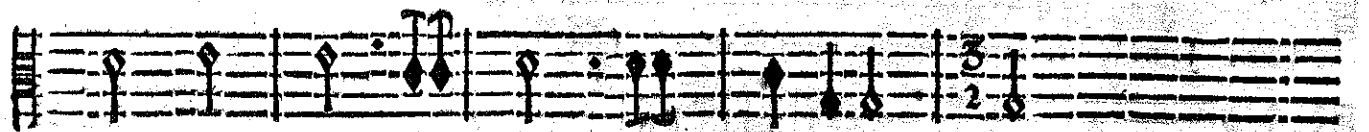
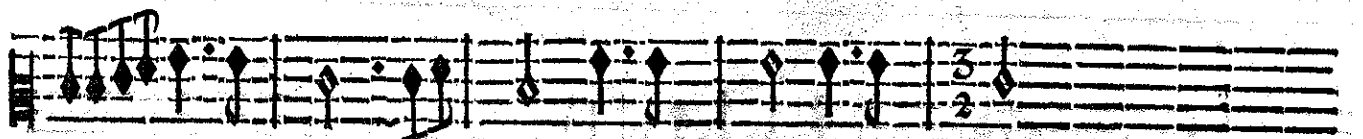
CLYTIE seule.



PRELUDE.



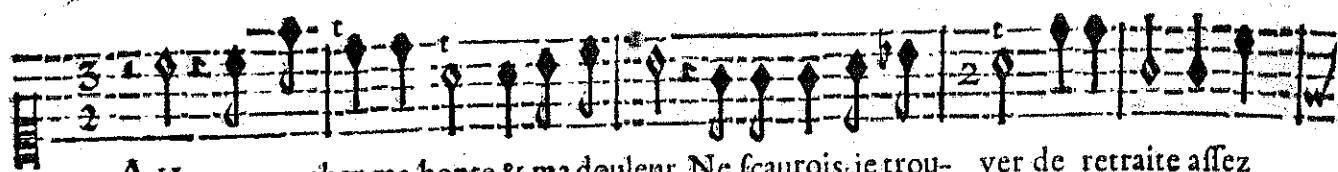
BASSE-CONTINUE.



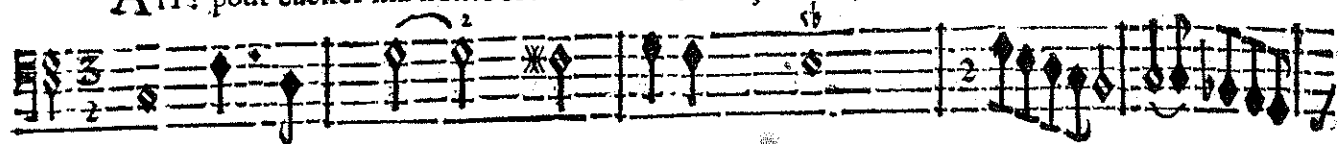
BASSE-CONTINUE.

2

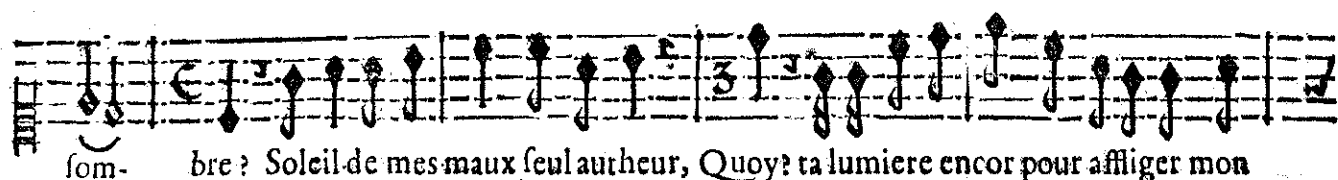
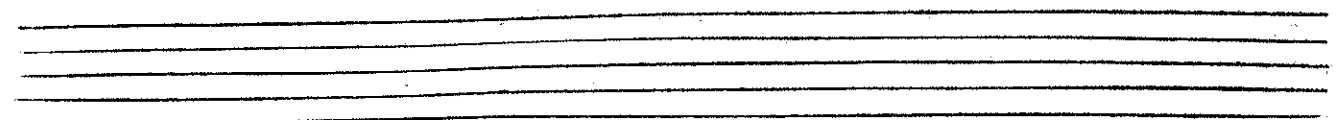
ZEPHIRE ET FLORE.



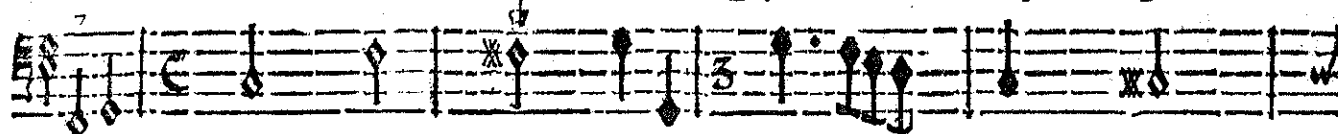
AH! pour cacher ma honte & ma douleur, Ne sçaurois-je trouver de retraite assez



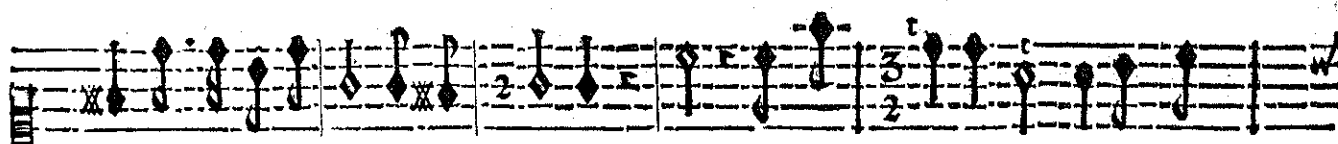
BASSE-CONTINUE.



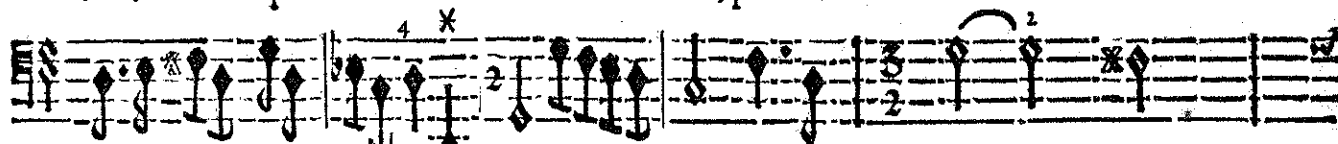
som- bre? Soleil de mes maux seul auteur, Quoy? ta lumiere encor pour affliger mon



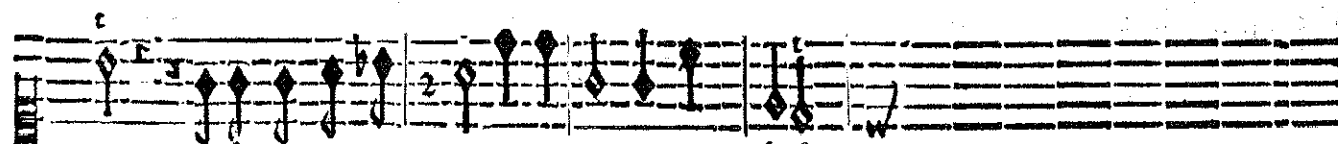
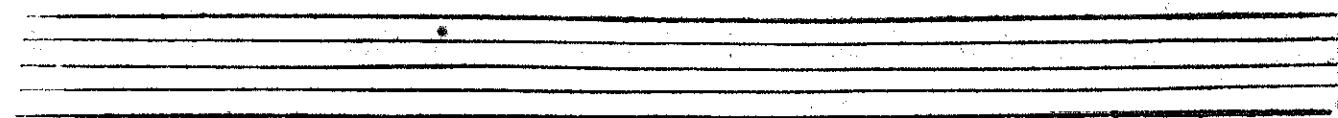
BASSE-CONTINUE.



cœur, Perce l'épaisseur de cette ombre. Non, pour cacher ma honte & ma dou-



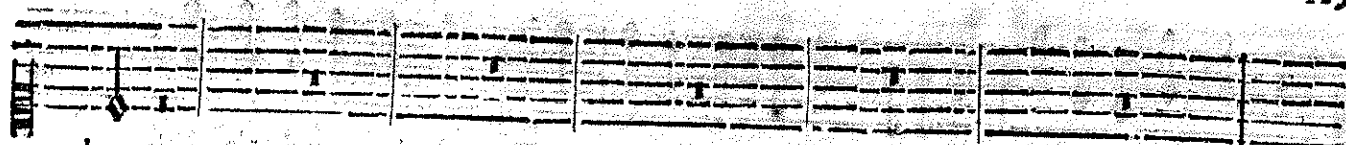
BASSE-CONTINUE.



leur, Je ne sçaurois trouver de retraite assez som-



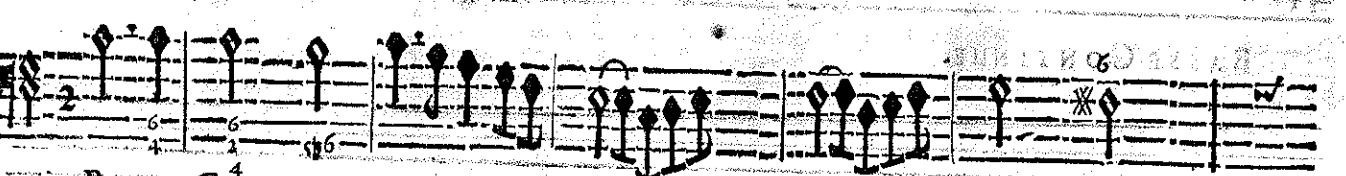
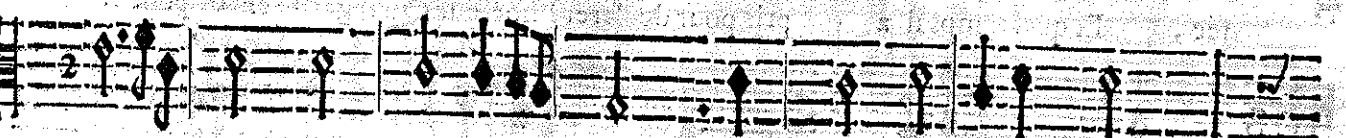
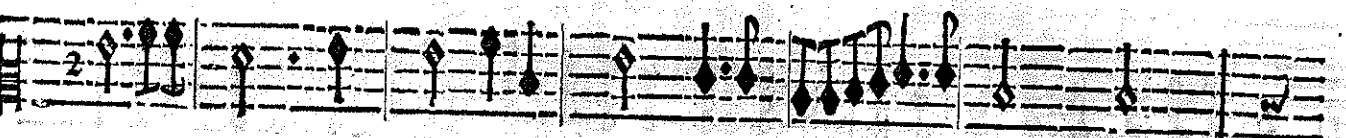
BASSE-CONTINUE.



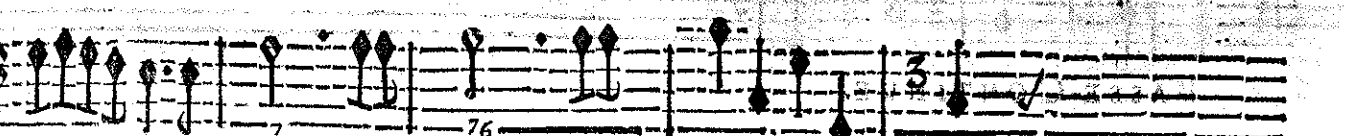
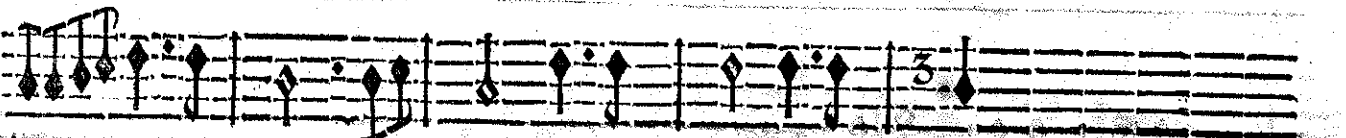
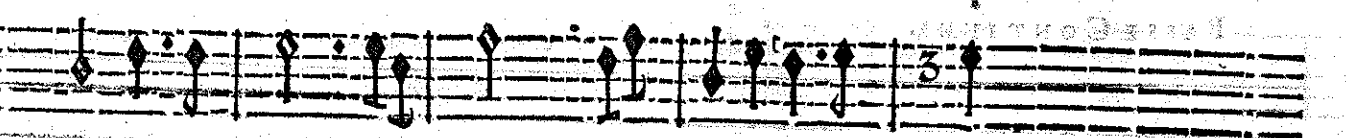
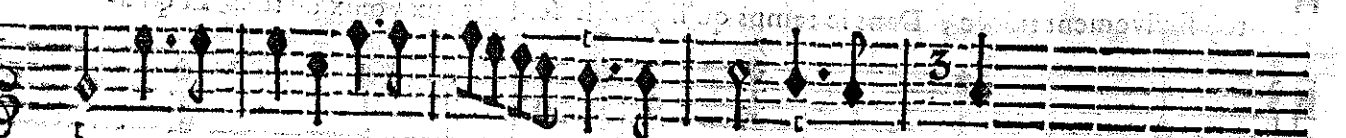
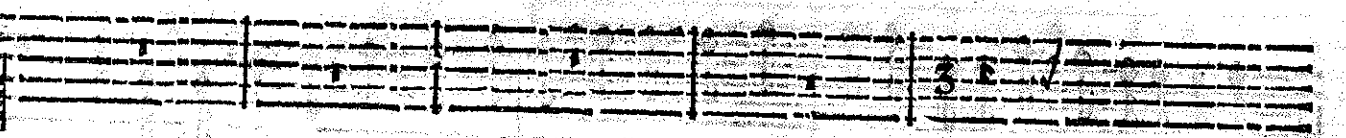
bre.



PRELUDE.



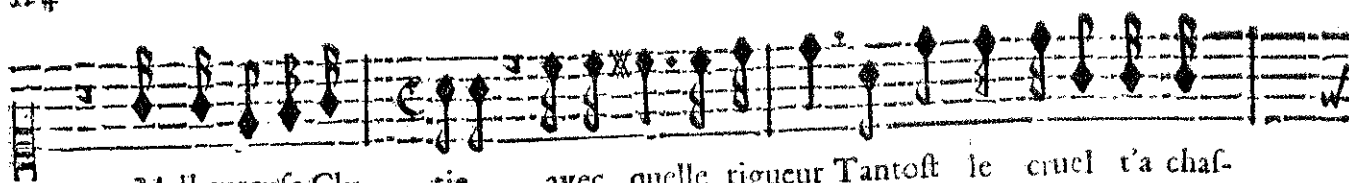
BASSE-CONTINUE.



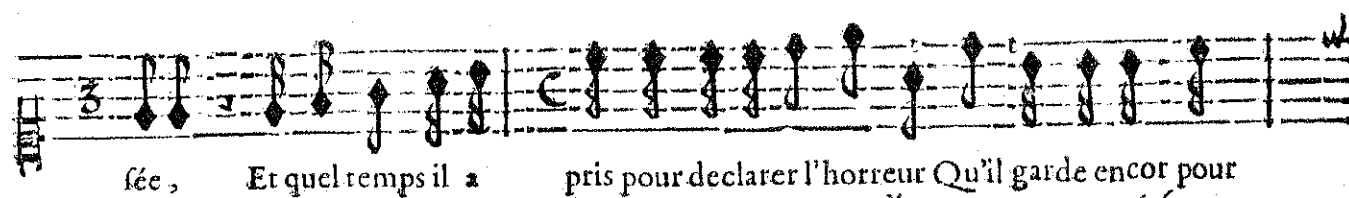
BASSE-CONTINUE.

Qij

ZEPHIRE ET FLORE.



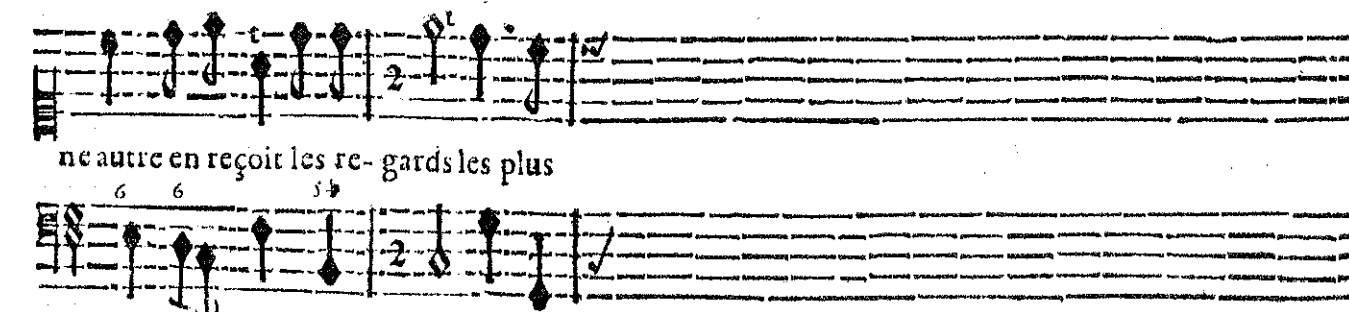
BASSE-CONTINUE.



BASSE-CONTINUE.



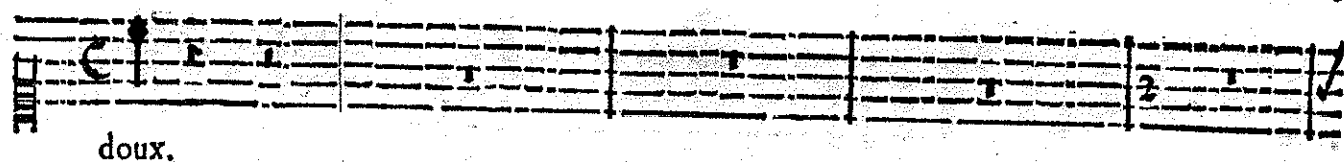
BASSE-CONTINUE.



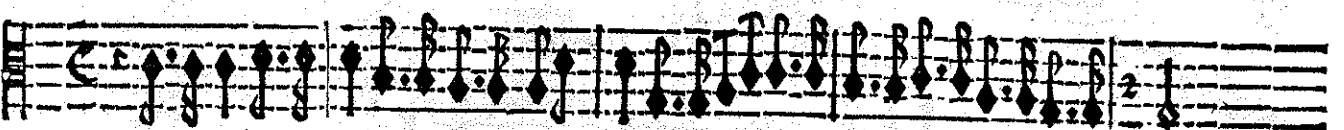
BASSE-CONTINUE.

ACTE SECOND.

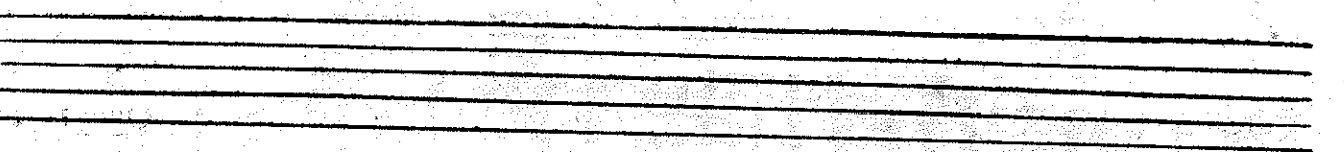
125



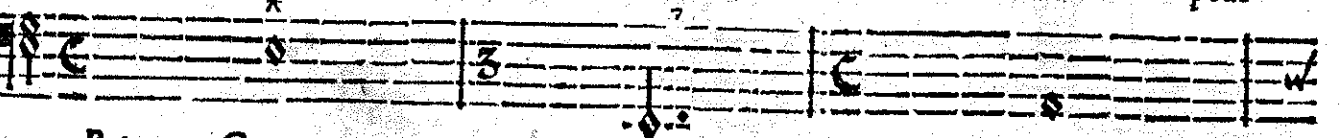
doux.



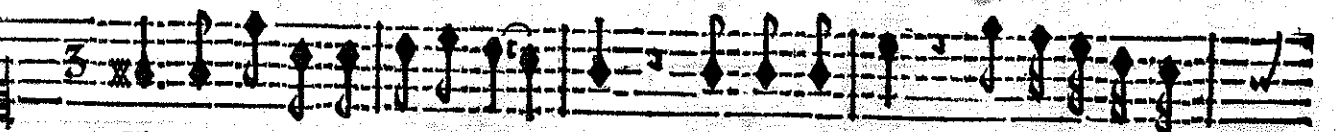
BASSE-CONTINUE.



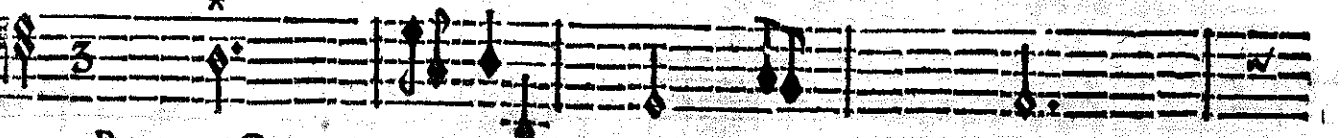
Mais quel nouveau soup- çon s'empare de mon ame? Peut-estre il sent pour



BASSE-CONTINUE.

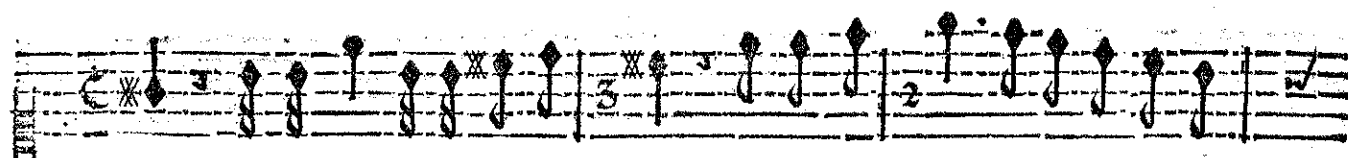


Flore une amoureuse flâ- me, Ce qu'il a fait vient de le décou-



BASSE-CONTINUE.

ZEPHIRE ET FLORE.



vrir, Et ces foins de la secou- rir, Du haut des Cieux il auroit pû les



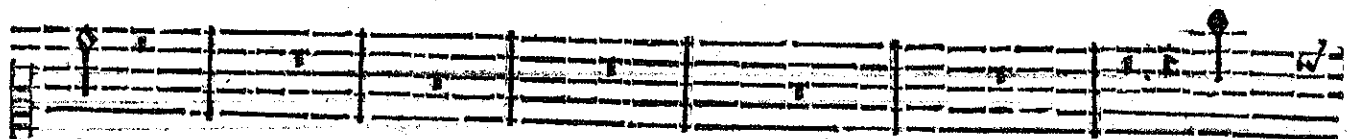
BASSE-CONTINUE.



prendre, Si pour elle l'a-mour ne l'avoit fait descen-

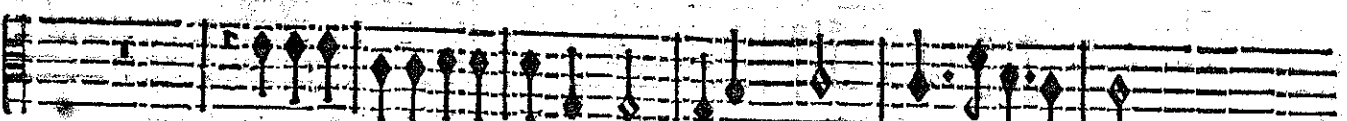
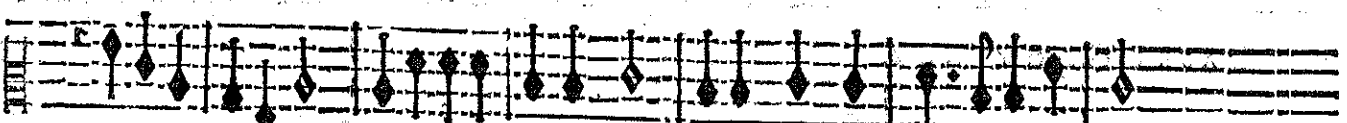
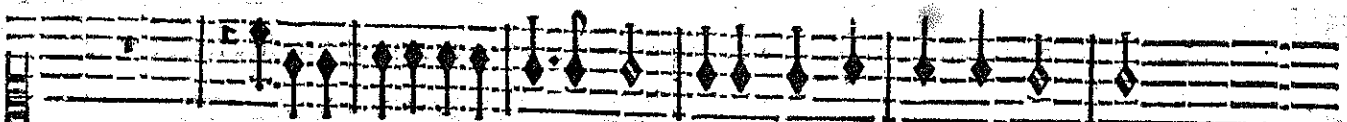


BASSE-CONTINUE.

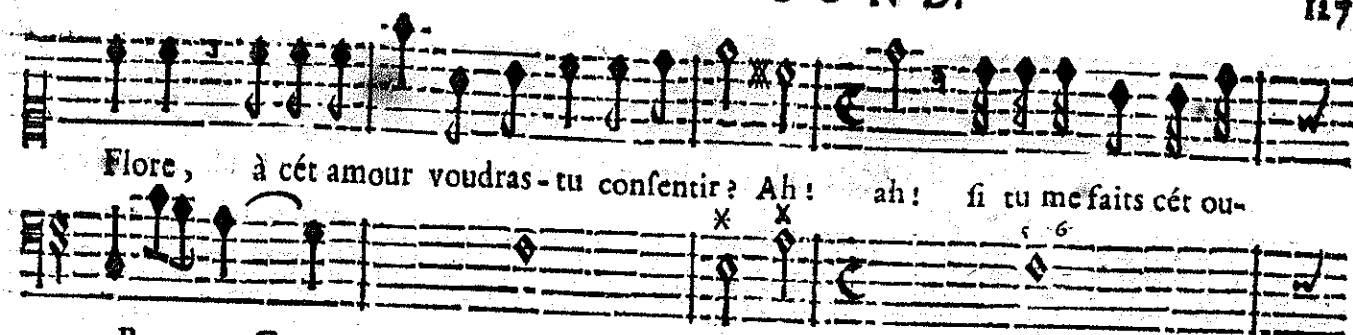


dre.

Quoy?

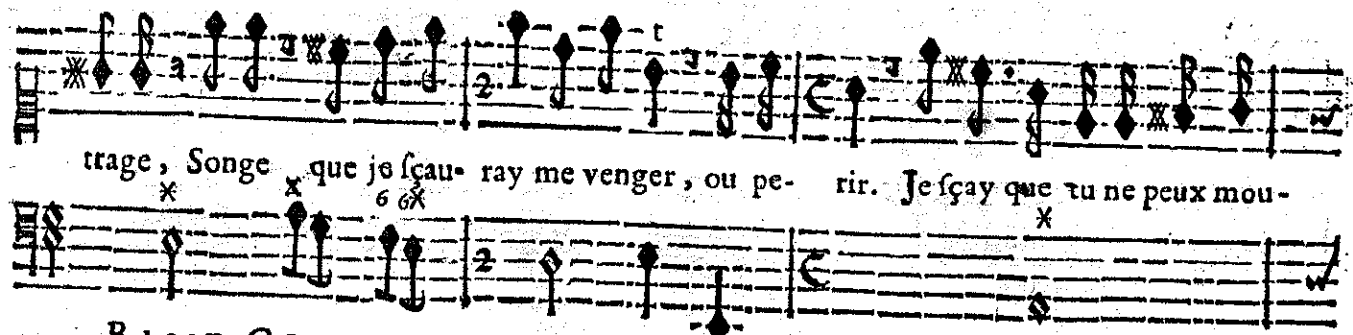


BASSE-CONTINUE.



Flore, à cet amour voudras-tu consentir? Ah! ah! si tu me fais cet ou-

BASSE-CONTINUE.



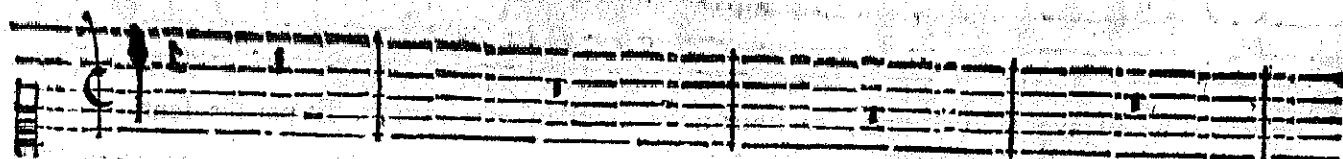
trage, Songe que je sauray me venger, ou périr. Je sçay que tu ne peux mou-

BASSE-CONTINUE.



rir; Crain toute-fois ce que ma rage Imagine déjà de te faire souff-

BASSE-CONTINUE.



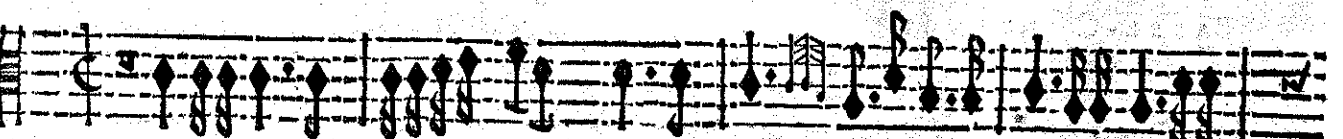
frir.

frir.

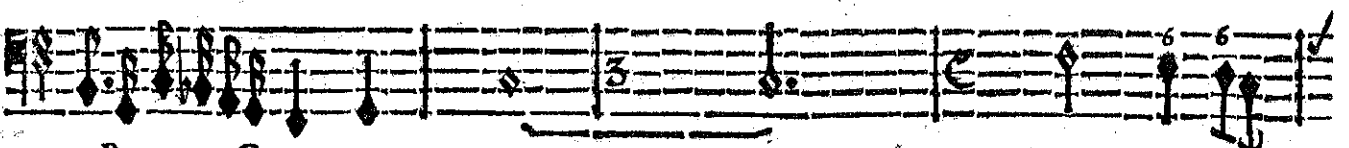
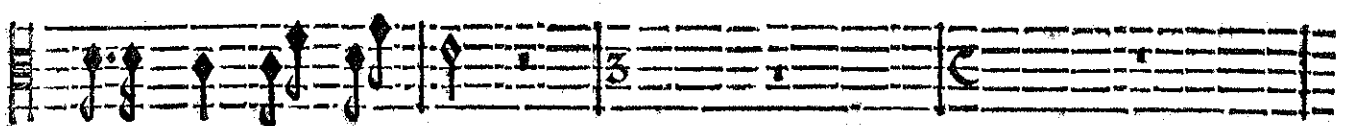
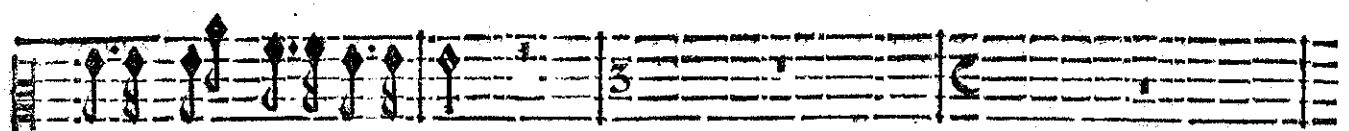
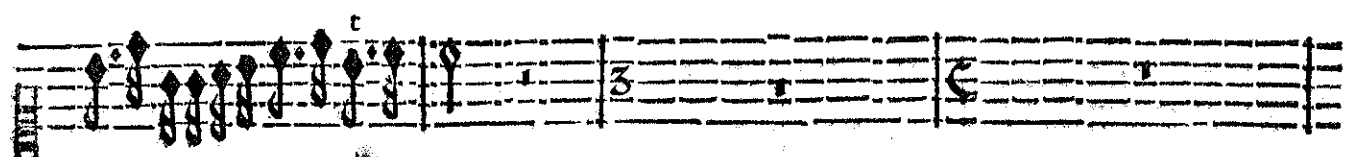
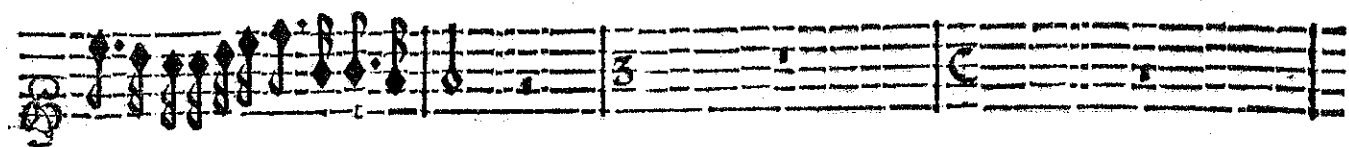
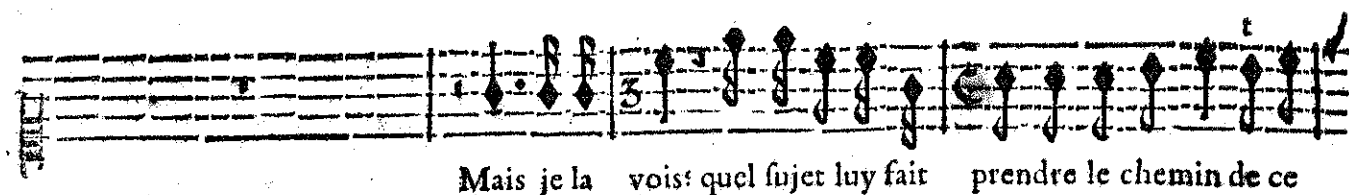


VIOLONS.

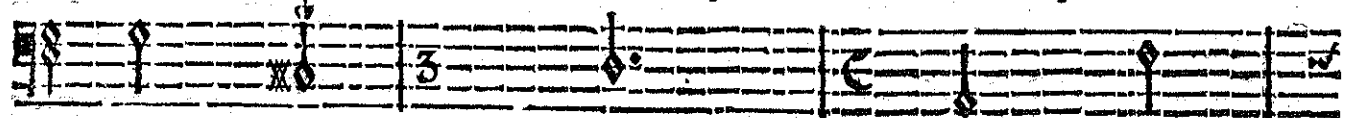




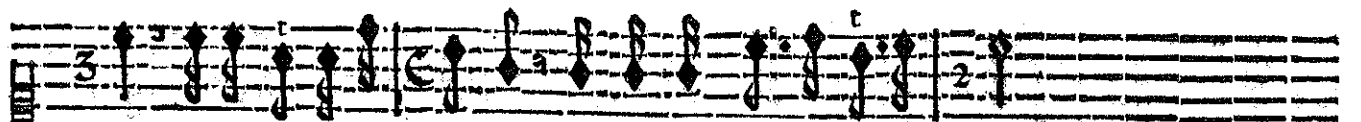

ZEPHIRE ET FLORE.



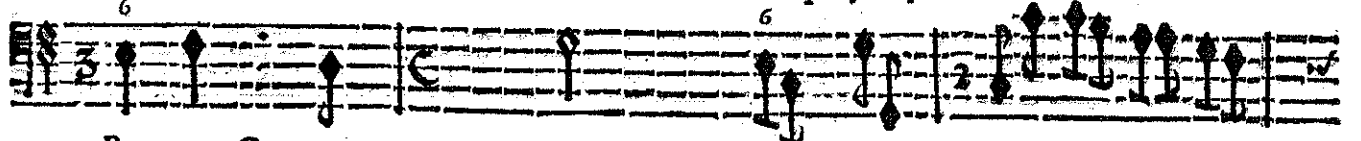
BASSE-CONTINUE.



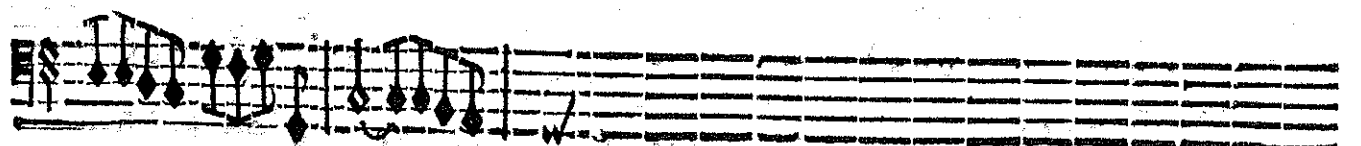
BASSE-CONTINUE.



mens, si je puis les ap- prendre, Connoissons ceux que je luy dois.



BASSE-CONTINUE.



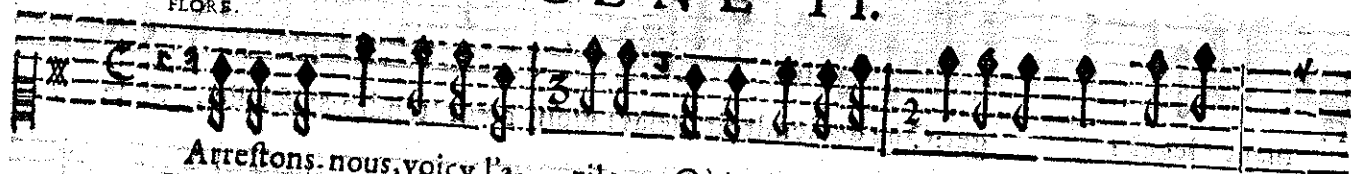
BASSE-CONTINUE.

ACTE SECOND.

SCENE II.

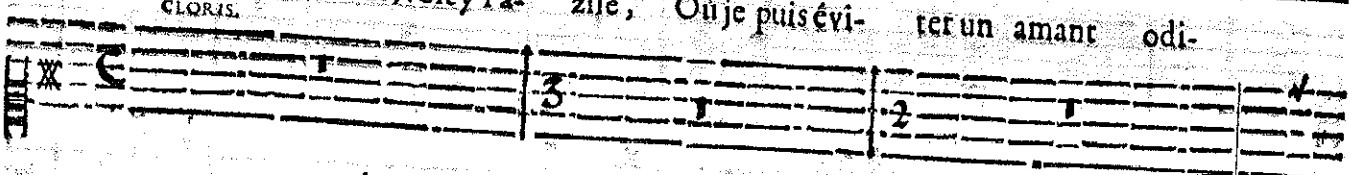
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FLORE.

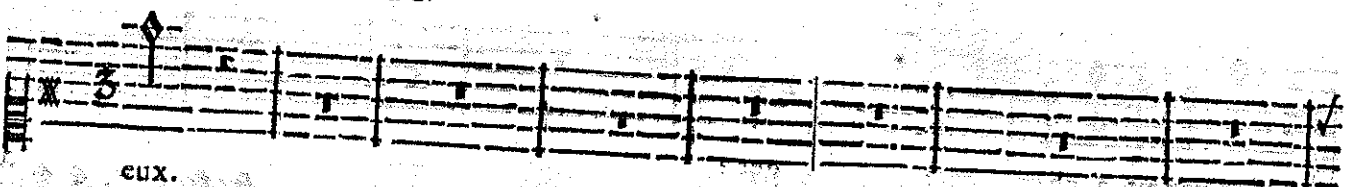


Arrestons-nous, voicy l'a- zile, Où je puis évi- ter un amant odi-

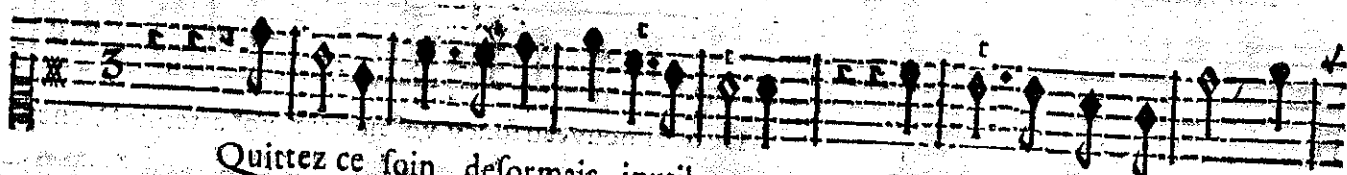
CLORIS.



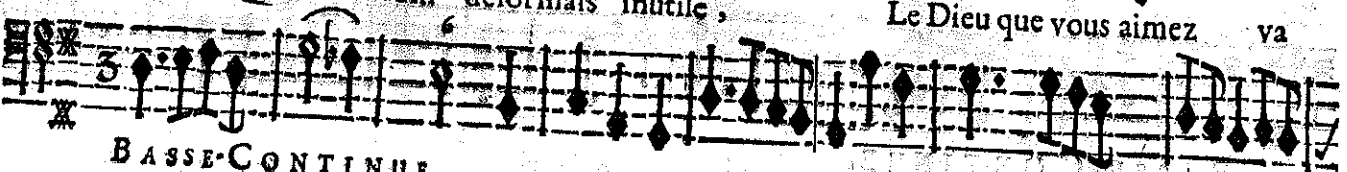
BASSE CONTINUE.



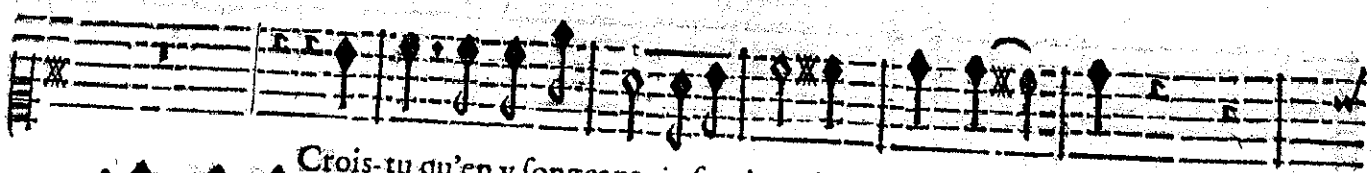
EUX.



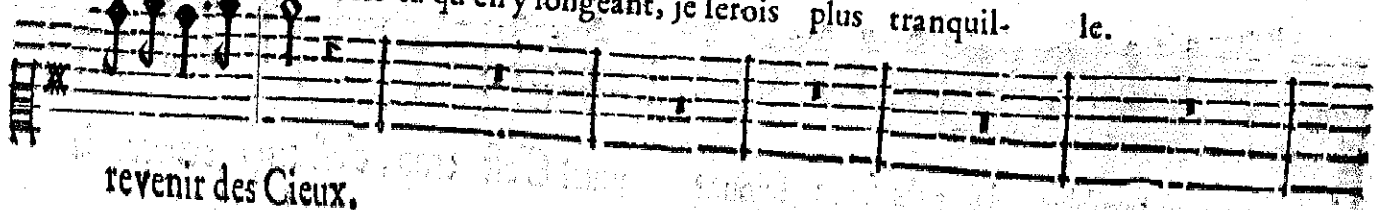
Quittez ce foin désormais inutile, Le Dieu que vous aimez va



BASSE-CONTINUE.



Crois-tu qu'en y songeant, je ferois plus tranquil- le.



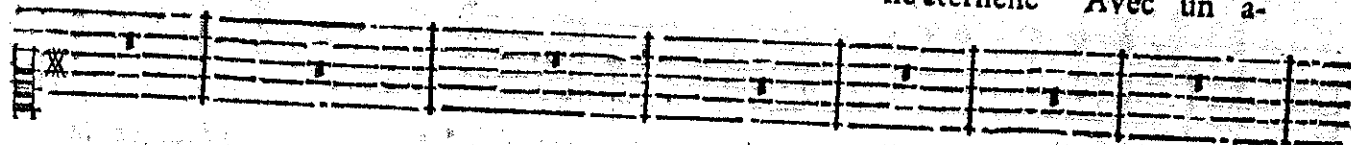
revenir des Cieux.



BASSE-CONTINUE.



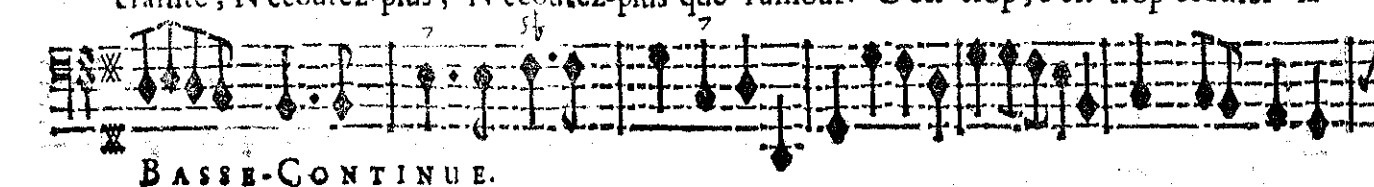
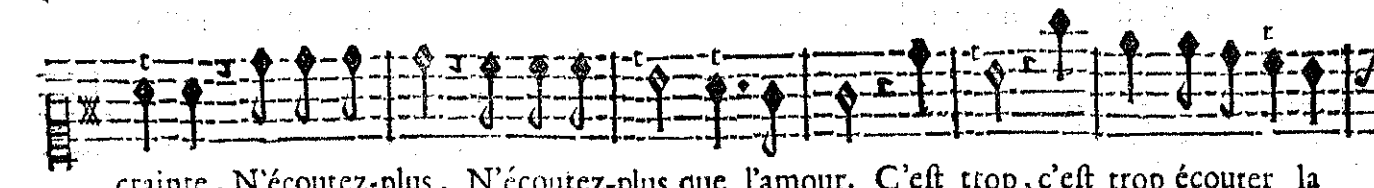
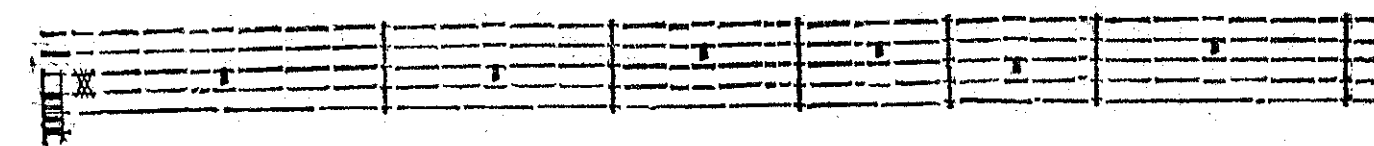
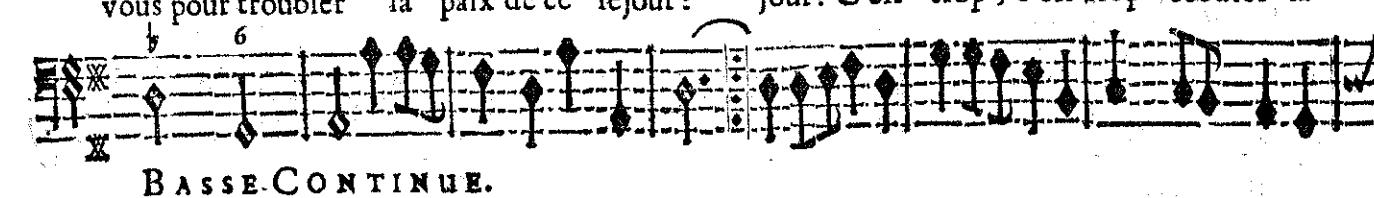
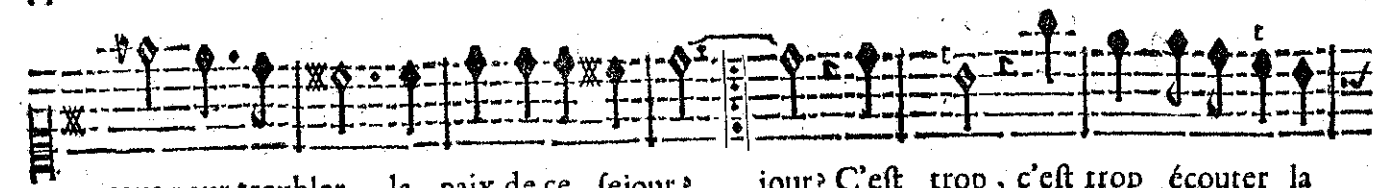
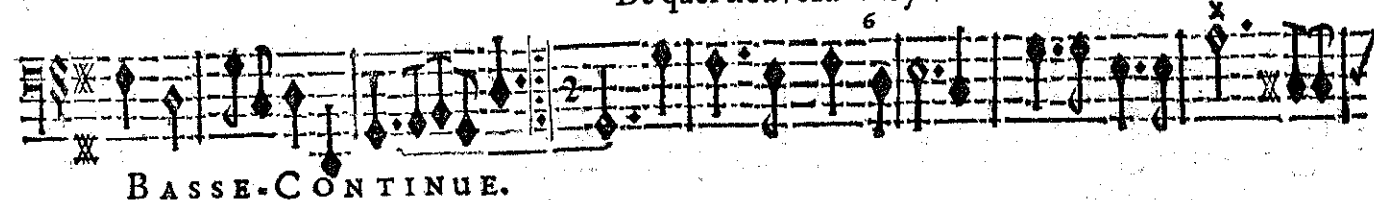
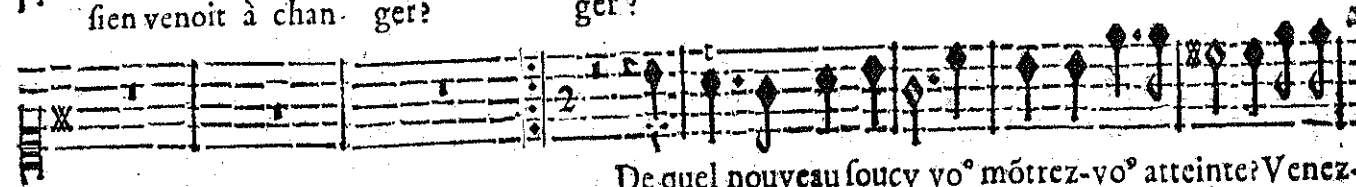
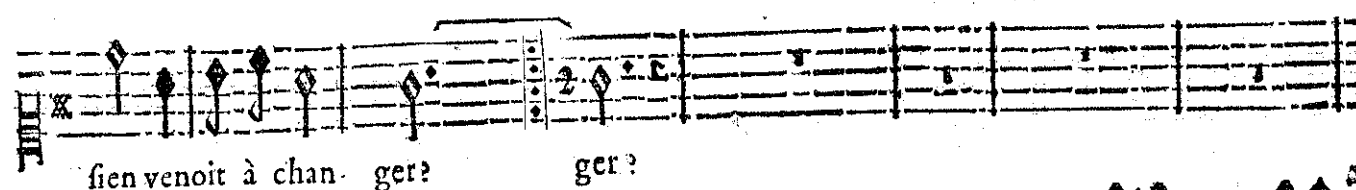
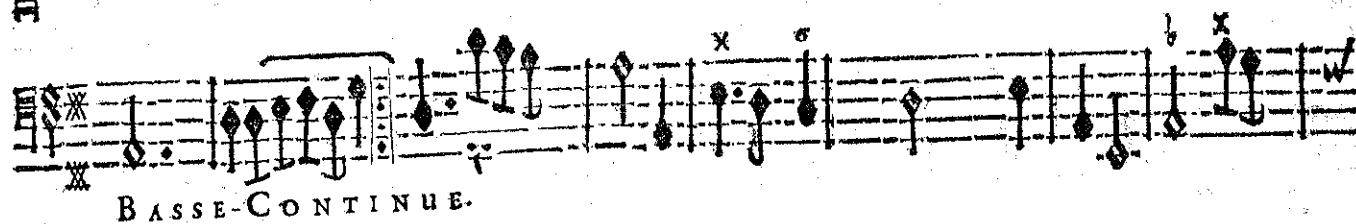
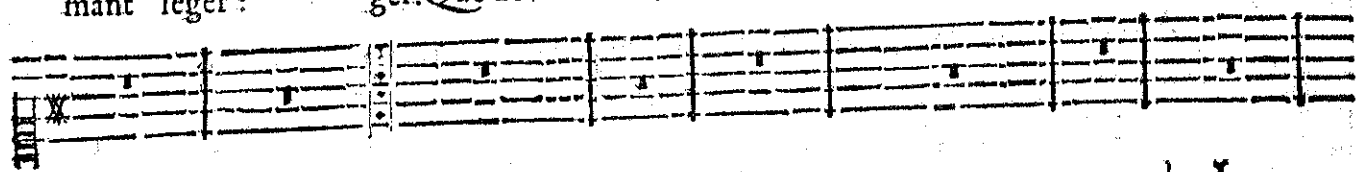
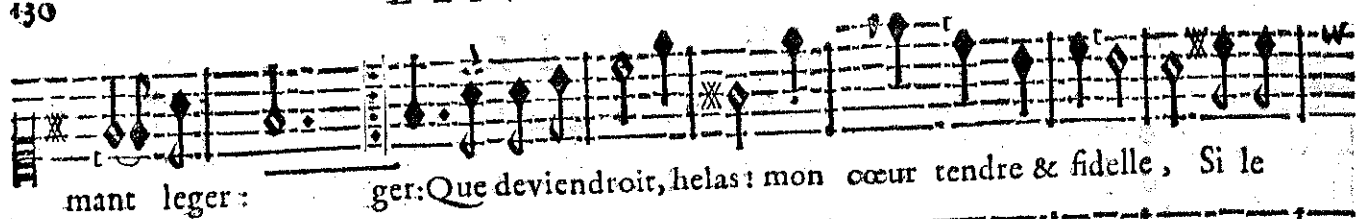
Je suis preste à m'engager Dans une chaî- ne éternelle Avec un a-



BASSE-CONTINUE.

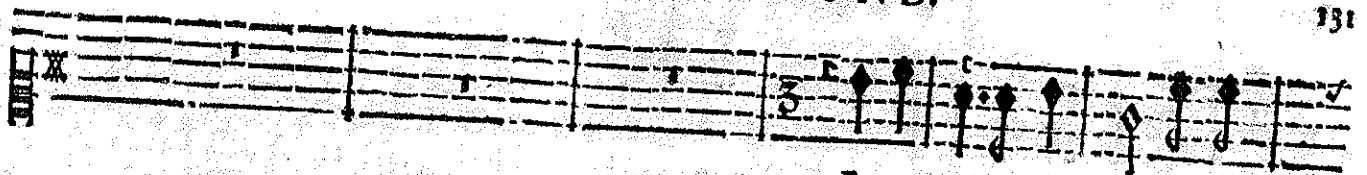
R

ZEPHIRE ET FLORE,

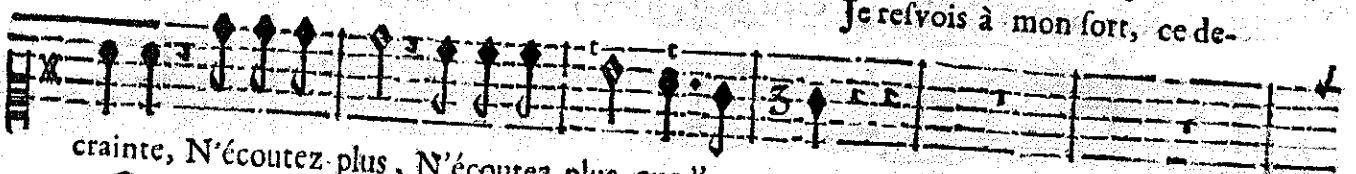


ACTE SECOND.

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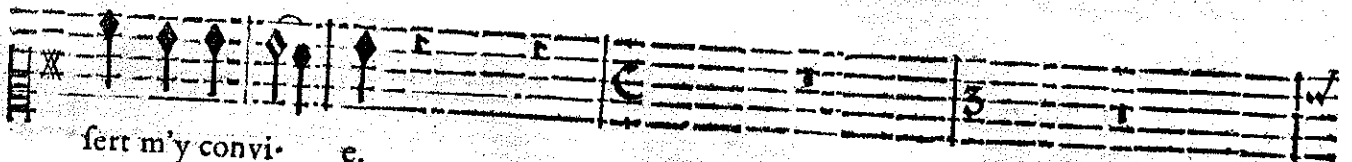
Je refvois à mon sort, ce de-



crainte, N'écoutez plus, N'écoutez plus que l'a- mour.



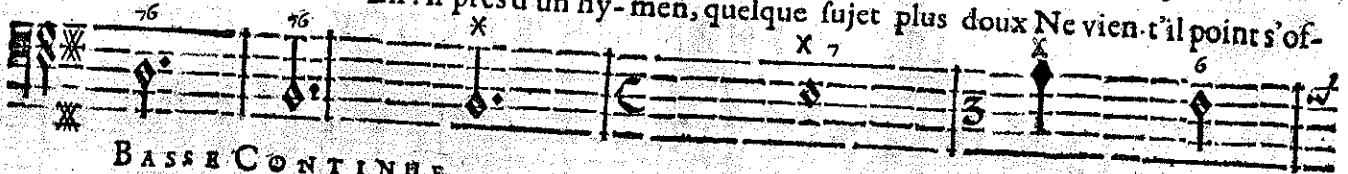
BASSE-CONTINUE.



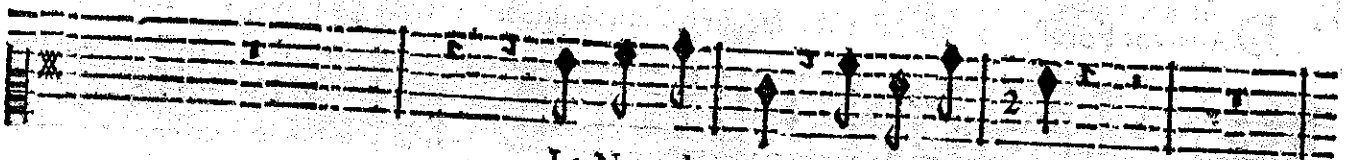
fert m'y convi- e.



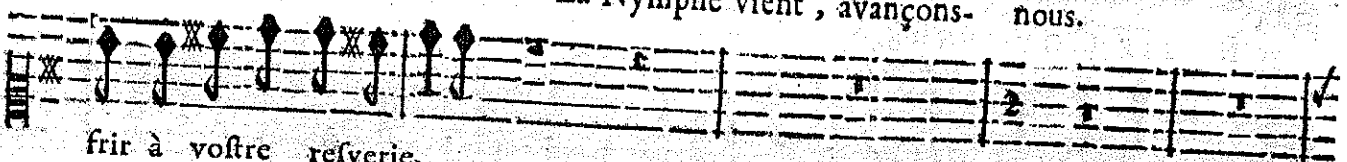
Eh ! si prés d'un hy-men, quelque sujet plus doux Ne vien-t'il point s'of-



BASSE-CONTINUE.



La Nymphé vient, avançons- nous.

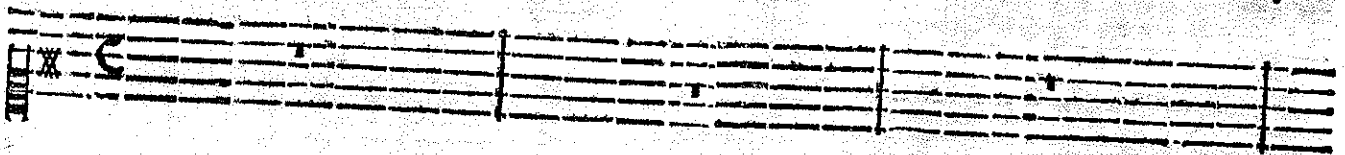


frir à vostre resverie.

6X7 6X



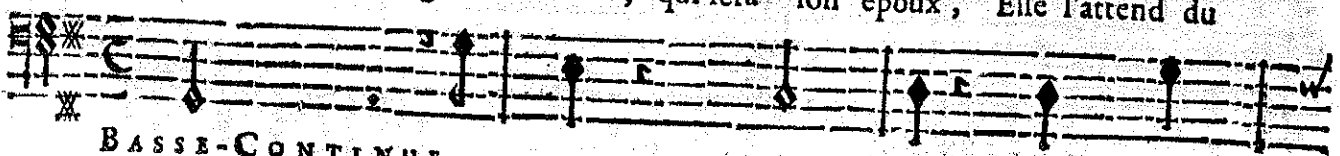
BASSE-CONTINUE.



CLYTIE.



Qui, dit-elle, grands Dieux, qui fera son époux, Elle l'attend du



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

Ciel, C'est un amant volage, C'est mon perfide, he- las! en faut-il d'avan-

BASSE-CONTINUE.

tage.

BASSE-CONTINUE.

SCENE III.

FLORE, ARTHENICE ET CLORIS.

FLORE.
D'Ans vos Forests je cherche du secours, Contre une importune poursuite, Mais sans

BASSE-CONTINUE.

votre conduite Seule, je n'ose entrer dans leurs sombres dé-

BASSE-CONTINUE.

ARTHENICE.
tours. De votre sort je suis instruite, Ne craignez plus icy pour votre sure-

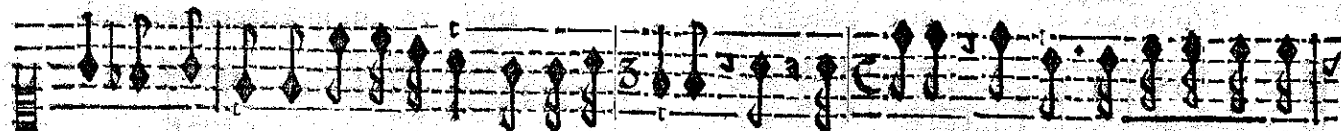
BASSE-CONTINUE.



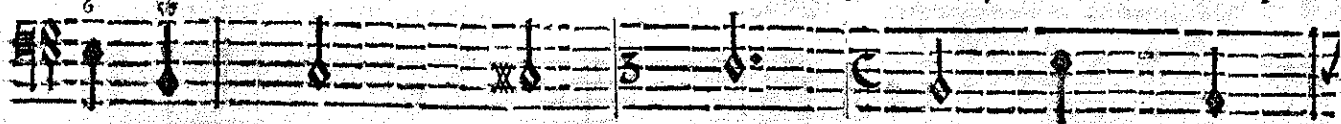
ré. Goûtez d'un plein repos l'entière liber- té. Ce Bois même bien- tost, s'il le



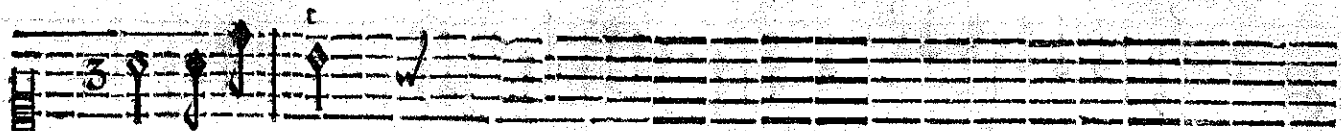
BASSE-CONTINUE.



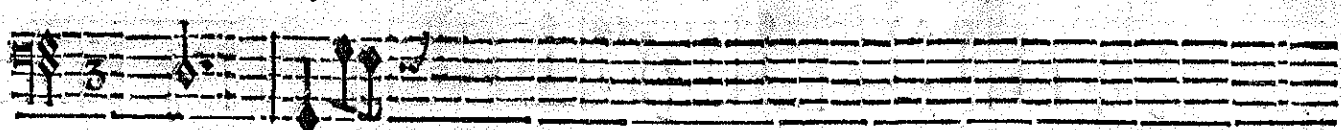
faut pour vo^us plaire, Va devenir moins soli- taire. Vous, Dry- ades, Sylvains, soumis à mon pou-



BASSE-CONTINUE.



voir, Paroissez,



BASSE-CONTINUE.

SCENE IV.

Chœur de Dryades & de Sylvains, & les mêmes Acteurs
de la Scene precedente.

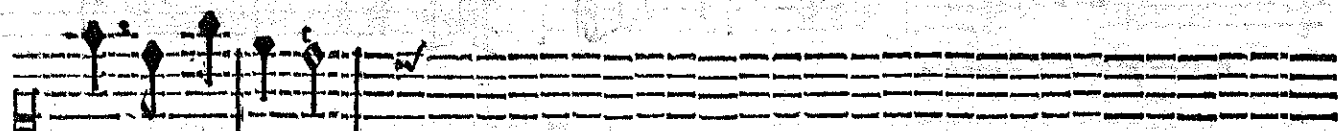


Venez recevoir Une si charmante Déesse,

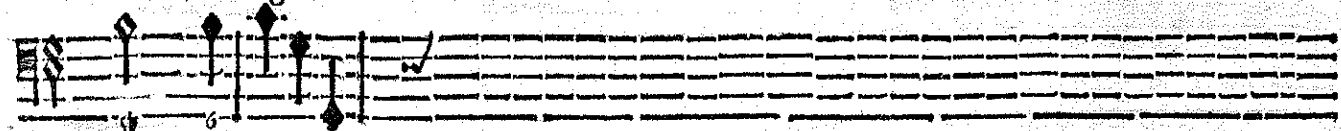
En la voyant mon-



BASSE-CONTINUE.



trez vostre allegref-



BASSE-CONTINUE.

Chœurs de Dryades & de Sylvains.

Honorons à l'envy cette belle Déesse, En la voyant montrons nostre al-

Honorons à l'envy cette belle Déesse, En la voyant montrons nostre al-

Honorons à l'envy cette belle Déesse, En la voyant montrons nostre al-

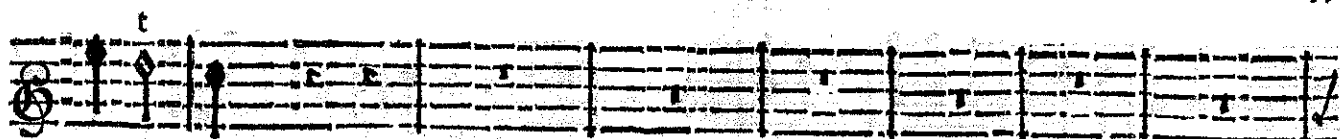
Honorons à l'envy cette belle Déesse, En la voyant montrons nostre al-

Honorons à l'envy cette belle Déesse, En la voyant montrons nostre al-

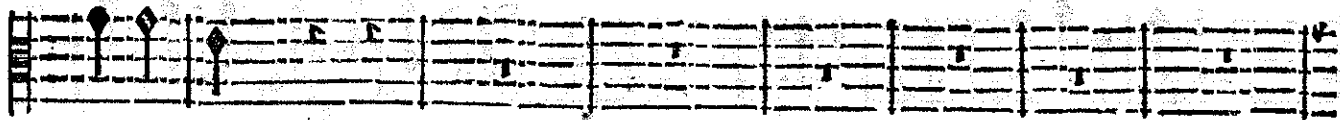
BASSE-CONTINUE.

ACTE SECOND.

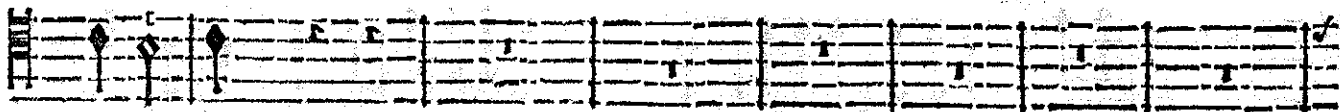
135



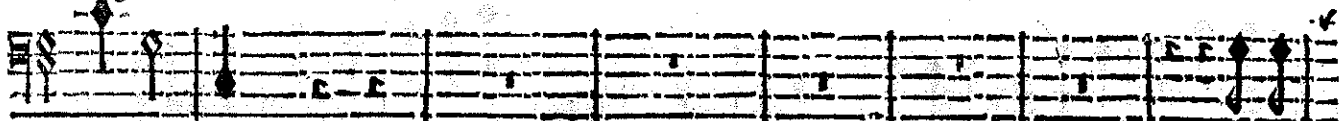
legresse.



legresse.



legresse.



legresse.

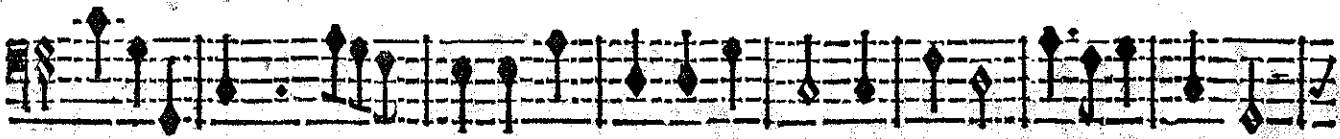
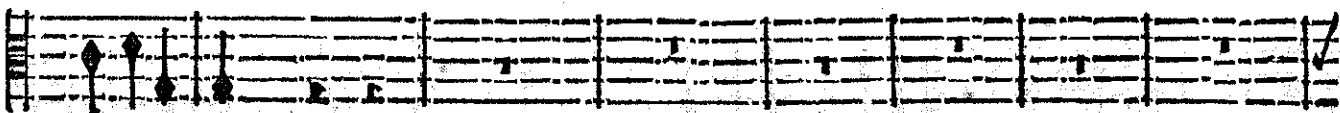
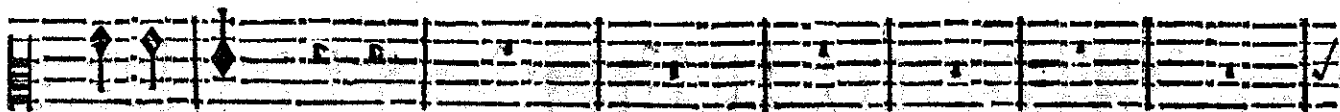
Hono-



HAUTBOIS.



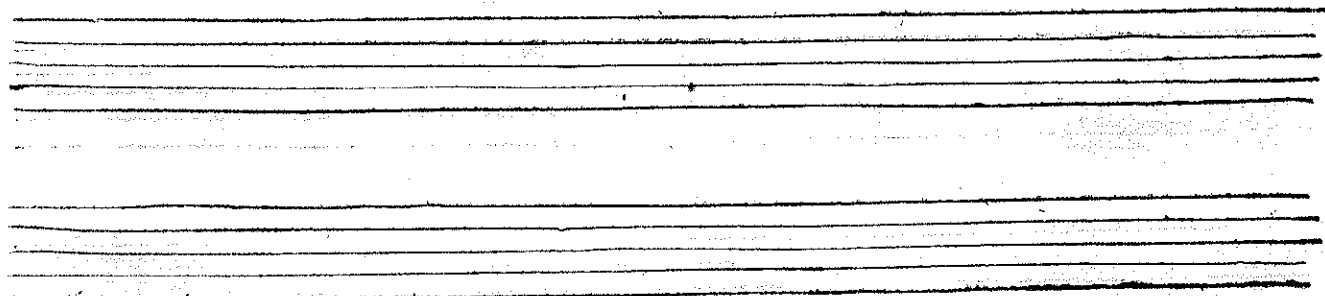
HAUTBOIS.

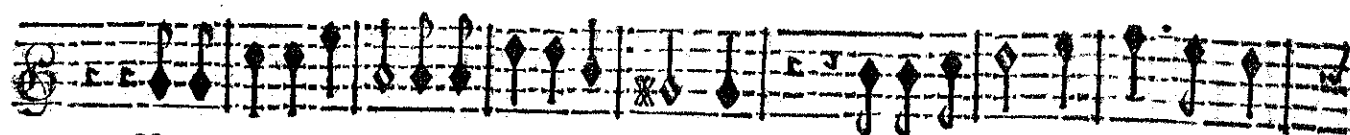


BASSON.



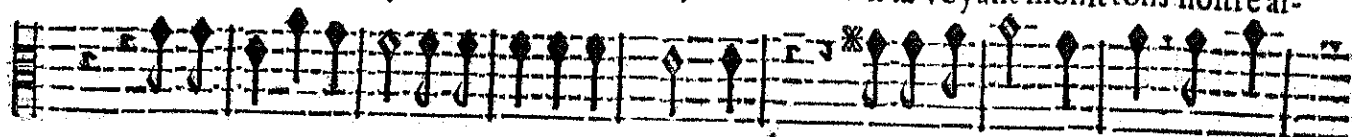
BASSE-CONTINUE.





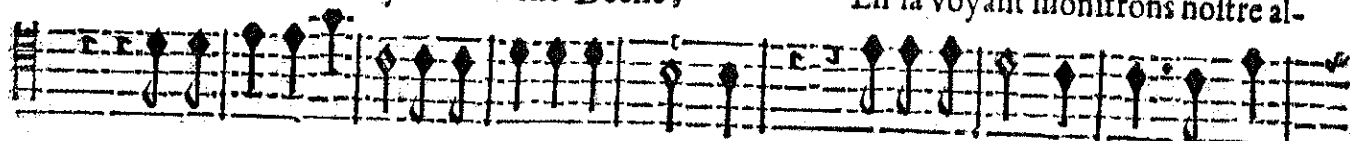
Honorons à l'envy cette belle Déesse,

En la voyant monstons nostre al-



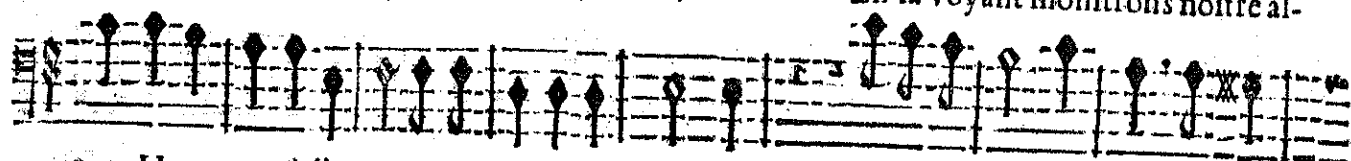
Honorons à l'envy cette belle Déesse,

En la voyant monstons nostre al-



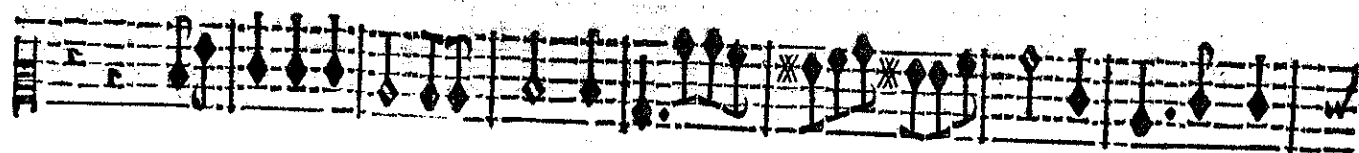
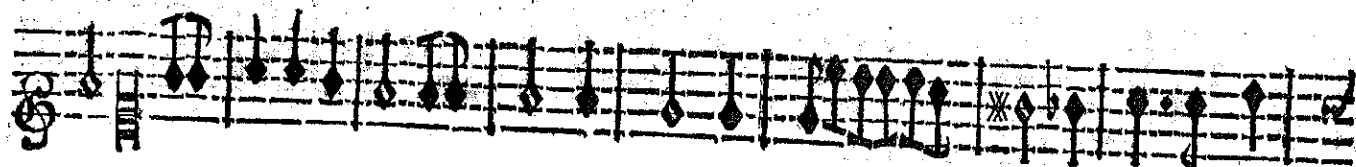
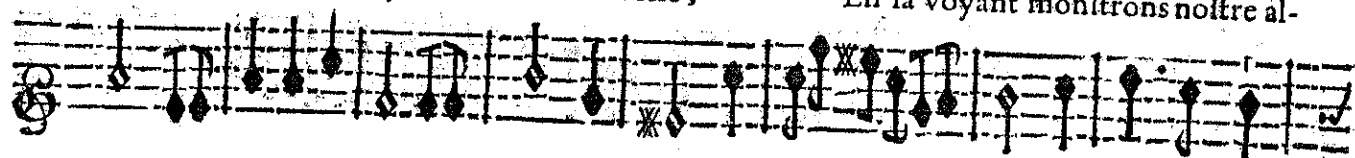
Honorons à l'envy cette belle Déesse,

En la voyant monstons nostre al-

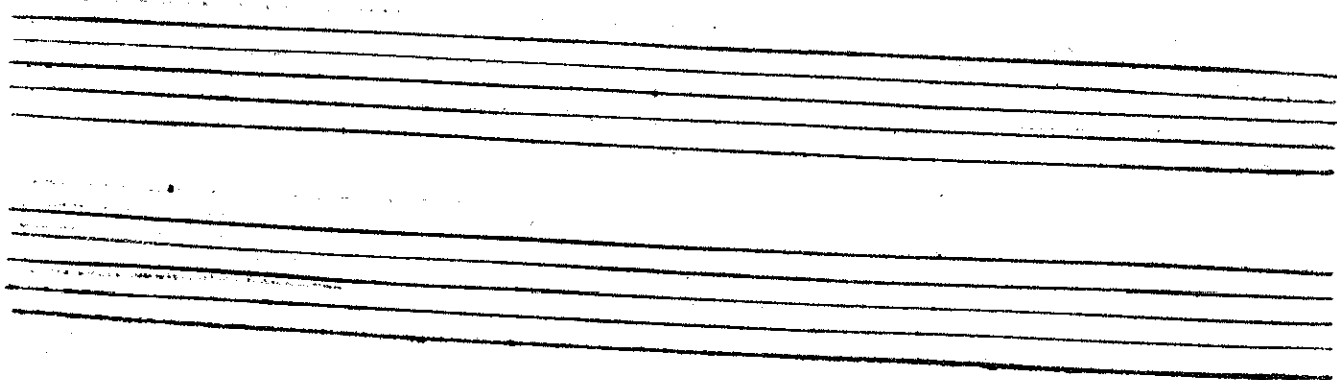


rons Honorons à l'envy cette belle Déesse,

En la voyant monstons nostre al-

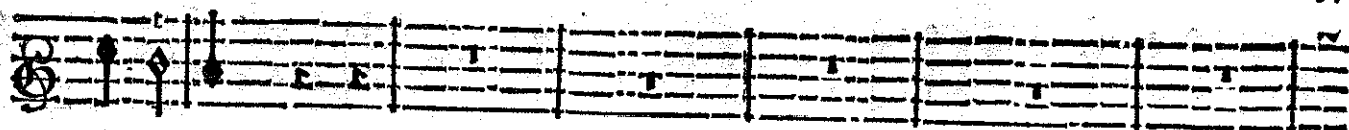


BASSE-CONTINUE.

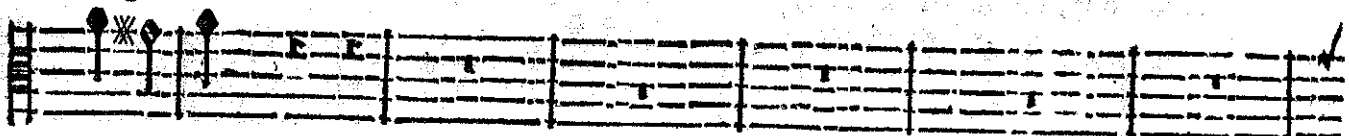


ACTE SECOND.

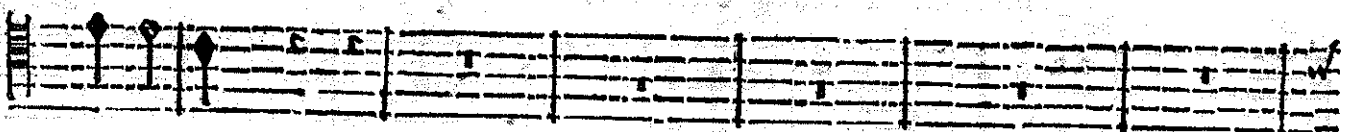
137



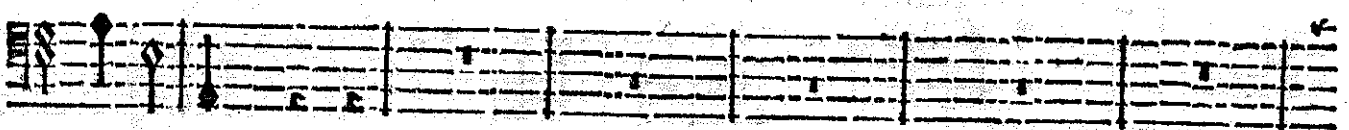
legresse.



legresse.



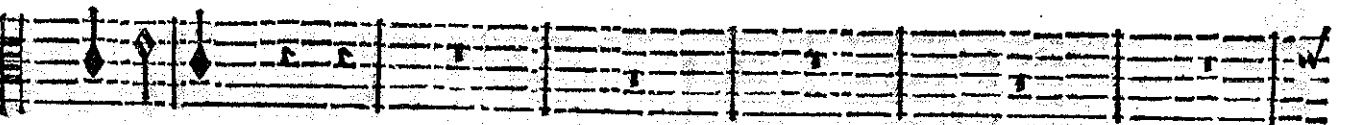
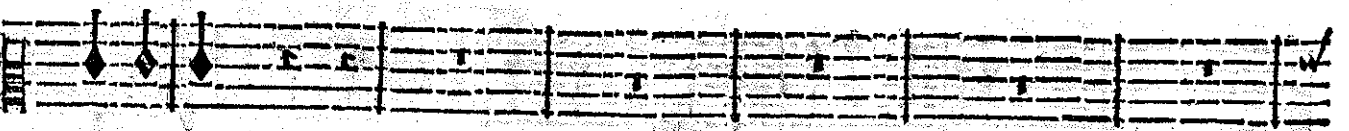
legresse.



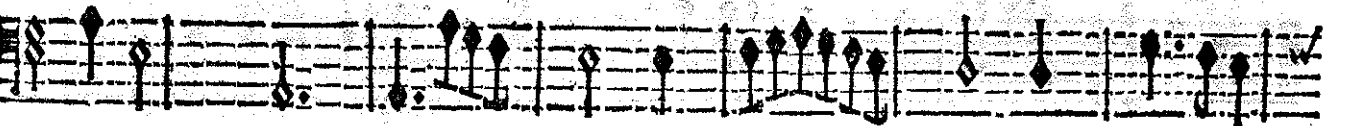
legresse.



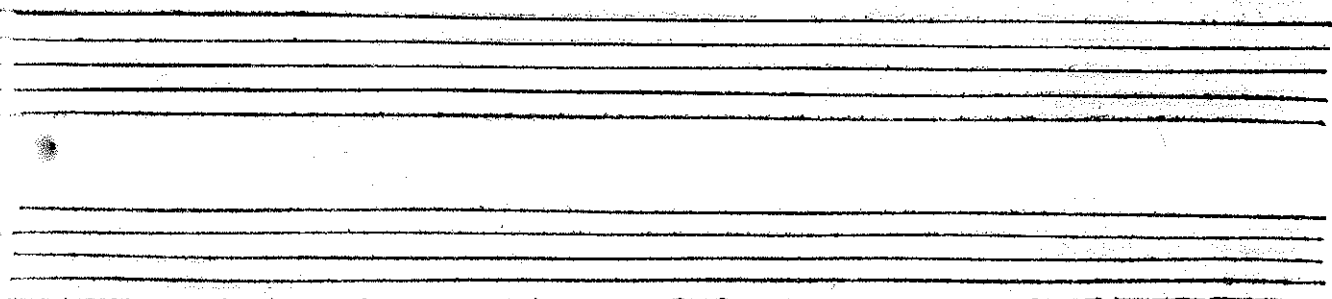
HAUTBOIS.



BASSON.



BASSE-CONTINUE.





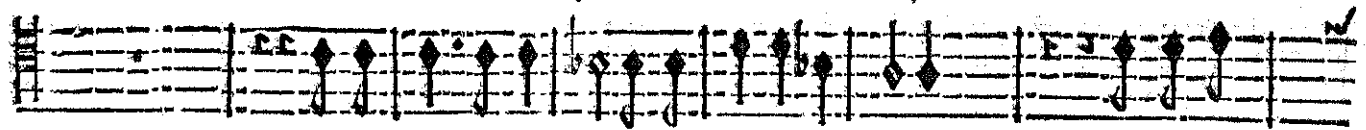
Honorons, Honorons à l'envy cette belle Déesse,

En la vo-



Honorons à l'envy cette belle Déesse,

En la vo-



Honorons à l'envy cette belle Déesse,

En la vo-

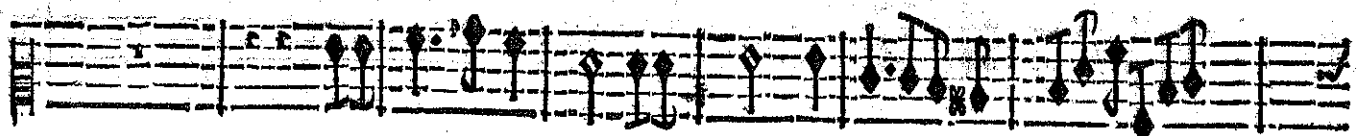
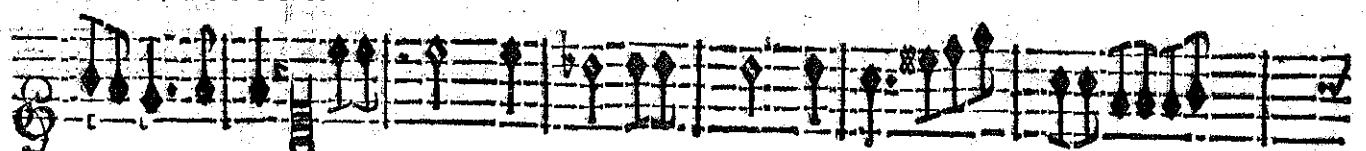


Honorons à l'envy cette belle Déesse,

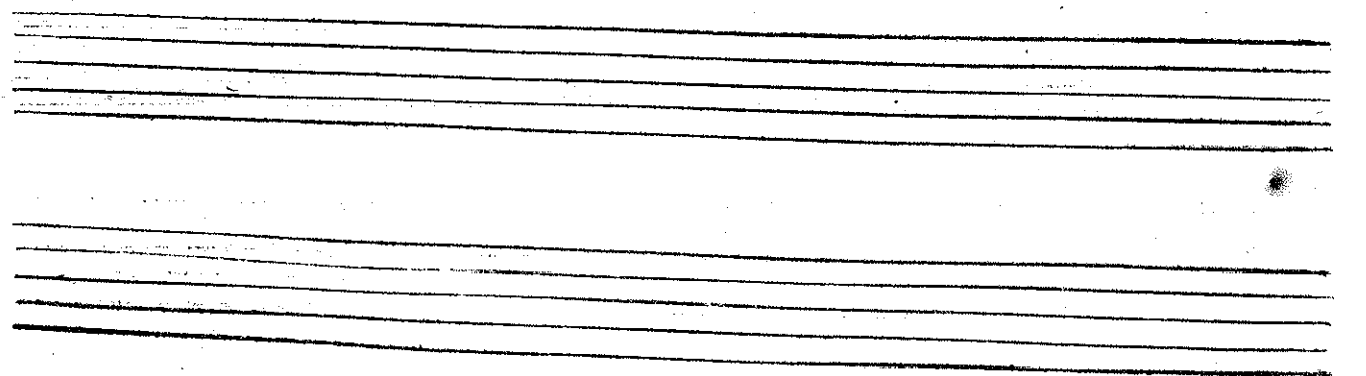
En la vo-



VIOLONS.

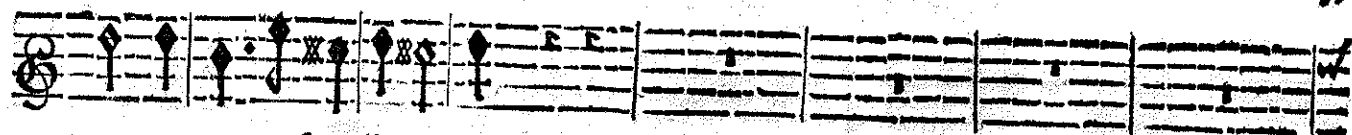


BASSE-CONTINUE.

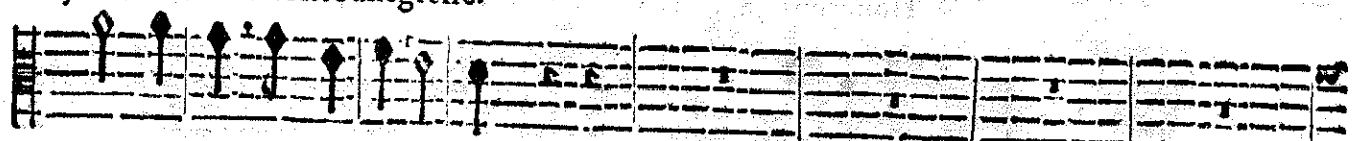


ACTE SECOND.

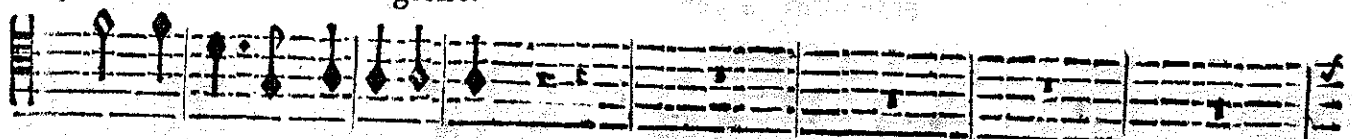
139



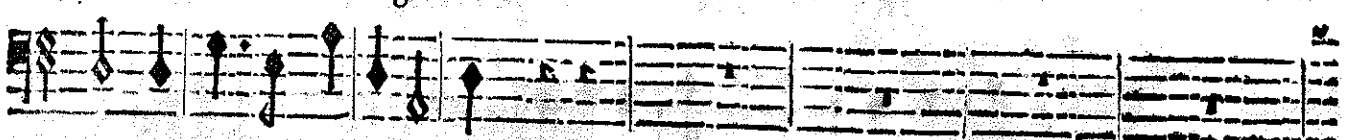
yant montrons nostre allegresse.



yant montrons nostre allegresse.



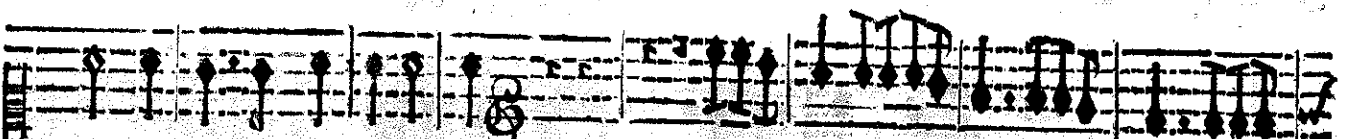
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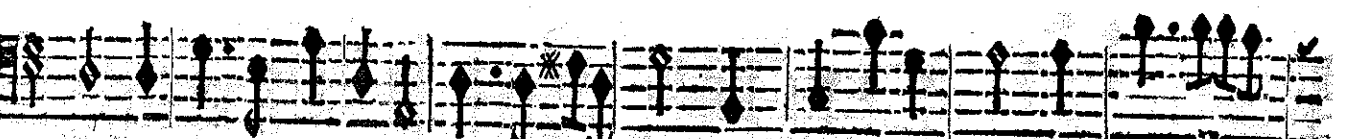
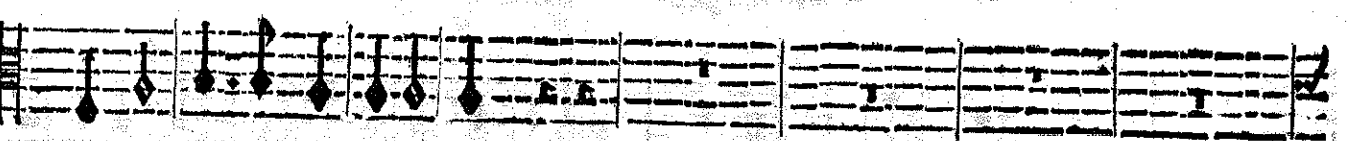
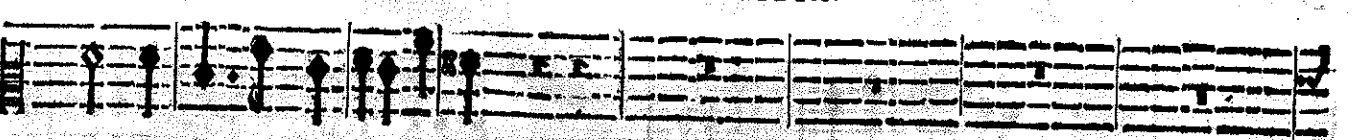
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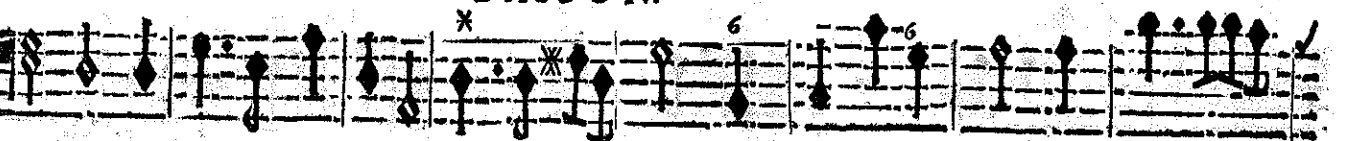
HAUTOIS.



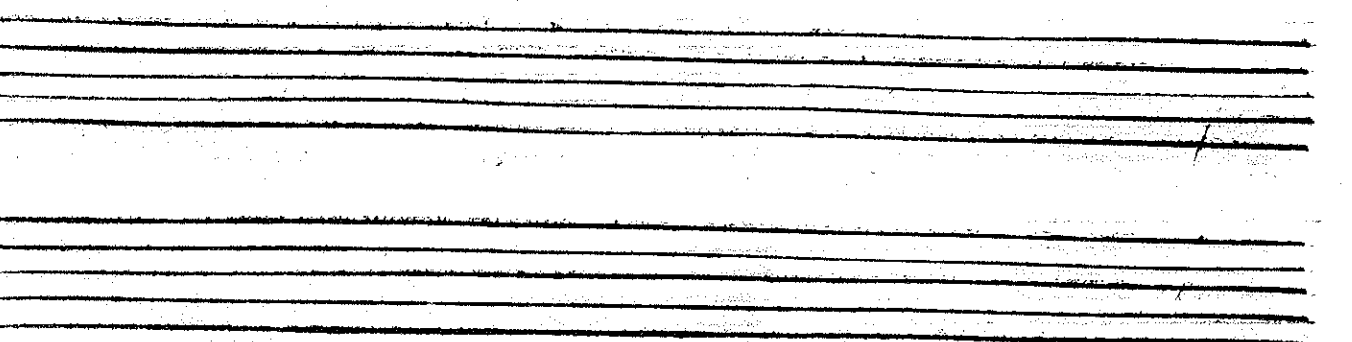
HAUTOIS.



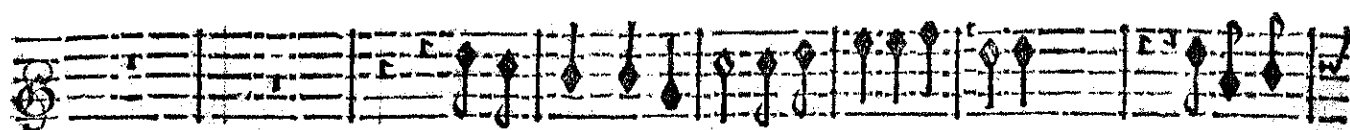
BASSON.



BASSE-CONTINUE.



ZEPHIRE ET FLORE.



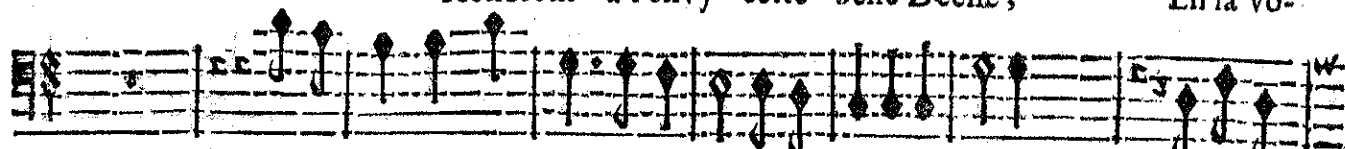
Honorons à l'envy cette belle Déesse, En la vo-



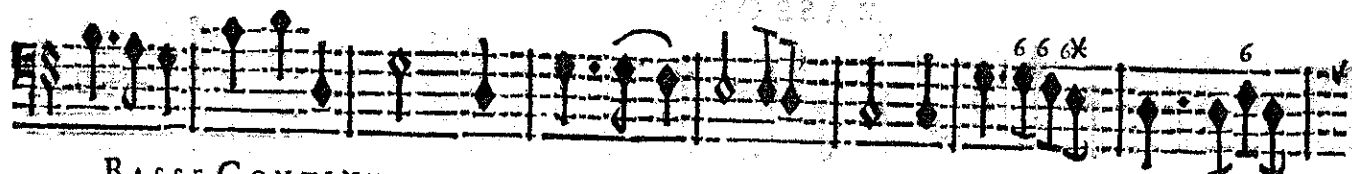
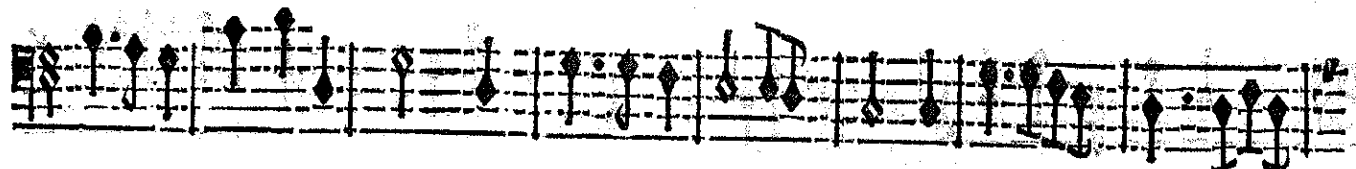
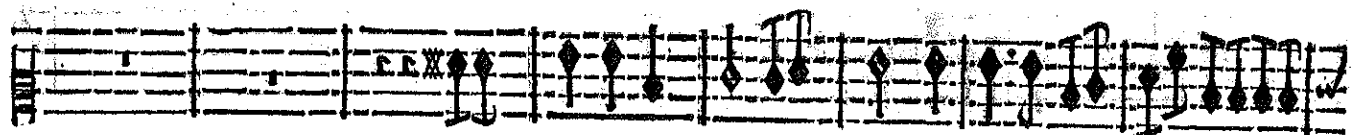
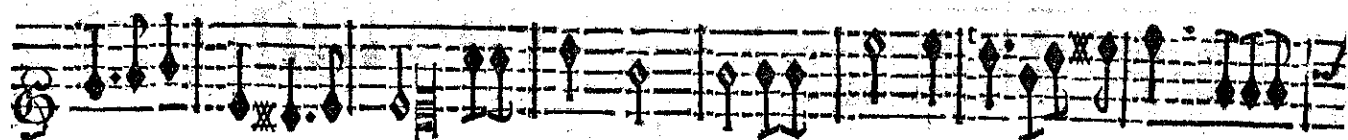
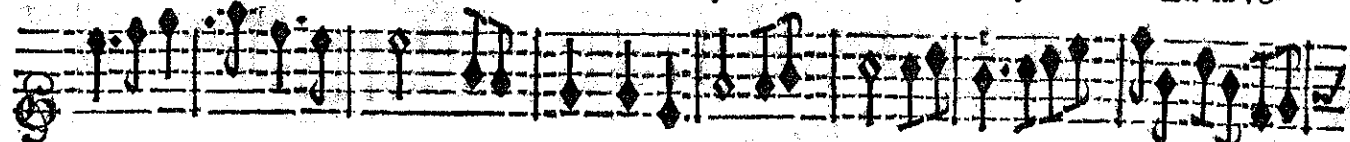
Honorons à l'envy cette belle Déesse, En la vo-



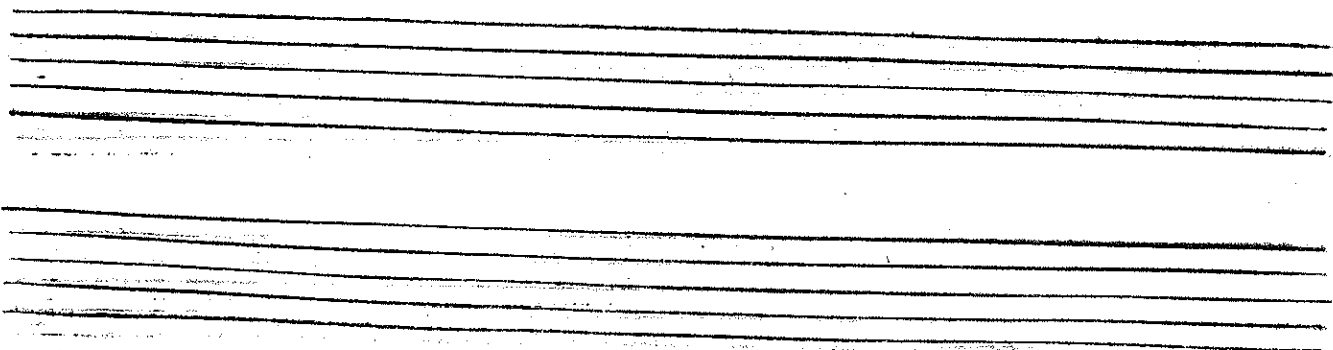
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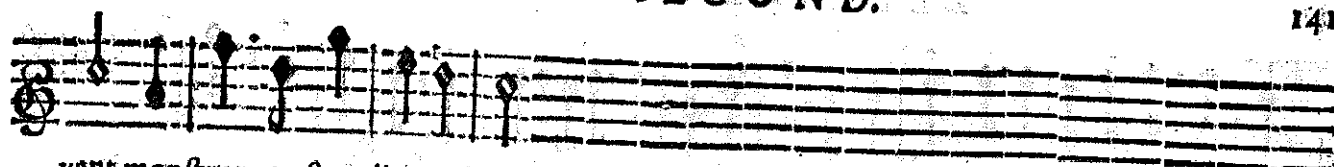


Honorons, Honorons à l'envy cette belle Déesse, En la vo-

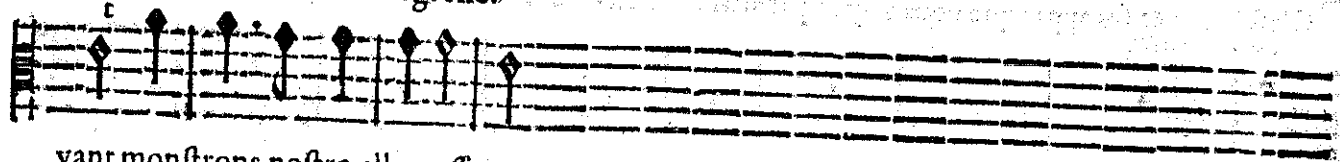


BASSE-CONTINUE.

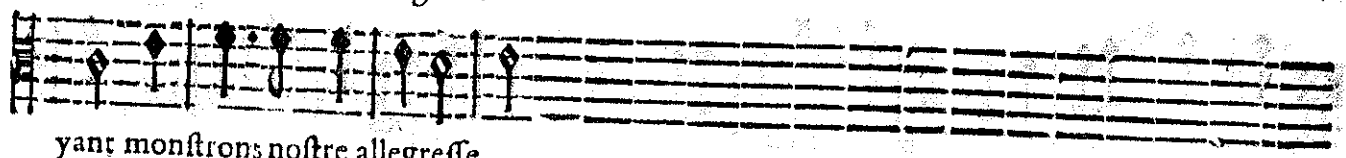




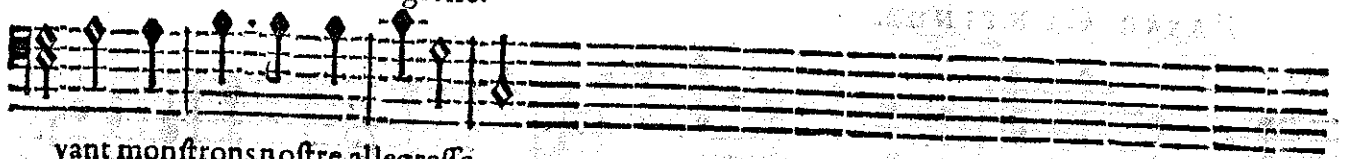
yant monstons nostre allegresse.



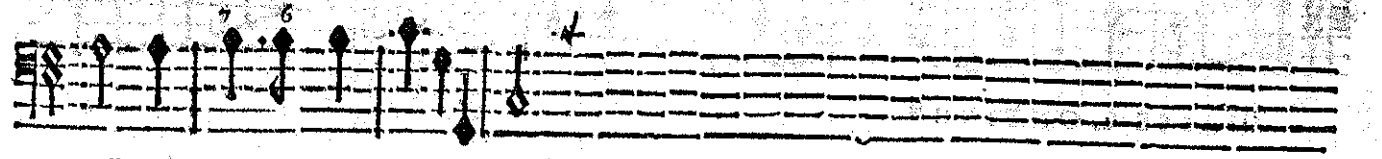
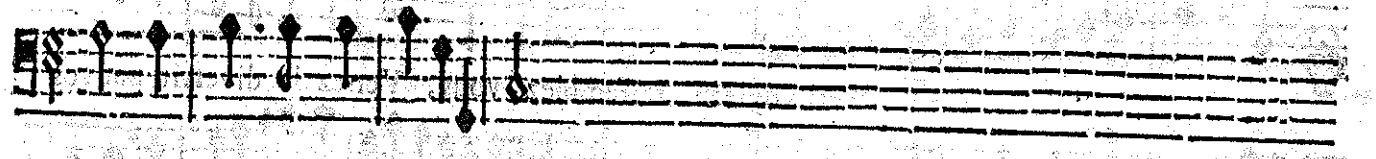
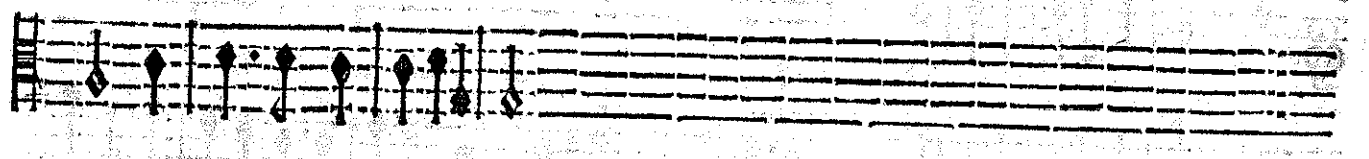
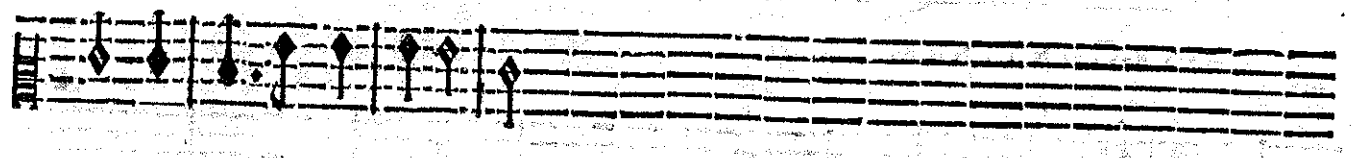
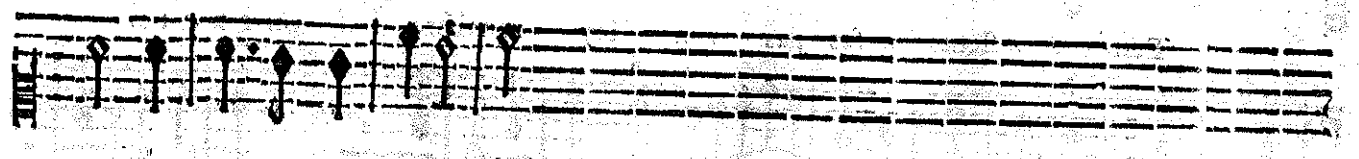
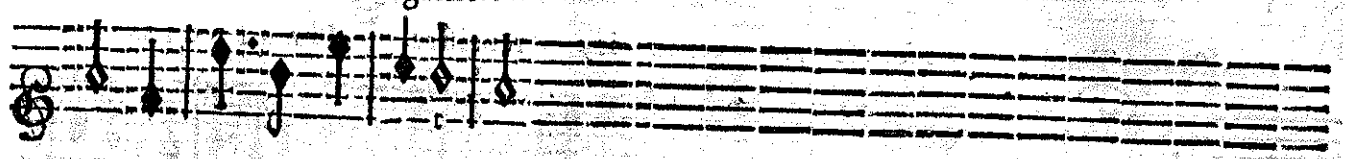
yant monstons nostre allegresse.



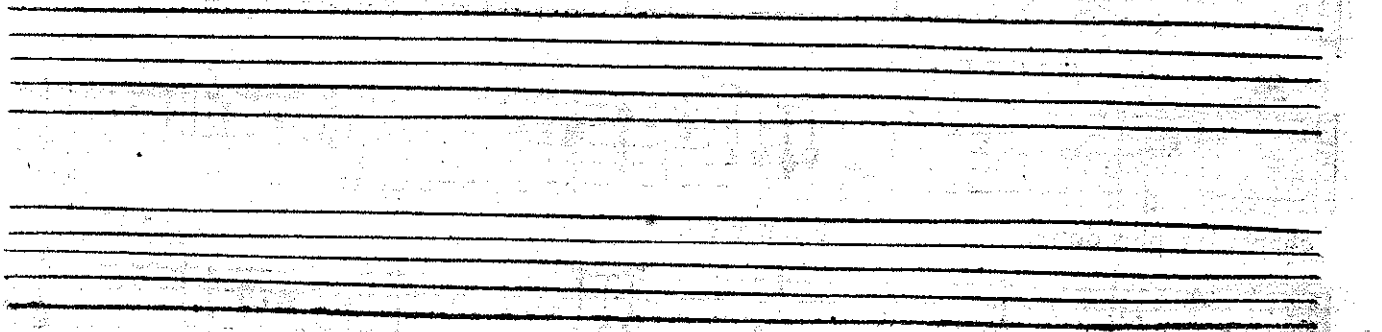
yant monstons nostre allegresse.



yant monstons nostre allegresse.

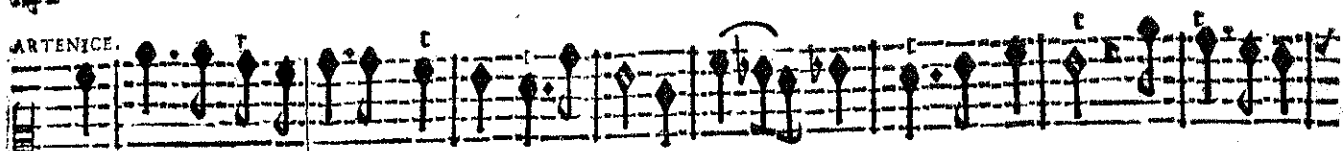


BASSE-CONTINUE.



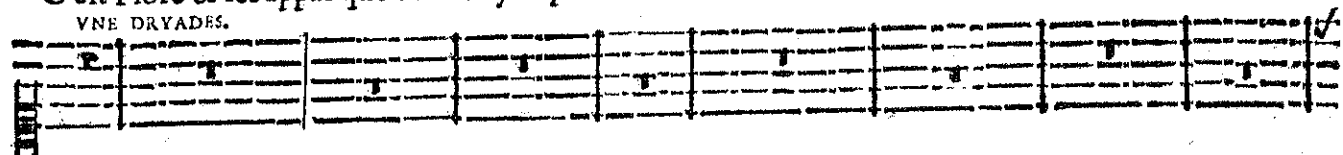
ZEPHIRE ET FLORE.

ARTENICE.



C'est Flore & ses appas que vous voyez paroître; Ten- dres fleurs, sous les pas venez icy

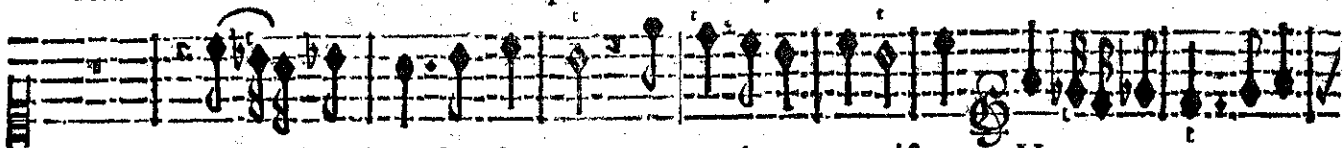
VNE DRYADES.



BASSE-CONTINUE.



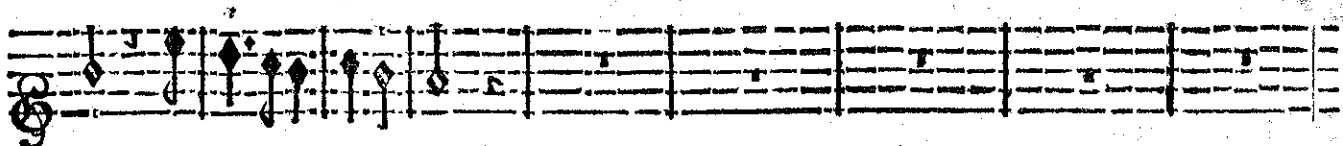
renaître. Tendres fleurs sous les pas venez icy renaître. HAUTOIS.



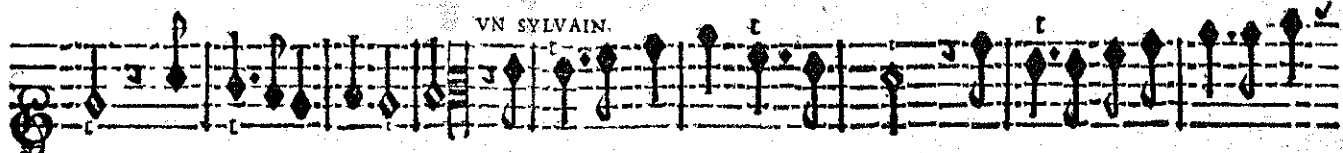
Ten- dres fleurs sous les pas venez icy renaître. HAUTOIS.



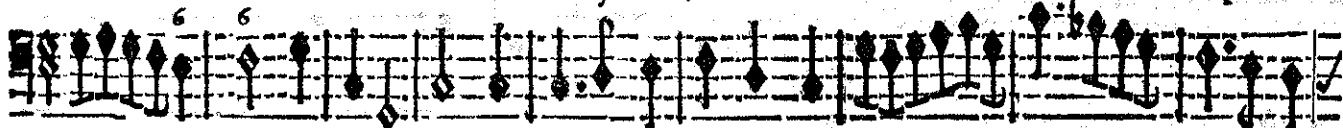
BASSE-CONTINUE.



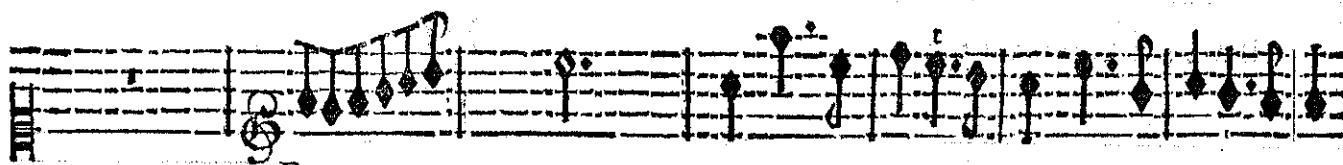
VN SYLVAIN.



Petits oyseaux, rassemblez-vous, Venez la divertir par vos



BASSE-CONTINUE.

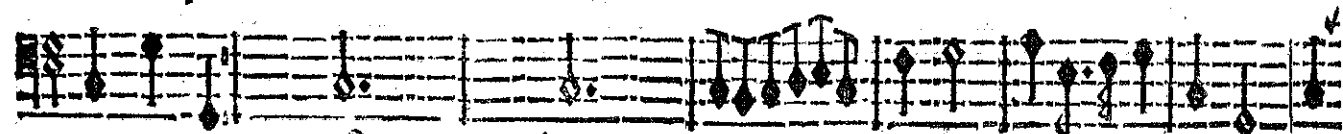


FLUTES.



chants les plus doux.

FLUTES.



BASSE-CONTINUE.

ACTE SECOND.

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ARTENICE.

Clairs ruisseaux, redoublez vostre aimable mur- mure.

VN SILVAIN.

Clairs ruisseaux, redoublez vostre aimable mur- mure. Bois épais, parez-

BASSE-CONTINUE.

HAUTBOIS.

vous de nouvelle verdure.

BASSE-CONTINUE.

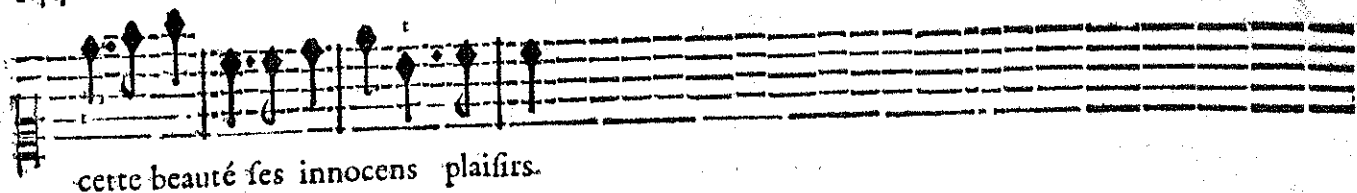
Que tout seconde ses desirs; firs; Qu'aujourd'huy toute la na- ture Offre à

BASSE-CONTINUE.

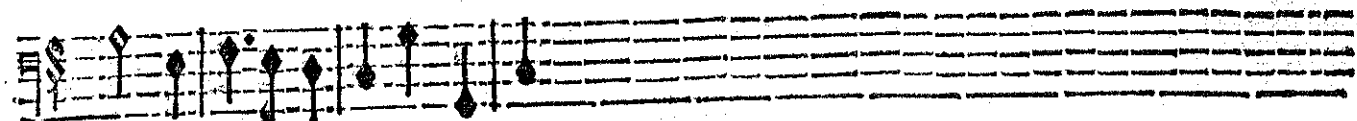
cette beauté ses innocens plai- firs. Qu'aujourd'huy toute la na- ture Offre à

BASSE-CONTINUE.

ZEPHIRE ET FLORE,



cette beauté ses innocens plaisirs.



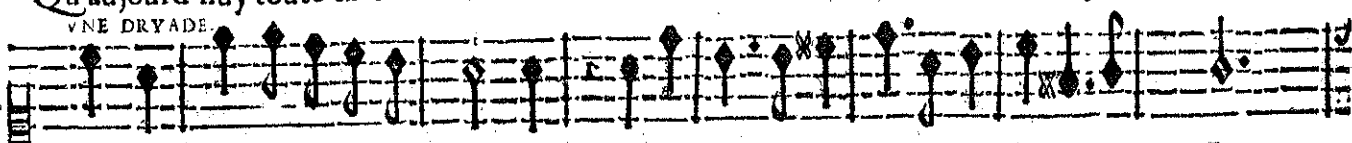
BASSE-CONTINUE.

VNE DRYADE



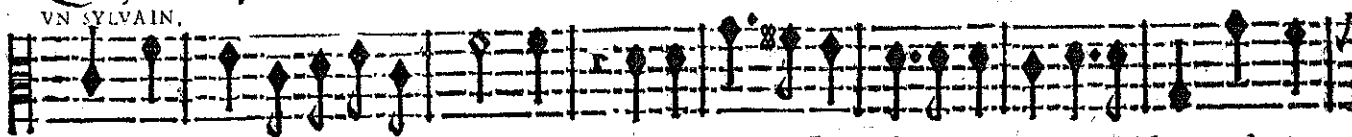
Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.

VNE DRYADE



Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.

VN SYLVAIN.

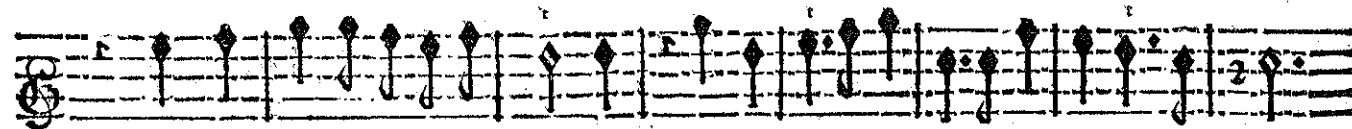


Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.

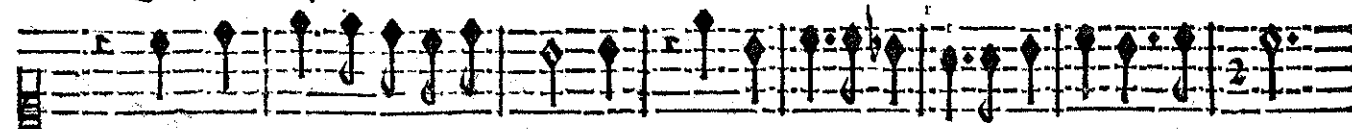


Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs. Qu'aujourd'huy

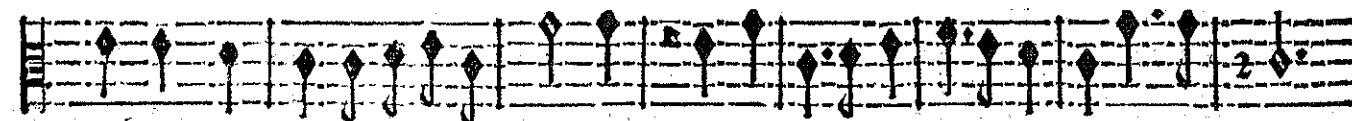
BASSE-CONTINUE.



Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.



Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.



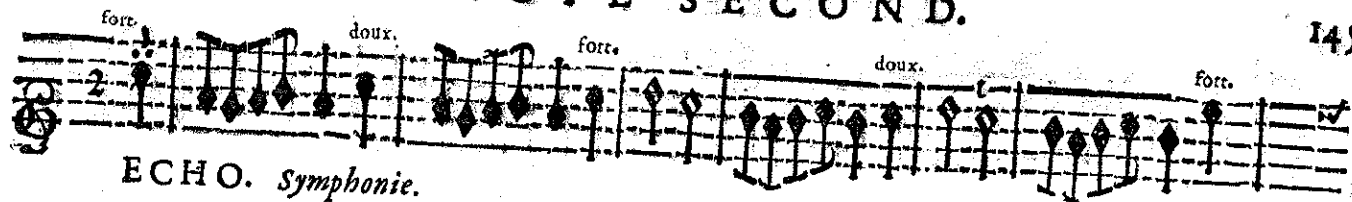
d'huy Qu'aujourd'huy toute la nature Offre à cette beauté ses innocens plaisirs.



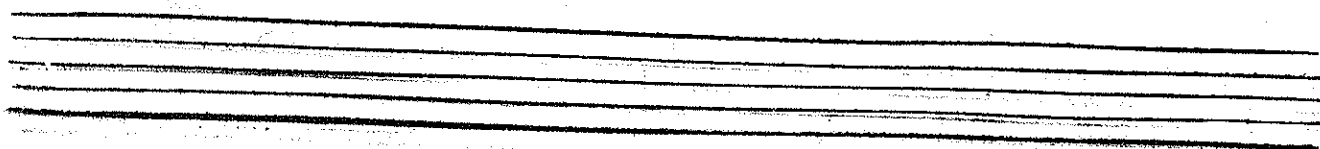
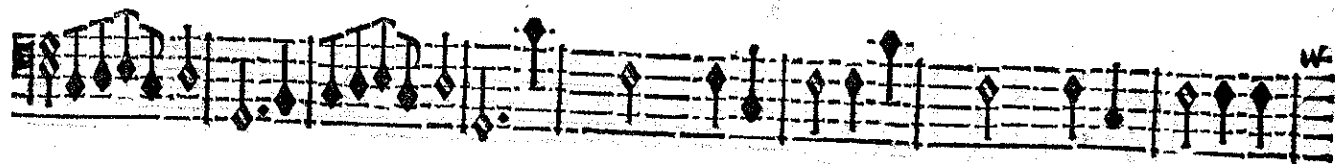
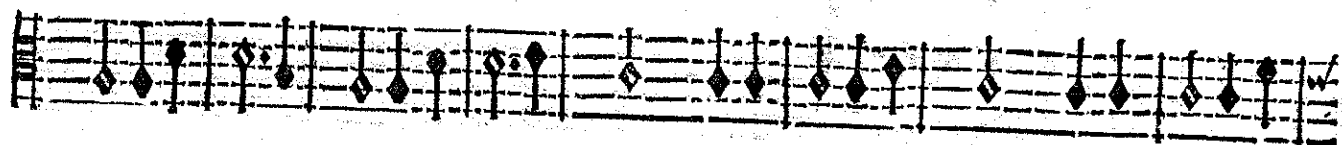
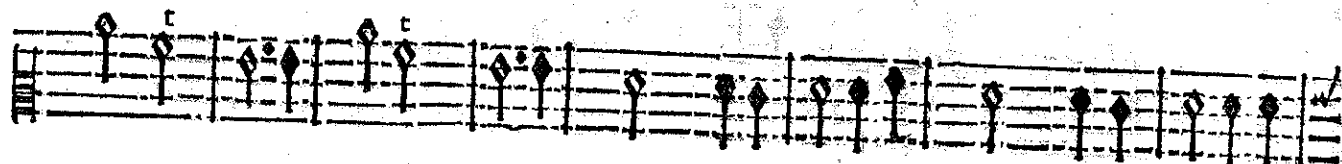
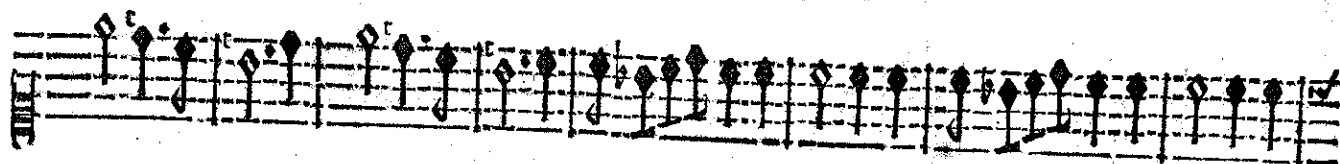
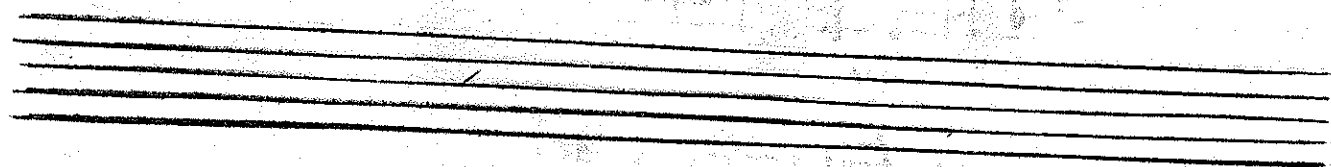
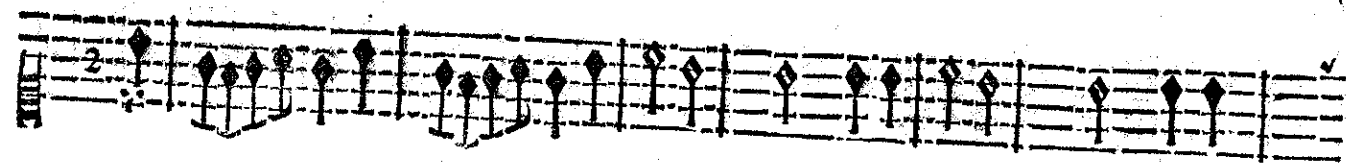
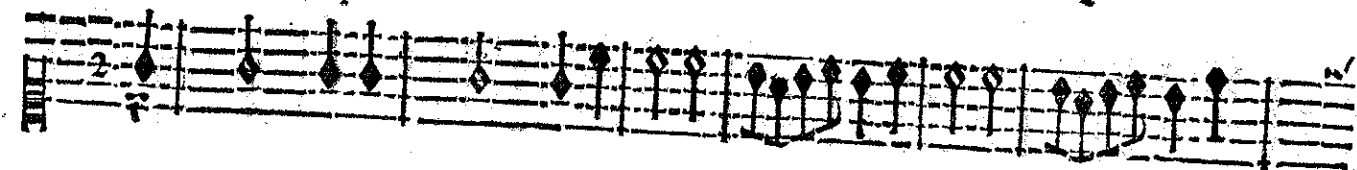
BASSE-CONTINUE.

ACTE SECOND.

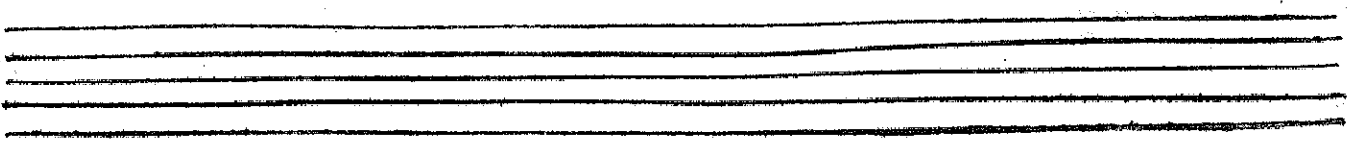
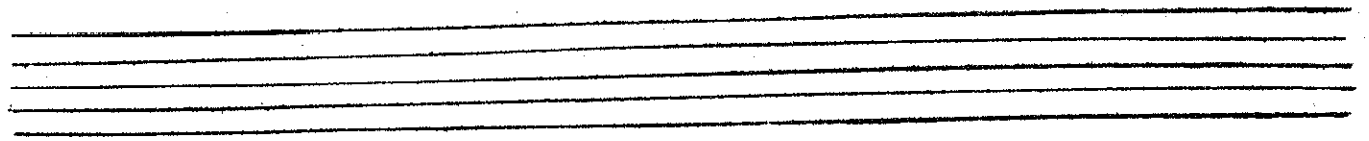
145



ECHO. Symphonie.



ZEPHIRE ET FLORE,



ACTE SECOND.

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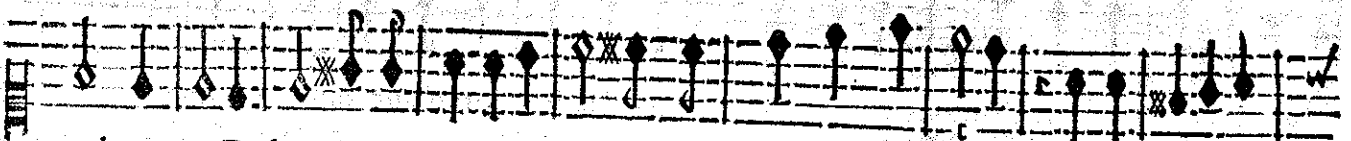
ARTHENICE.



Gardez sur tout dans vos concerts, De mêler le beau nom de Flore; Elle se



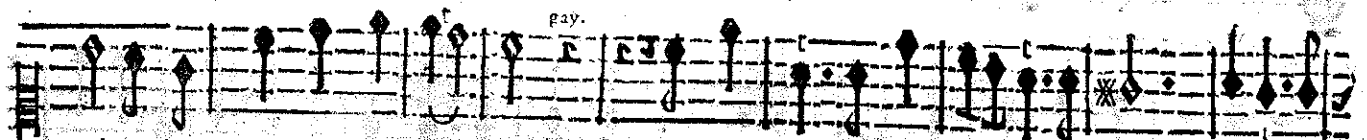
BASSE-CONTINUE.



cache en ces Deserts, Et l'écho rediroit ce qu'il faut qu'on ignore. Et l'écho redi-



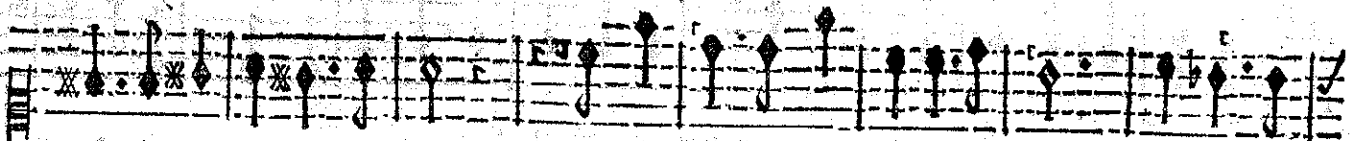
BASSE-CONTINUE.



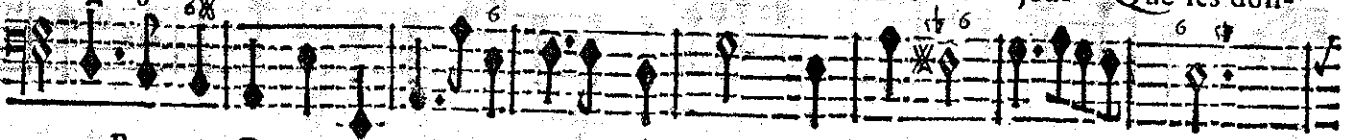
roit ce qu'il faut qu'on ignore. Ne chantez, Ne chantez en ce jour Que les dou-



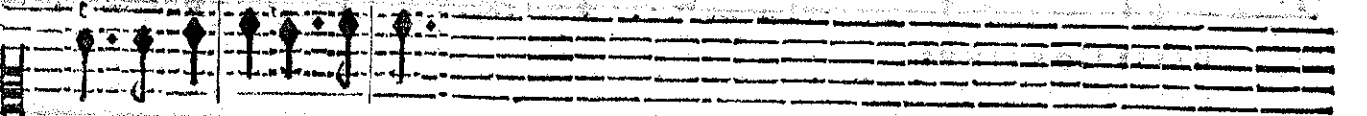
BASSE-CONTINUE.



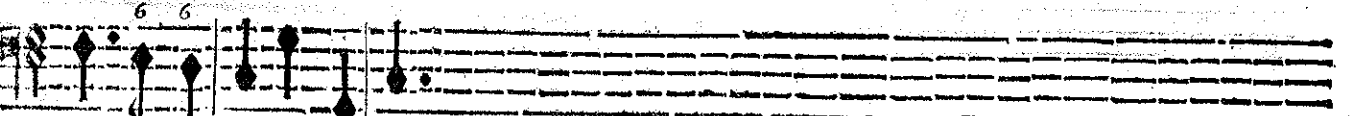
ceurs d'une innocente amour. Ne chantez, ne chantez en ce jour Que les don-



BASSE-CONTINUE.



ceurs d'une innocente amour.



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

C H O E U R.

The first system of musical notation for 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are various ornaments and slurs above the notes.

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.

Nechantons, nechantons en ce jour Que les douceurs d'une innocente amour.

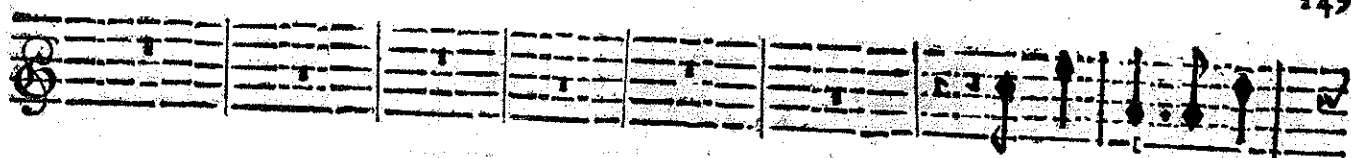
VIOLONS.

BASSE-CONTINUE.

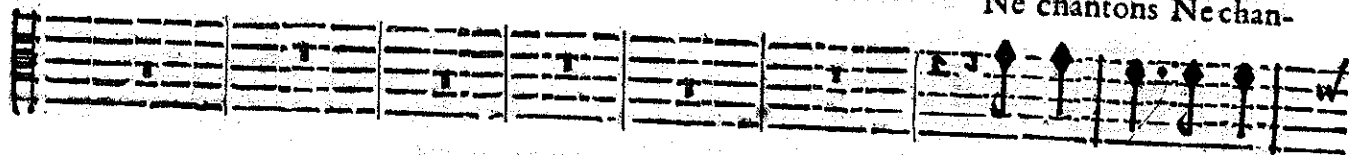
[The page contains several horizontal black bars, likely representing redacted information or scanning artifacts.]

ACTE SECOND.

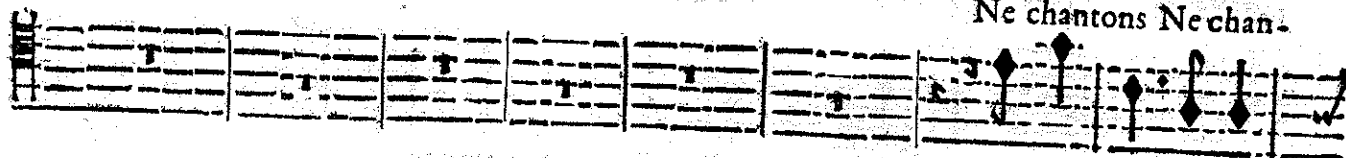
149



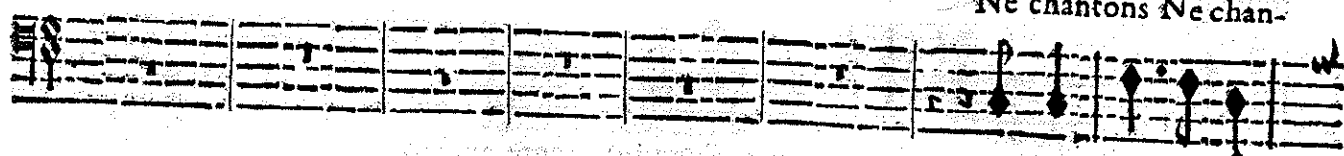
Ne chantons Ne chan-



Ne chantons Ne chan-



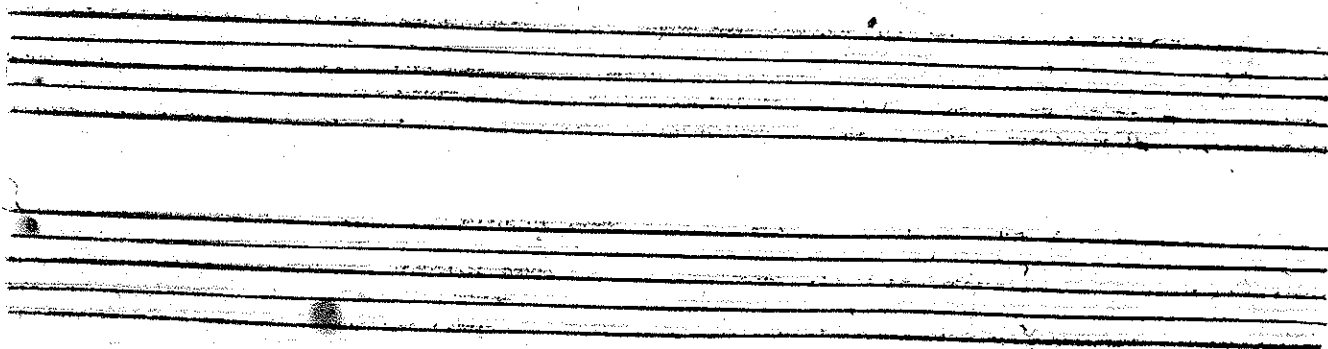
Ne chantons Ne chan-



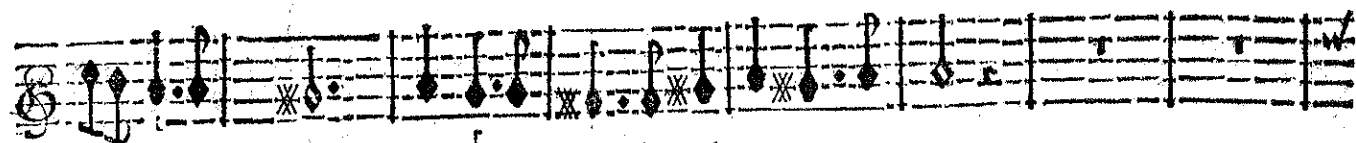
Ne chantons Ne chan-



BASSE-CONTINUE.



ZEPHIRE ET FLORE.



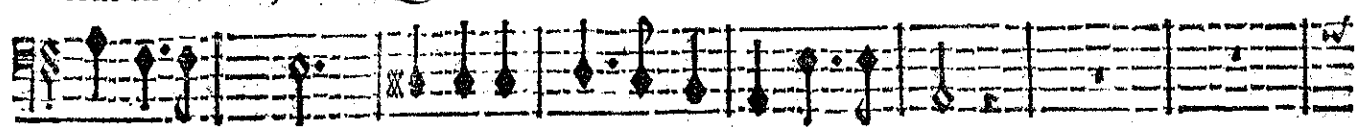
tons en ce jour Que les douceurs d'une innocente amour.



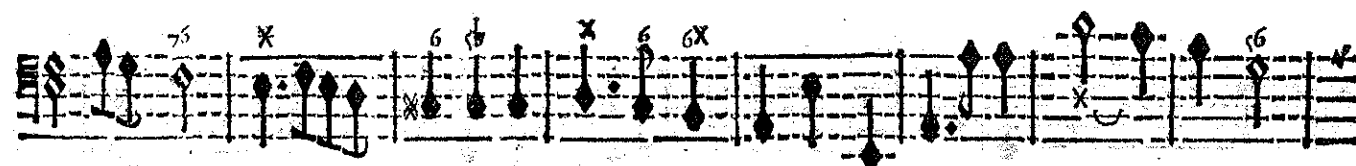
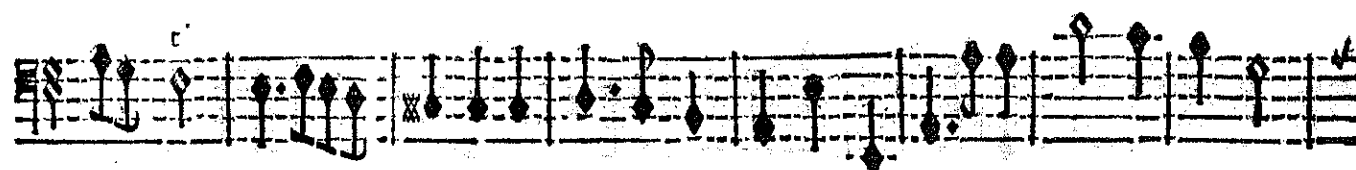
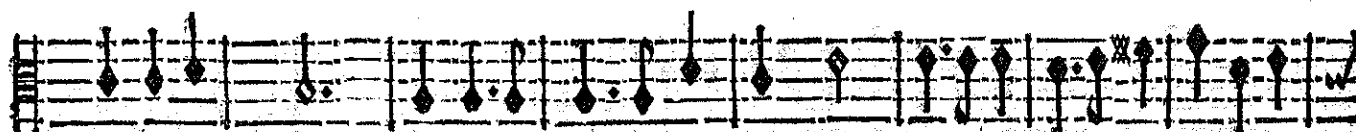
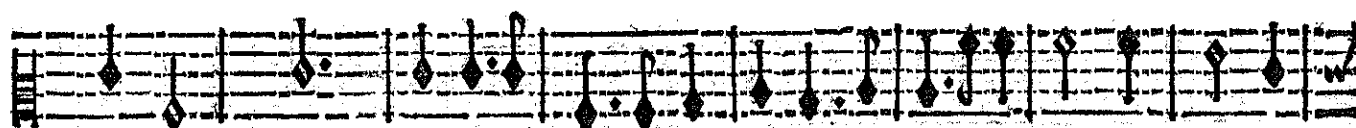
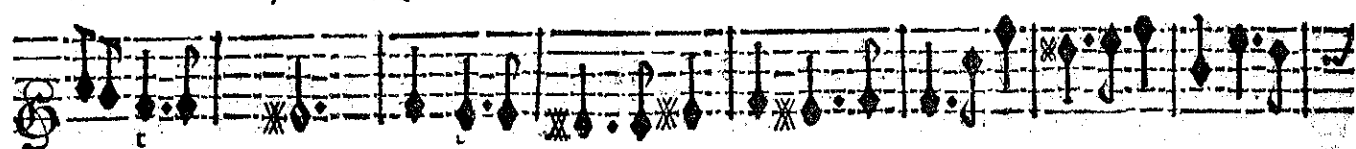
tons en ce jour Que les douceurs d'une innocente amour.



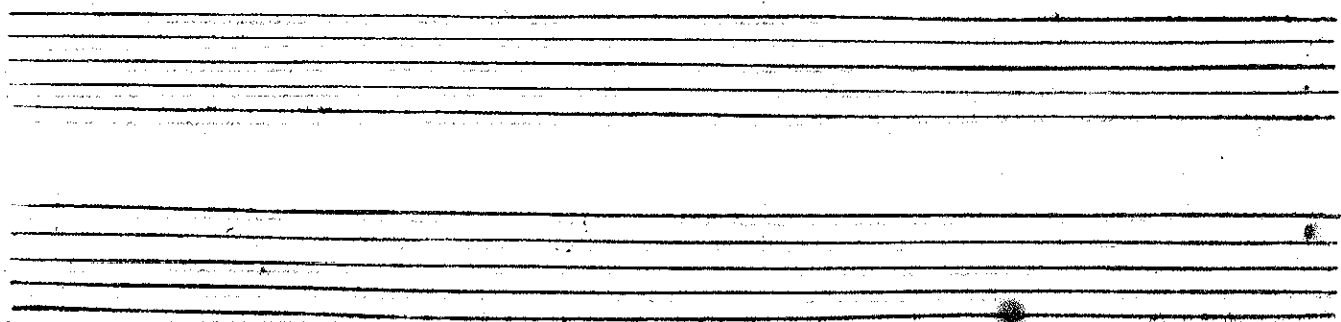
tons en ce jour Que les douceurs d'une innocente amour.



tons en ce jour Que les douceurs d'une innocente amour.

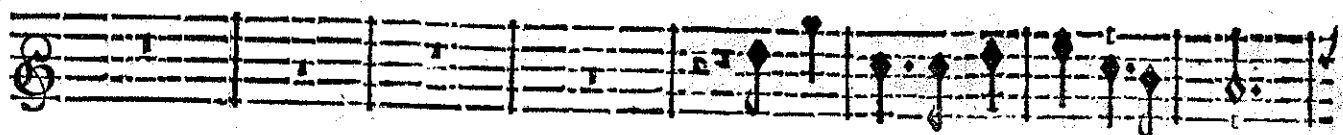


BASSE CONTINUE.

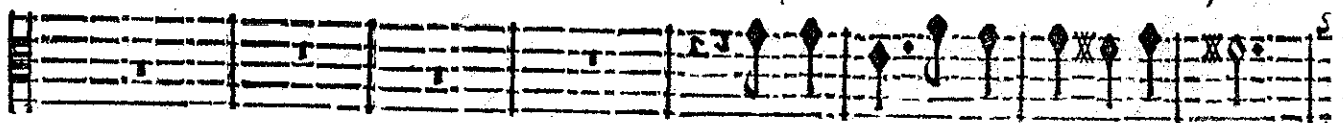


ACTE SECOND.

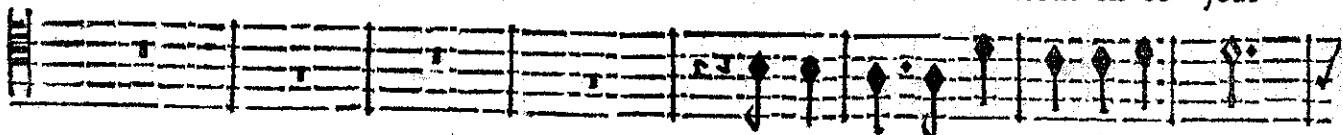
142



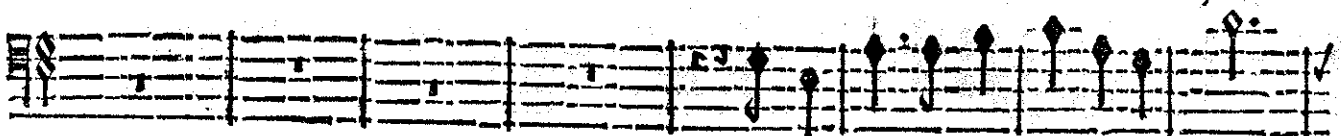
Ne chantons Ne chantons en ce jour



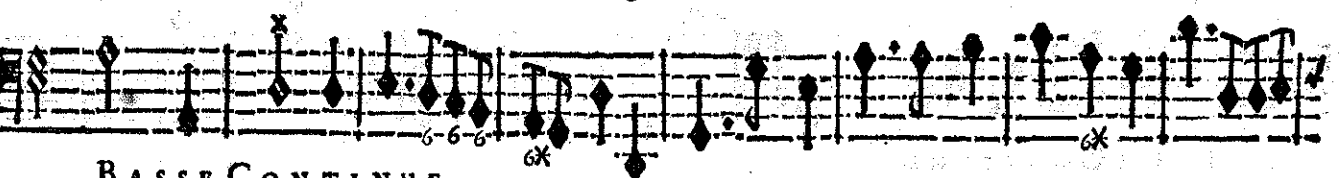
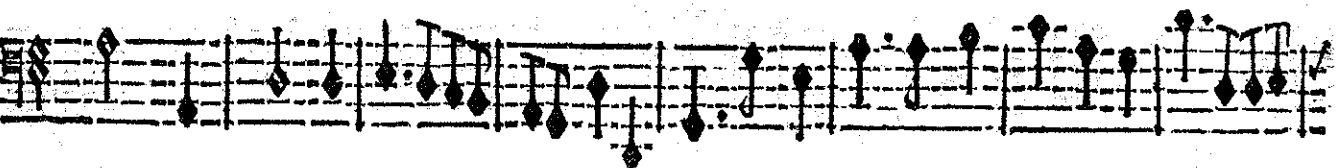
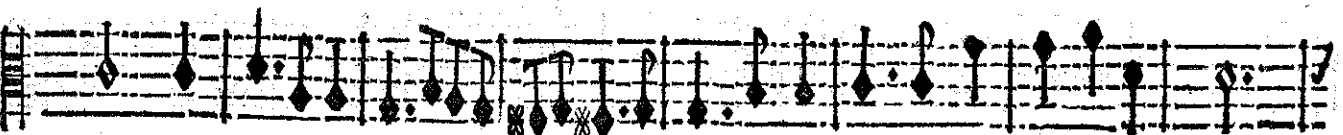
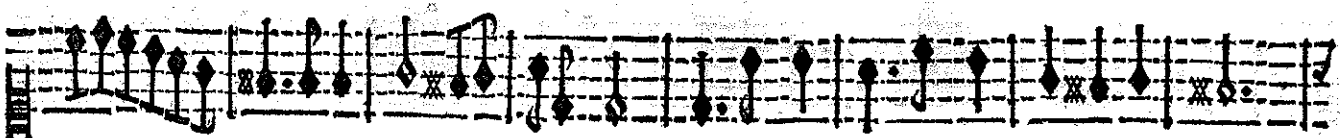
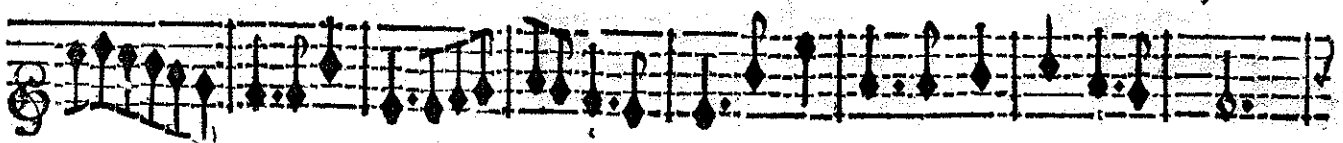
Ne chantons Ne chantons en ce jour



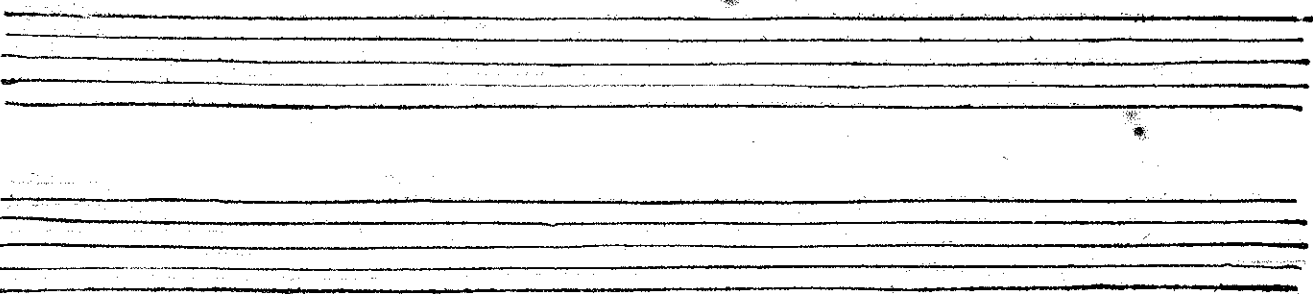
Ne chantons Ne chantons en ce jour



Ne chantons Ne chantons en ce jour



BASSE-CONTINUE.

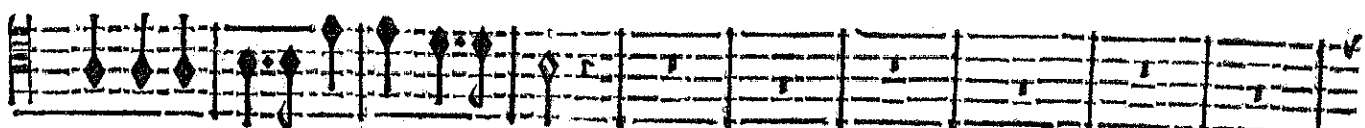




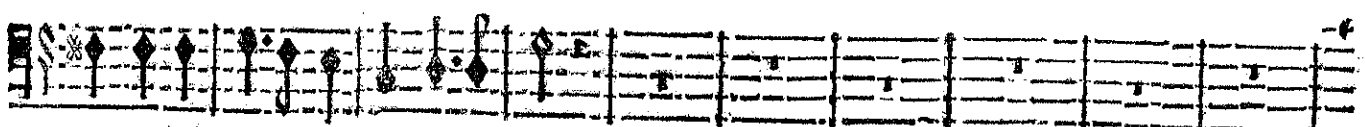
Que les douceurs d'une innocëte amour.



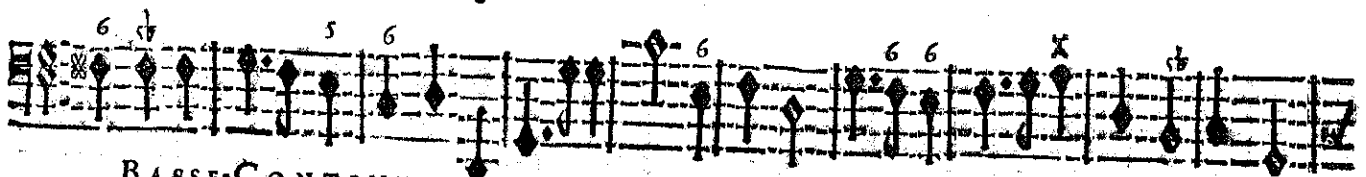
Que les douceurs d'une innocëte amour.



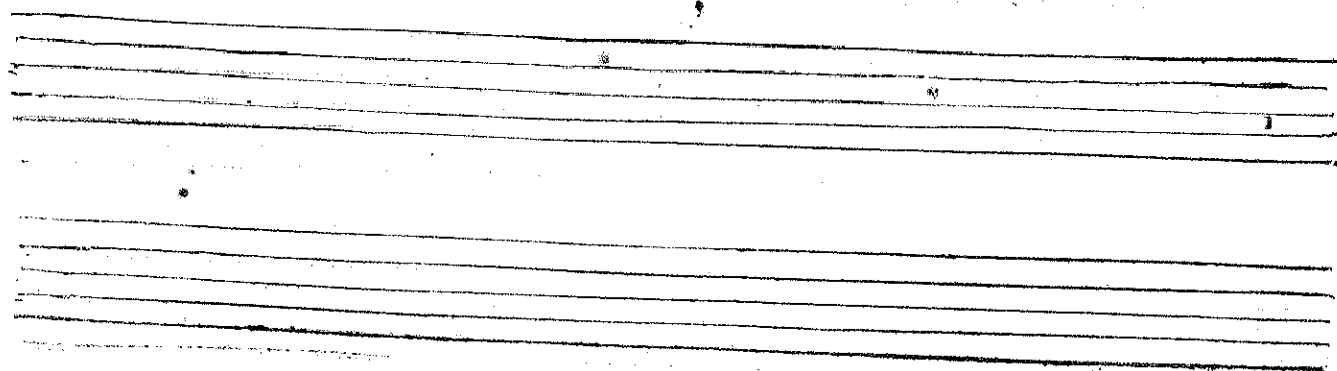
Que les douceurs d'une innocëte amour.

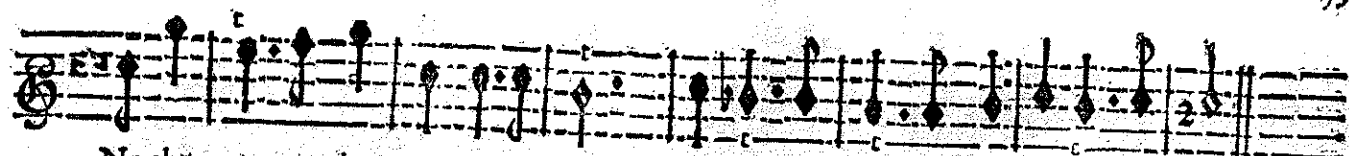


Que les douceurs d'une innocëte amour.

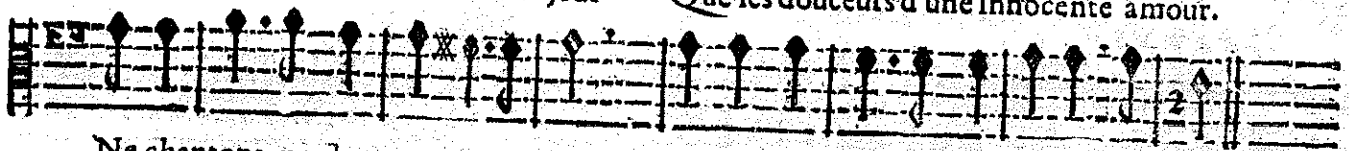


BASSE-CONTINUE.

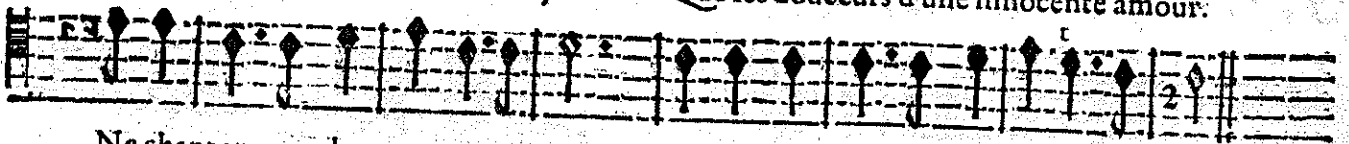




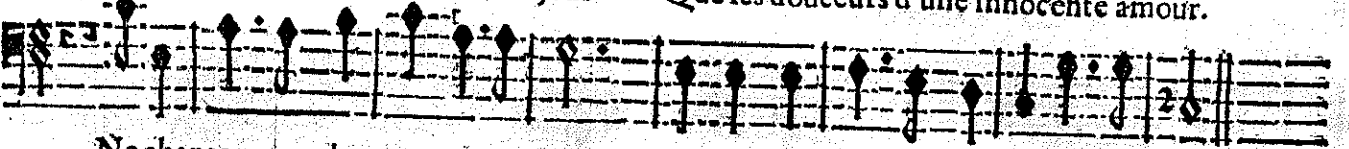
Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.



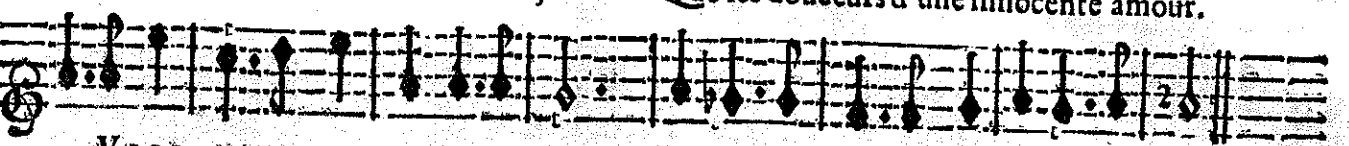
Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.



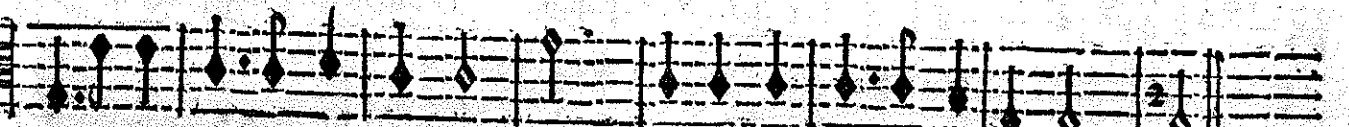
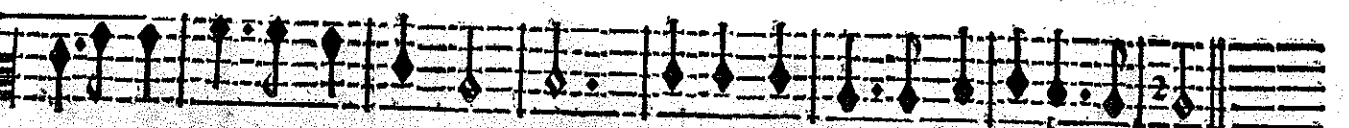
Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.



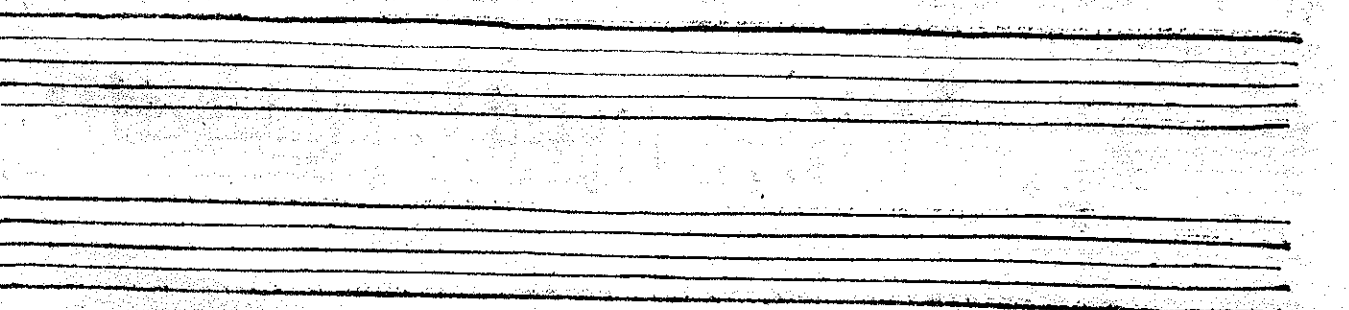
Ne chantons, ne chantons en ce jour Que les douceurs d'une innocente amour.



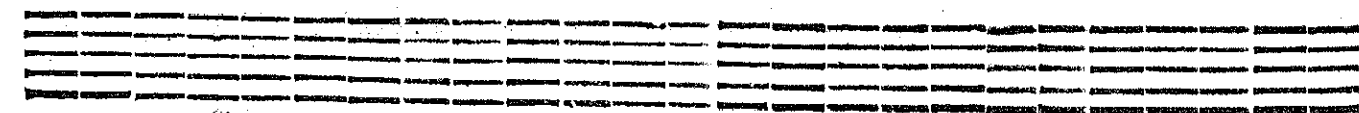
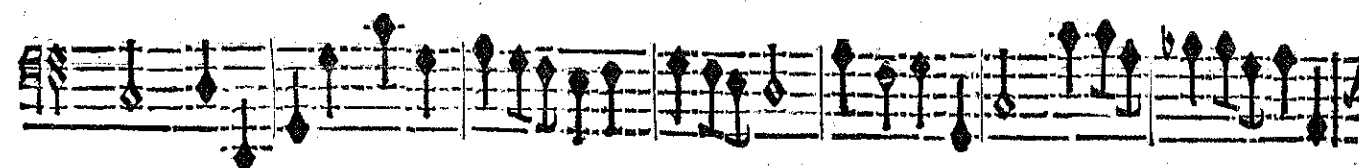
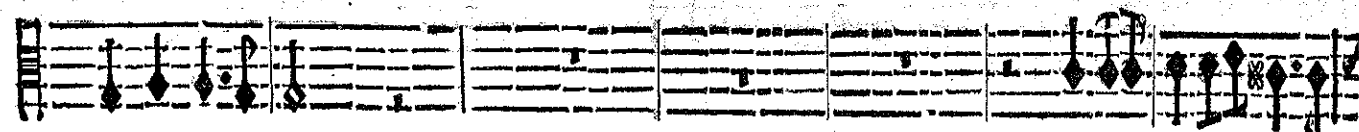
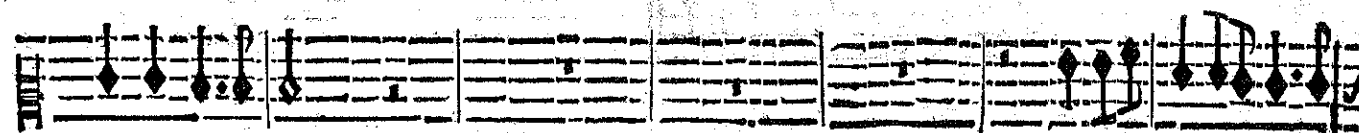
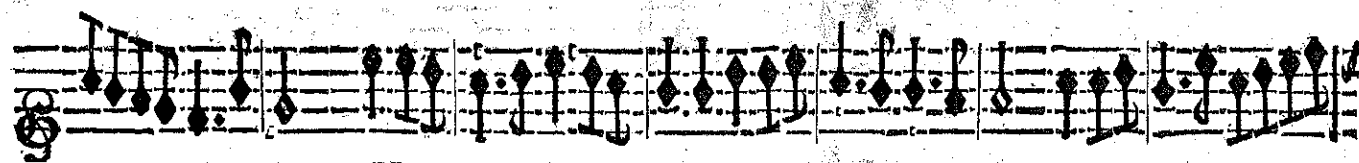
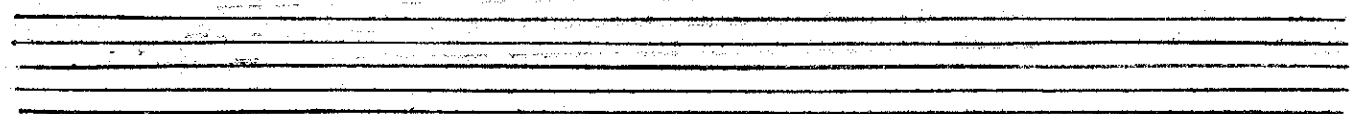
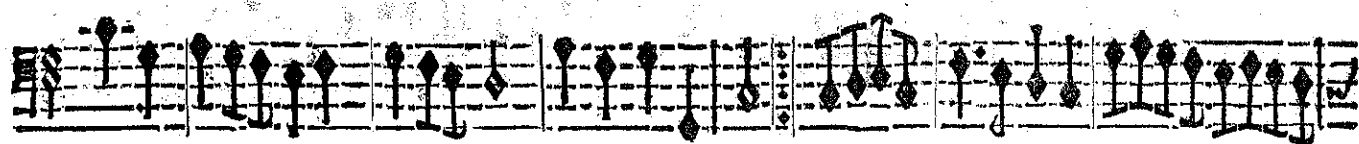
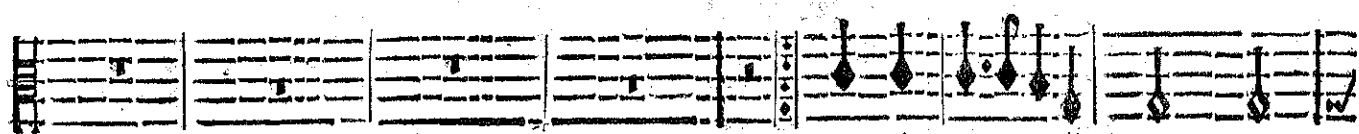
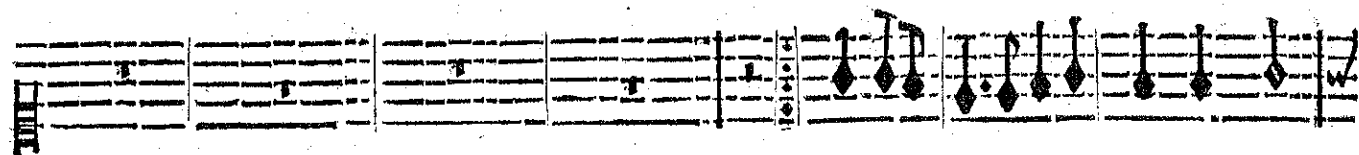
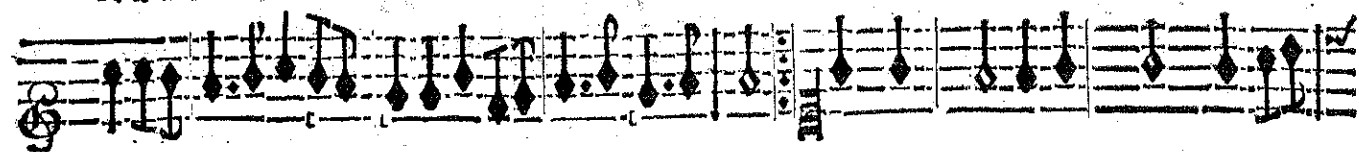
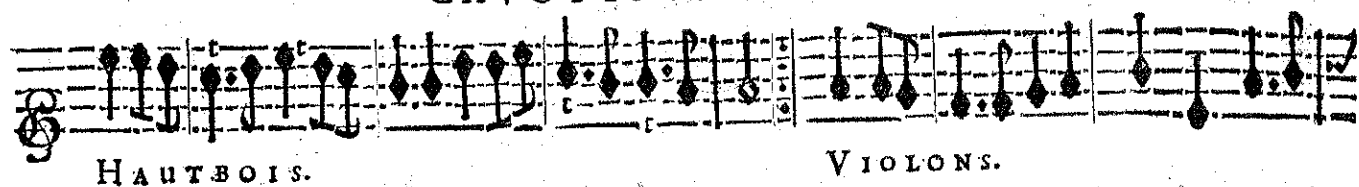
VIOLONS.



BASSE-CONTINUE.

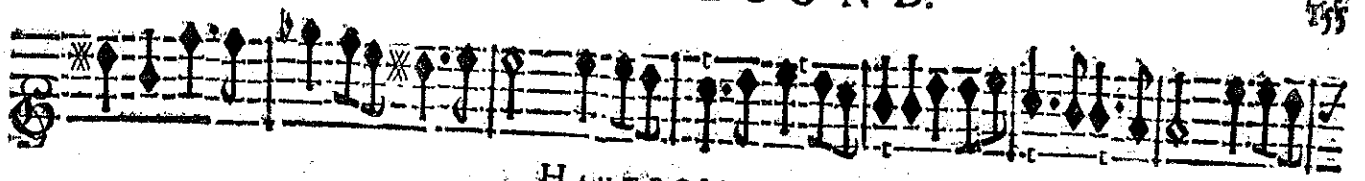


ZEPHIRE ET FLORE.
GAVOTTE EN RONDEAU.



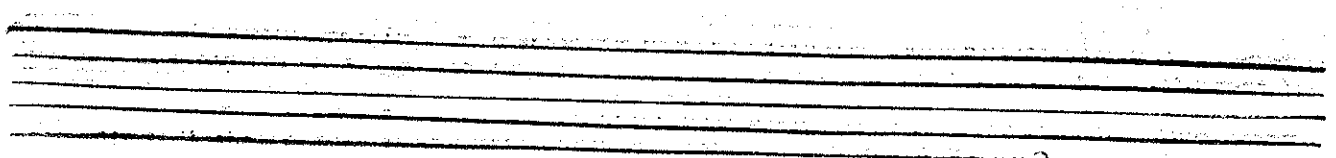
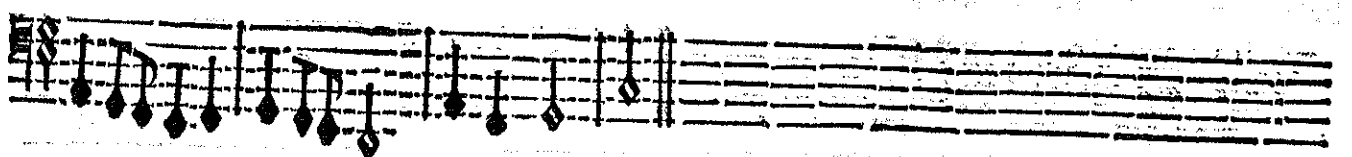
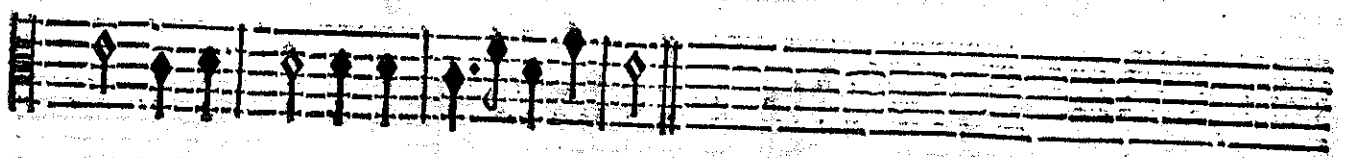
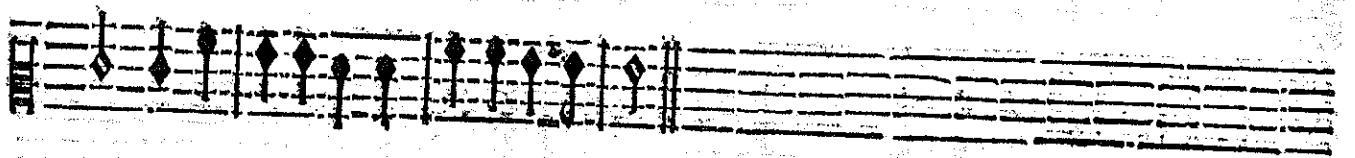
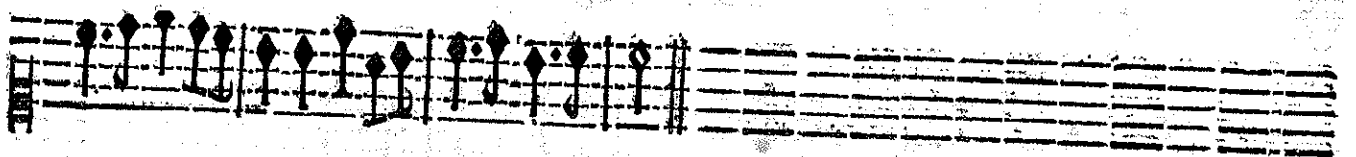
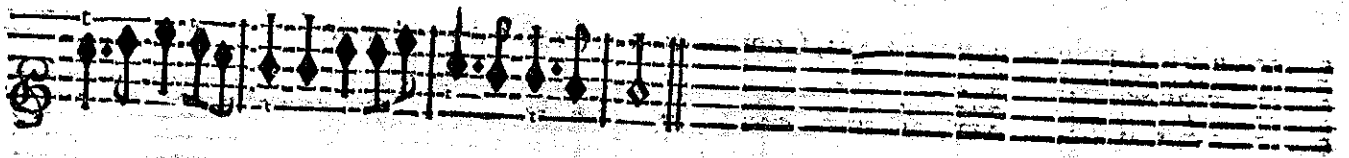
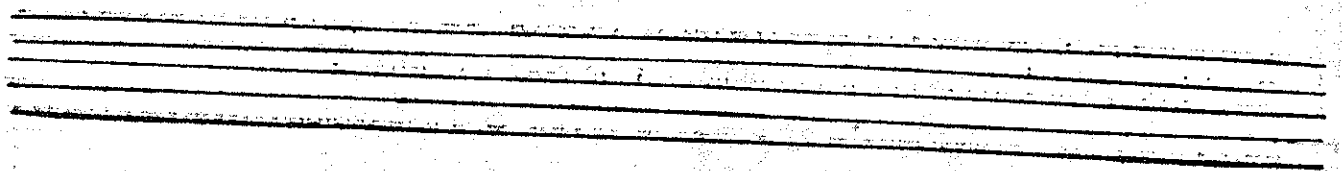
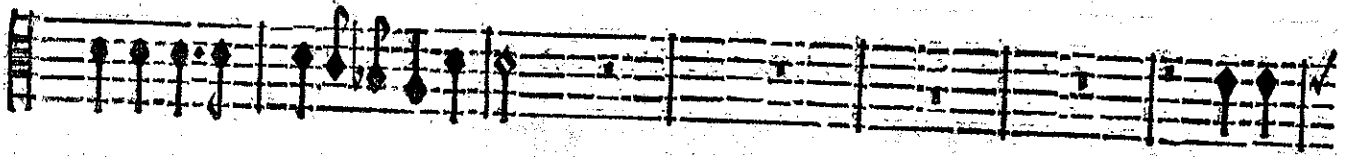
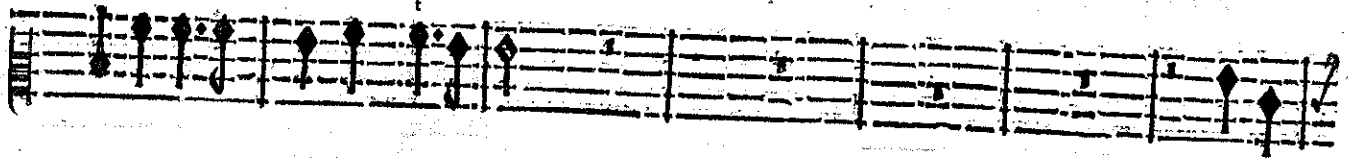
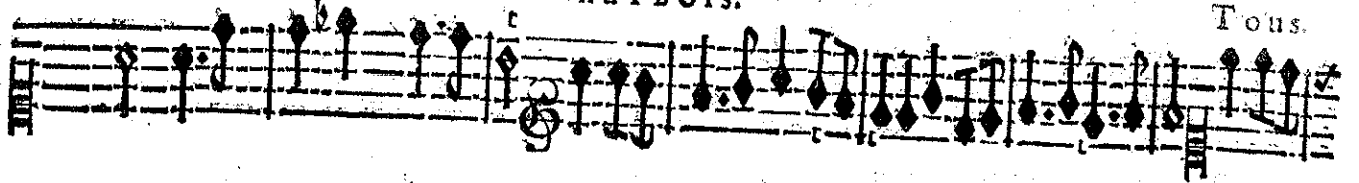
ACTE SECOND.

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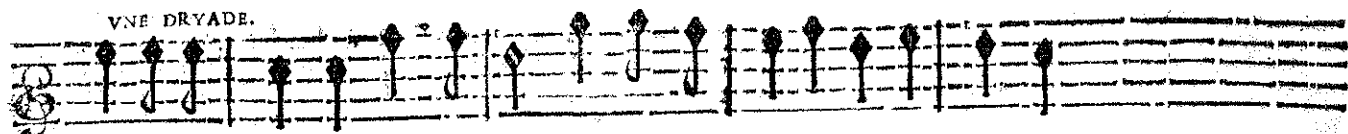
HAUTBOIS.

Tous.

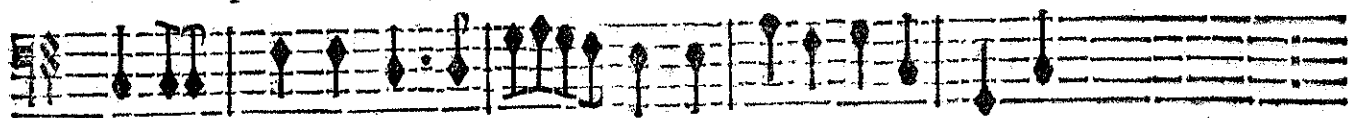


ZEPHIRE ET FLORE.

UNE DRYADE.

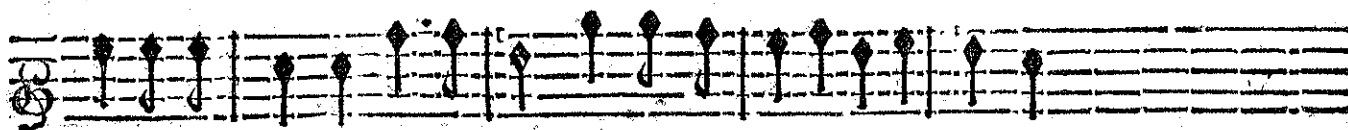


On n'aime point dans nos Forests, Comme dans le reste du Monde.

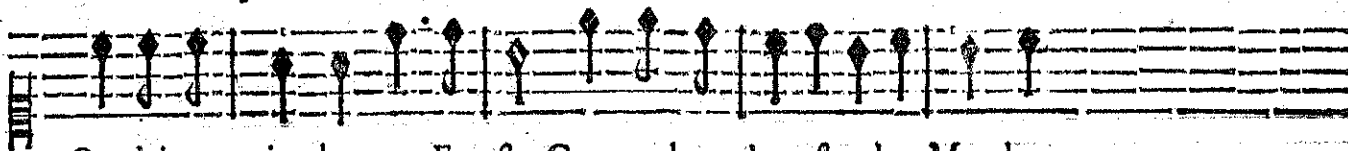


BASSE-CONTINUE.

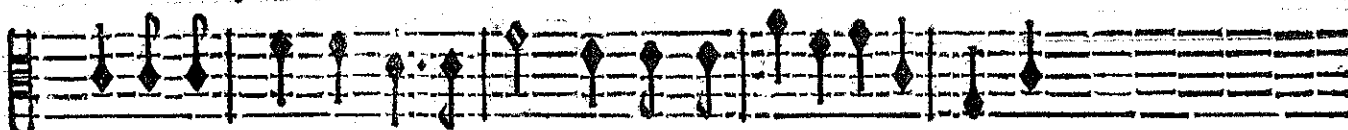
Petit CHOEUR de Dryades & de Silvains.



On n'aime point dans nos Forests, Comme dans le reste du Monde.



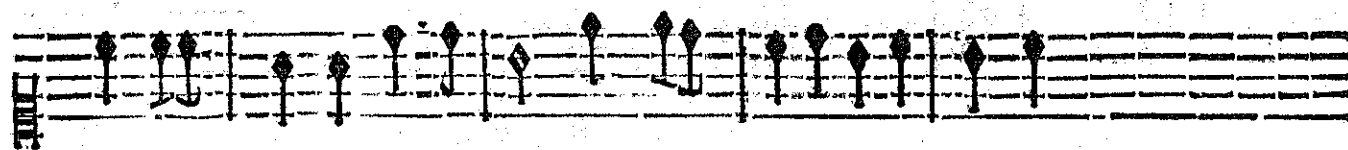
On n'aime point dans nos Forests, Comme dans le reste du Monde.



On n'aime point dans nos Forests, Comme dans le reste du Monde.

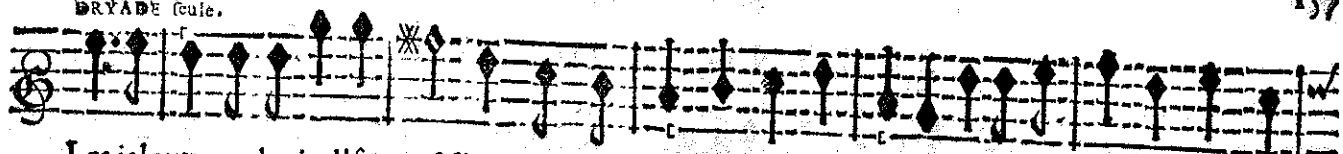


VIOLONS.



BASSE-CONTINUE.

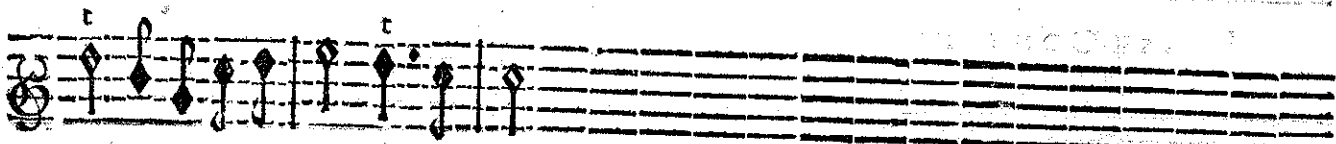
ORFÈVRE (sola).



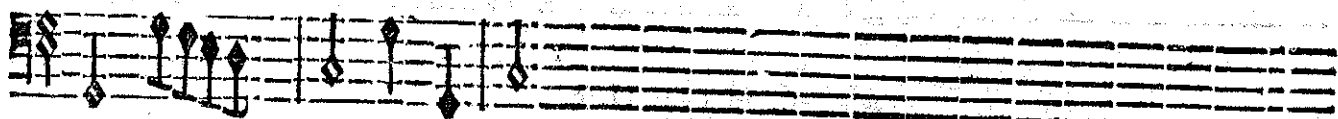
Les jaloux, ny les indifferets N'en troublent point la paix profonde ; Icy l'amour est tout char-



BASSE-CONTINUE.

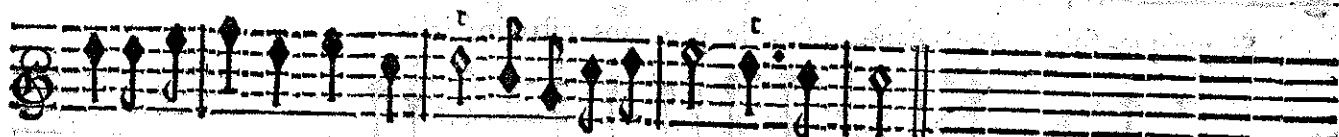


mant Et ne cause point de tourment.

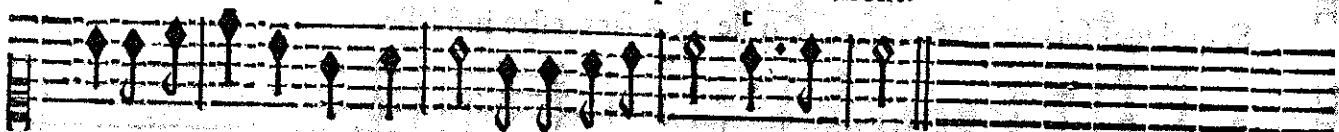


BASSE-CONTINUE.

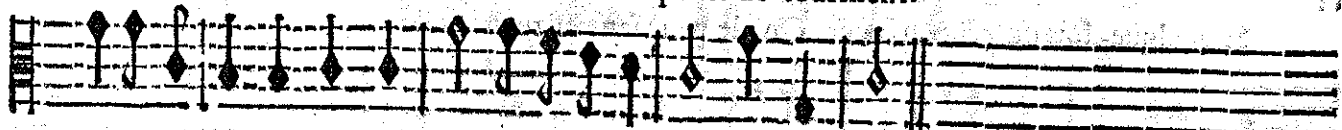
CHOEUR.



Icy l'amour est tout charmant, Et ne cause point de tourment.



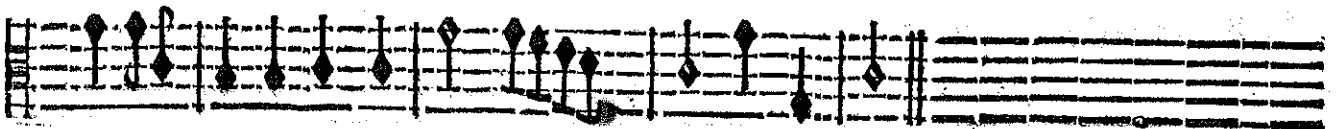
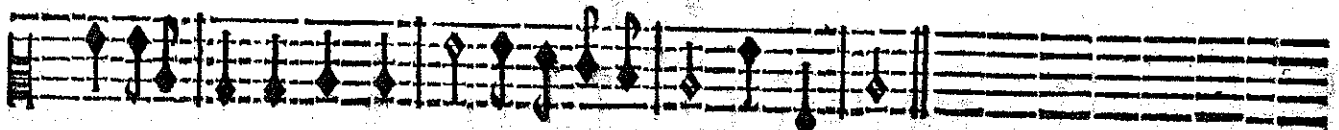
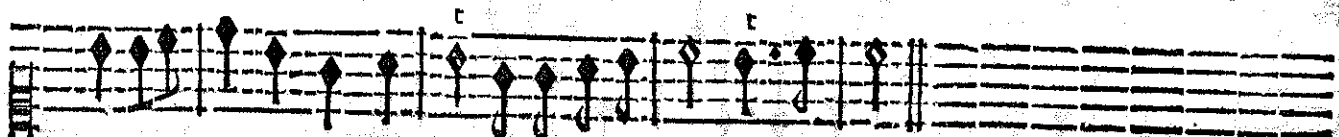
Icy l'amour est tout charmant, Et ne cause point de tourment.



Icy l'amour est tout charmant, Et ne cause point de tourment.



VIOLONS.



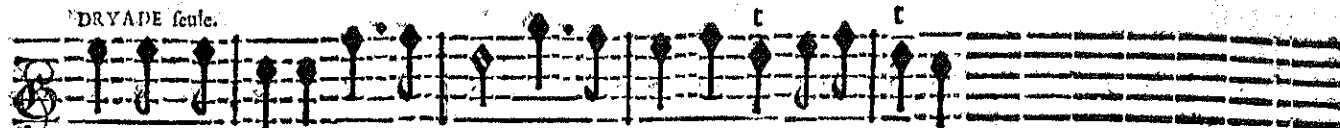
BASSE-CONTINUE.

On reprend la Gavotte en Rondeau.

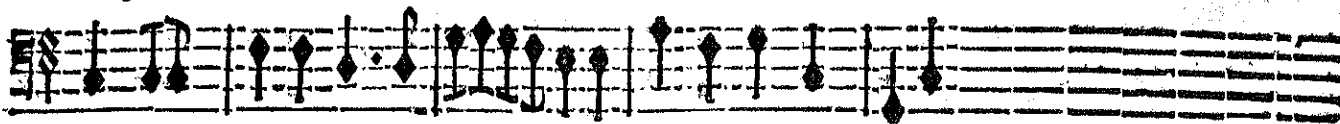
ZEPHIRE ET FLORE

SECOND COUPLET.

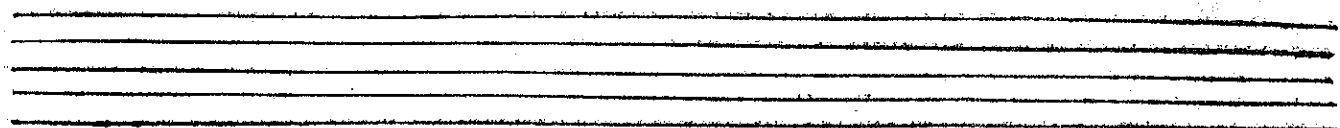
DRYADE seule.



Si quelque-fois on veut changer On le peut sans estre infidelle.



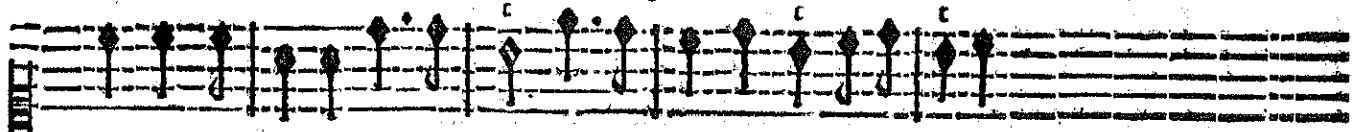
BASSE-CONTINUE.



CHOEUR.



Si quelque-fois on veut changer On le peut sans estre infidelle.



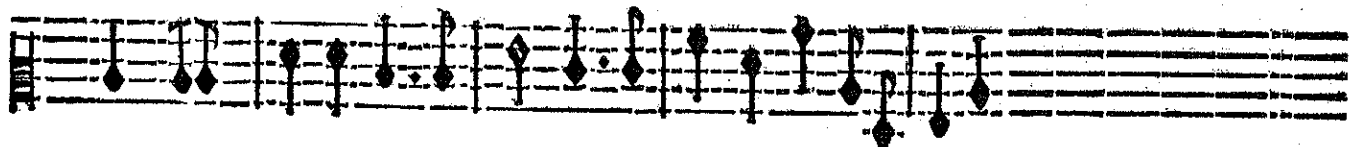
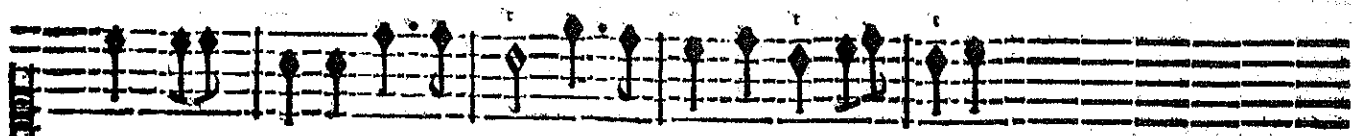
Si quelque-fois on veut changer On le peut sans estre infidelle.



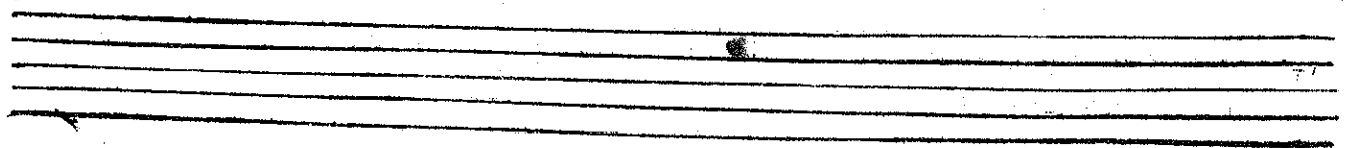
Si quelque-fois on veut changer On le peut sans estre infidelle.



VIOLONS.



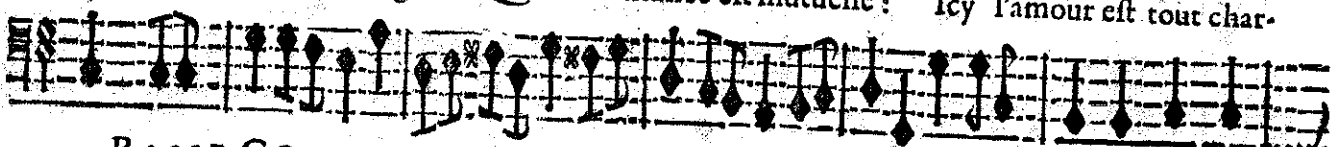
BASSE-CONTINUE.



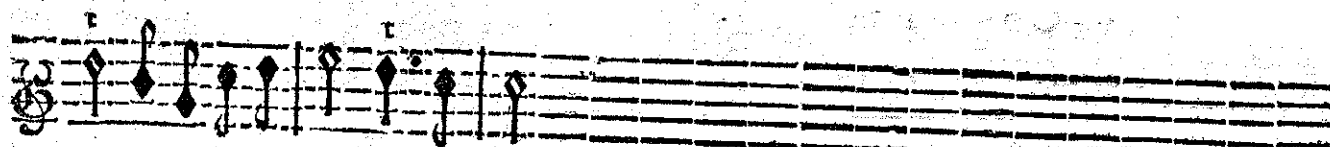
ACTE SECOND.

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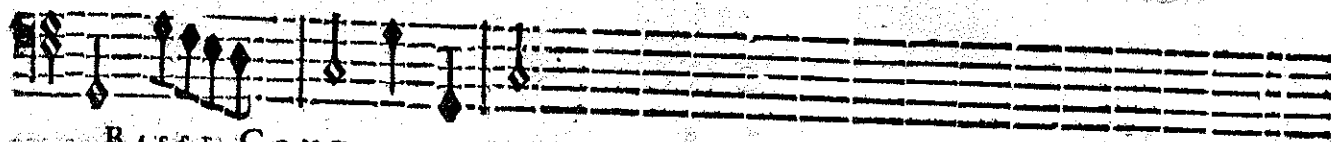
DRYADE seule.



BASSE-CONTINUE.

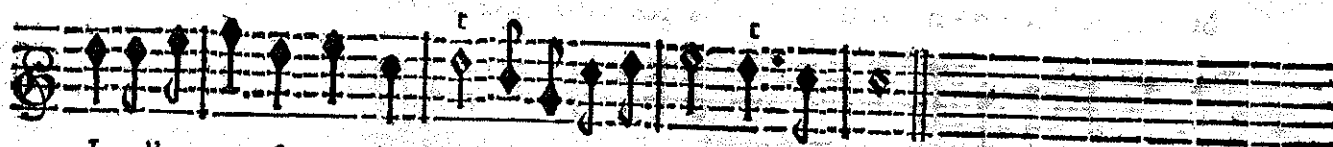


mant Et ne cauſe point de tourment.



BASSE-CONTINUE.

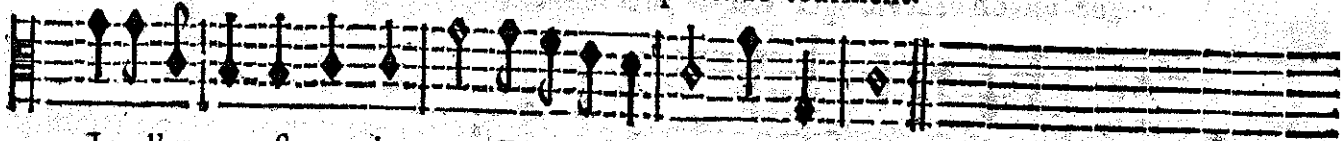
CHOEUR.



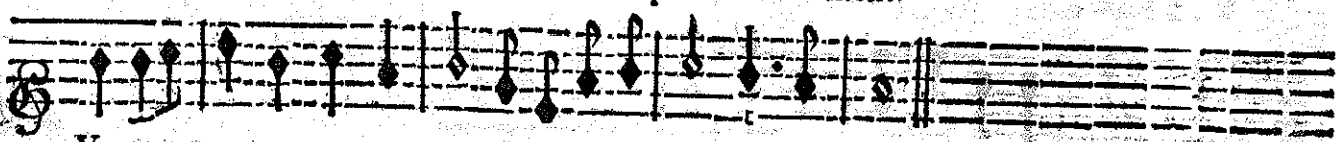
Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



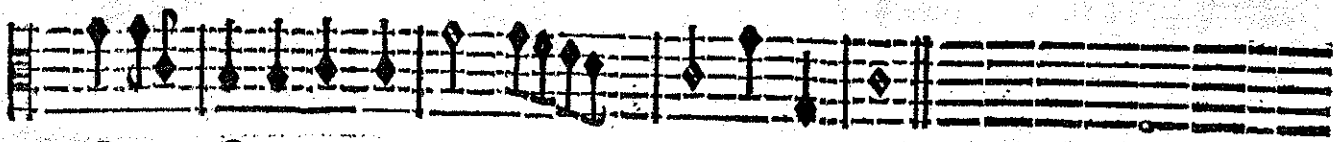
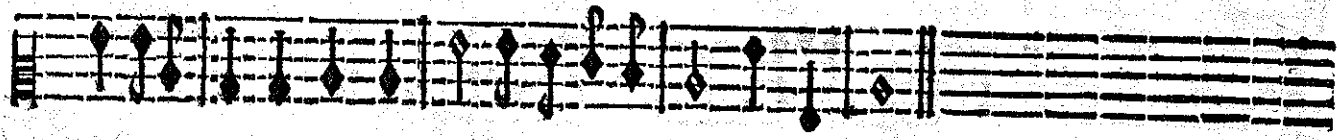
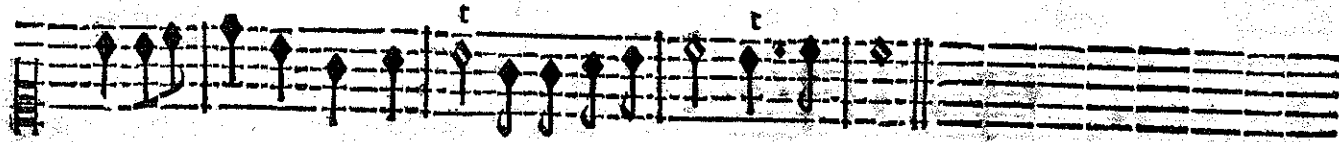
Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



Icy l'amour eſt tout charmant, Et ne cauſe point de tourment.



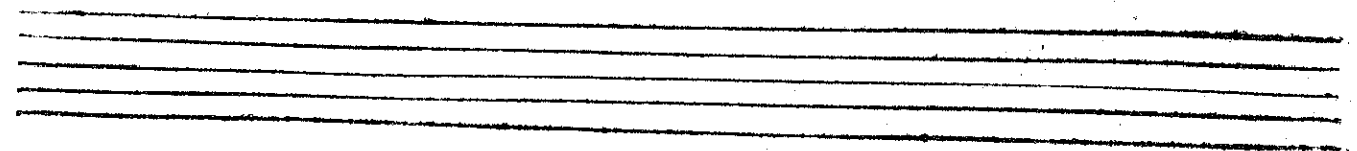
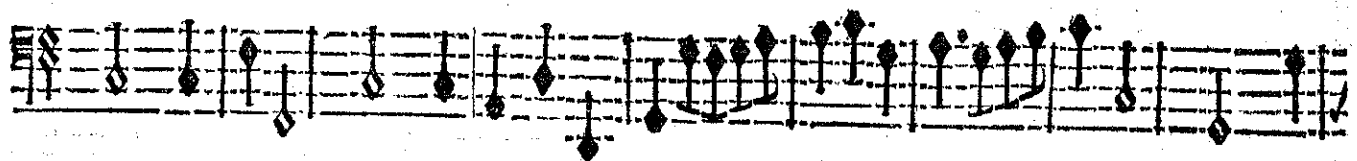
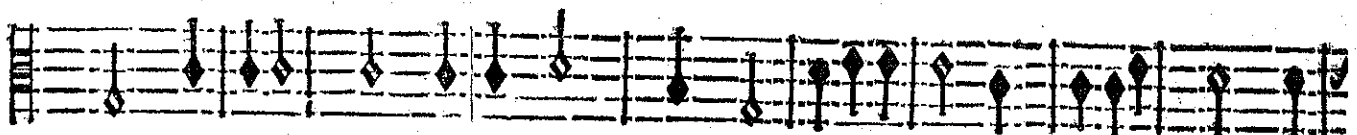
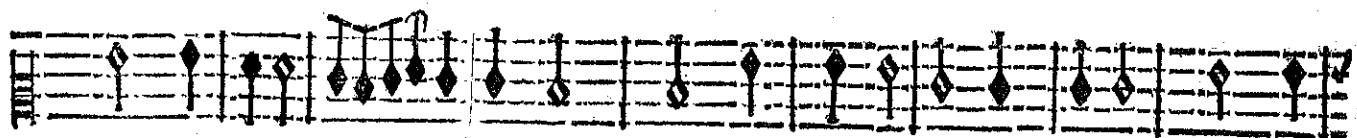
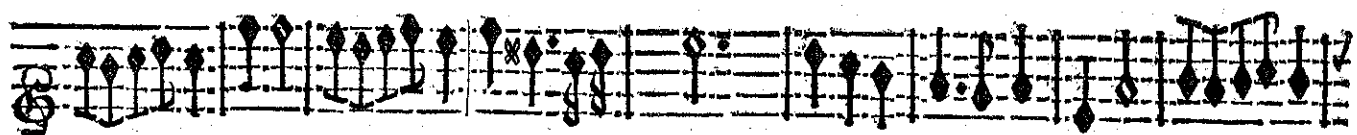
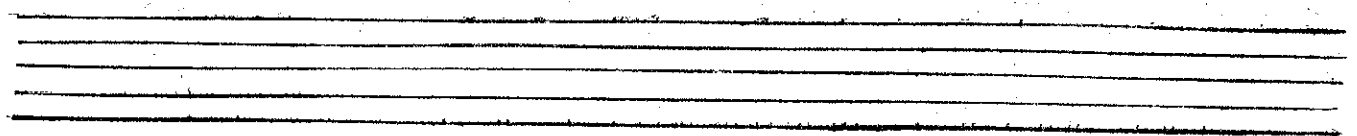
VIOLONS.

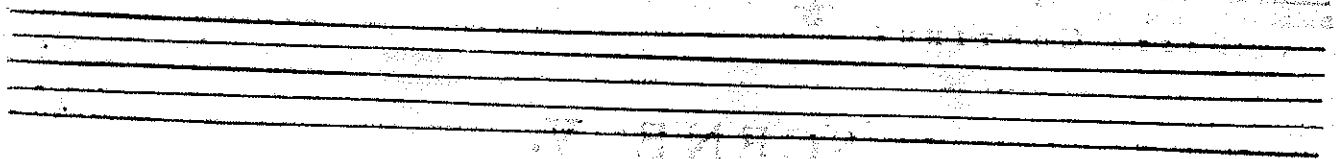
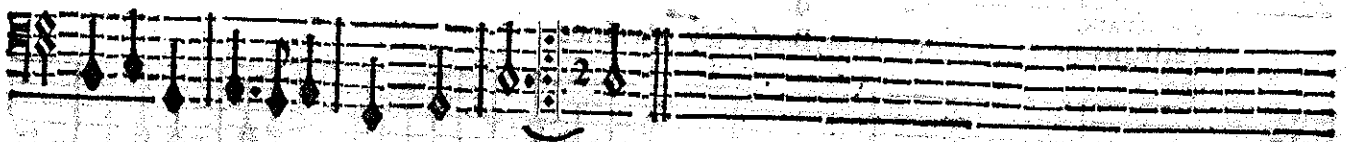
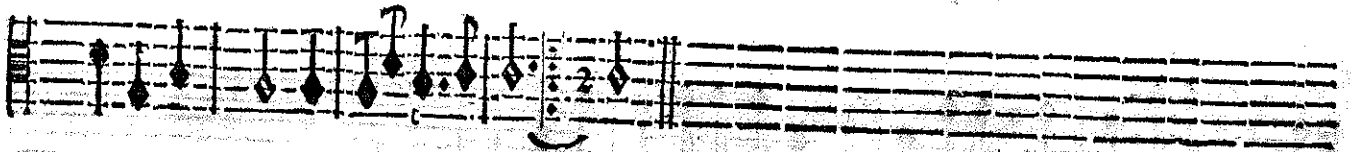
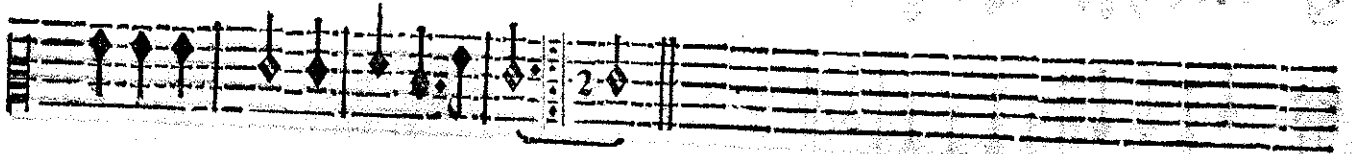
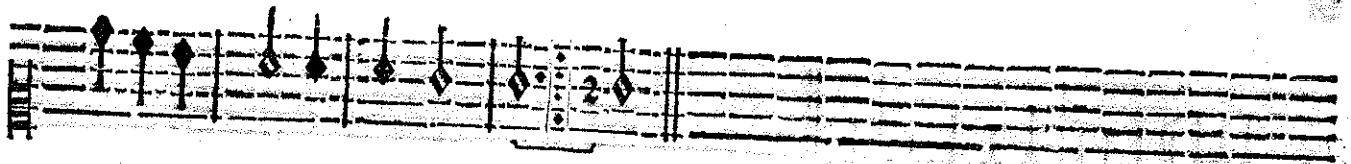
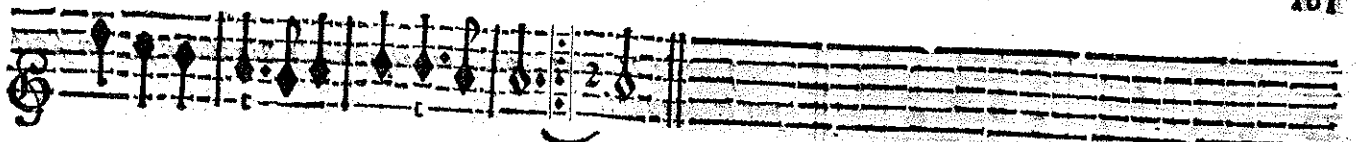


BASSE-CONTINUE.

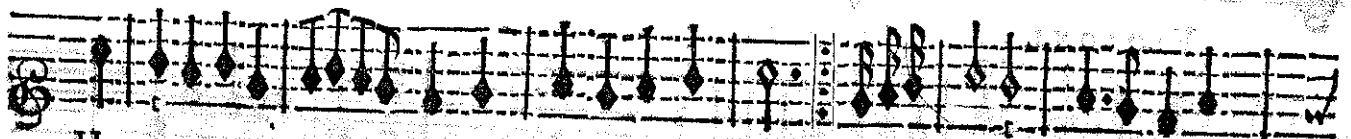


MENUET.





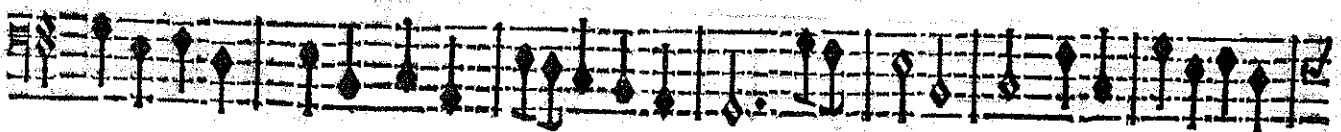
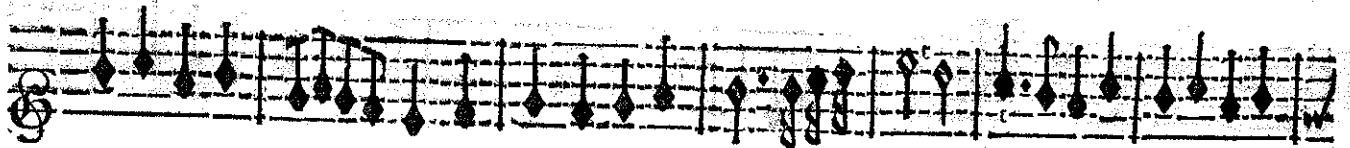
RIGAUDON. HAUPTBOIS.



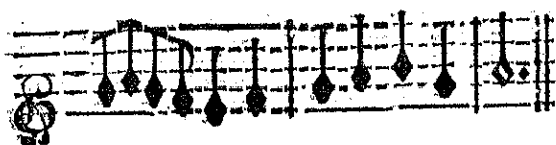
HAUTBOIS.



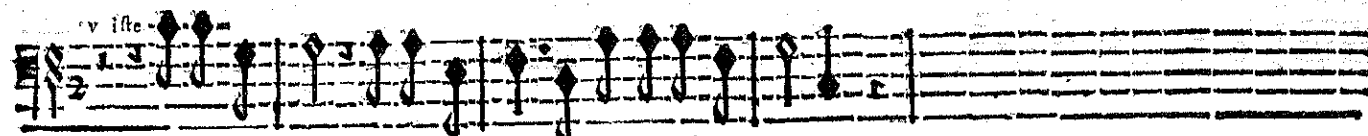
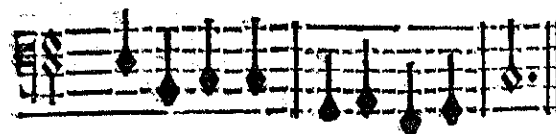
BASSON.



ZEPHIRE ET FLORE.

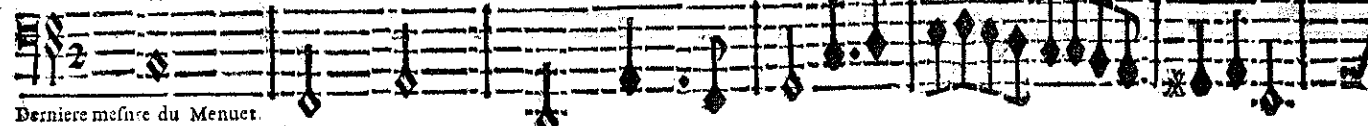


On joue le Menuet, puis on reprend le Rigaudon, & on finit par le Menuet.



VN SILVAIN.

Retirons-nous, retirons-nous, Borée icy s'avance.

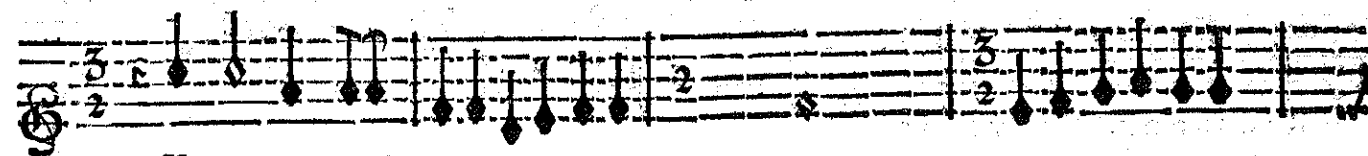


Dernière mesure du Menuet.

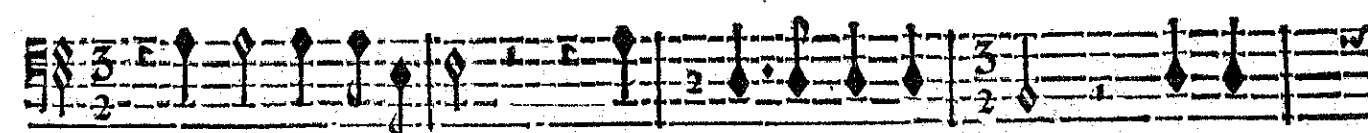
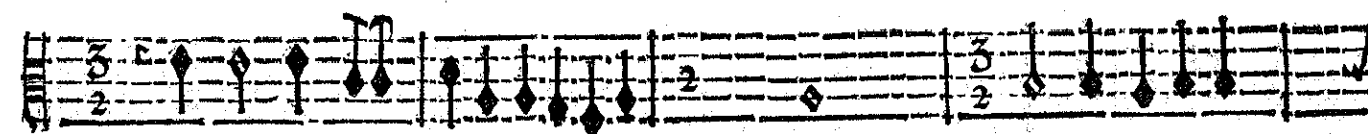
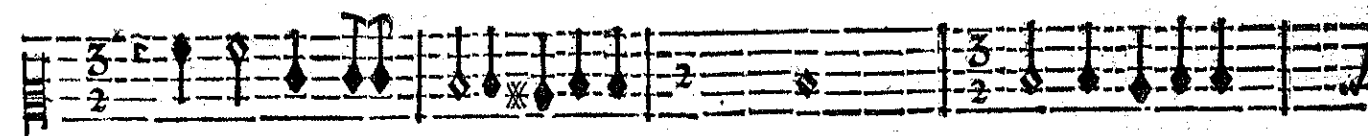
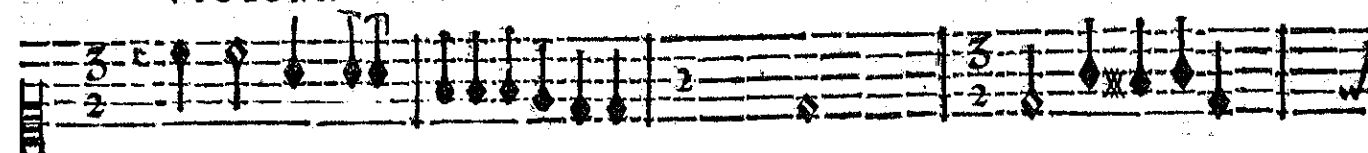
BASSE-CONTINUE.

SCENE V.

BORE'E seul.



VIOLONS.



Ces lieux sont habitez,

6X

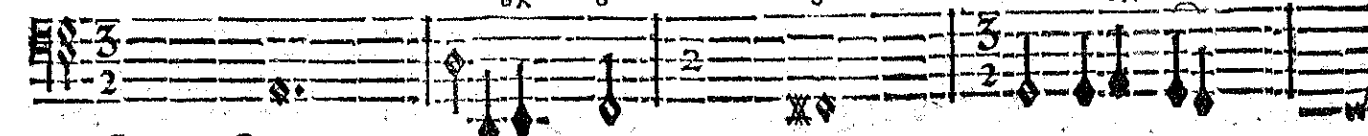
J'en- tens un bruit con- fus,

6

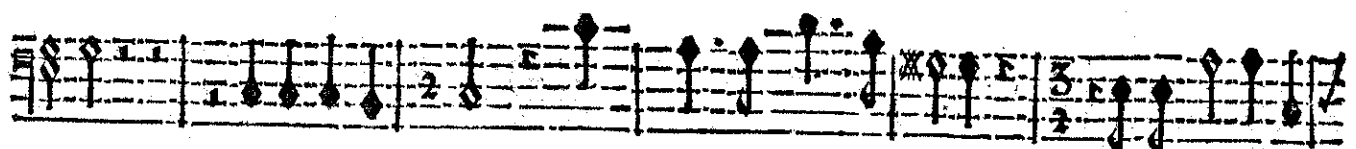
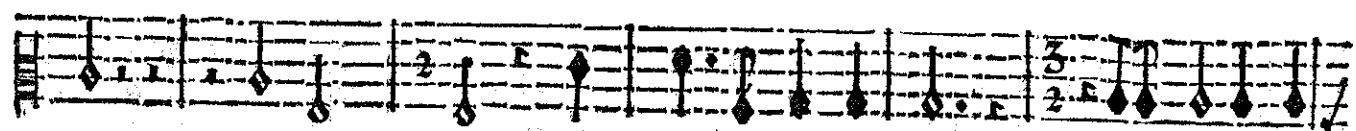
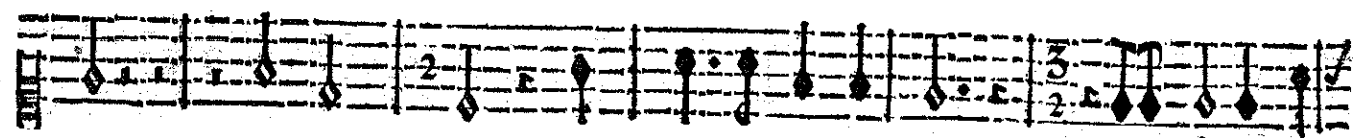
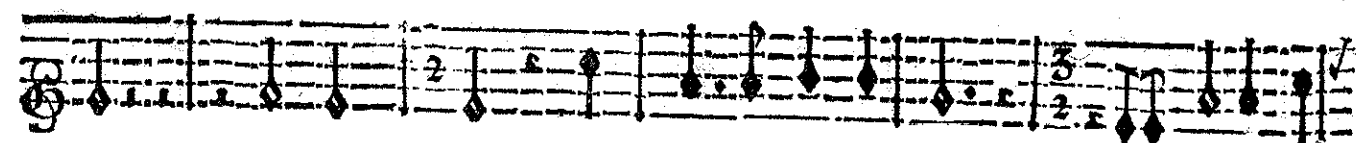
6

Esco-

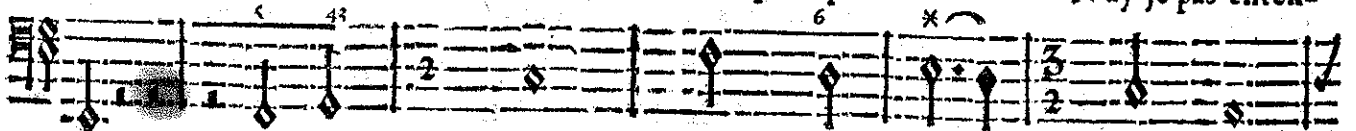
6X



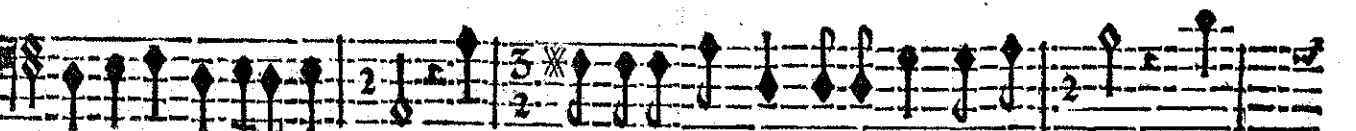
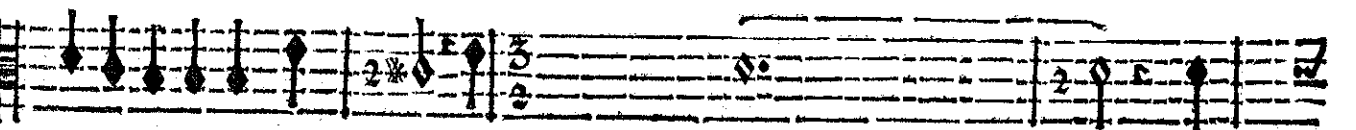
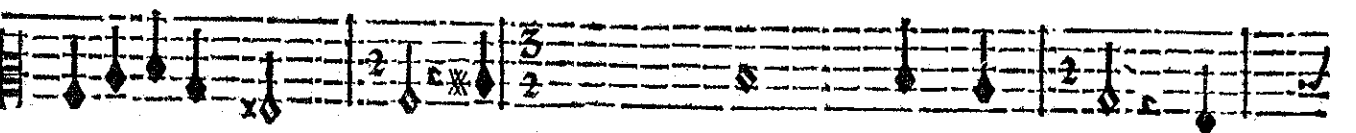
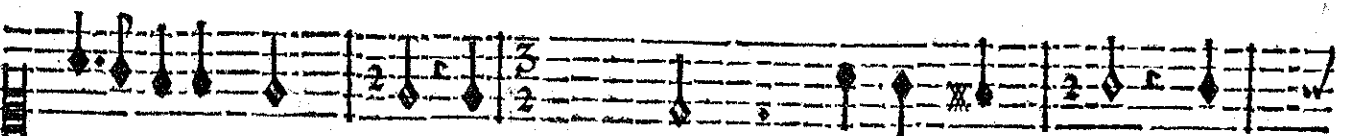
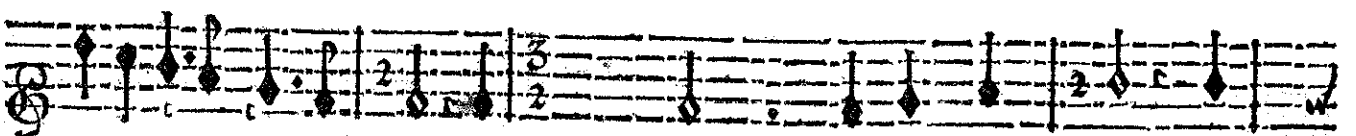
BASSE-CONTINUE.



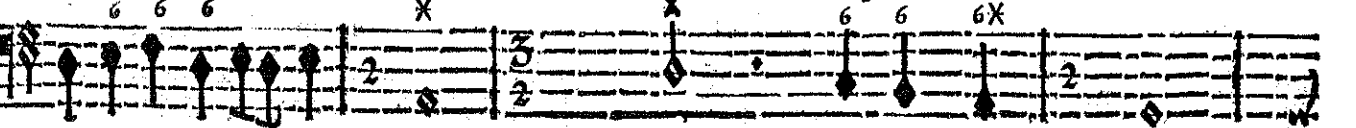
tons, on ne parle plus, D'ou vient ce prompt silence ? N'ay-je pas enten-



BASSE-CONTINUE.

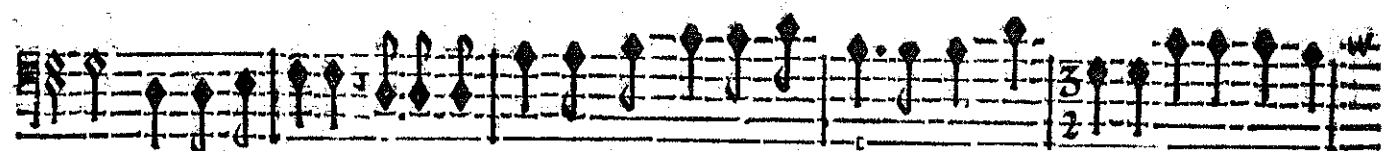
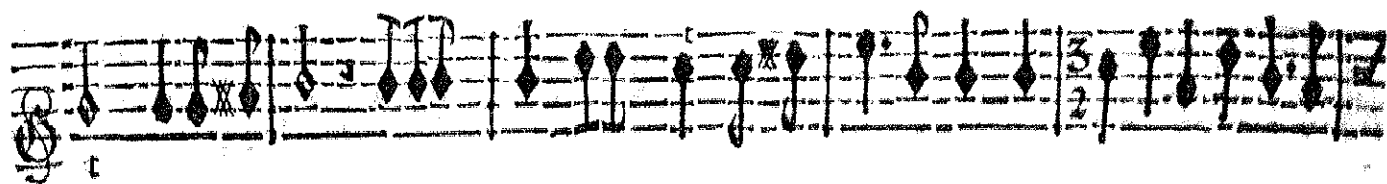


dules hostes de ces bois ? Syl. vains, refusez-vous de repondre à ma voix ? Pour-

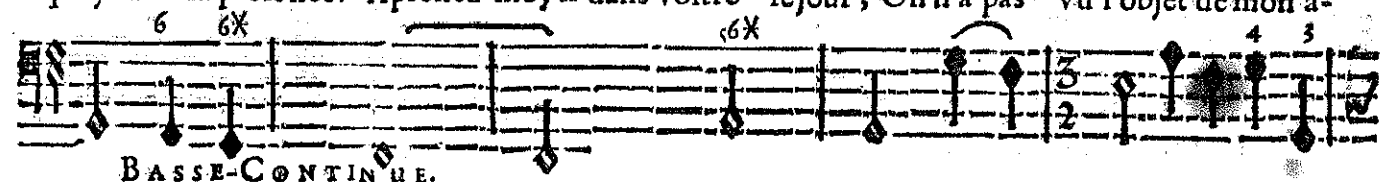


BASSE-CONTINUE.

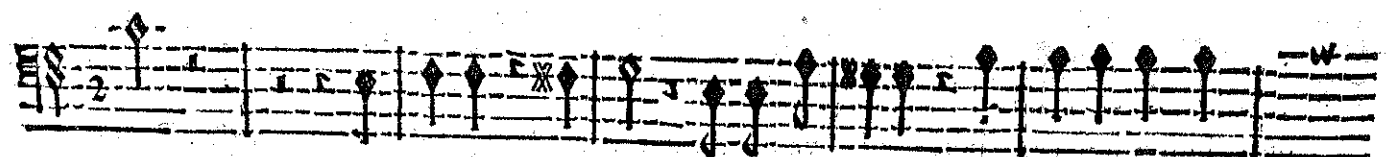
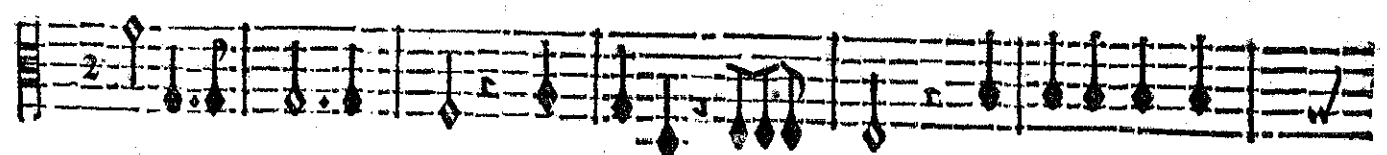
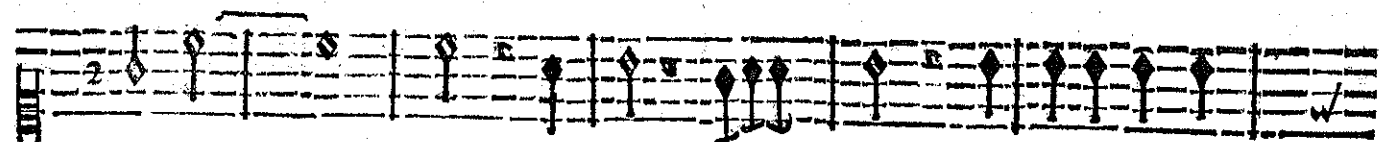
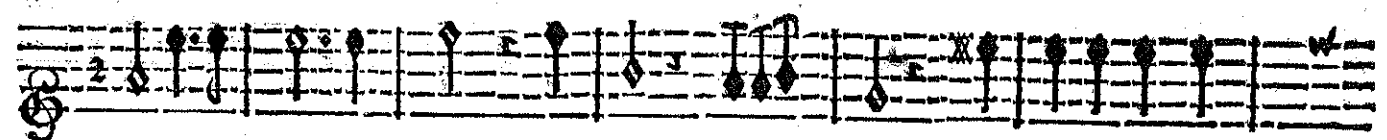
ZEPHIRE ET FLORE,



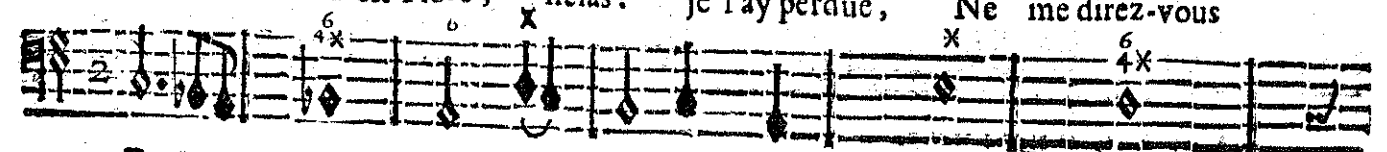
quoy fuir ma presence? Apprenez-moy si dans vostre sejour, On n'a pas vû l'objet de mon a-



BASSE-CONTINUE.



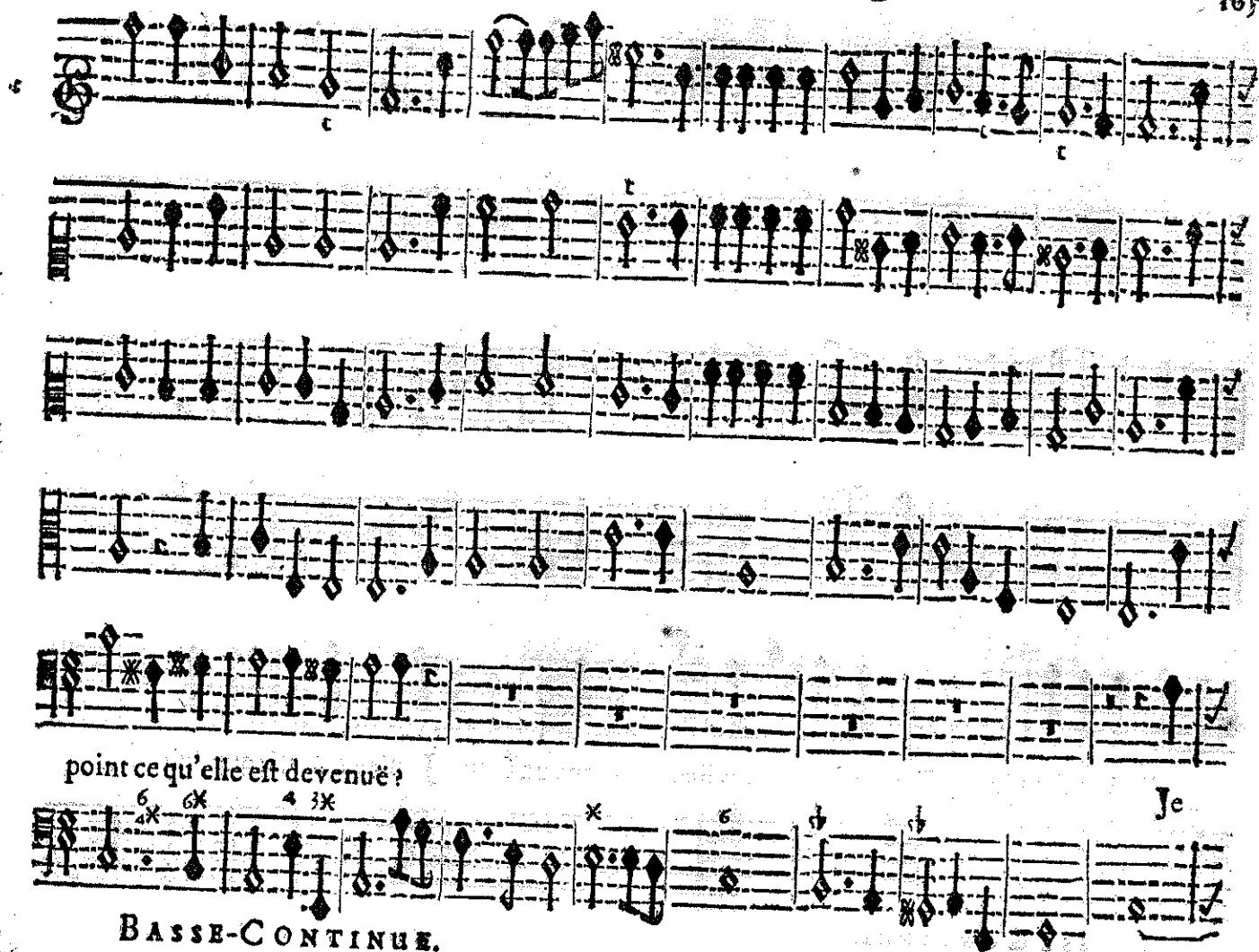
mour? C'est Flore, hélas! je l'ay perdue, Ne me direz-vous



BASSE-CONTINUE.

ACTE SECOND.

165



point ce qu'elle est devenue?

Je

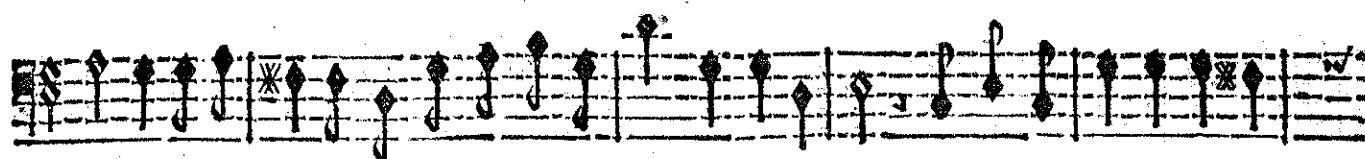
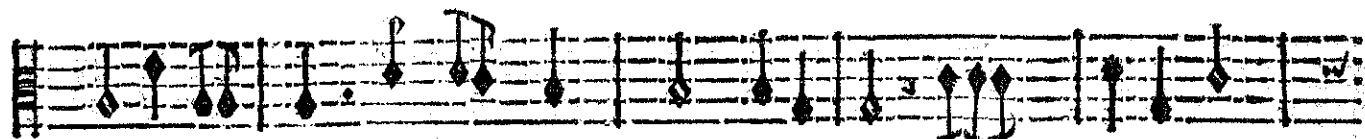
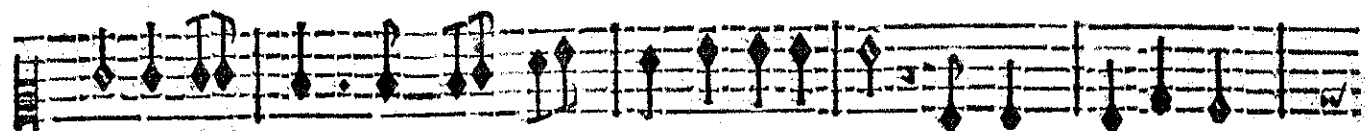
BASSE-CONTINUE.



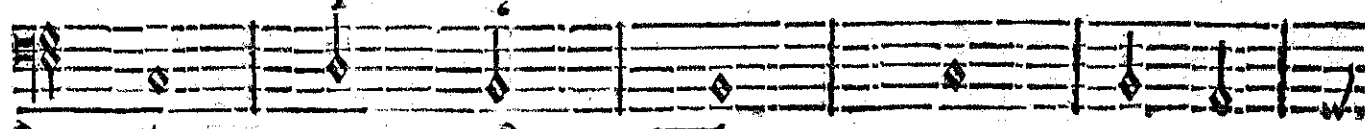
viens de la cher-cher dans les vallons voisins, Dans son Palais, dans ses Jar- dins, Quelle cru-

BASSE-CONTINUE.

ZEPHIRE ET FLORE.



elle inquietude ! J'ay parcouru ces lieux sans aucun fruit , Je n'ay trouvé que soli-



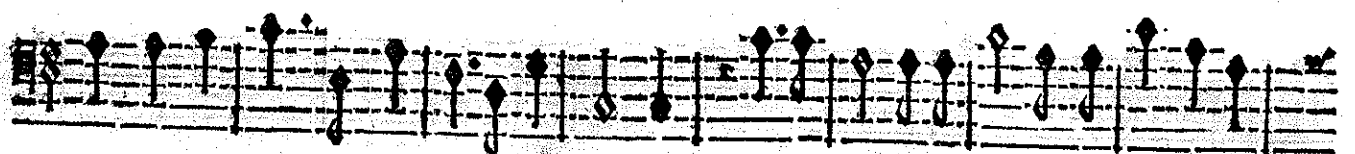
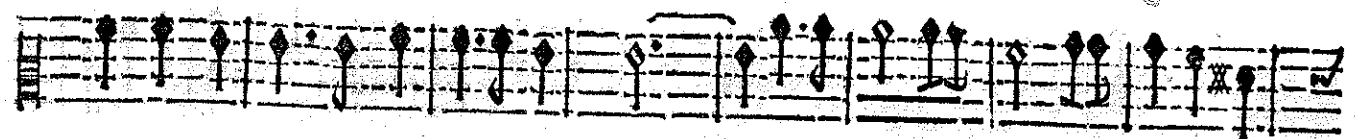
BASSE-CONTINUE.



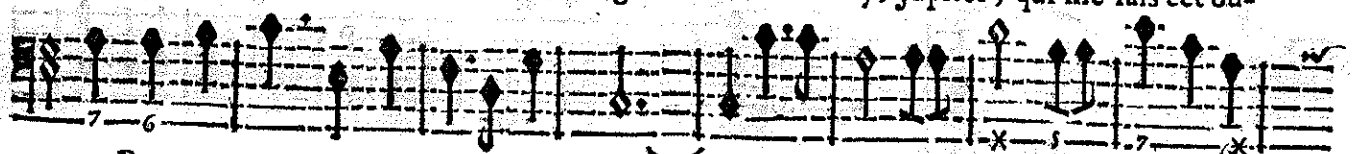
tude , Mes Aquilons chaf- fez , & mon pouvoir dé- truit , D'un a-



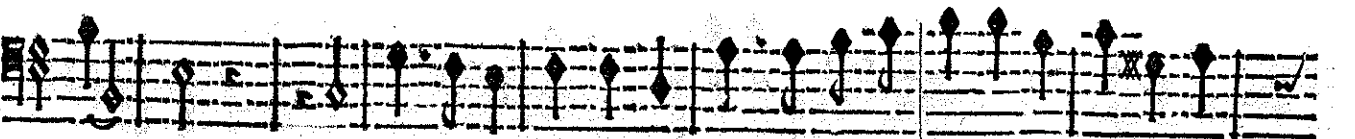
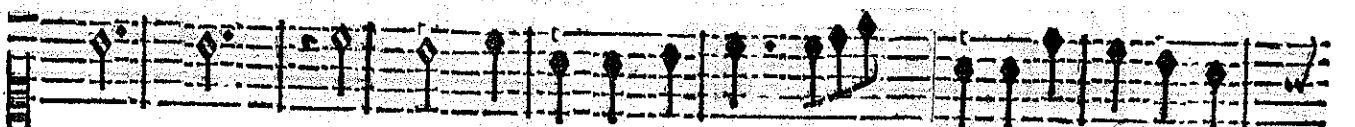
BASSE-CONTINUE.



mant plus puissant c'est sans doute l'ouvrage. Est-ce toy, Jupiter, qui me fais cet ou-



BASSE-CONTINUE.

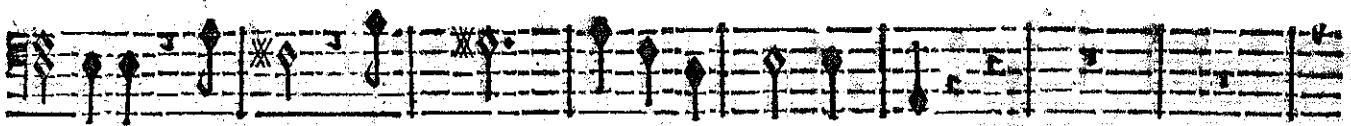
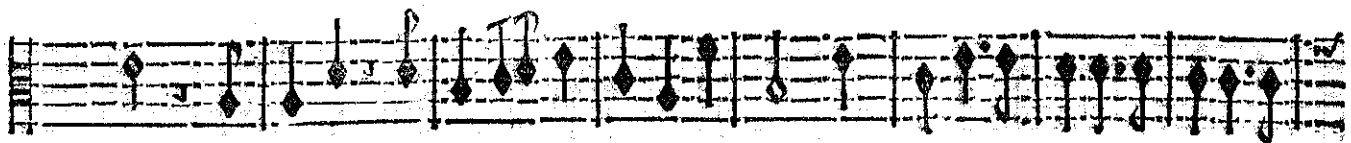
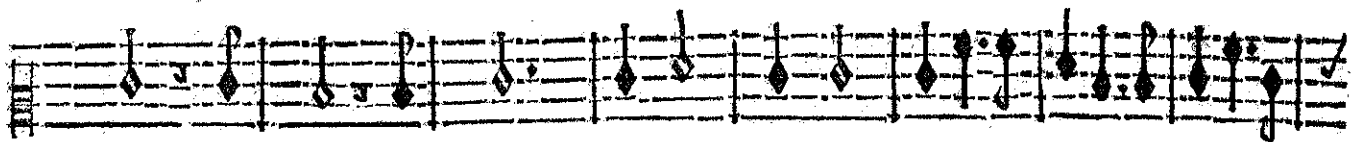
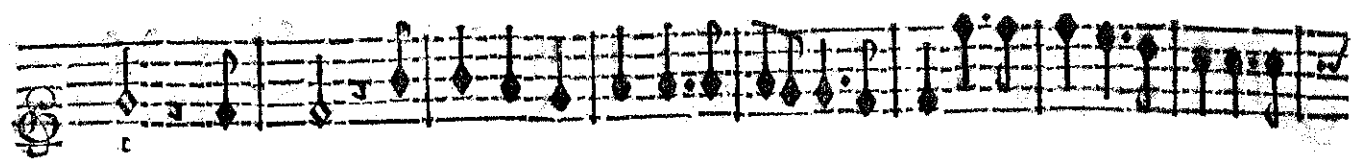


tra- ge ? Quoy? maistre de tant d'autres cœurs Ne pouvois-tu me laisser en par-

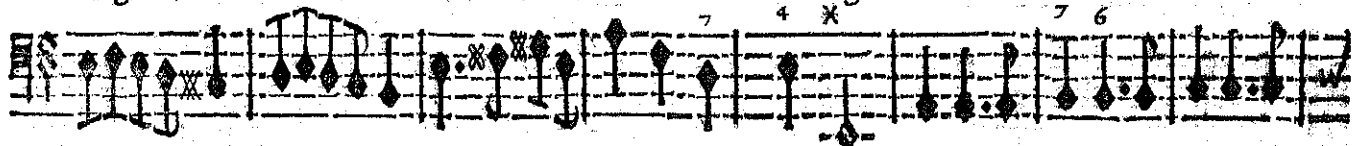


BASSE-CONTINUE.

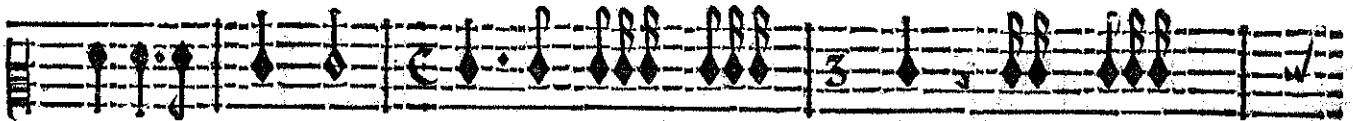
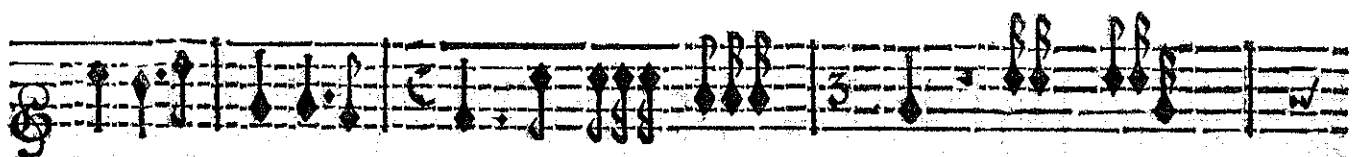
ZEPHIRE ET FLORE,



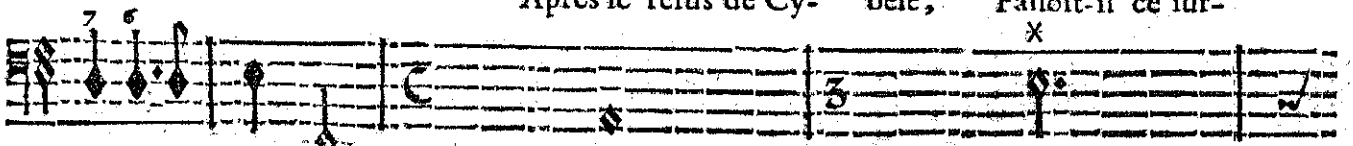
rage, Du moins, Du moins, Flore avec ses rigueurs.



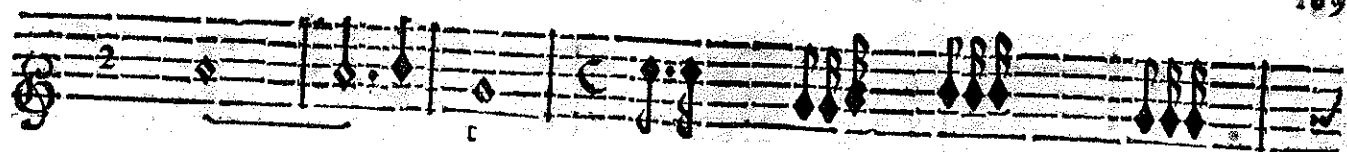
BASSE-CONTINUE.



Après le refus de Cybele, Falloit-il ce sur-

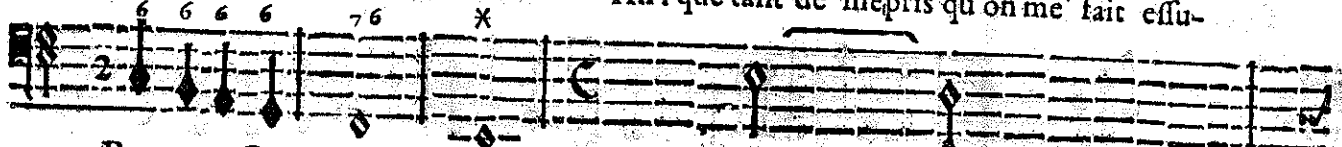


BASSE-CONTINUE.

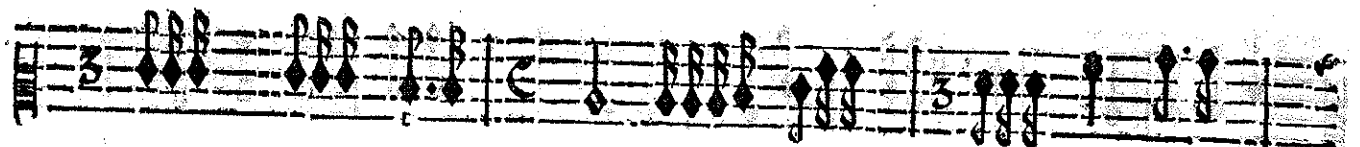
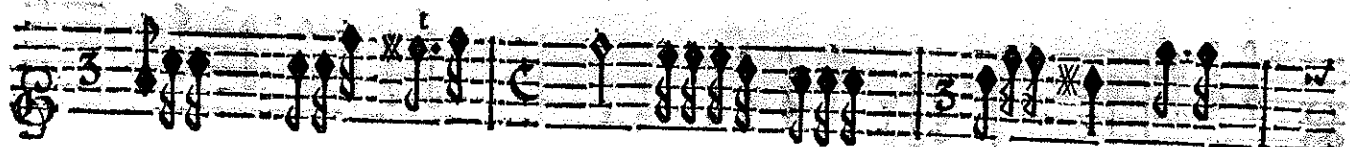


croist à ma douleur mortelle?

Ah ! que tant de mépris qu'on me fait essu-

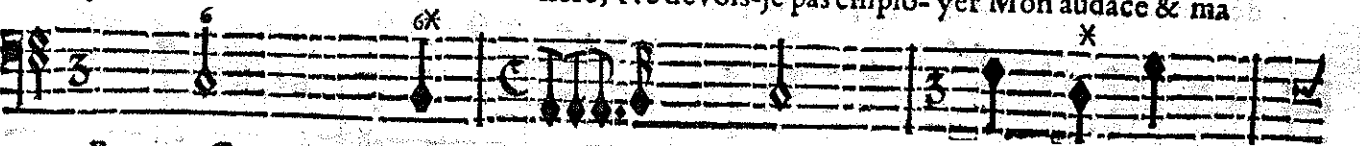


BASSE-CONTINUE.



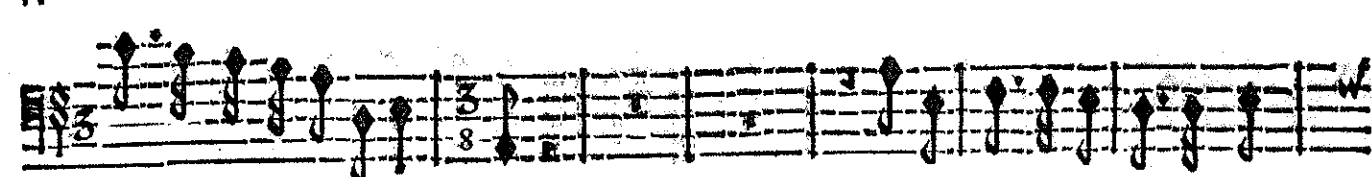
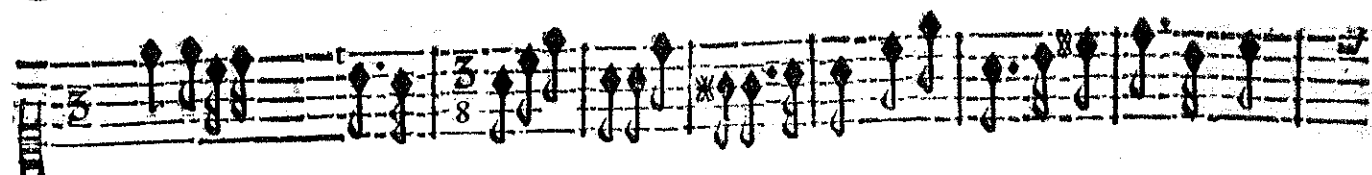
yer Sont bien dûs à mon ame

fiere, Ne devois-je pas emplo- yer Mon audace & ma



BASSE-CONTINUE.

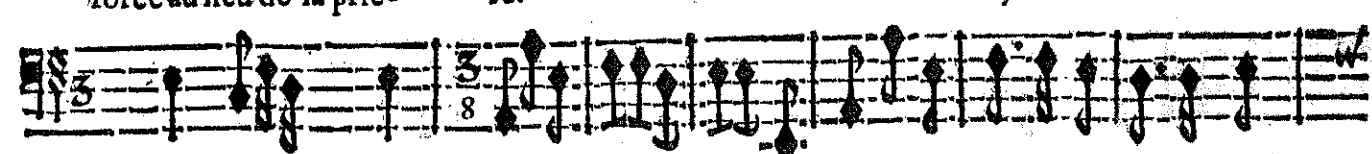
ZEPHIRE ET FLORE.



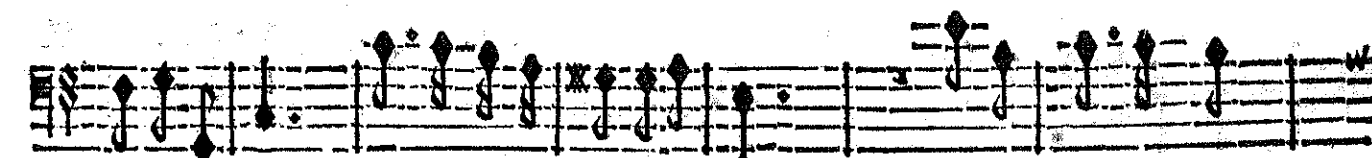
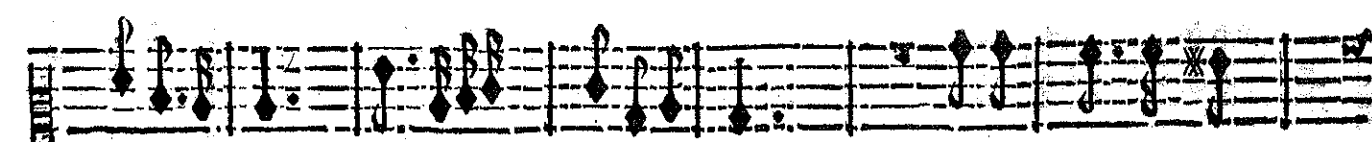
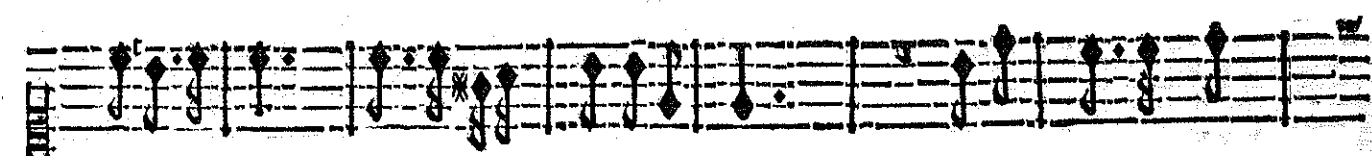
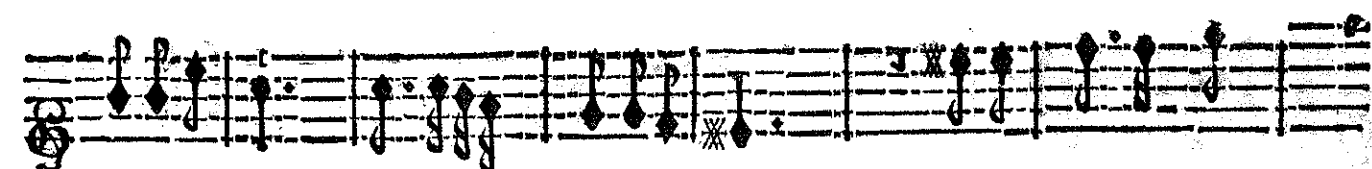
force au lieu de la prie-

re.

C'est à moy de ravir & non



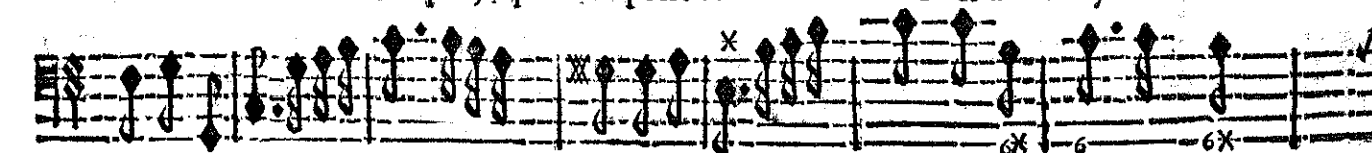
BASSE-CONTINUE.



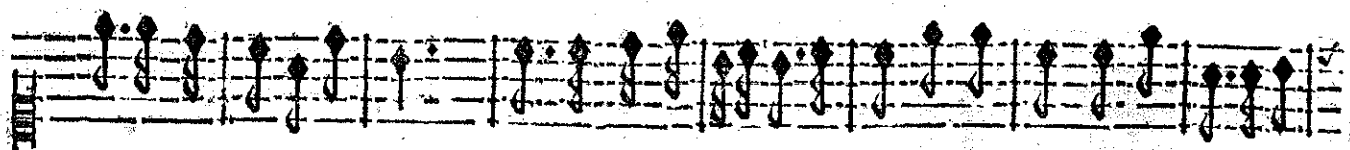
de demander

Ce que je pretens posseder.

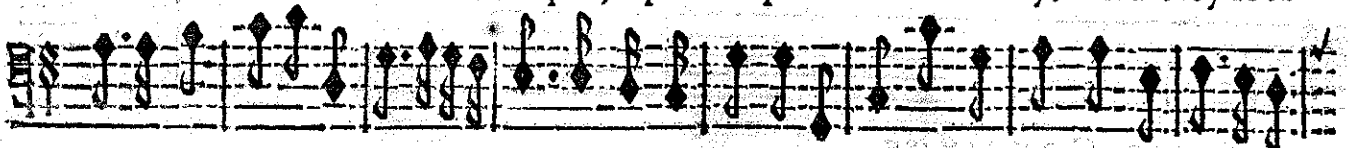
C'est à moy de ra-



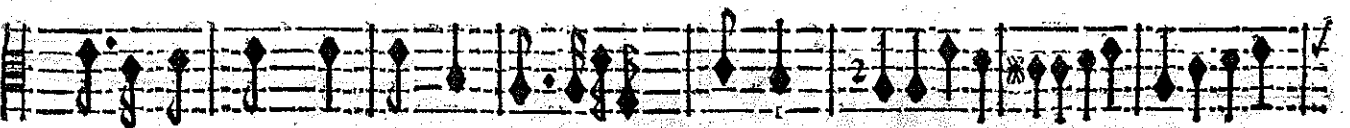
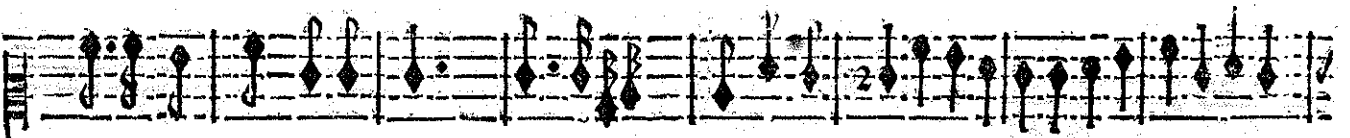
BASSE-CONTINUE.



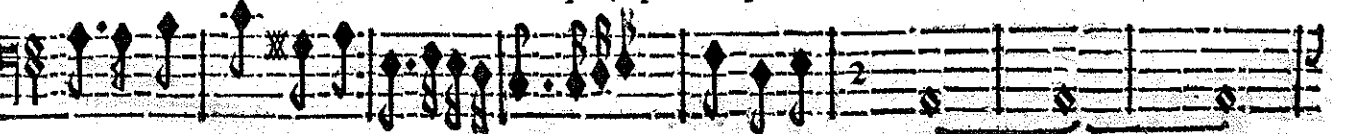
vir, & non de demander Ce que je pretens posseder. C'est à moy, c'est à moy de ra-



BASSE-CONTINUE.

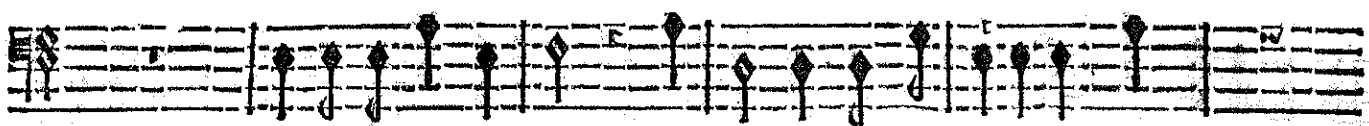
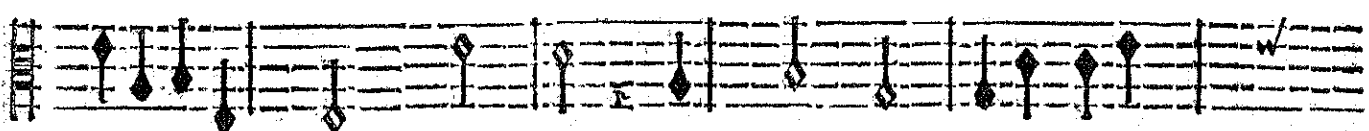
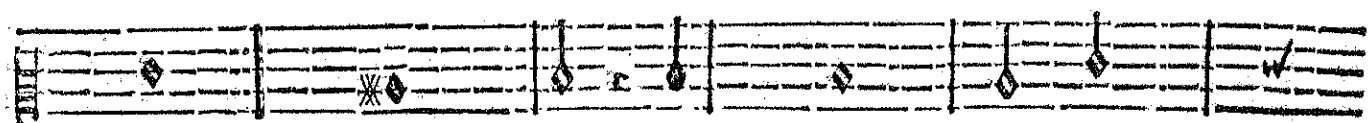
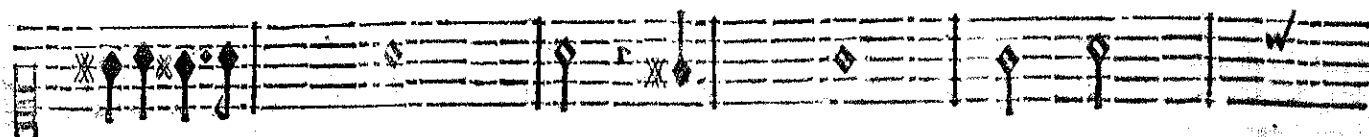
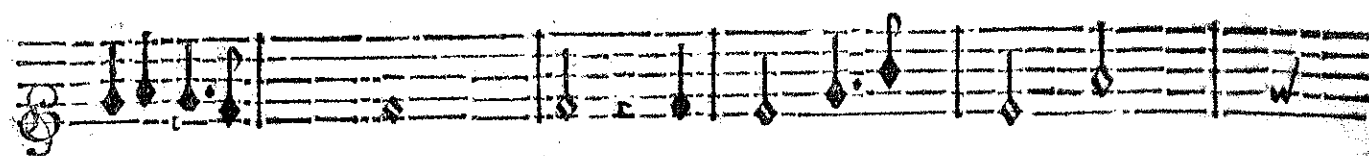


vir & non de demander. Ce que je pretens posse- der.

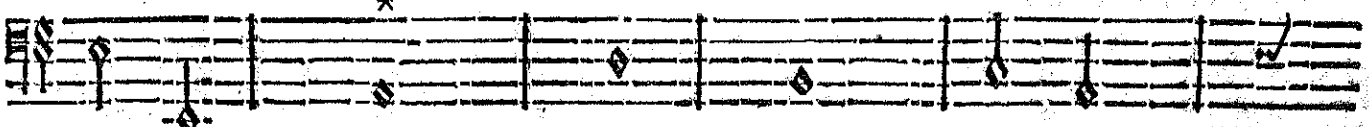


BASSE-CONTINUE,

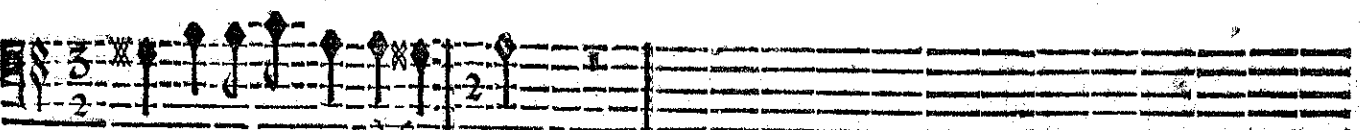
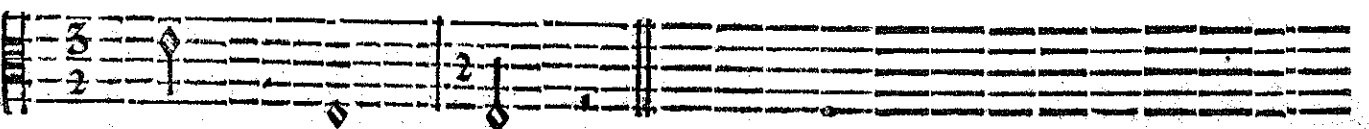
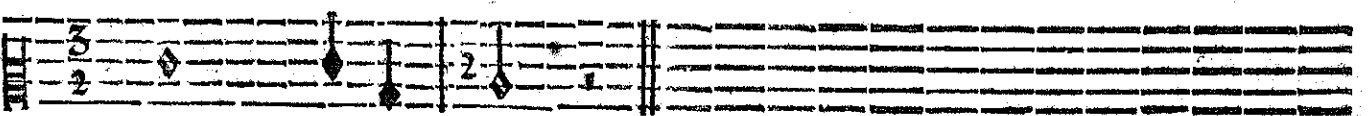
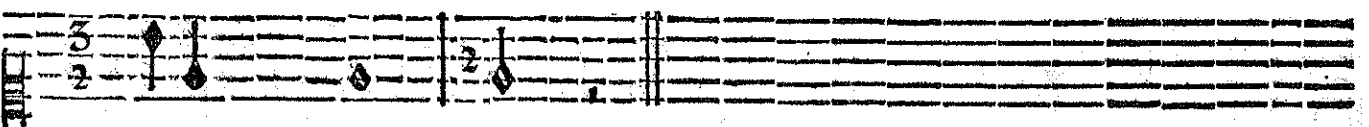
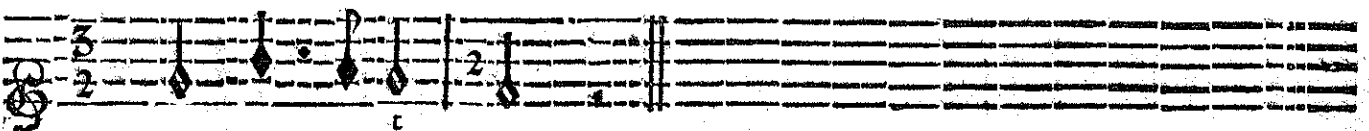
ZEPHIRE ET FLORE.



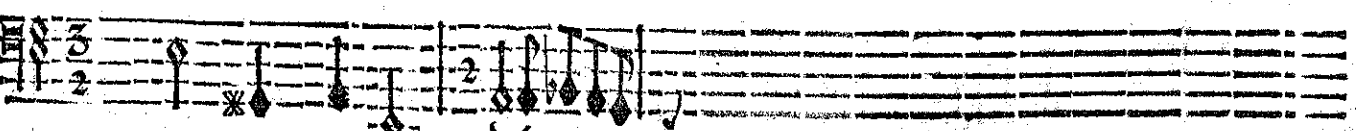
Foibles & vains discours, ^x hélas! puisque j'ignore En quels



BASSE-CONTINUE.



lieux on me retient Flo- re.



BASSE-CONTINUE.

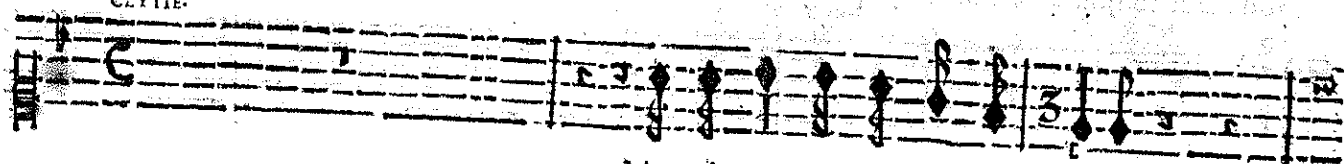
ACTE SECOND.

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SCENE VI.

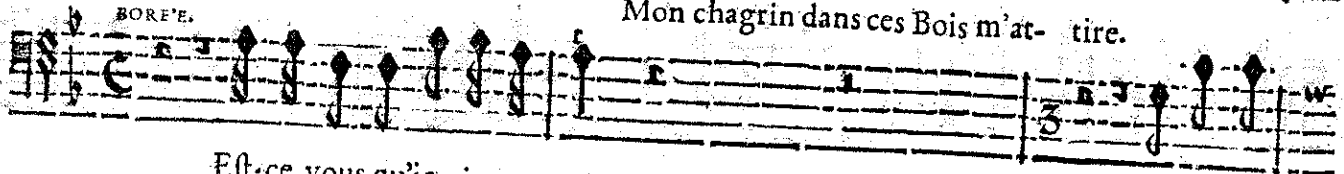
BOREE, CLYTIE.

CLYTIE.



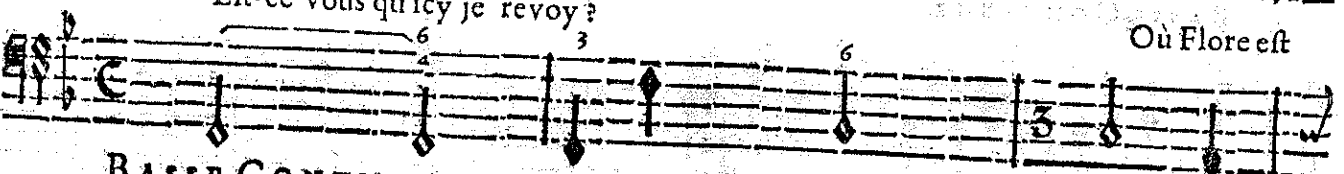
BOREE.

Mon chagrin dans ces Bois m'at- tire.

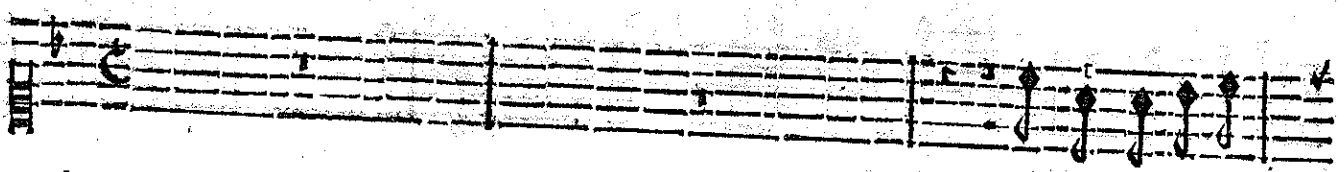
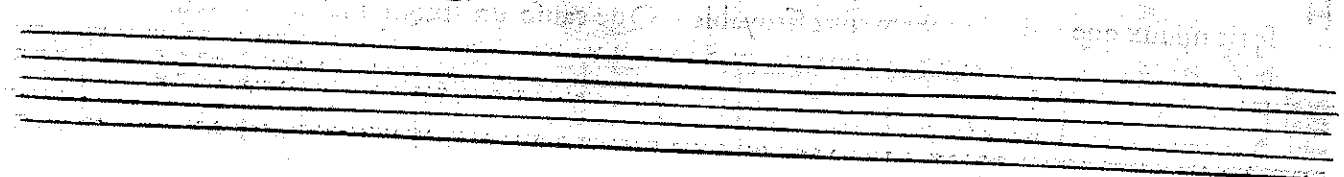


Est-ce vous qu'icy je revoy?

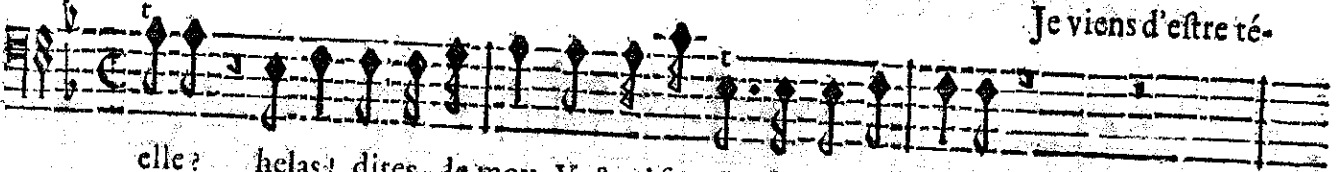
Où Flore est



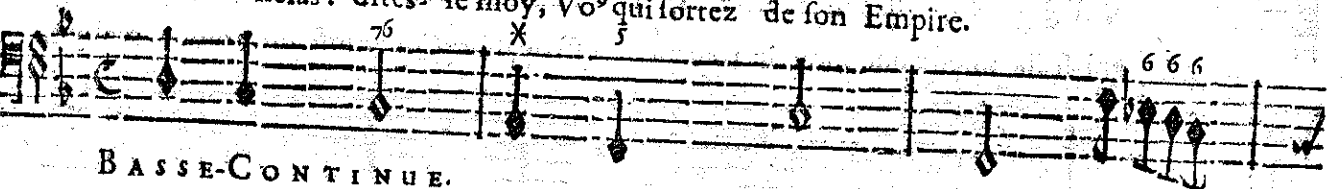
BASSE-CONTINUE.



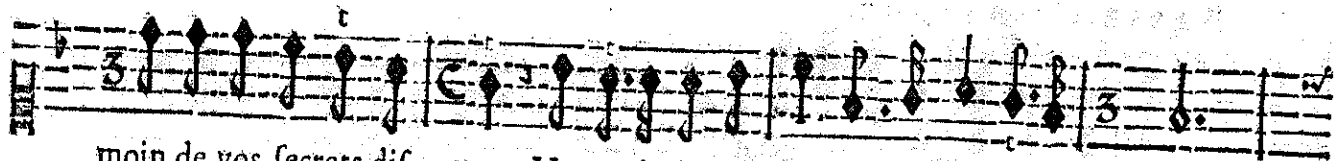
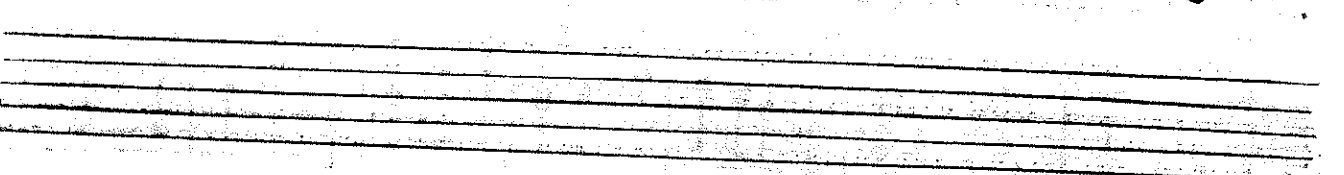
Je viens d'estre té-



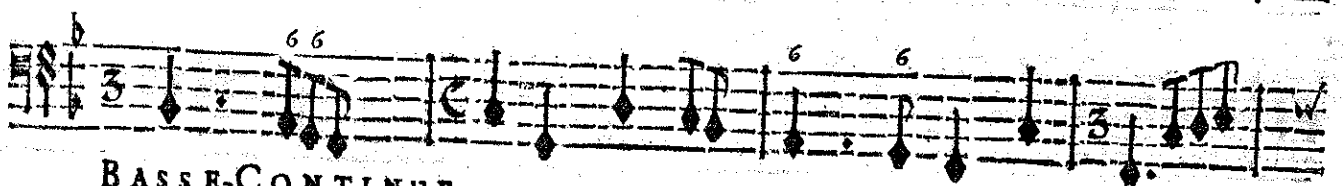
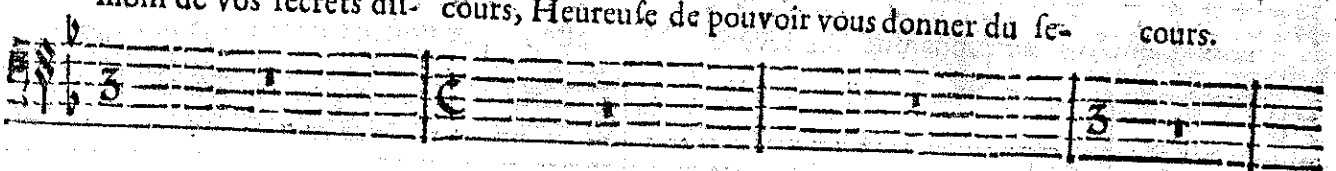
elle? hélas! dites- le moy, Vo⁹ qui sortez de son Empire.



BASSE-CONTINUE.

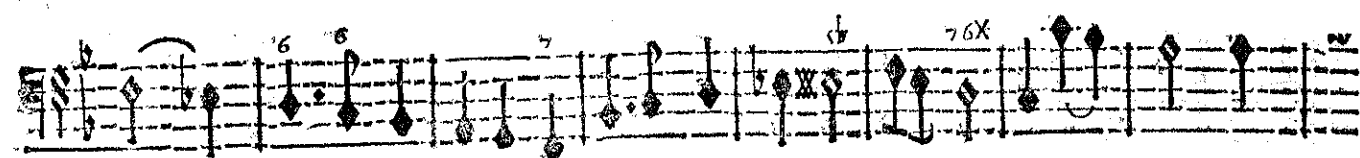
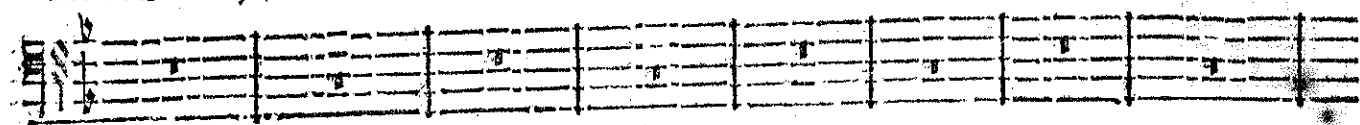
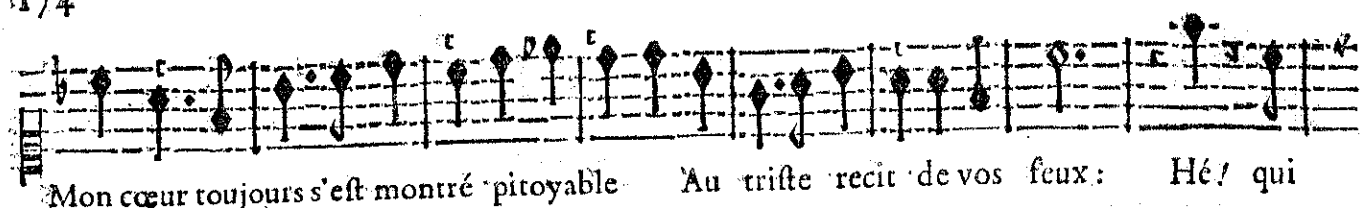


moins de vos secrets dis- cours, Heureuse de pouvoir vous donner du se- cours.

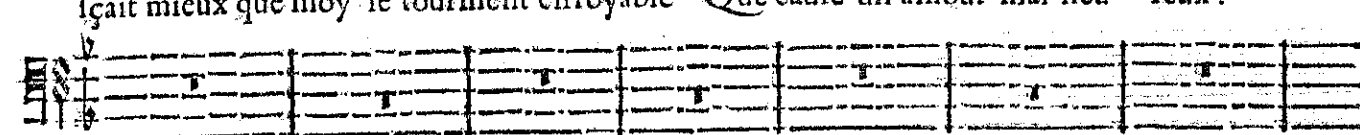
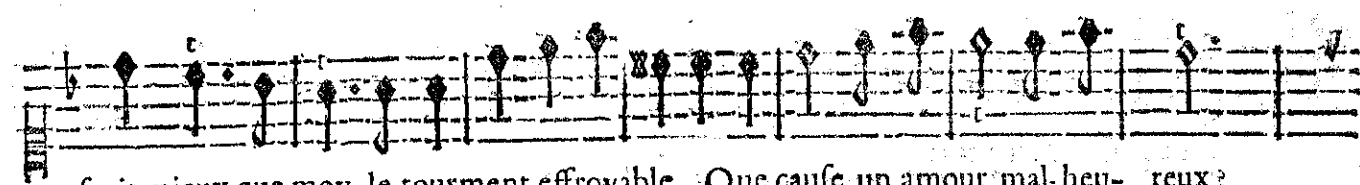


BASSE-CONTINUE.

ZEPHIRE ET FLORE.



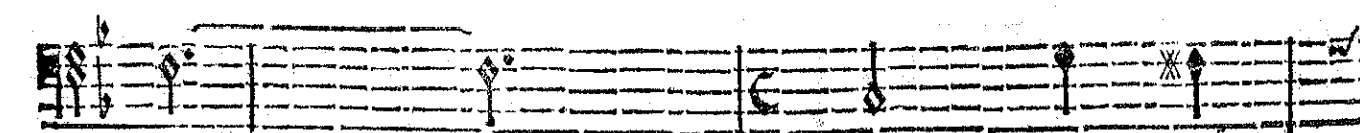
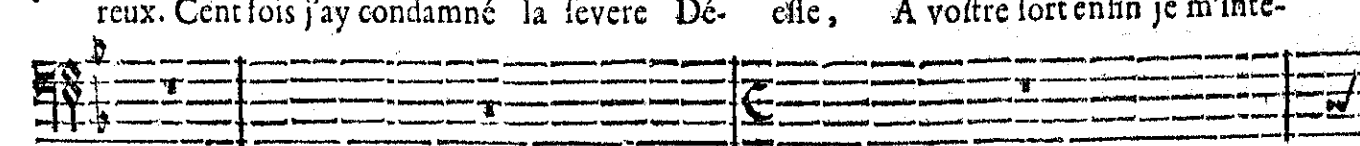
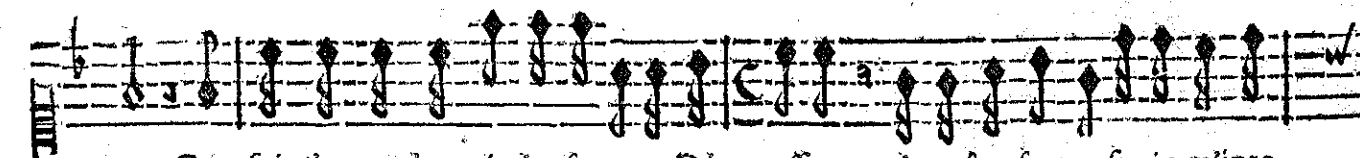
BASSE-CONTINUE.



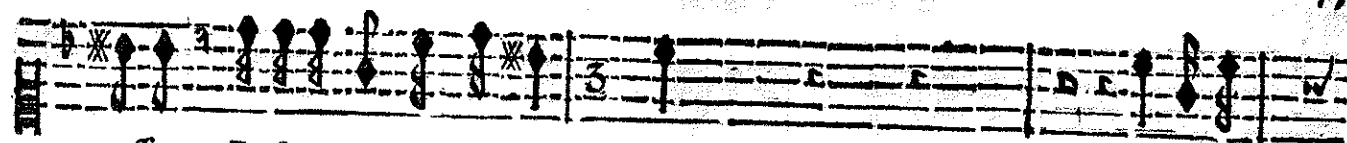
BASSE-CONTINUE.



BASSE-CONTINUE.

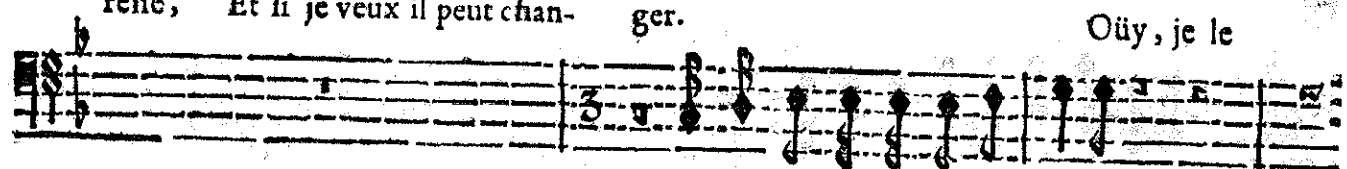


BASSE-CONTINUE.

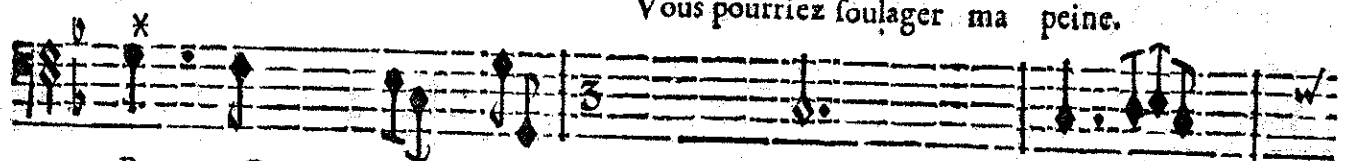


resse, Et si je veux il peut chan- ger.

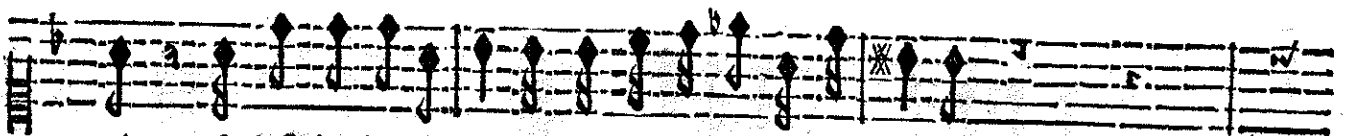
Oüy, je le



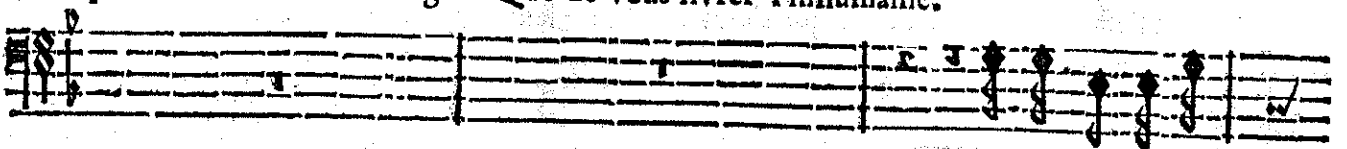
Vous pourriez soulager ma peine.



BASSE-CONTINUE.



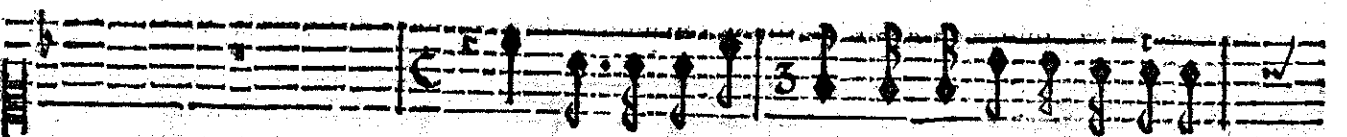
puis, si c'est la soulager Que de vous livrer l'inhumaine.



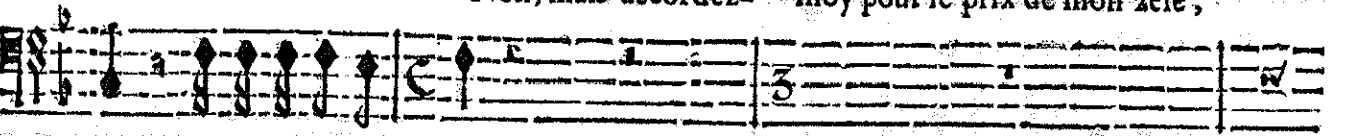
Mon bonheur en dé-



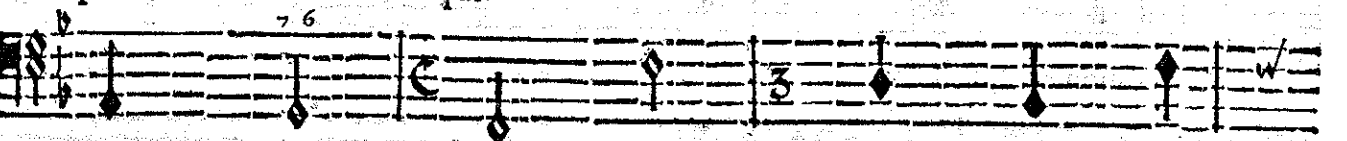
BASSE-CONTINUE.



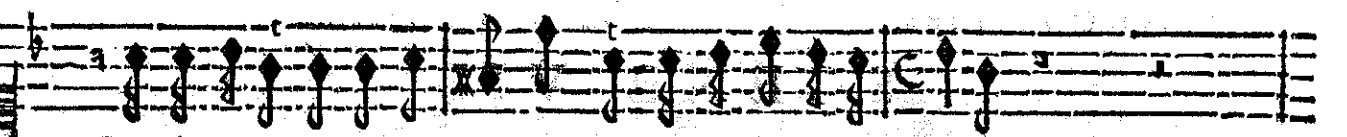
Non, mais accordez- moy pour le prix de mon zelt,



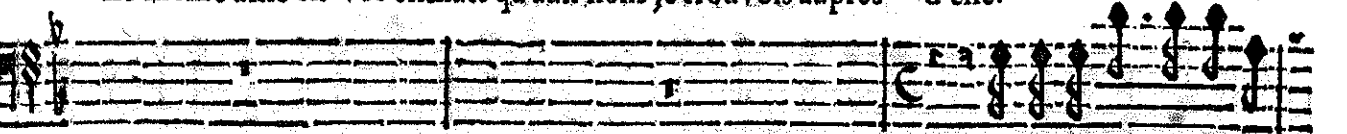
pend, ne le differez pas.



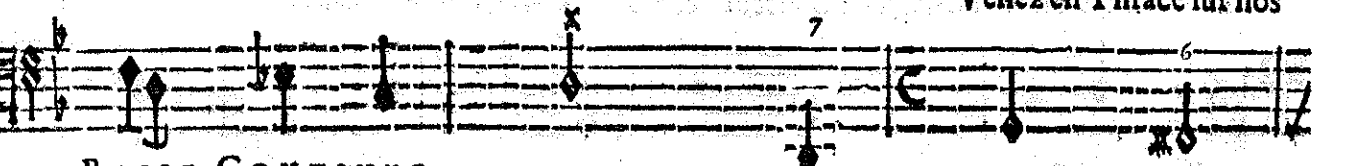
BASSE-CONTINUE.



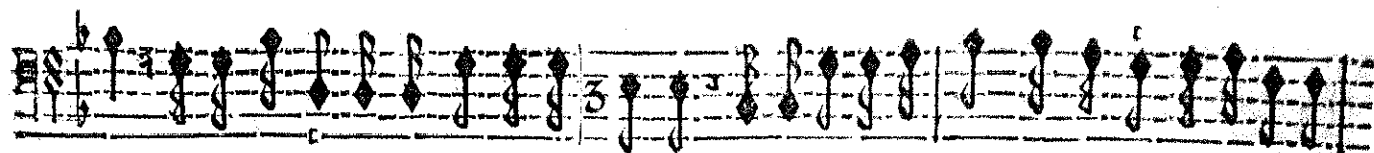
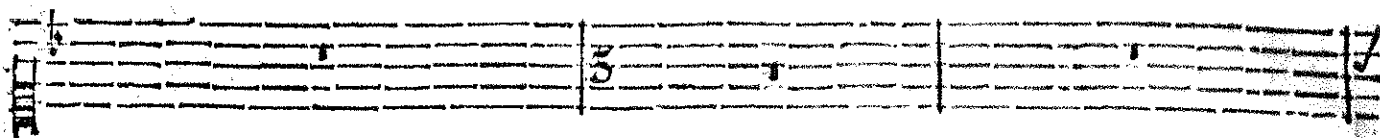
Le même asile en vos climats qu'aux siens je trouvois auprès d'elle.



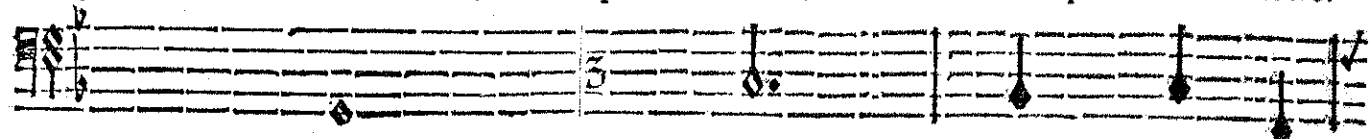
Venez en Thrace sur nos



BASSE-CONTINUE.



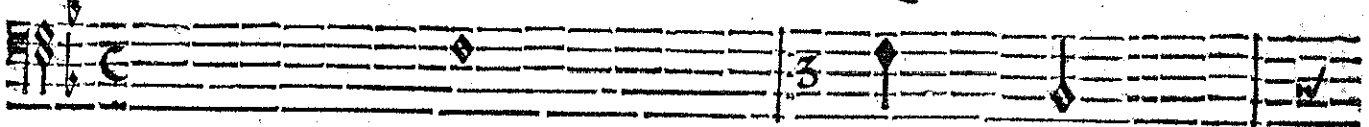
pas, Mes Aquilons auront soin de vous prendre, Sur la cime du Mont vo⁹ pouvez les attendre.



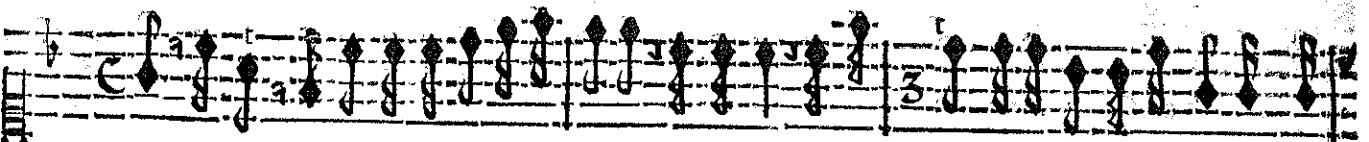
BASSE-CONTINUE.



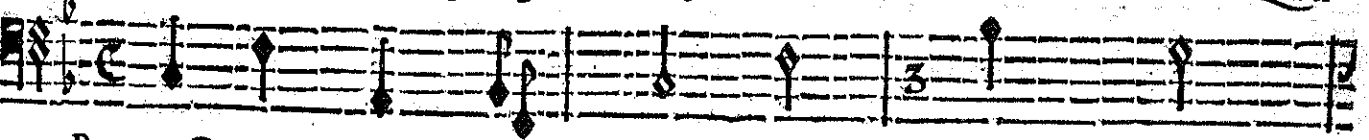
C'est près de ce Rocher qui s'élève en ces lieux Que Flore se cache à vos



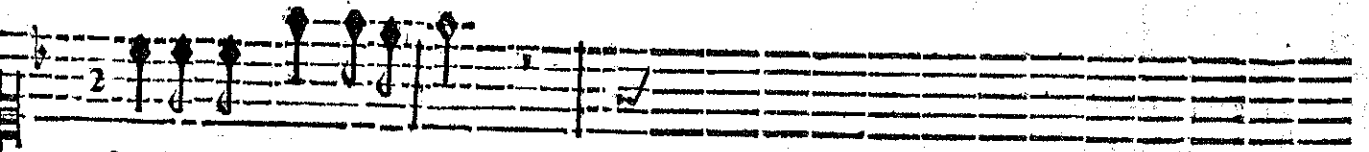
BASSE-CONTINUE.



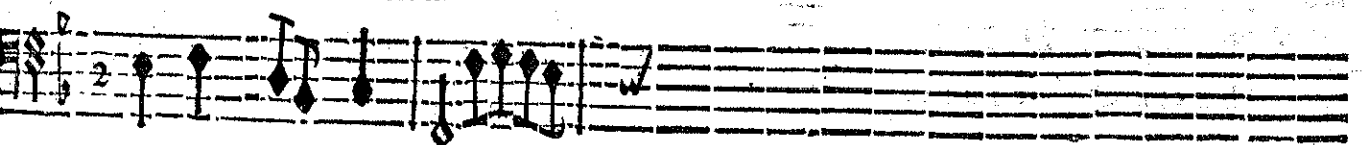
yeux: Allez, suivez un dépit légitime, Ou plutôt hâtez-vous de livrer la Victime Qu'il



BASSE-CONTINUE.



faut à mon cœur furieux.



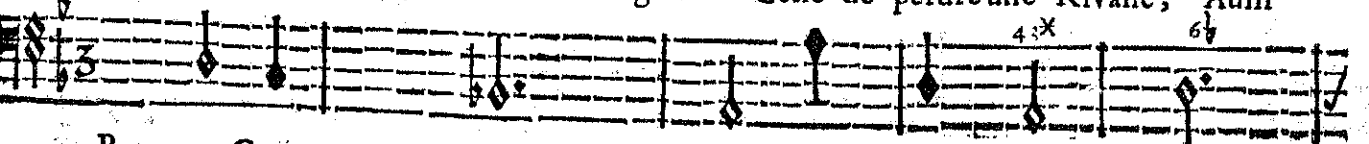
BASSE-CONTINUE.

SCENE VII.

CLYTIE seule.



Dans l'état où je suis, quelle douceur égale Celle de perdre une Rivale, Aussi



BASSE-CONTINUE.

bien la langueur de mon triste loisir Ne faisoit qu'augmenter ma peine: Et je ref-

BASSE-CONTINUE.

sens quelque plaisir De retrouver un objet à ma haine. Et je ref- sens quelque plai-

BASSE-CONTINUE.

fir De retrouver un objet à ma hai- ne.

BASSE-CONTINUE.

SCENE VIII.

Troupe de Dryades & de Sylvains fuyans dans la Forest.

Ah! quel ravage! quel attentat! Ah! quelle rage!

Ah! quel ravage! quel attentat! Ah! quelle rage!

Ah! quel ravage! quel attentat! Ah! quelle rage!

Ah! quel ravage! quel attentat! Ah! quelle rage!

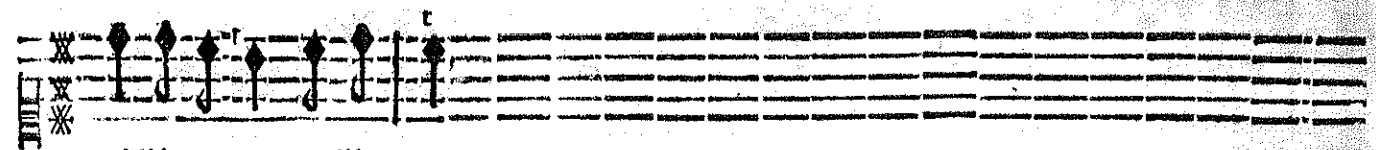
Ah! quel ravage! quel attentat! Ah! quelle rage!



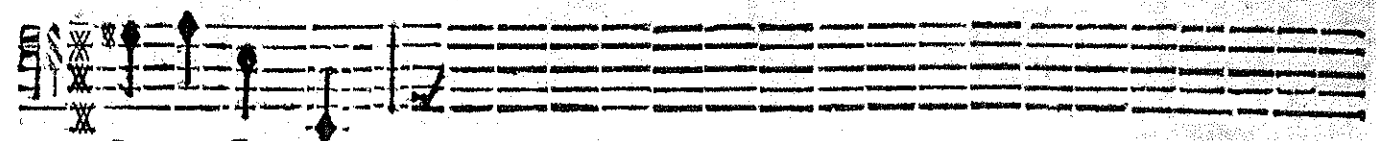
Borée a commencé de venger mon ou- trage. Je l'entens qui ré-



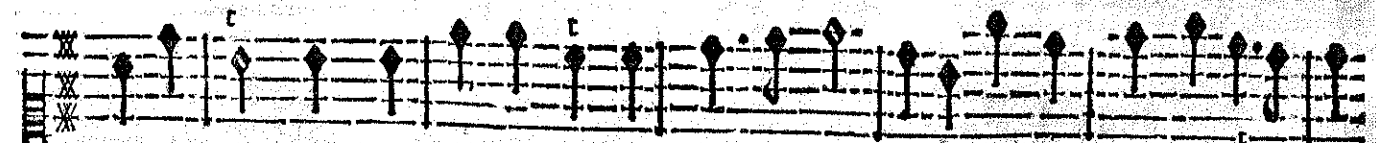
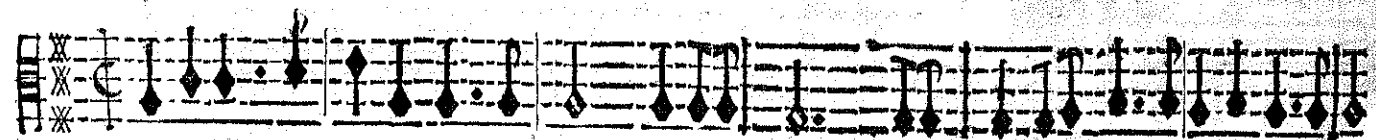
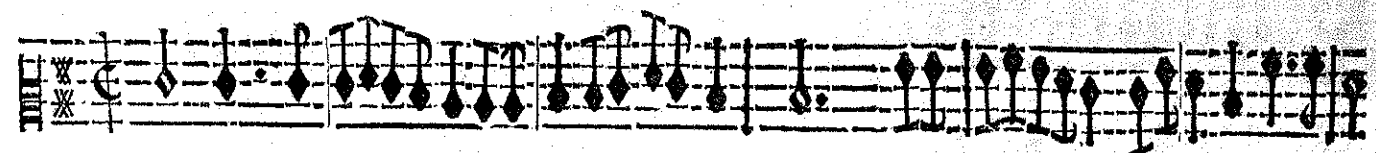
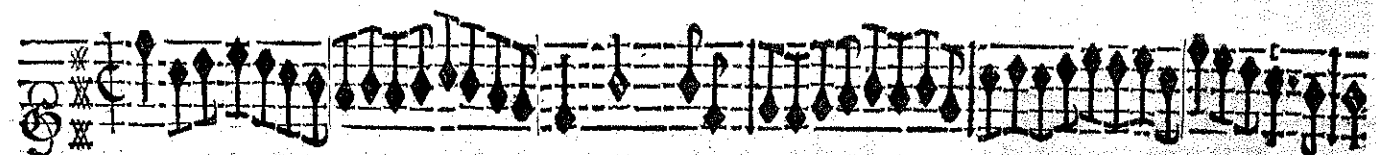
BASSE-CONTINUE.



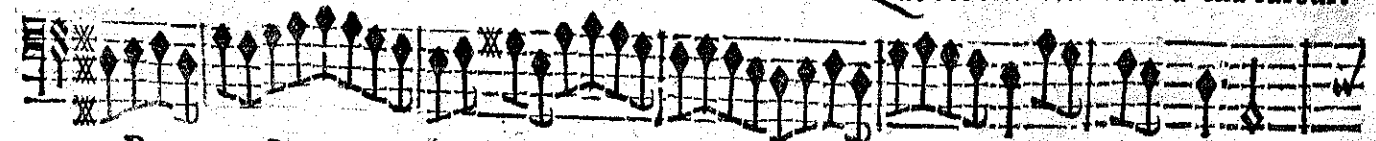
pend l'épouvante & l'horreur.



BASSE-CONTINUE.



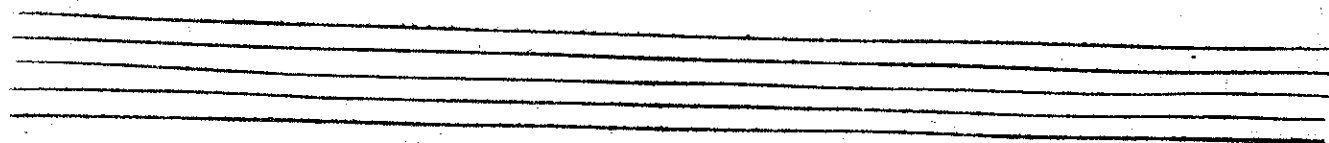
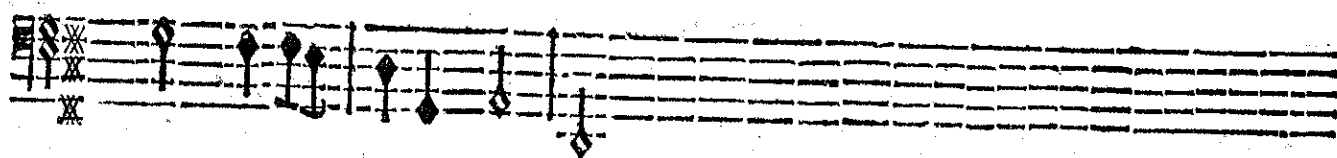
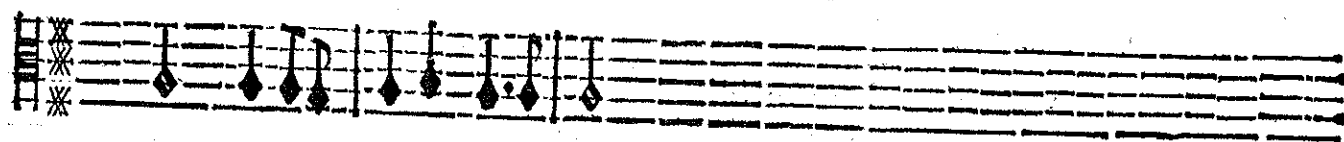
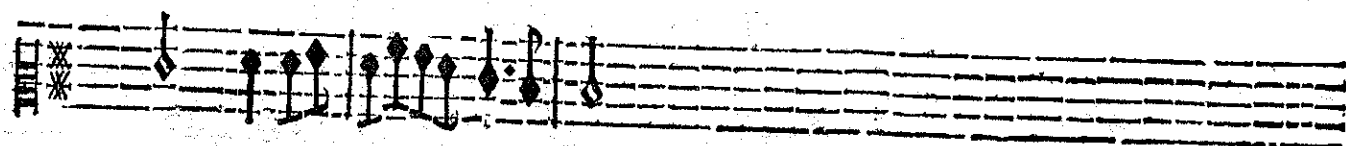
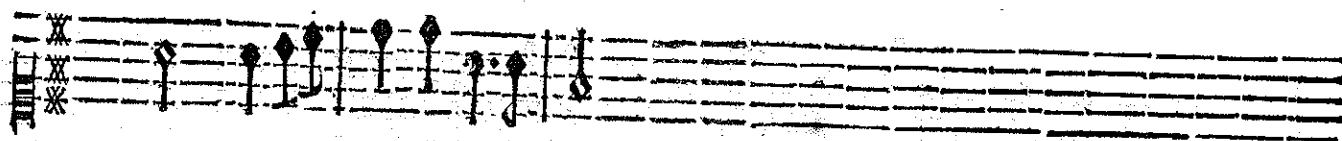
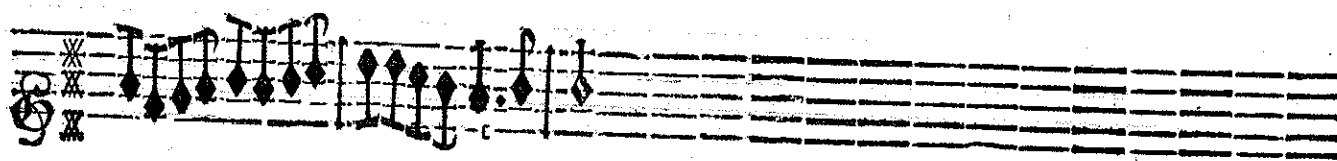
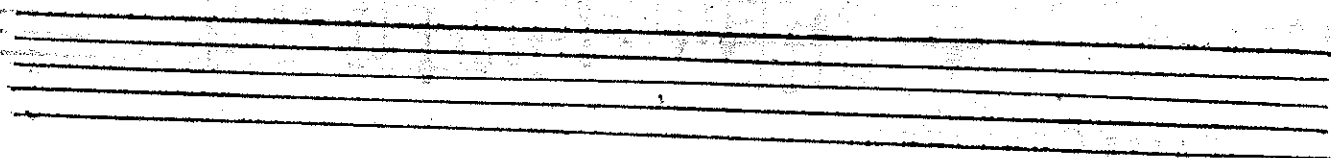
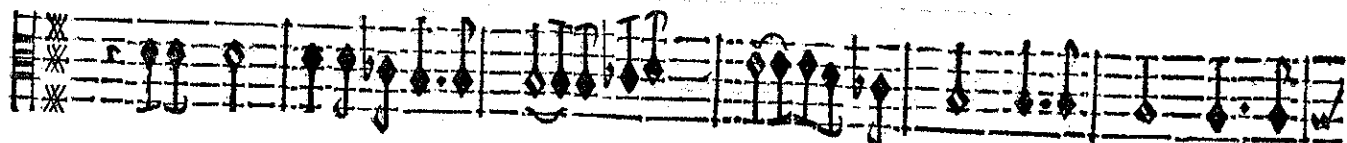
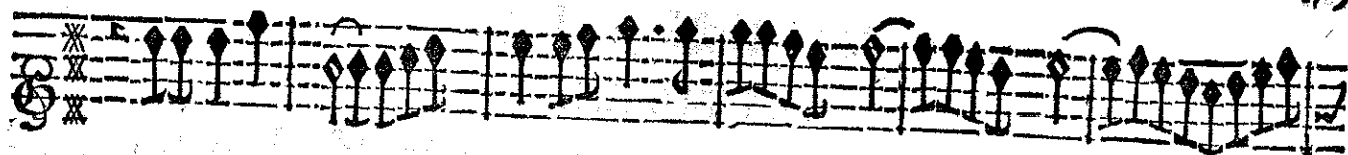
Que ce bruit, que ces cris sont doux à ma fureur. Que ces cris sont doux à ma fureur.



BASSE-CONTINUE.

ACTE SECOND.

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ZEPHIRE ET FLORE,
SCENE IX.
CLYTIE seule.

C'en est fait, & Borée a remply mon espoir, Ma Rivale est en son pou.

BASSE-CONTINUE.

voir. Allons, Allons, jouïssons de sa peine, jouïf-

BASSE-CONTINUE.

sons, jouïssons de sa peine, Je dois ce plaisir à ma hai-

BASSE-CONTINUE.

ne.

BASSE-CONTINUE.

ACTE SECOND.

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SCENE X.

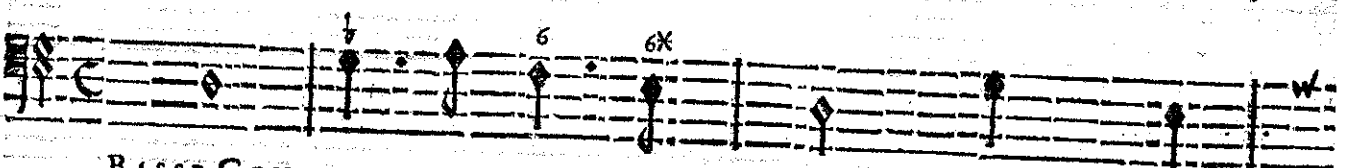
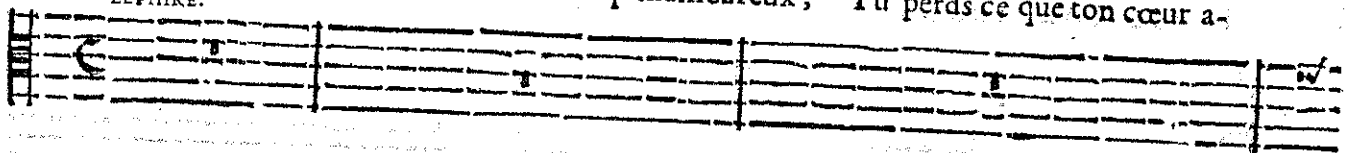
CLORIS ET ZPHIRE.

CLORIS.



Tendre Zephyre, amant trop malheureux, Tu perds ce que ton cœur a-

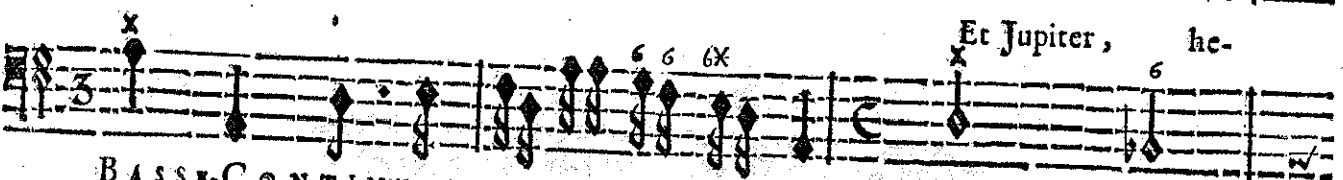
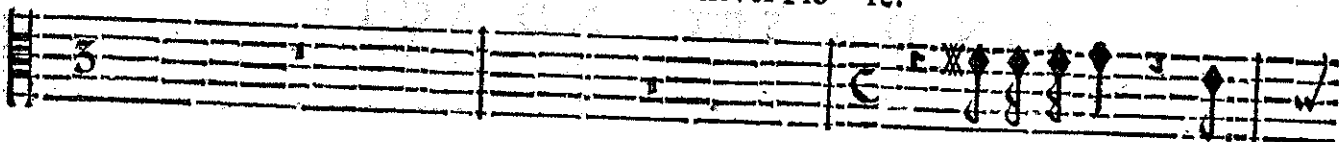
ZEPHIRE.



BASSE-CONTINUE.

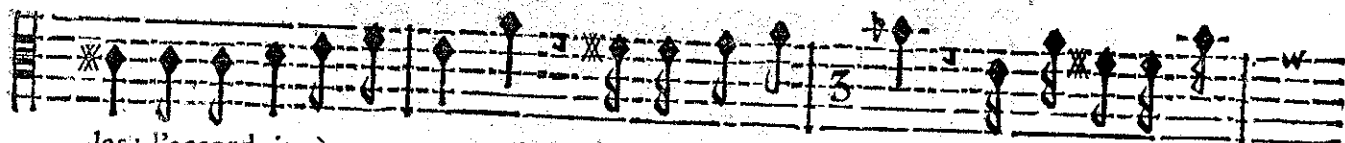


dore, Borée en ce moment vient de l'enlever Flo- re.

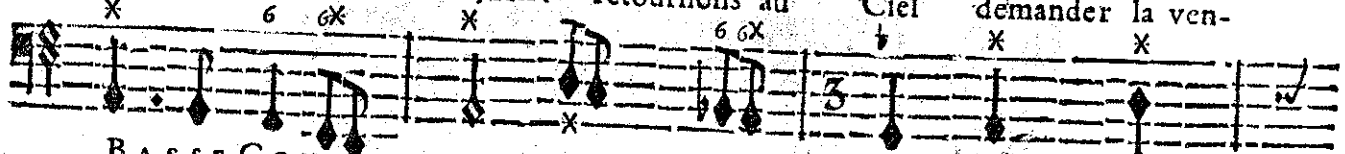


BASSE-CONTINUE.

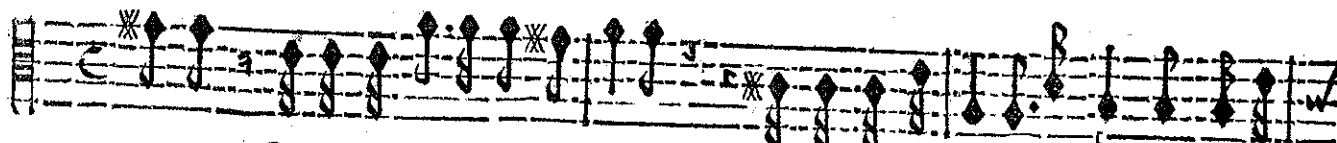
Et Jupiter, he-



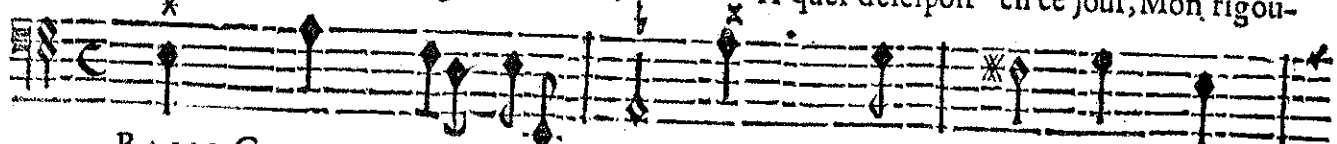
las! l'accordoit à mes vœux; Ah! retournons au Ciel demander la ven-



BASSE-CONTINUE.



geance De cette indigne violence; A quel desespoir en ce jour, Mon rigou-



BASSE-CONTINUE.

ZEPHIRE ET FLORE,

reux destin me livre, Pour Flore allons signaler mon a- mour, Et la délivrer, ou la

BASSE-CONTINUE.

fui- vre.

BASSE-CONTINUE.

On joue le deuxième Rigaudon à la fin du Prologue pour Entre-Acte.

FIN DU SECOND ACTE.





ACTE TROISIEME.

SCENE PREMIERE.

BORE'E ET FLORE.

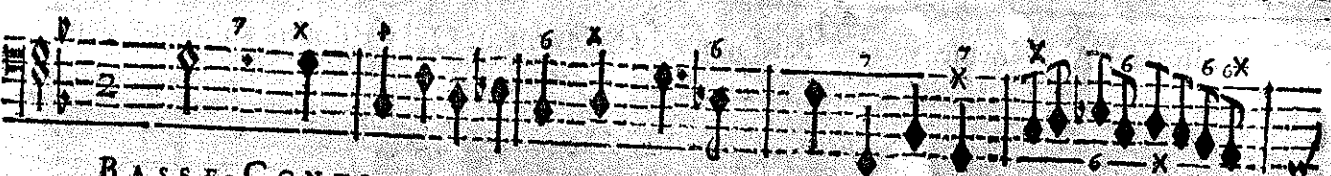
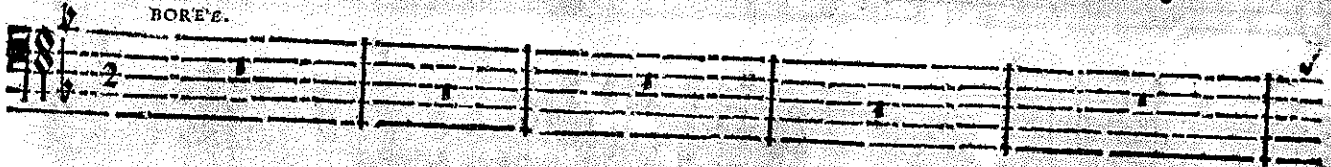
PRELUDE.



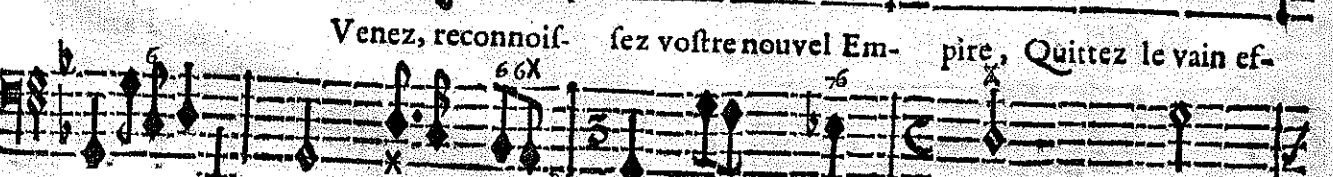
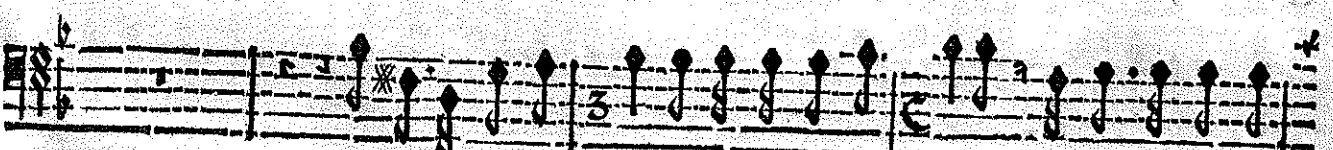
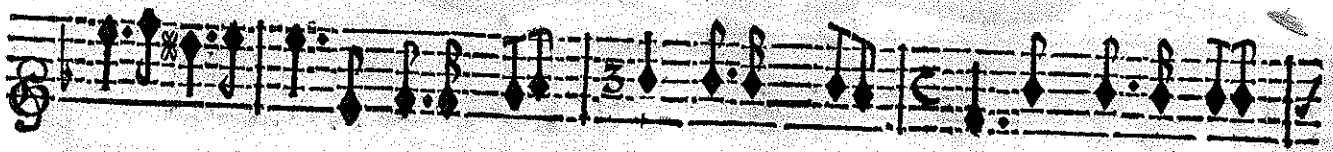
FLUTES.



BORE'E.



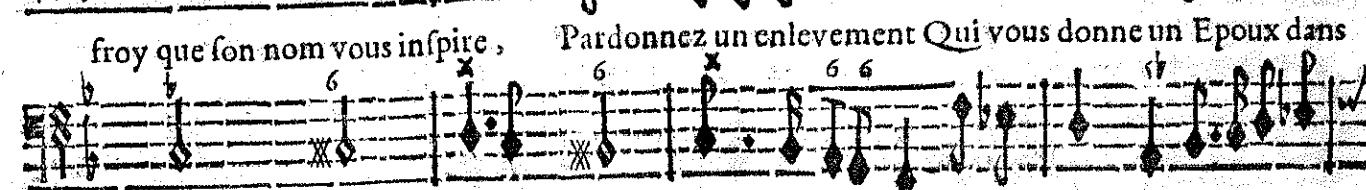
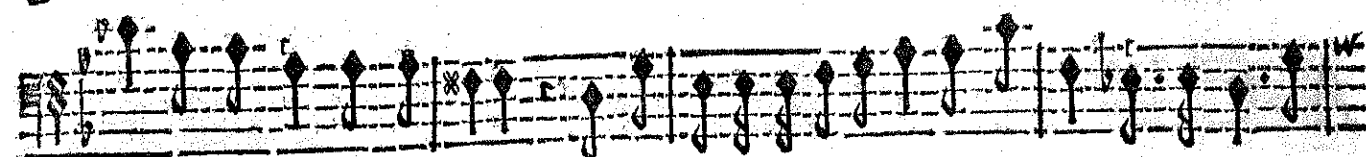
BASSE-CONTINU.



BASSE-CONTINU.

Venez, reconnois- sez vostre nouvel Em- pire, Quittez le vain ef-

ZEPHIRE ET FLORE.



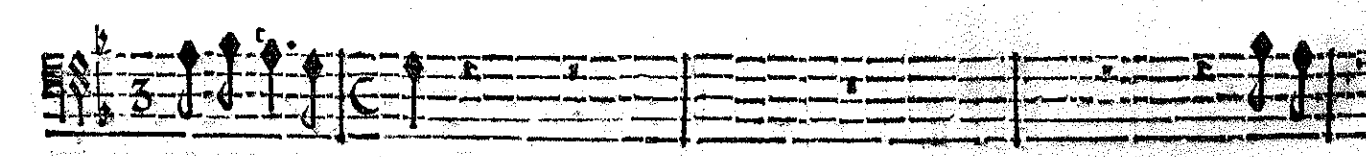
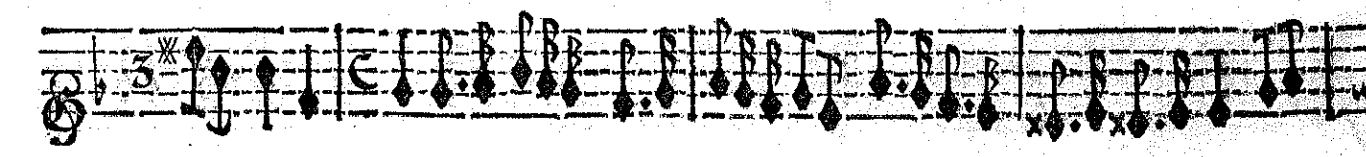
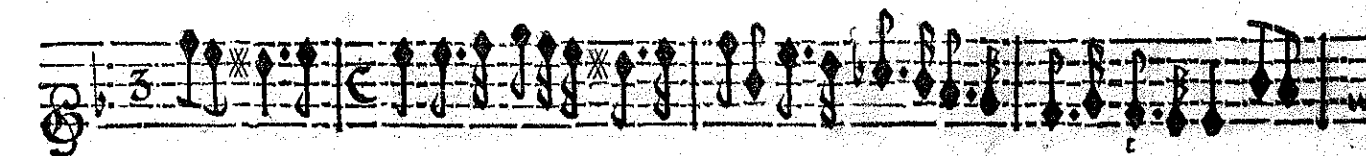
froy que son nom vous inspire, Pardonnez un enlevement Qui vous donne un Epoux dans

BASSE-CONTINUE.



un fidel A- mant. Pardonnez un Enlevement Qui vo° donne un Epoux dans

BASSE-CONTINUE.



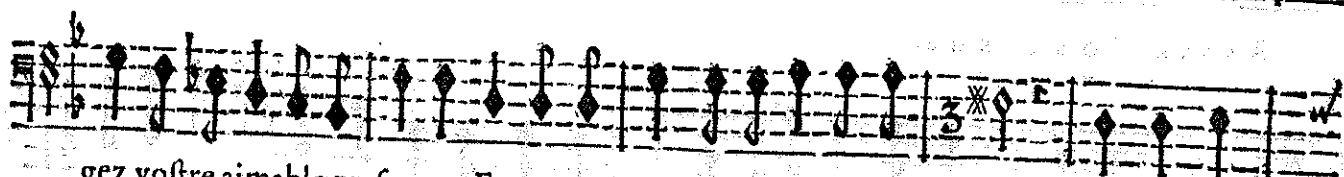
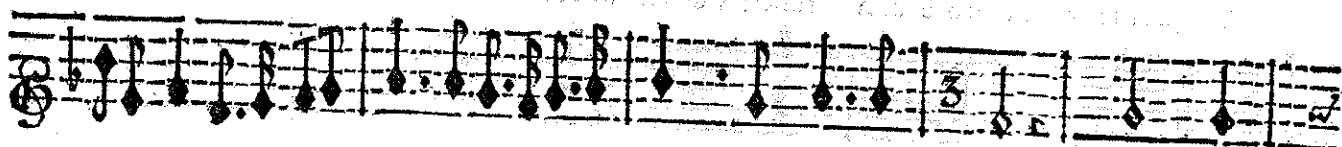
un fidel A- mant.

Pardon-

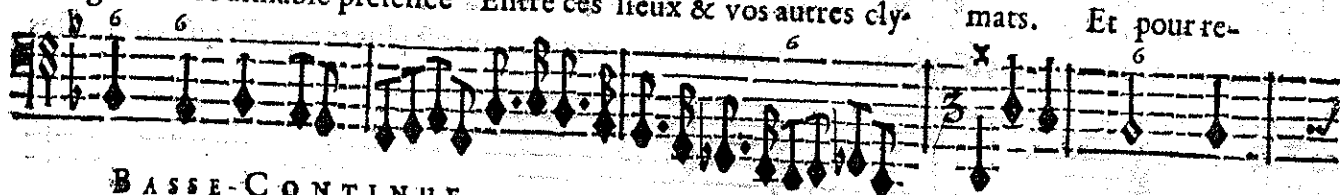
BASSE-CONTINUE.

ACTE TROISIEME.

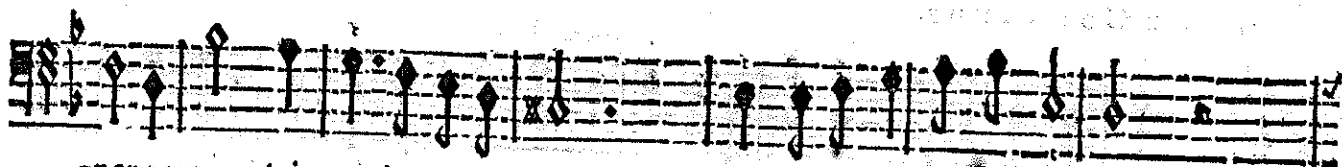
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gez vostre aimable preference Entre ces lieux & vos autres cly- mats. Et pour re-

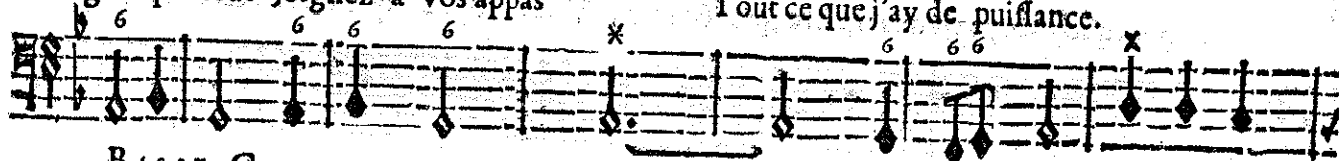


BASSE-CONTINUE.

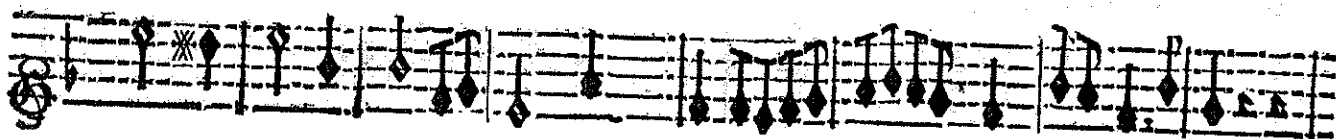


gner par tout joignez à vos appas

Tout ce que j'ay de puissance.

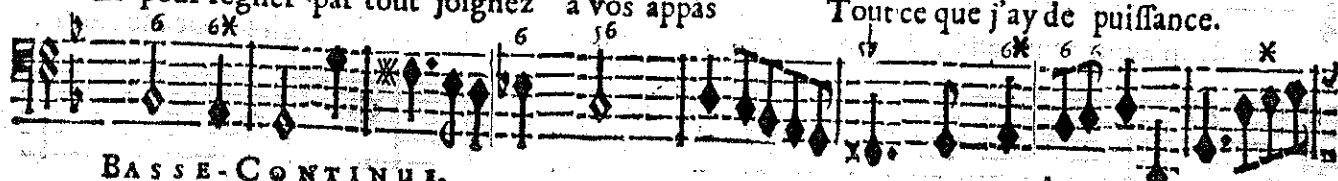


BASSE-CONTINUE.



Et pour regner par tout joignez à vos appas

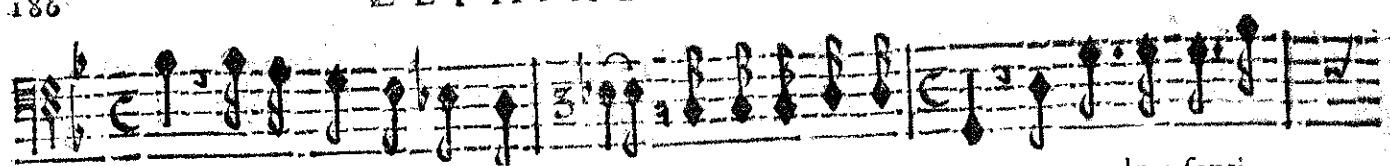
Tout ce que j'ay de puissance.



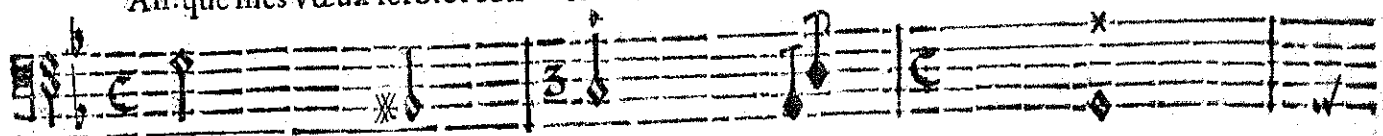
BASSE-CONTINUE.

A a

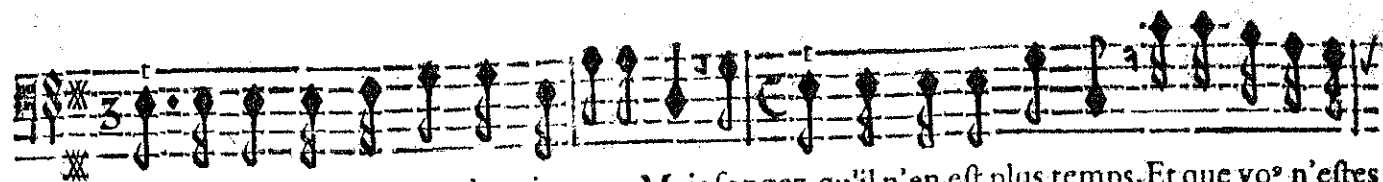
ZEPHIRE ET FLORE.



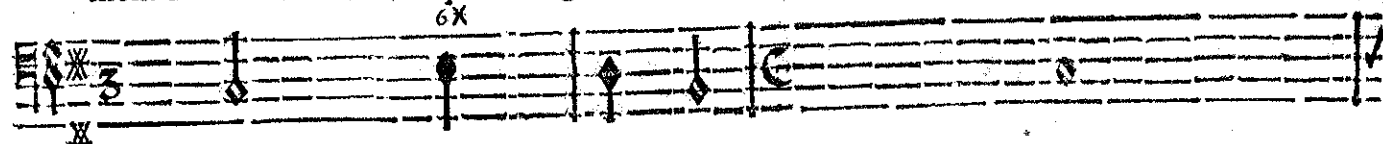
Ah! que mes vœux seroiēt con- tents! Vous ne m'écoutez- pas? mes tendres senti-



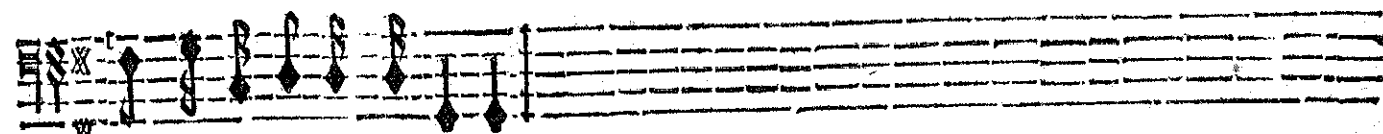
BASSE-CONTINUE.



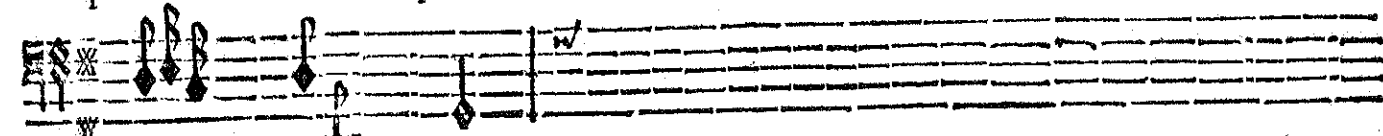
mens Ne trouvent en vo⁹ qu'une ingrâte; Mais songez, qu'il n'en est plus temps, Et que vo⁹ n'estes



BASSE-CONTINUE.



plus sur les bords de l'Euphrate.



BASSE-CONTINUE.



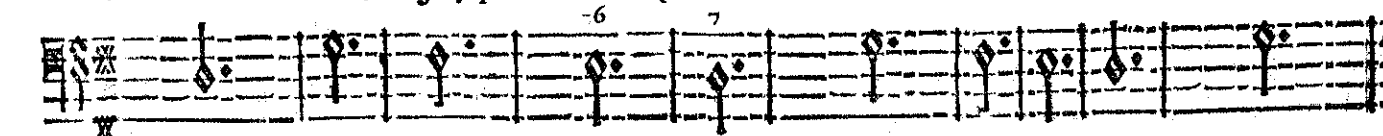
Eh! pourquoy croyez-vous n'estre pas écouté, Vous voyez que mon cœur suc-



BASSE-CONTINUE.



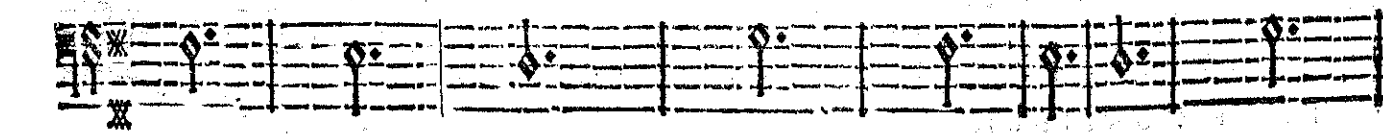
combe a la tristesse, J'ay perdu mon repos avec ma liberté, Ah! Ah! pour me conso-



BASSE-CONTINUE.



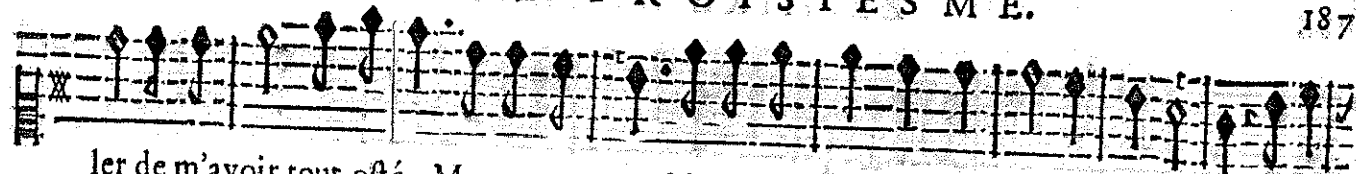
ler de m'avoir tout osté, Me pouvez-vous trop montrer de tendresse? Ah! pour me conso-



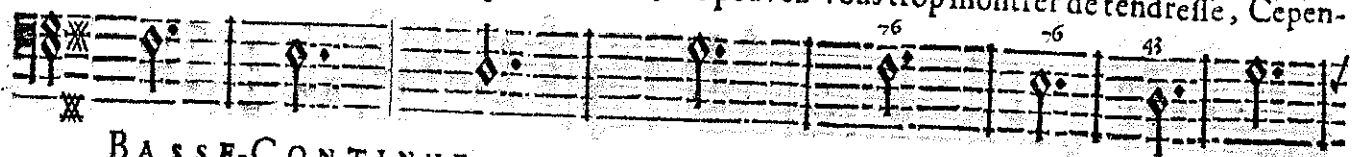
BASSE-CONTINUE.

ACTE TROISIEME.

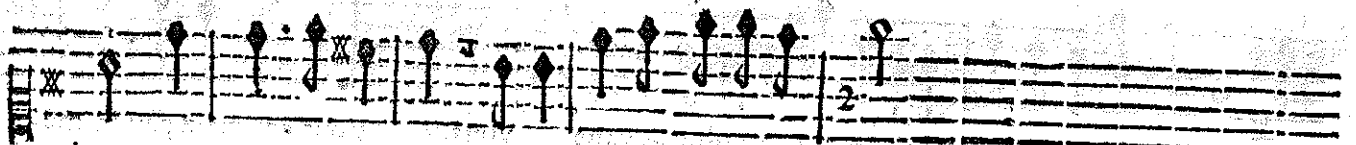
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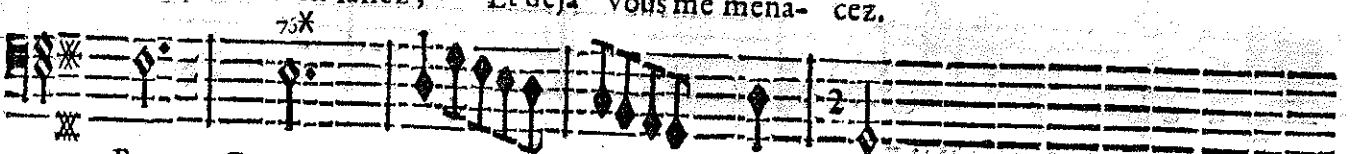
ler de m'avoir tout ôté Me pouvez-vous, Me pouvez-vous trop montrer de tendresse, Cepen-



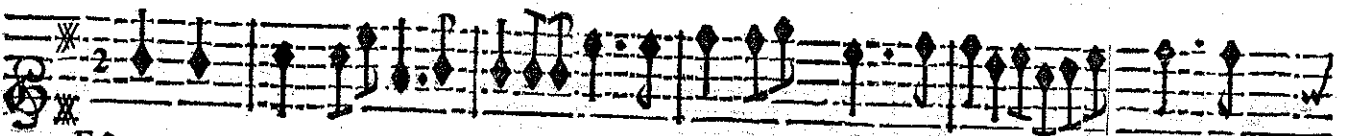
BASSE-CONTINUE.



dant vous vous en lassez, Et déjà vous me mena- cez.



BASSE-CONTINUE.



FLUTES.

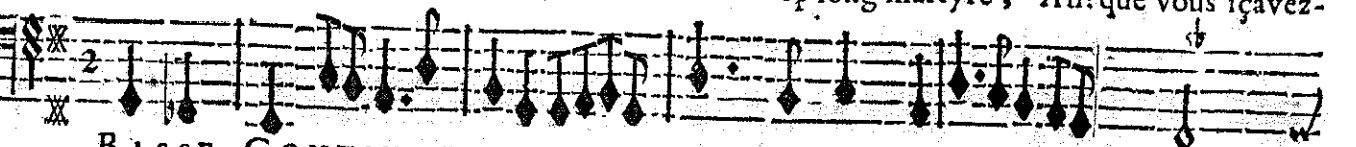


FLUTES.

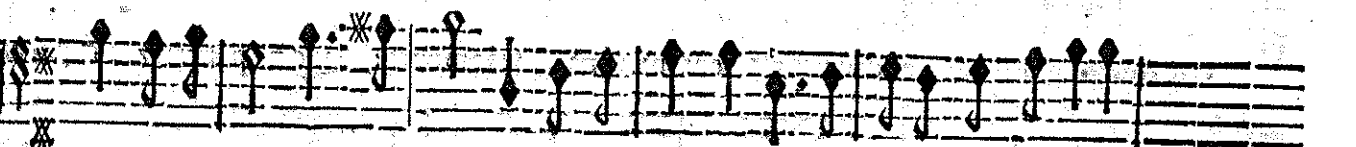
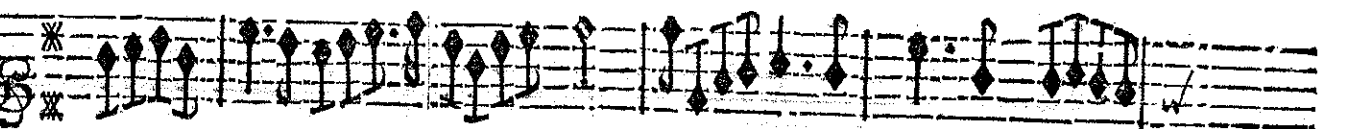
BORE'E.



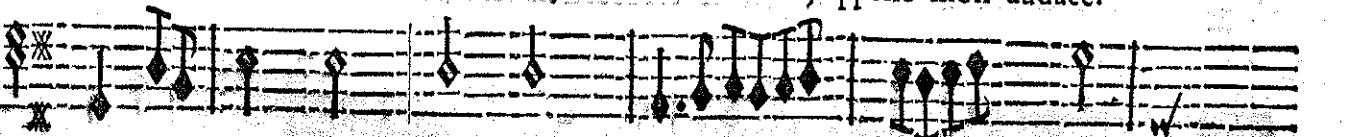
Quoy qu'un juste dépit m'inspire De finir un trop long martyre, Ah! que vous sçavez-



BASSE-CONTINUE.



bien defarmer mon courroux. A mon secours en vain j'appelle mon audace.



BASSE-CONTINUE.

ZEPHIRE ET FLORE.

Vous craignez peu la menace De qui tremble devant vous. Vous craignez peu la me-

BASSE-CONTINUE.

nace De qui tremble devant vous.

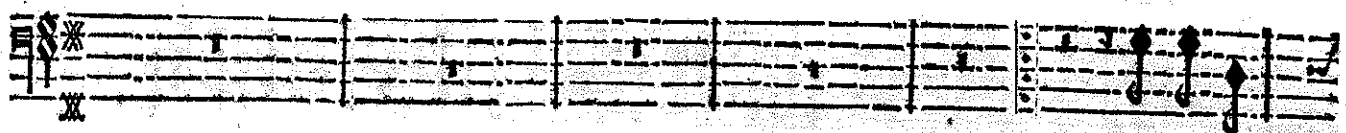
BASSE-CONTINUE.

FLORE: Un Amant soumis & tendre Est pl° heureux dans ses amours: Que ne pourriez vo° pas at-

BASSE-CONTINUE.



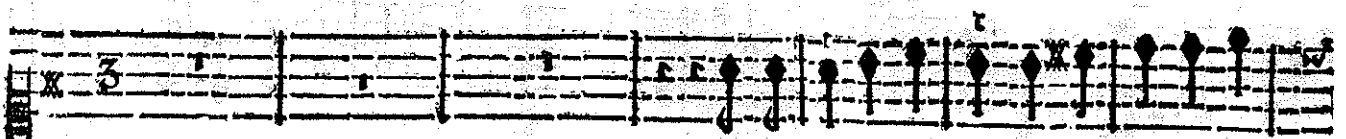
tendre Si vous me paroissiez toujours Un Amant soumis & tendre. tendre.



Que voulez-



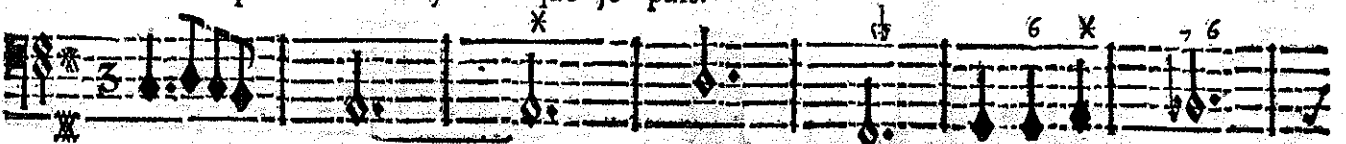
BASSE-CONTINUE.



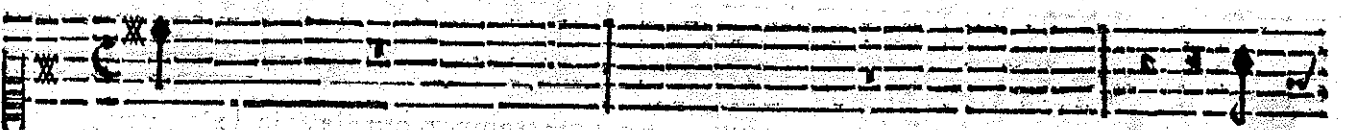
Me laisser un moment pour calmer mes en-



vous? parlez. voyez ce que je puis.

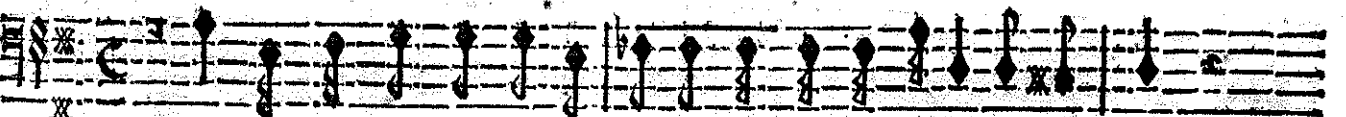


BASSE-CONTINUE.



nuis.

Son-



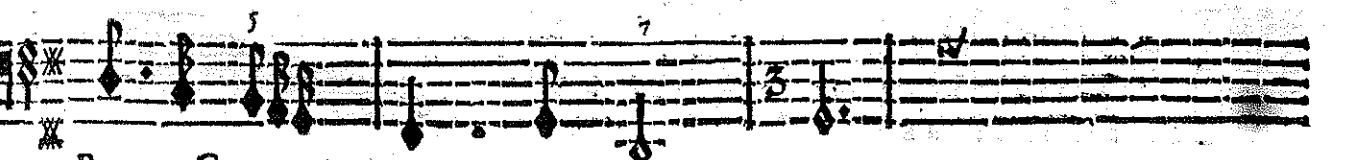
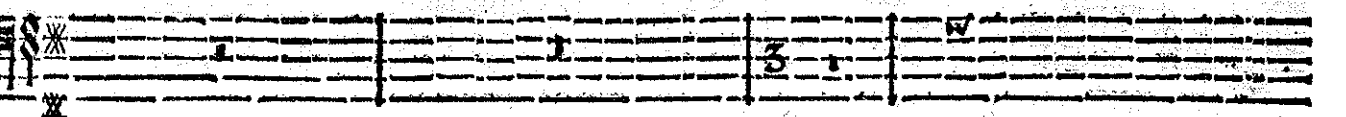
Non, c'est pour moy trop de souffrance, Qu'un moment passé sans vous voir.



BASSE-CONTINUE.

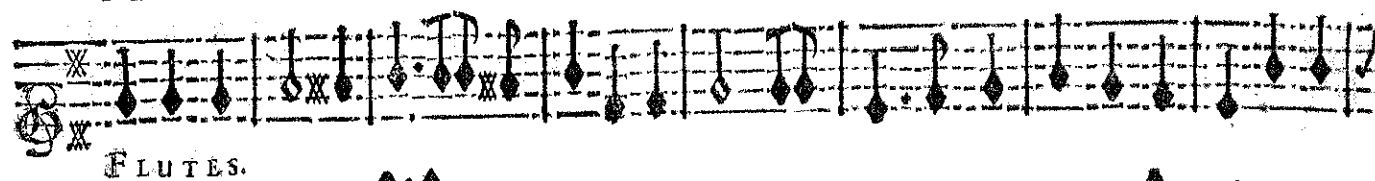
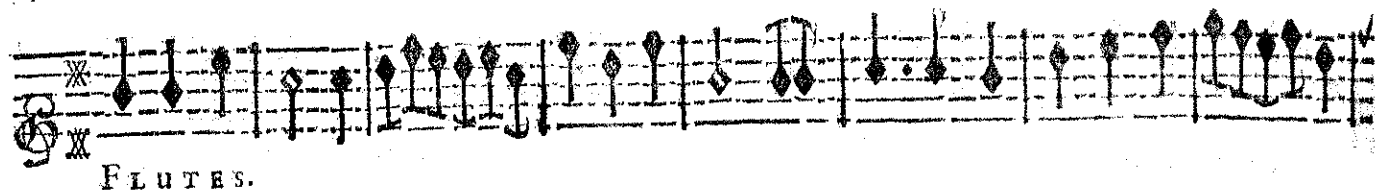


gez ce que peut vous valoir Cette premiere complai- sance.

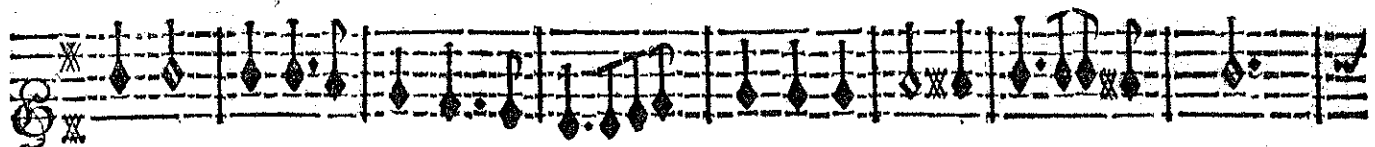


BASSE-CONTINUE.

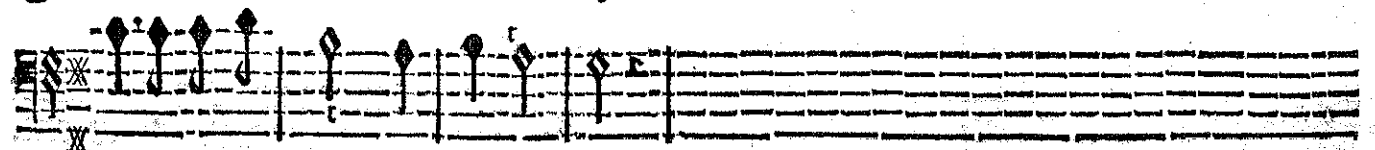
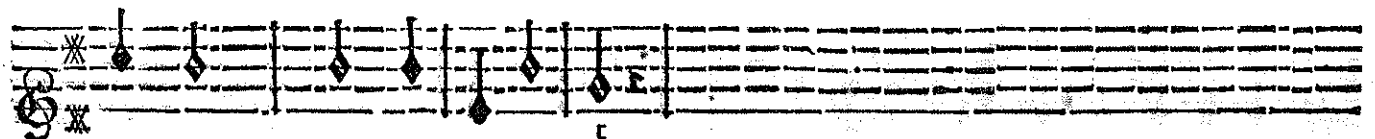
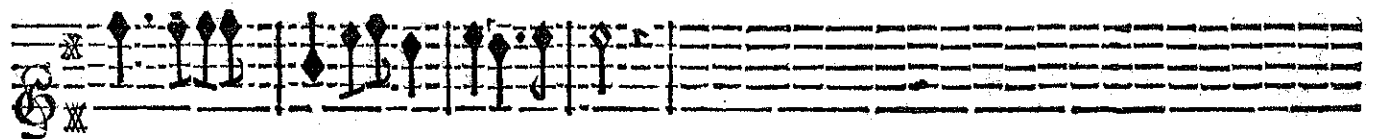
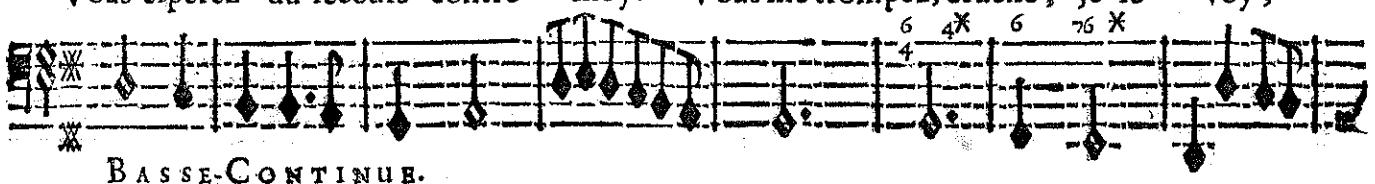
ZEPHIRE ET FLORE.



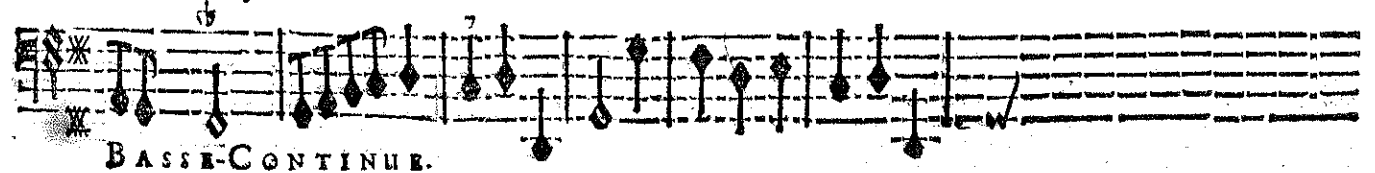
Vous me trompez, cruelle, je le voy. Cette feinte douceur n'est que pour me surprendre,



Vous espérez du secours contre moy. Vous me trompez, cruelle, je le voy,



Et je ne sçauois m'en deffendre.

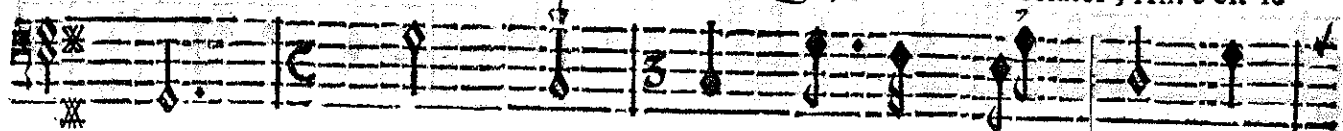


SCENE II.

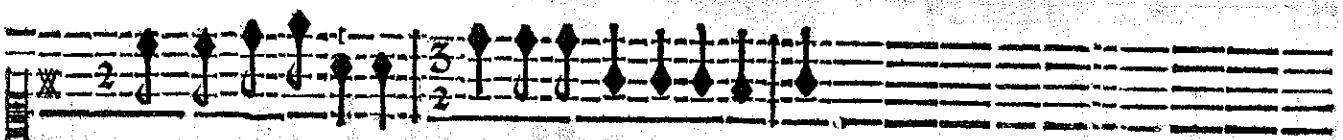
FLORE seule.



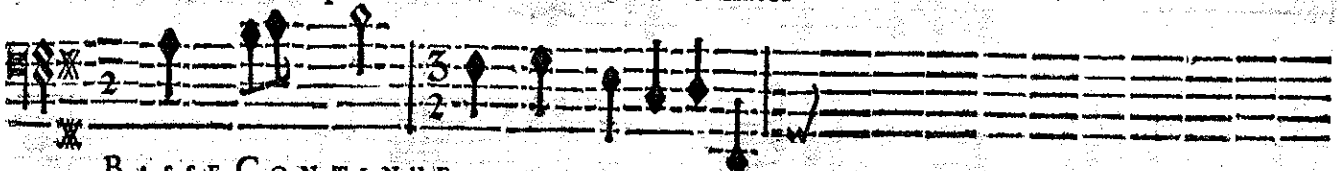
VA, laisse-moy, digne objet d'une haine Que je n'ose faire éclater, Ah! c'est le



BASSE-CONTINUE.



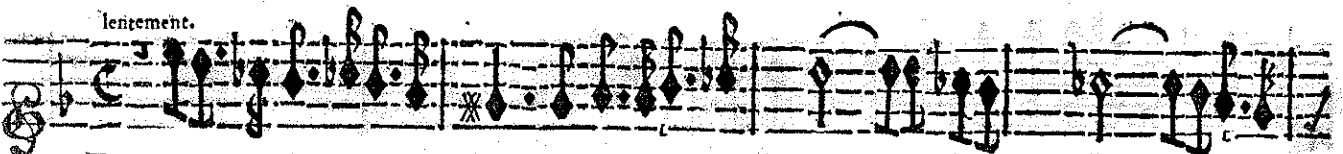
comble de ma peine D'estre reduite à te flater



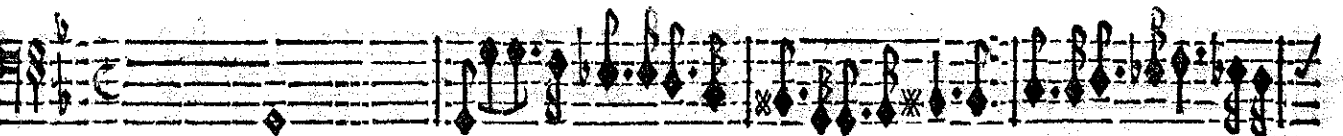
BASSE-CONTINUE.

PRELUDE.

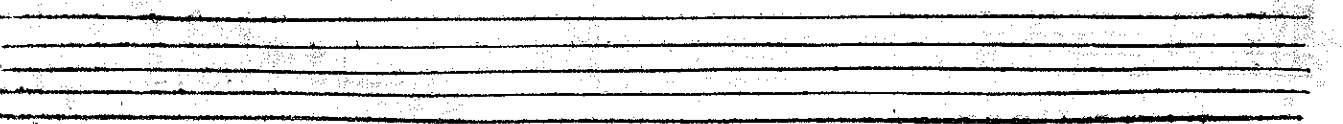
lentement.



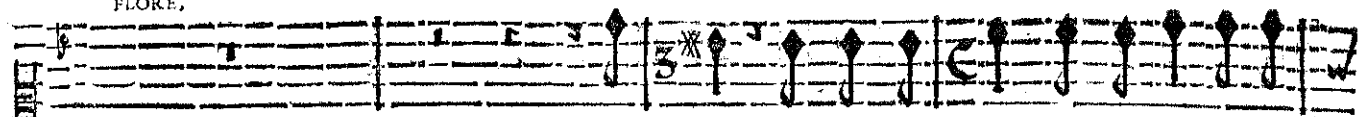
FLUTES ET VIOLONS.



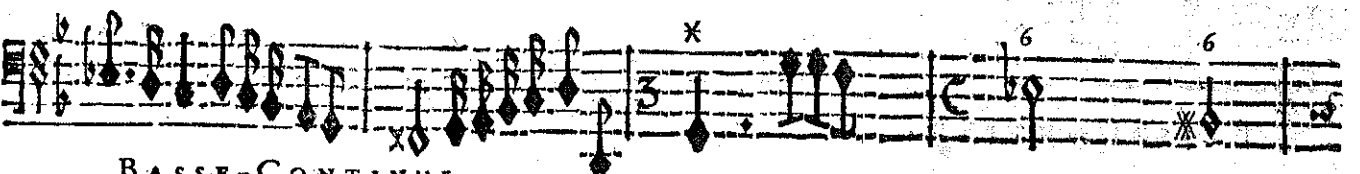
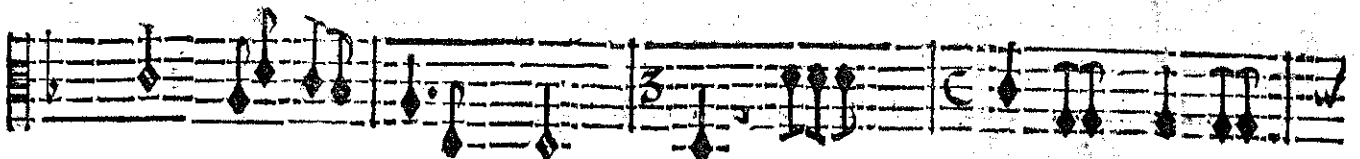
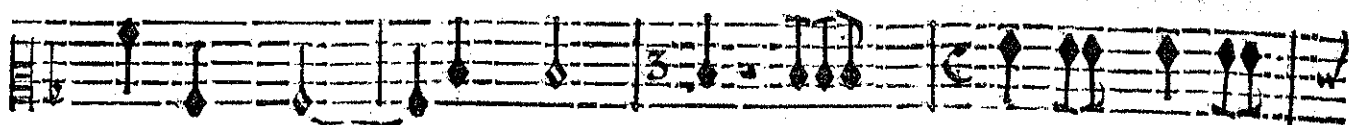
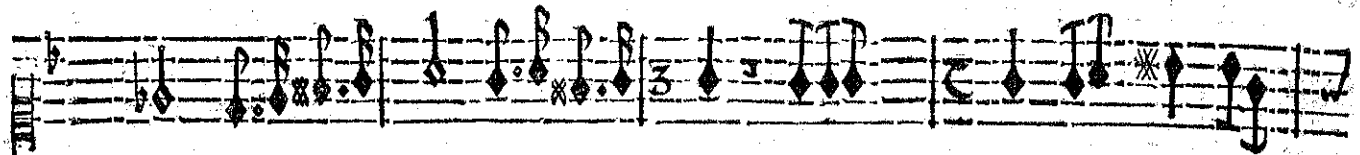
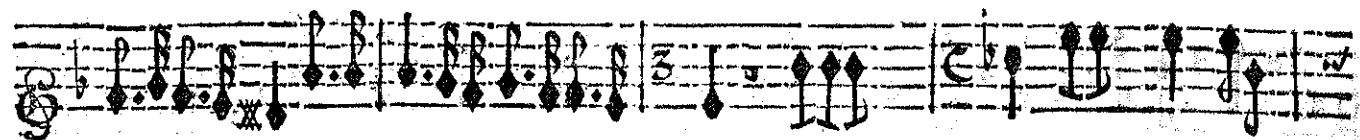
BASSE-CONTINUE.



FLORE,



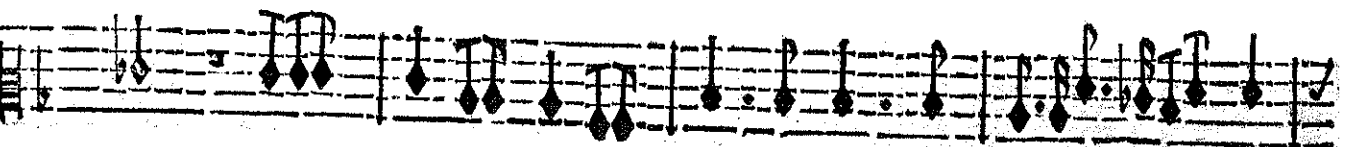
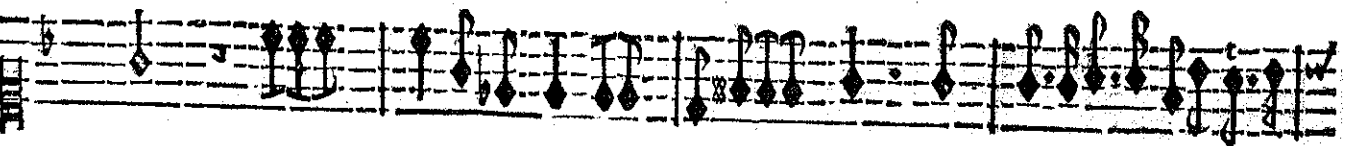
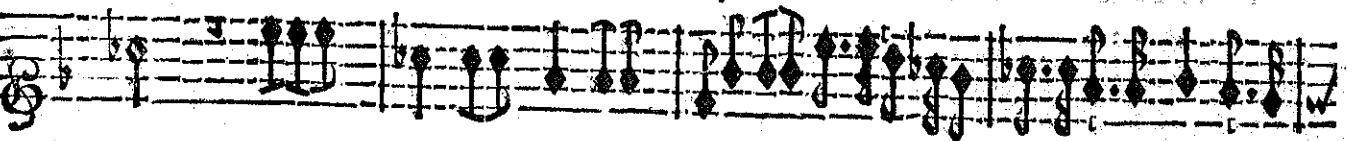
Et toy mon cher a- mant dont le fort me se-



BASSE-CONTINUE.



pare, Tu le peux bien pardonner à ma foy.



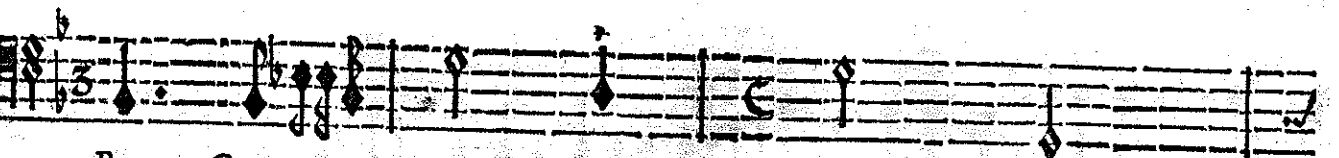
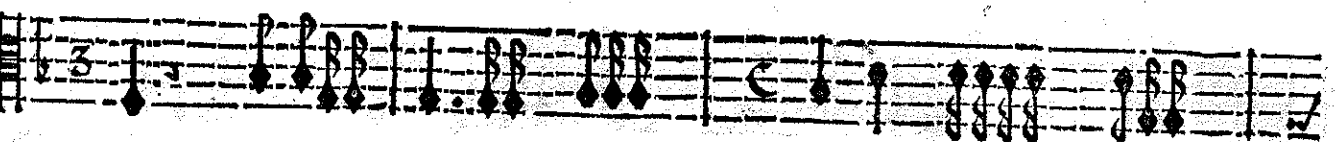
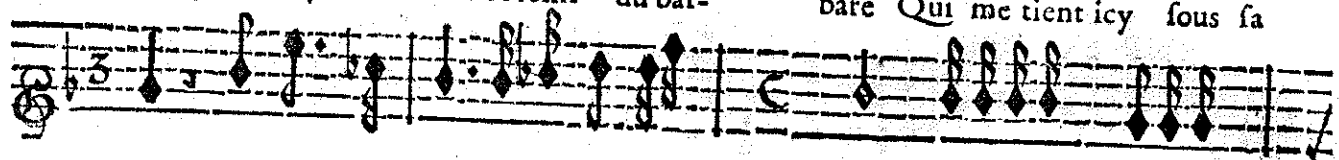
BASSE-CONTINUE.

ACTE TROISIEME.

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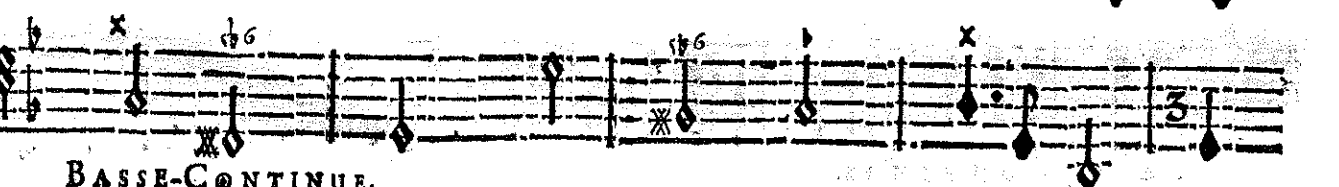
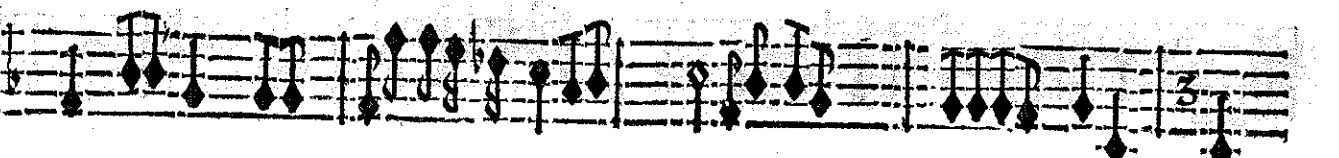
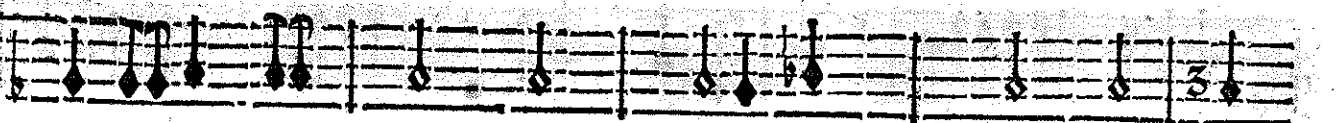
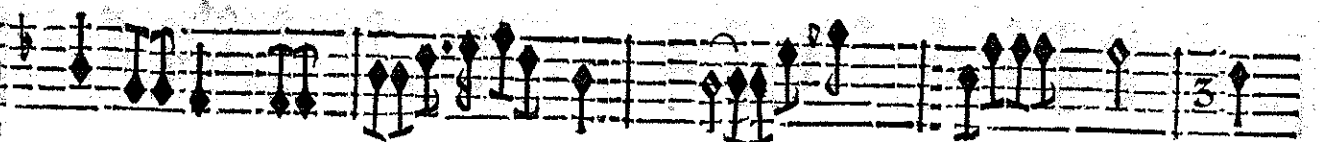
Eh ! pouvois-je autrement obtenir du bar- bare Qui me tient icy sous sa



BASSE-CONTINUE.



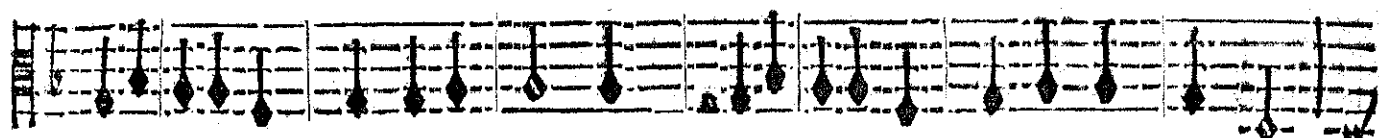
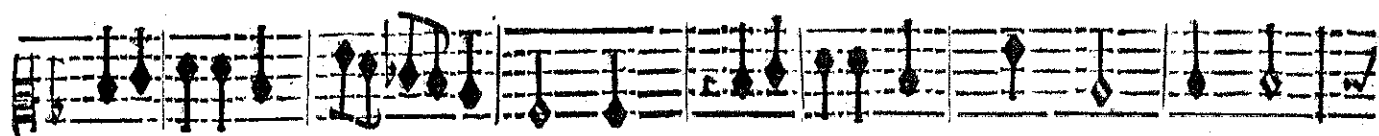
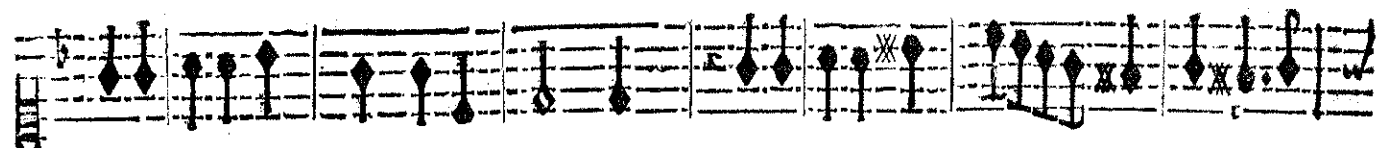
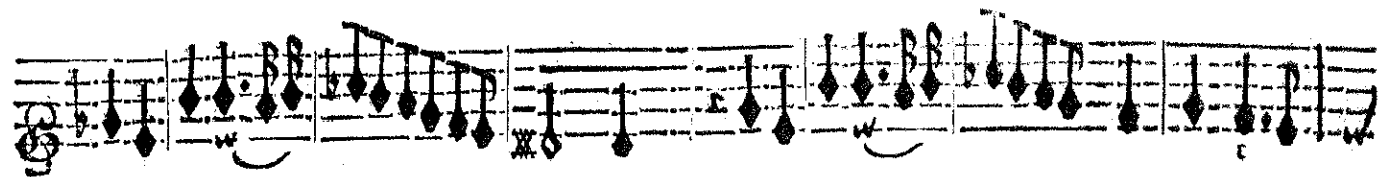
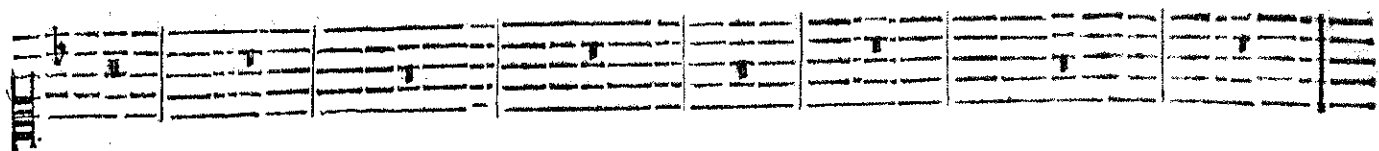
loy Un momét pour me plaindre , Un moment pour me plaindre & ne penser qu'à toy.



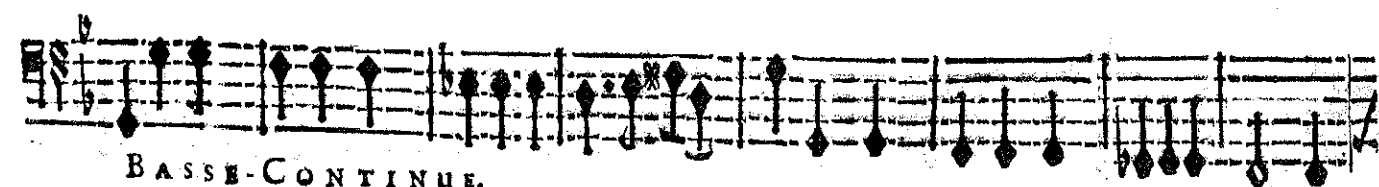
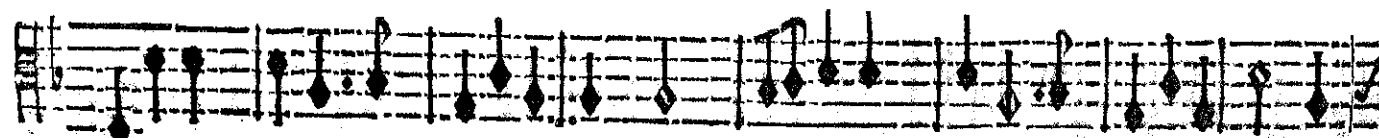
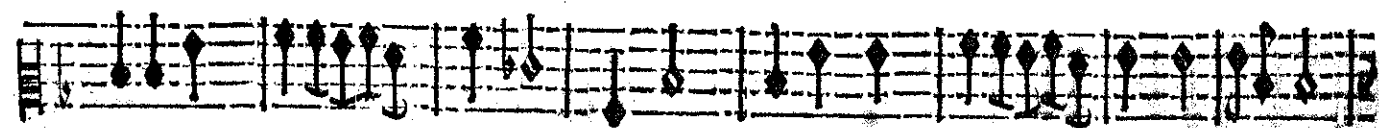
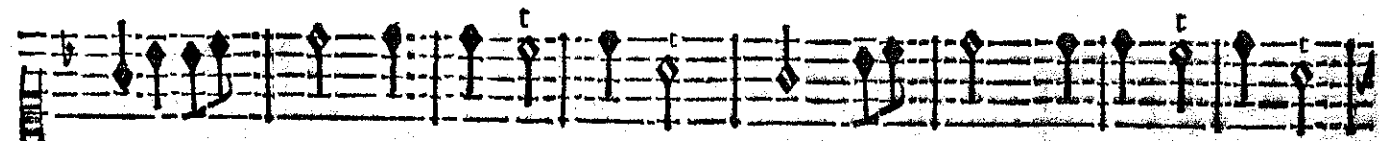
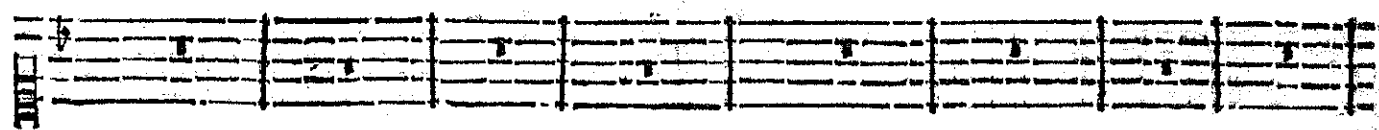
BASSE-CONTINUE.

Bb

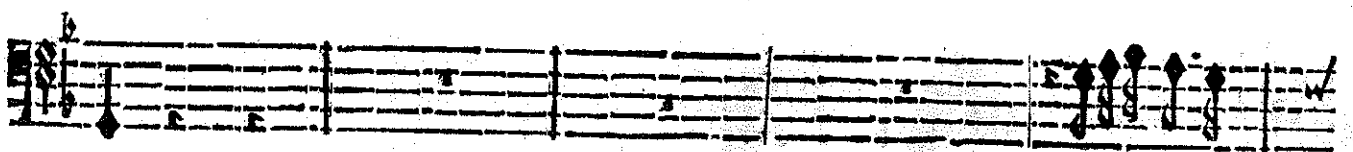
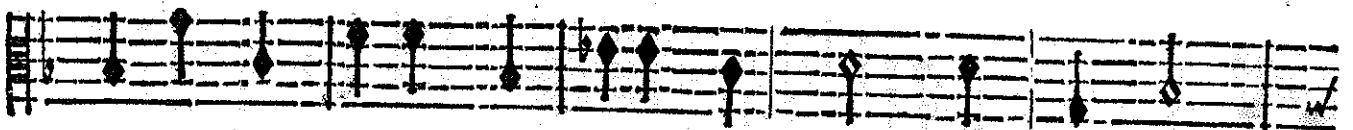
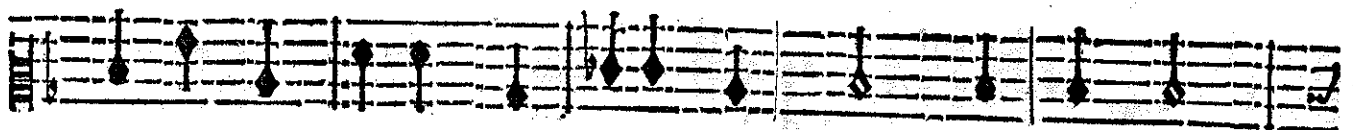
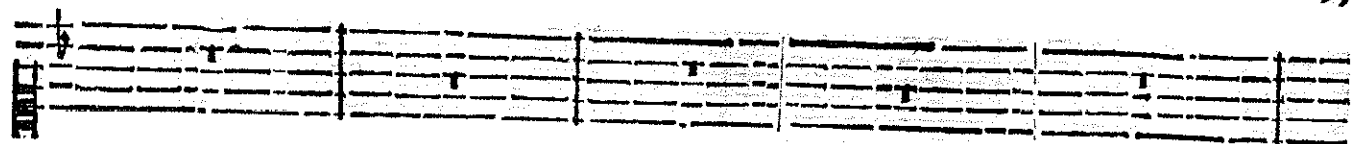
ZEPHIRE ET FLORE.



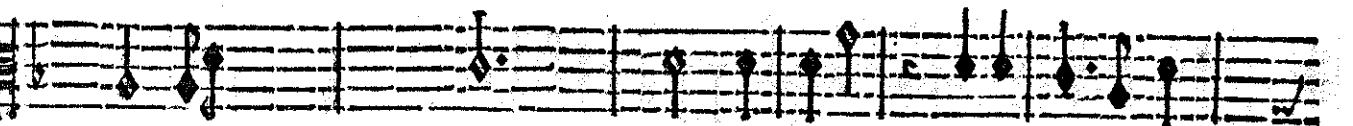
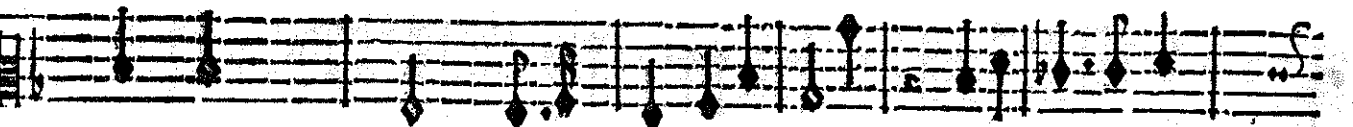
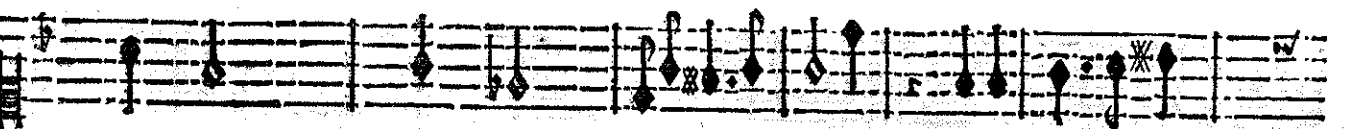
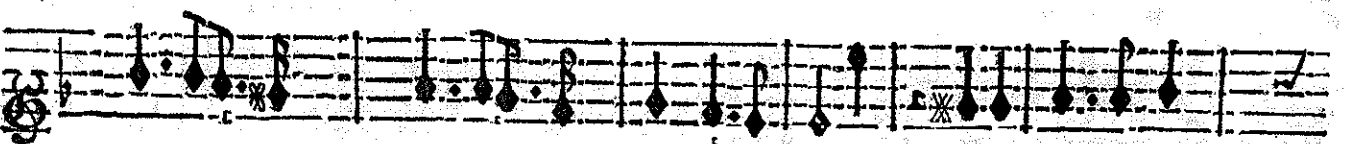
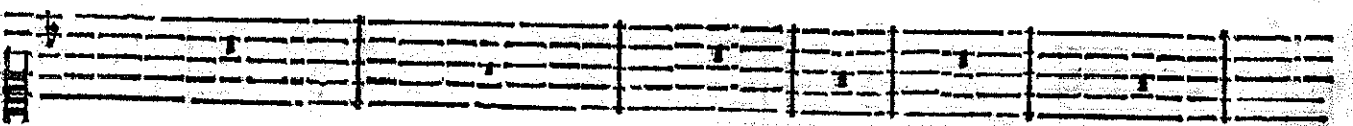
BASSE-CONTINUE,



BASSE-CONTINUE.

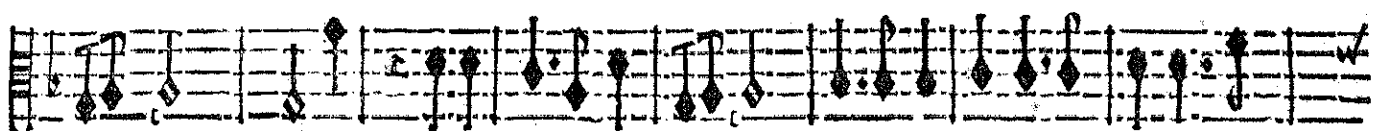
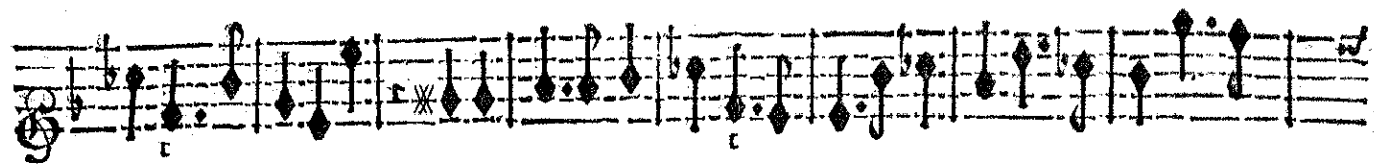
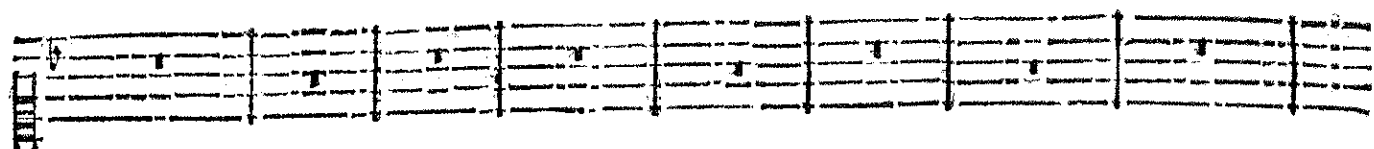


BASSE-CONTINUE.

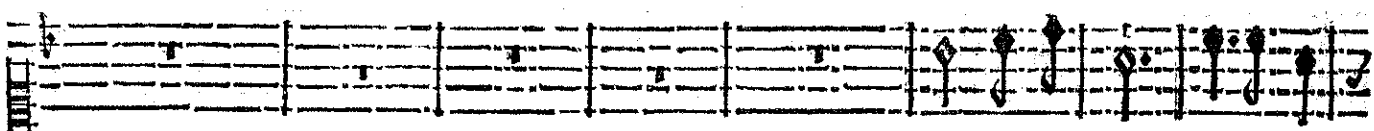


BASSE-CONTINUE.

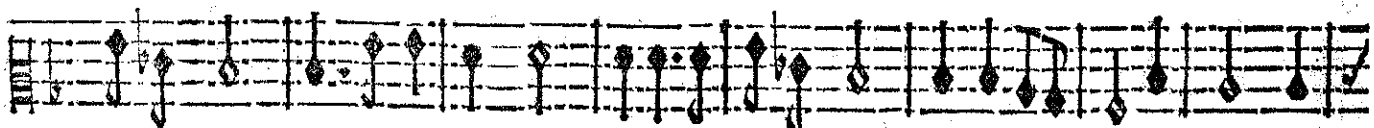
ZEPHIRE ET FLORE.



BASSE-CONTINUE.



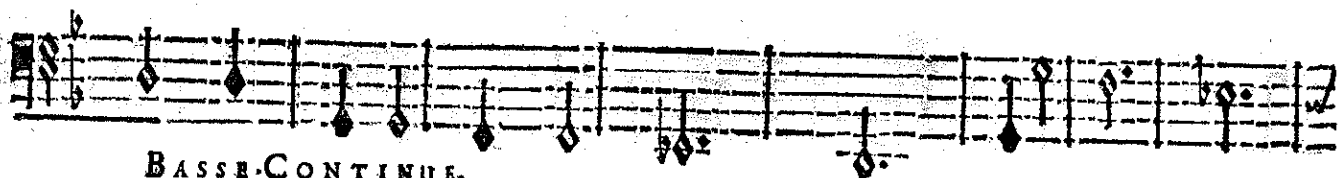
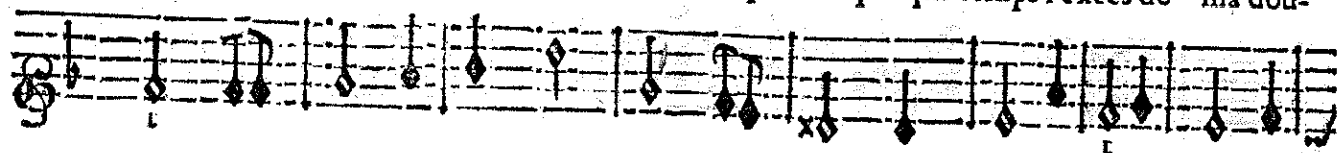
Cher souvenir, douce ten-



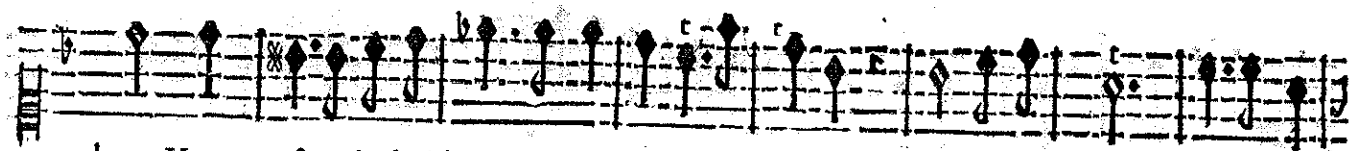
BASSE-CONTINUE.



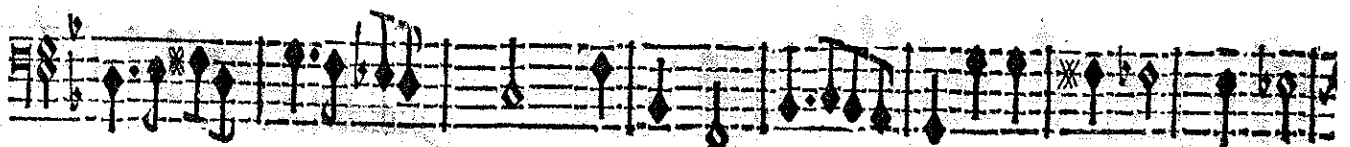
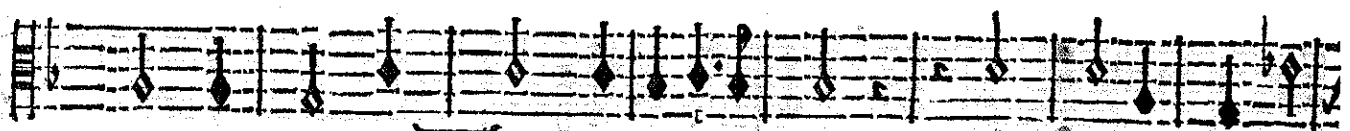
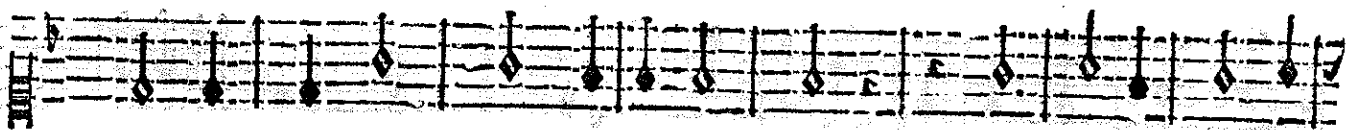
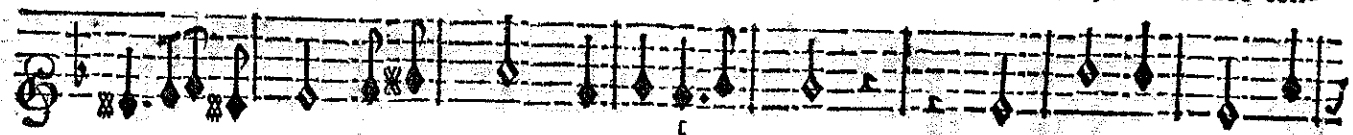
dresse Que je cache au fond de mon cœur, Suspendez quelque temps l'excès de ma dou-



BASSE-CONTINUE.

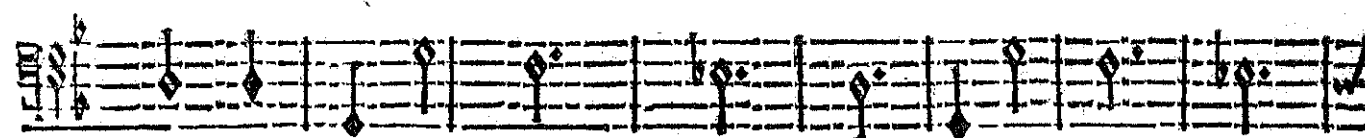
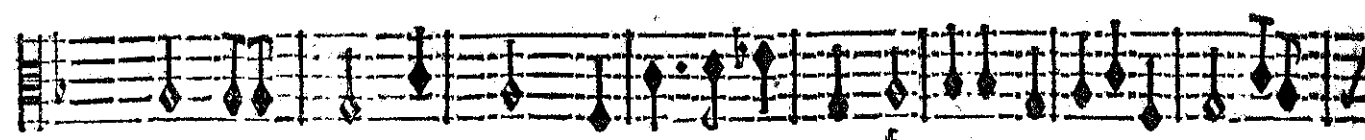
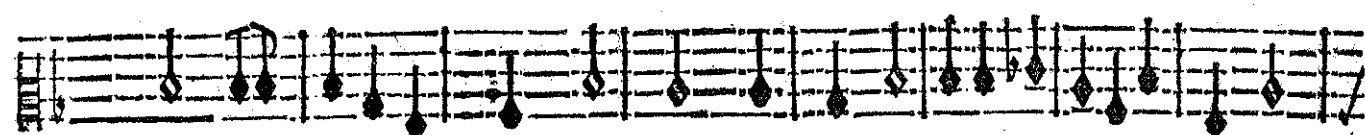
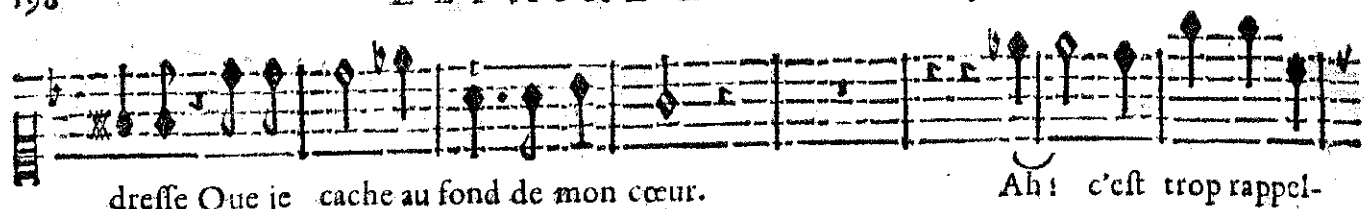


leur, Vous estes le seul bien que le destin me laisse. Cher souvenir, douce ten-

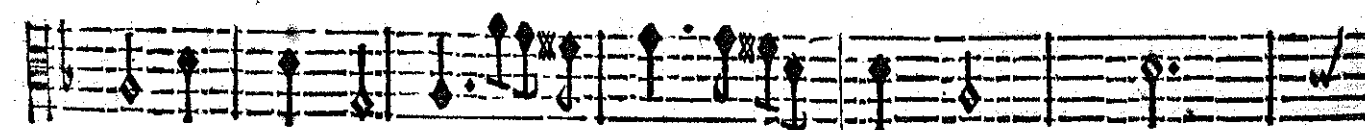
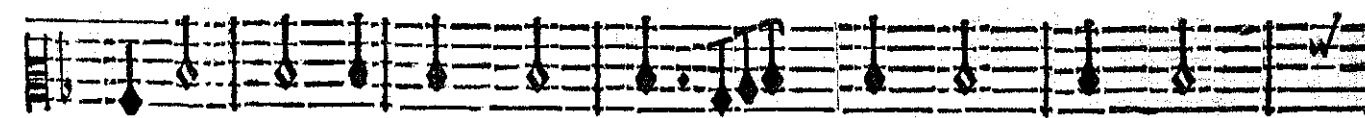
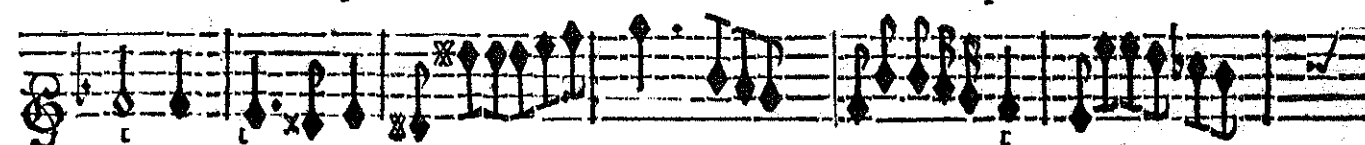
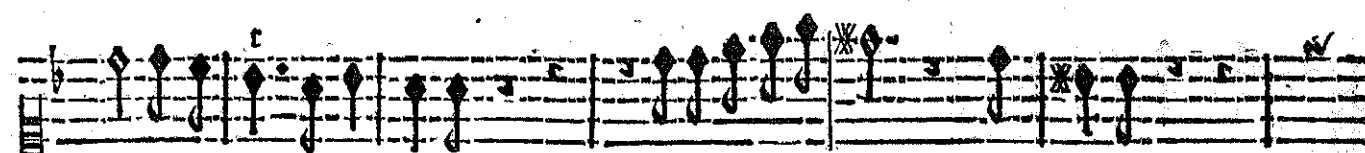


BASSE-CONTINUE.

ZEPHIRE ET FLORE,



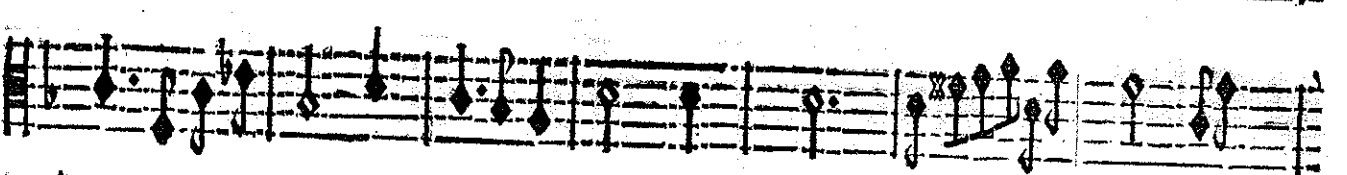
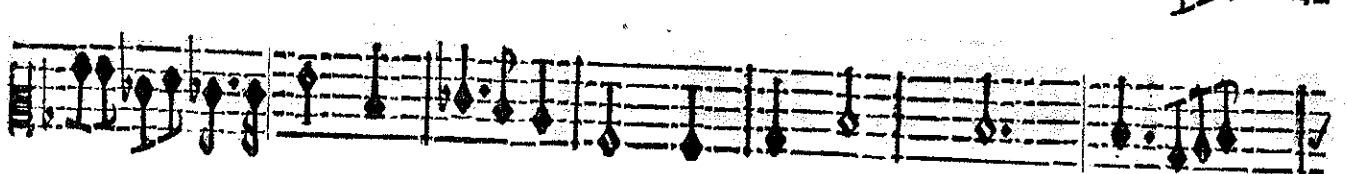
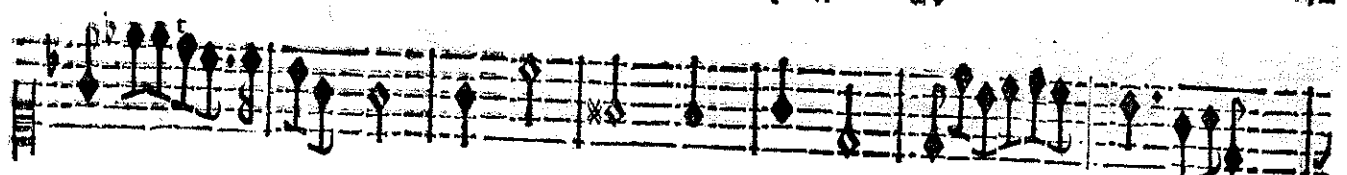
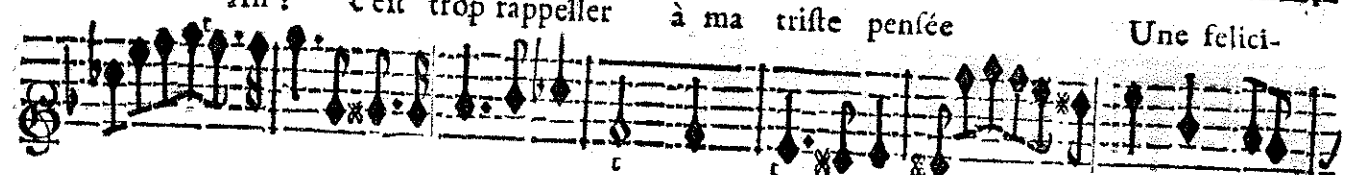
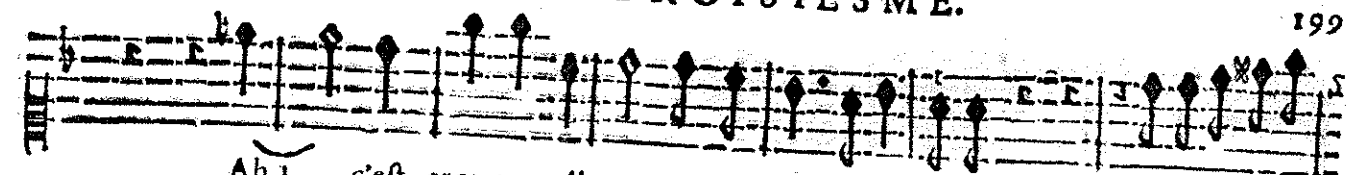
BASSE-CONTINUE.



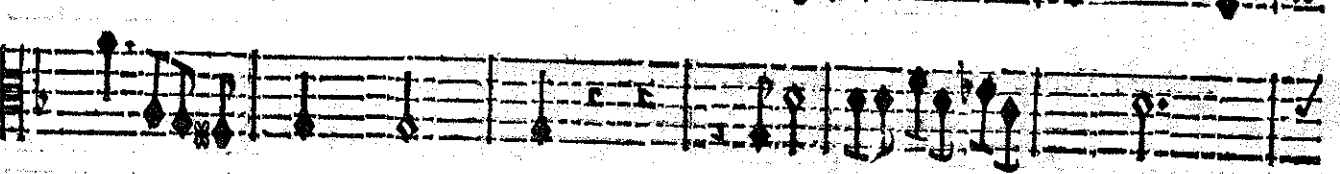
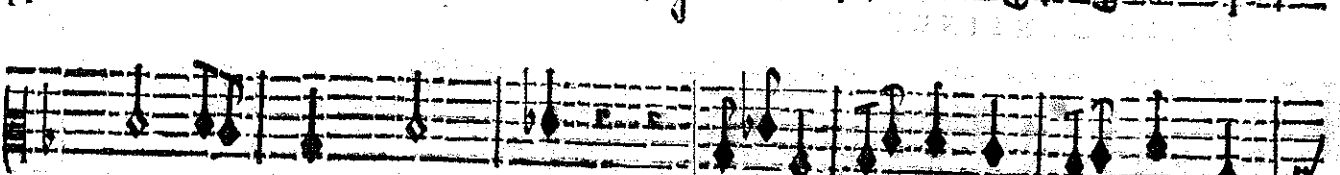
BASSE-CONTINUE.

ACTE TROISIEME.

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BASSE-CONTINUE.



BASSE-CONTINUE.

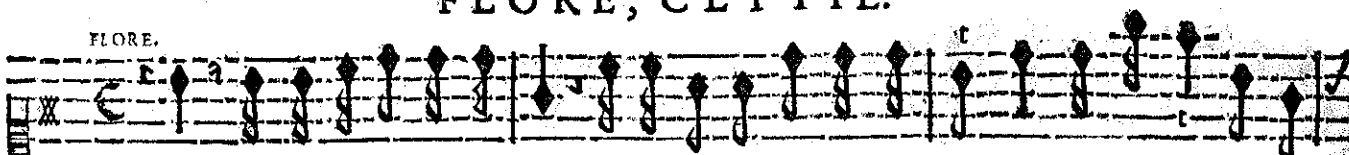
ZEPHIRE ET FLORE.



SCENE III.

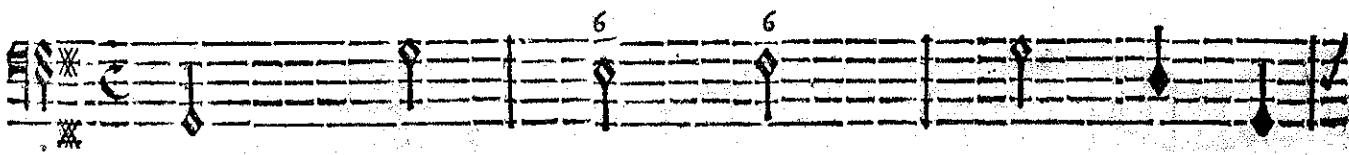
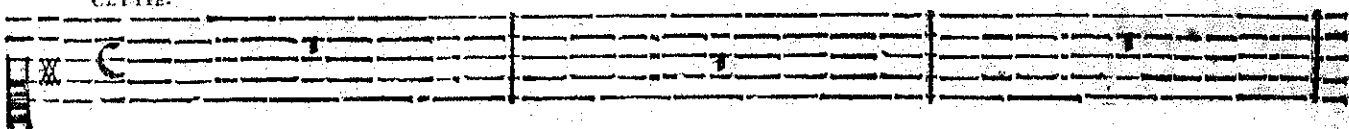
FLORE, CLYTIE.

FLORE.

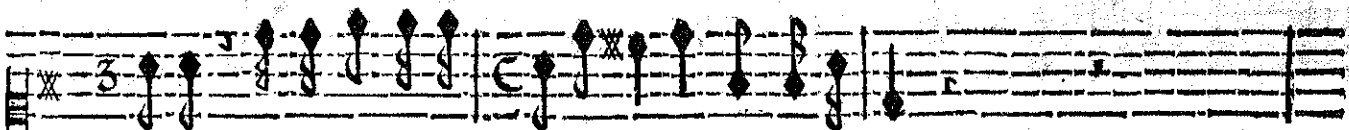


Mais en dois-je croire mes yeux? Et Clytie est elle en ces lieux? Eh! quel bonheur vo' a-

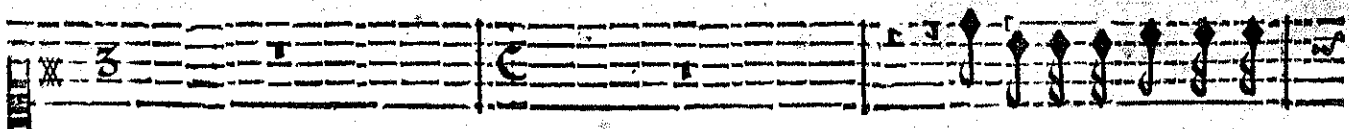
CLYTIE.



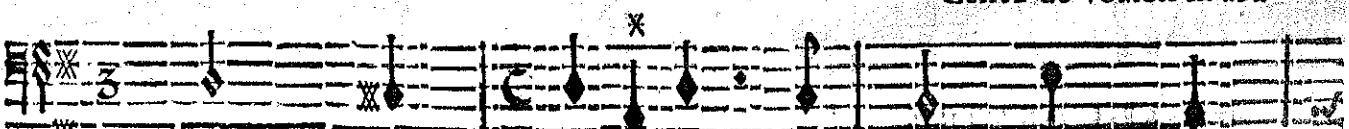
BASSE-CONTINUE.



meine? Venez-vous partager ma peine? Quelle amitié?



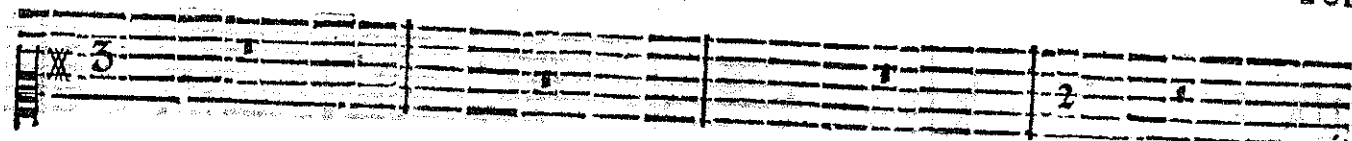
Cessez de vouloir m'abu-



BASSE-CONTINUE.

ACTE TROISIEME.

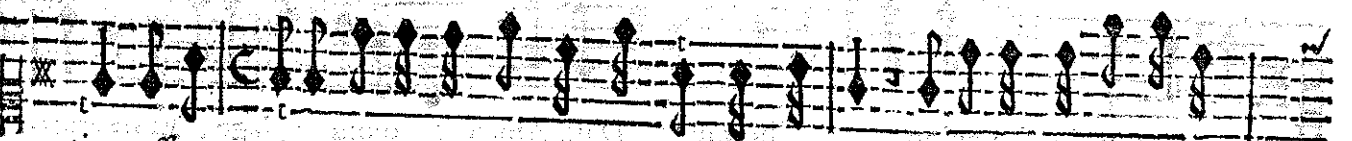
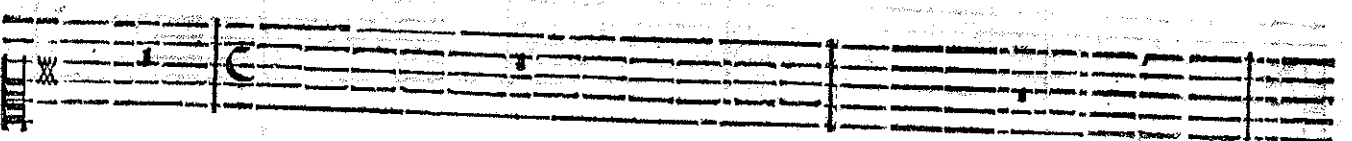
201



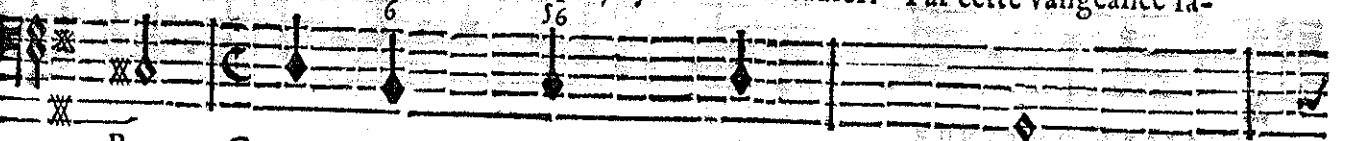
fer, Vous le devez sçavoir, je suis vostre Ennemie. Si Borée en ces lieux vous re-



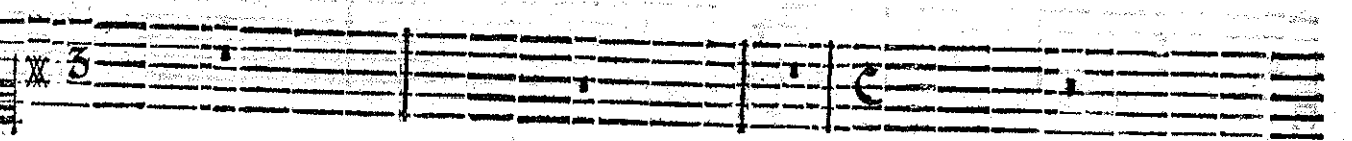
BASSE-CONTINUE.



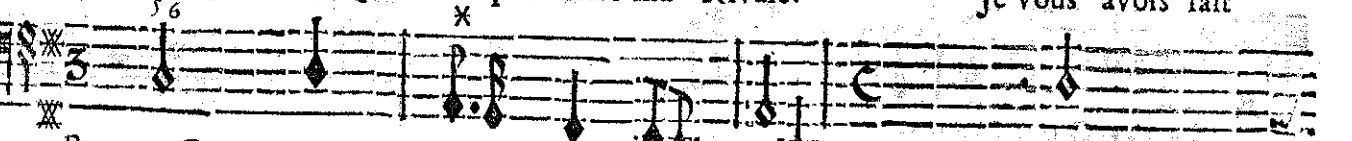
tient affer- vie, C'est un malheur que j'ay sceu vous causer. Par cette vengeance fa-



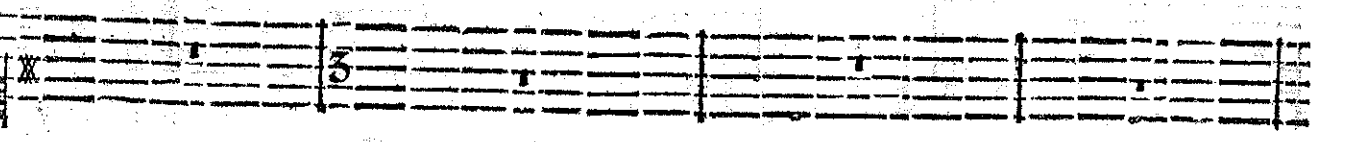
BASSE-CONTINUE.



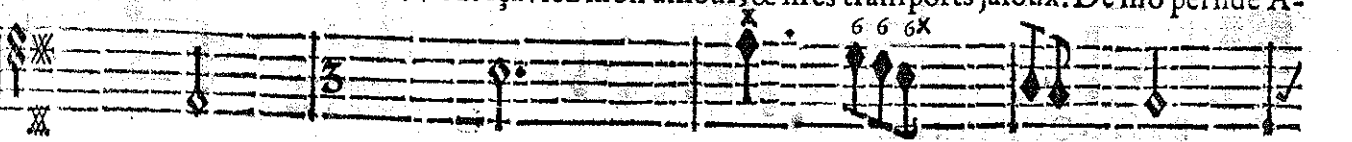
taie Apprenez ce que c'est que d'estre ma Rivale. Je vous avois fait



BASSE-CONTINUE.



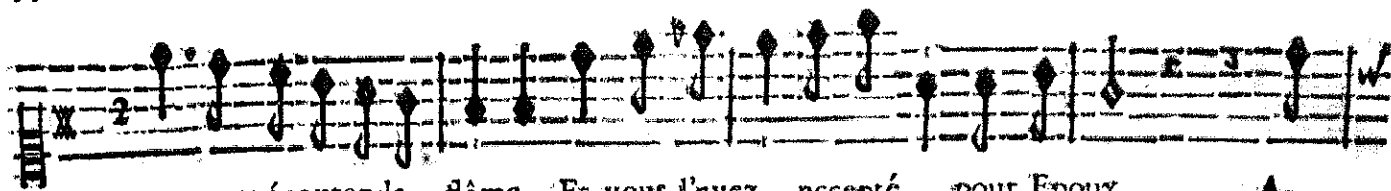
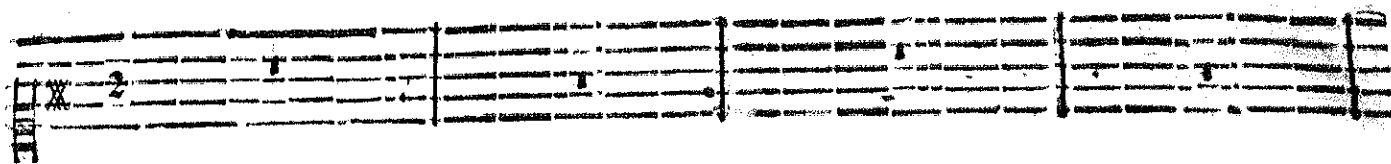
voir le secret de mon ame; Vous sçaviez mon amour, & mes transports jaloux: De mô perfide A-



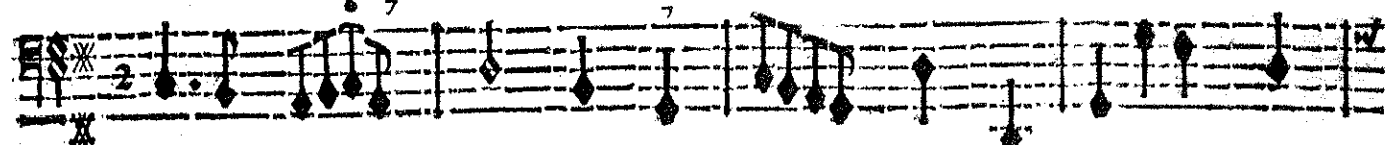
BASSE-CONTINUE.

Cc

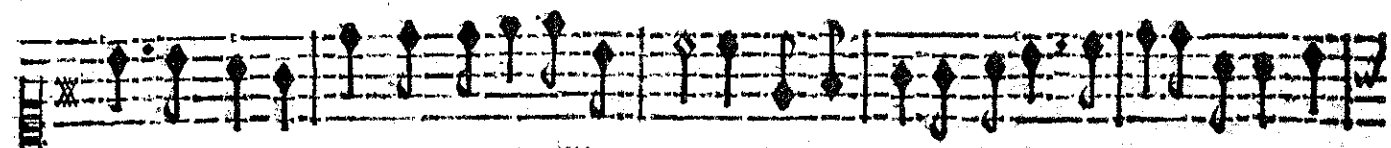
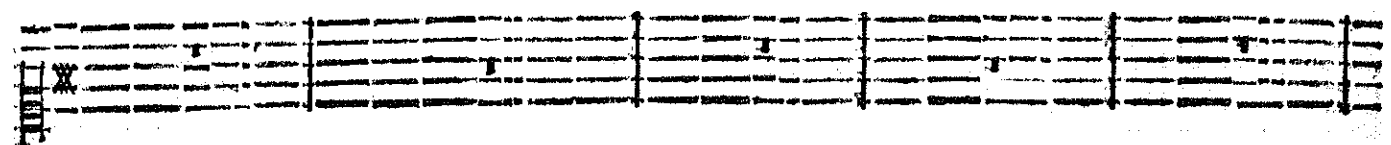
ZEPHIRE ET FLORE,



mant vous écoutez la flâme, Et vous l'avez accepté pour Epoux. A-



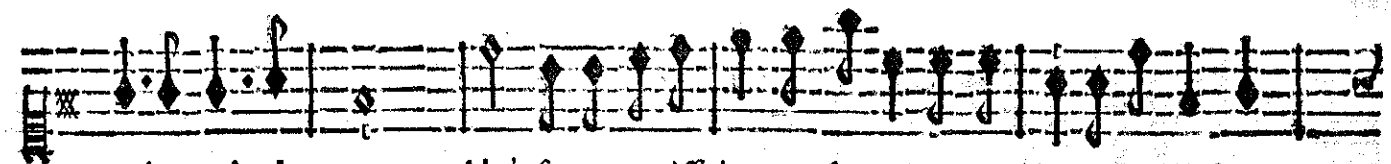
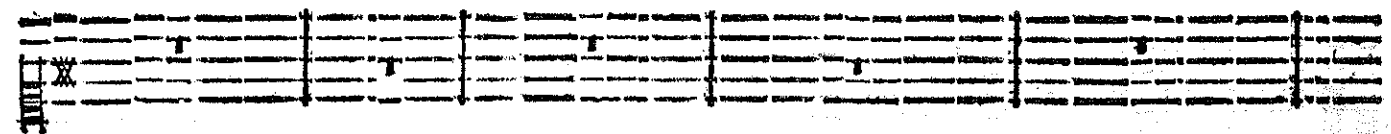
BASSE-CONTINUE.



mour peux-tu souffrir qu'on reçoive l'hommage D'un Amant reconnu volage, Et devrois-



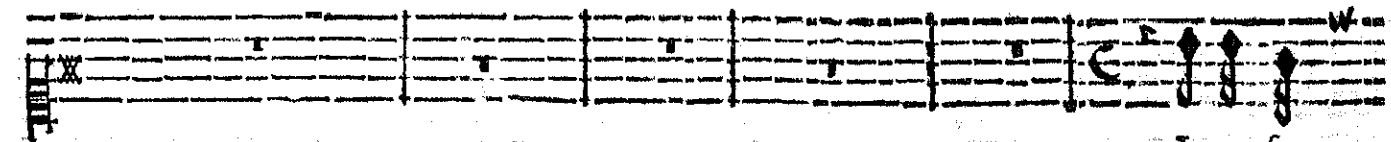
BASSE-CONTINUE.



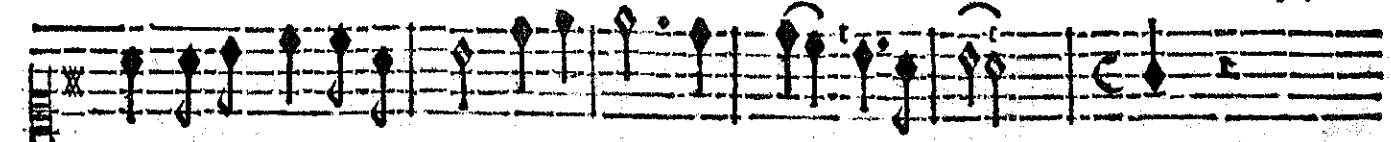
tu le rendre heureux? Ah! si tu punissois par des peines cruelles Le lâche



BASSE-CONTINUE.



Je ne fçay



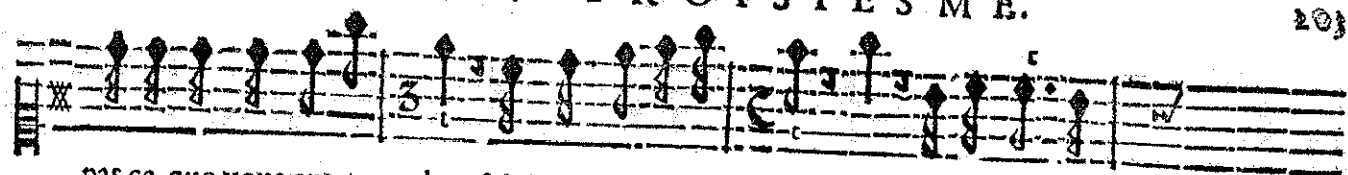
cœur qui répond à ses vœux, On verroit bien moins d'infidel- les.



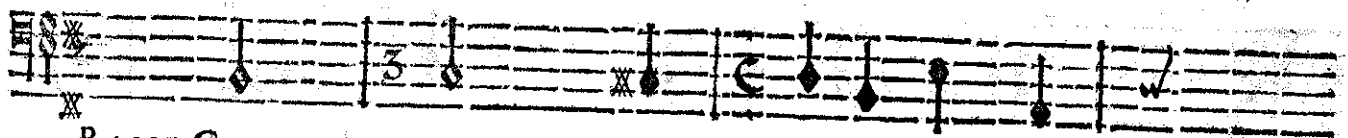
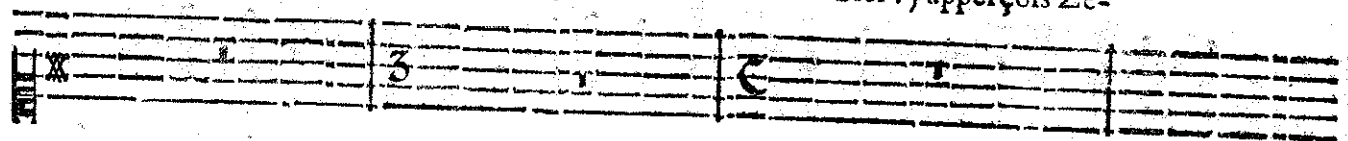
BASSE-CONTINUE.

ACTE TROISIEME.

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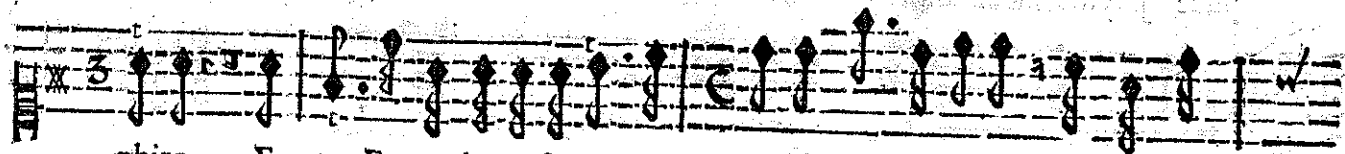
pas ce que vous enten- dez, Mais jamais le So- leil... Ciel ! j'aperçois Ze-



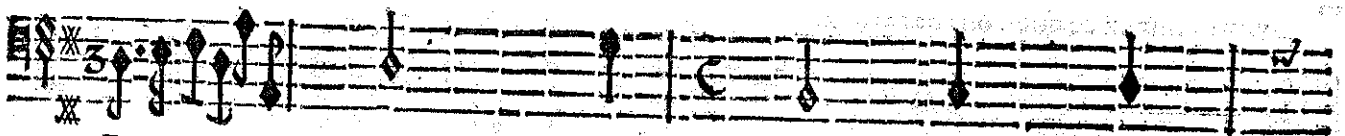
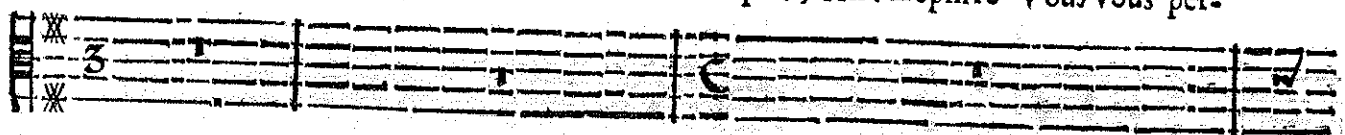
BASSE-CONTINUE.

SCENE IV.

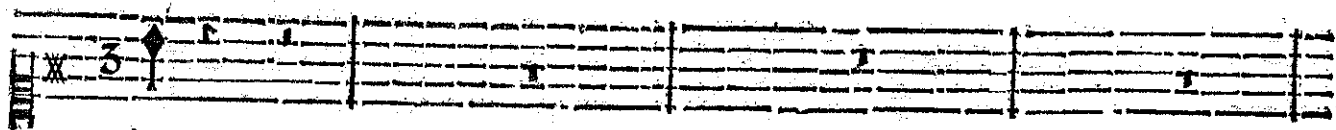
FLORE, ZEPHIRE ET CLYTIE.



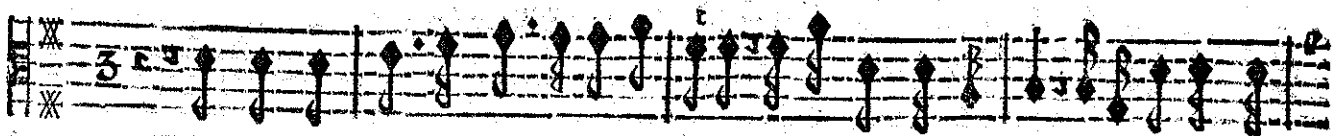
phire. Fuyez, Fuyez de ce funeste Em- pire, Ah ! Zephire Vous vous per-



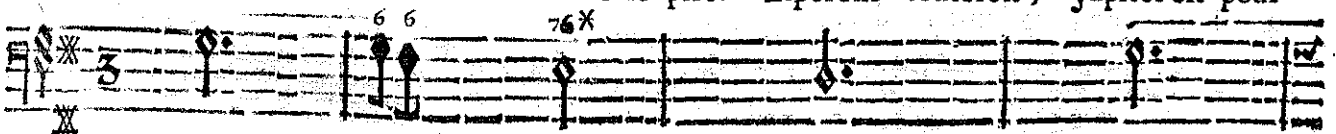
BASSE-CONTINUE.



dez.

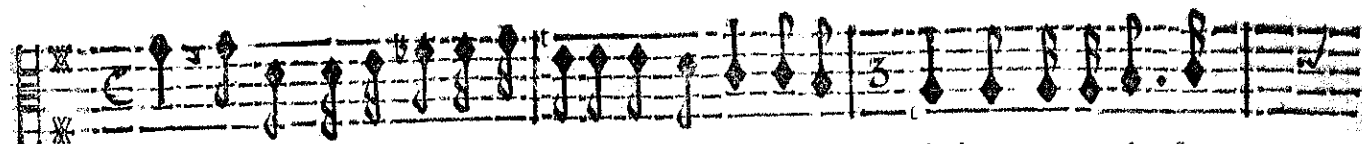
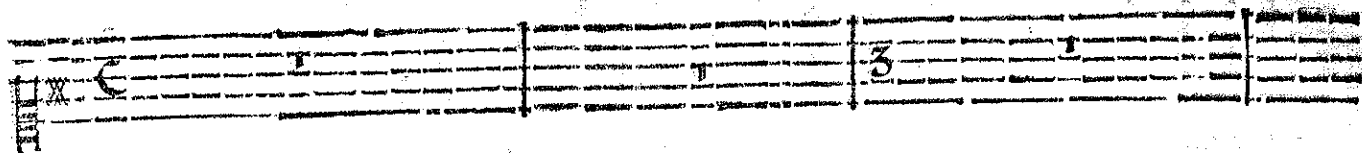


De tous mes maux l'absence estoit le pire. Esperons toutefois, Jupiter est pour

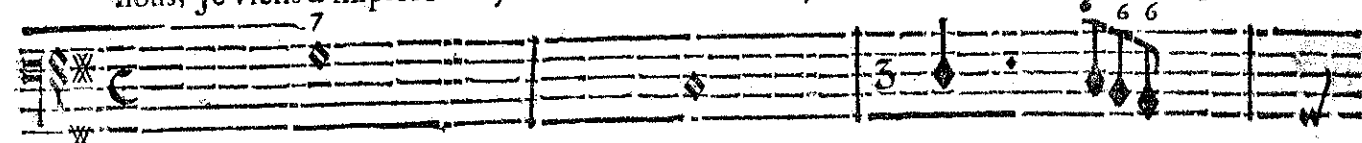


BASSE-CONTINUE.

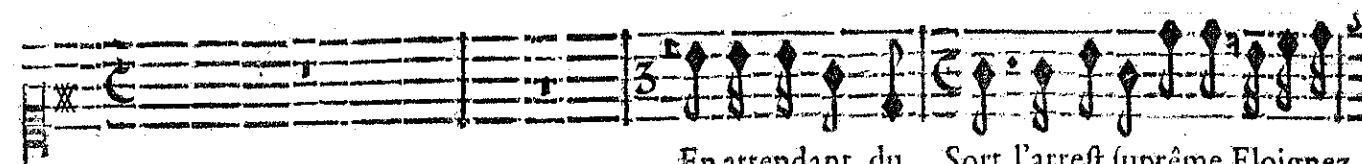
ZEPHIRE ET FLORE.



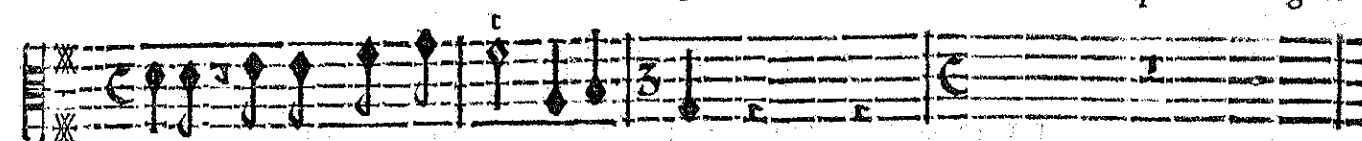
nous; Je viens d'implorer sa justice : Sa lenteur me jet- toit dans un cruel sup-



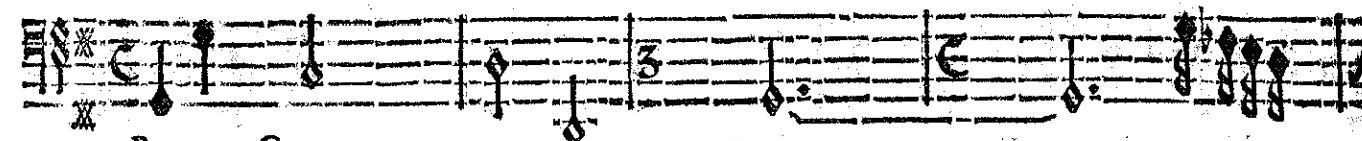
BASSE-CONTINUE.



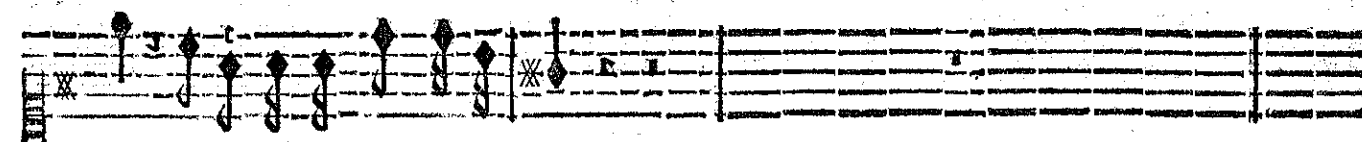
En attendant du Sort l'arrêt suprême Eloignez-



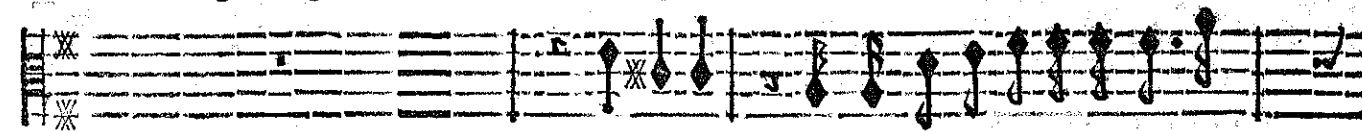
plice J'ayme mieux souffrir avec vous.



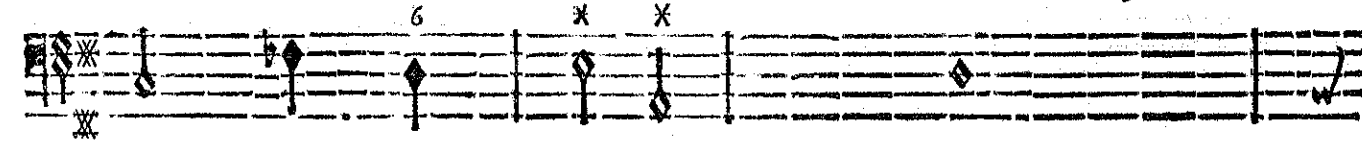
BASSE-CONTINUE.



vous, songez ce que vous hazardez.



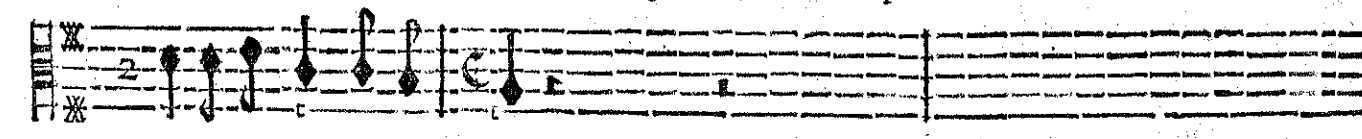
Non, Flore, mon amour extrême Ne peut vou-



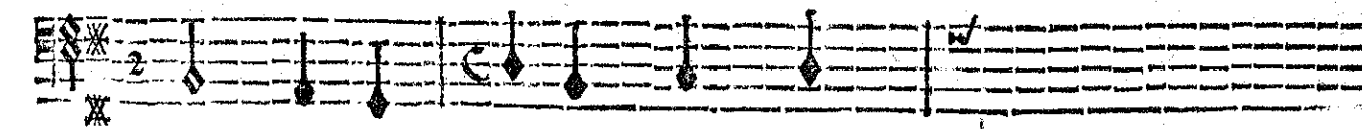
BASSE-CONTINUE.



Ah ! Zephire, vous vous per-



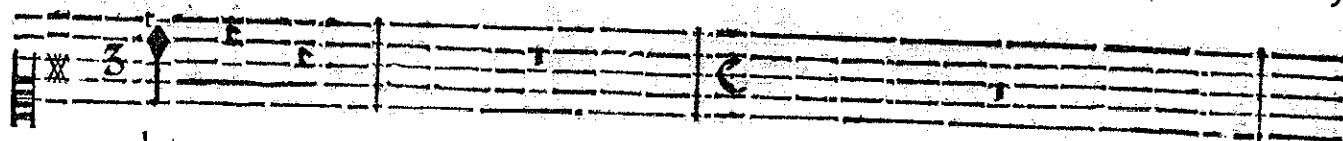
loir ce que vous deman- dez.



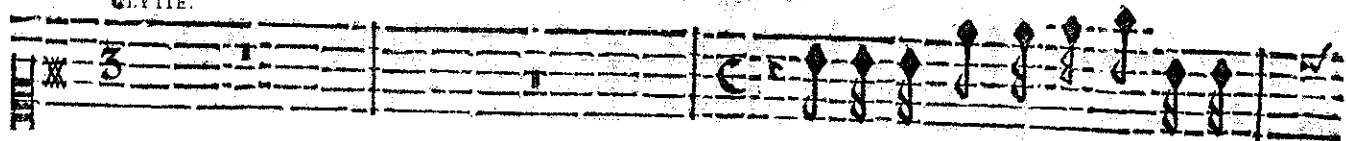
BASSE-CONTINUE.

ACTE TROISIEME.

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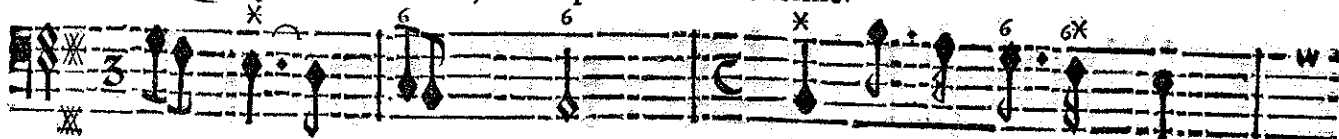
dez.
CLYTIE.



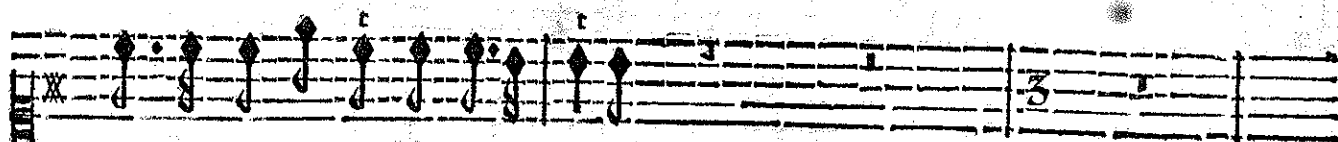
Vous estes donc cét Amant, cét E-



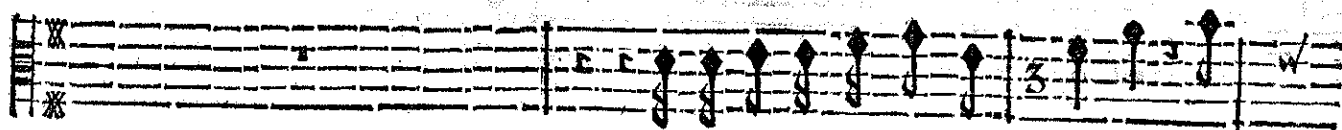
Qu'importe, hélas! si je vous perds vous mesme.



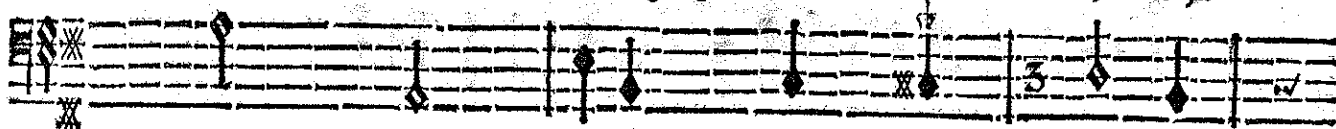
BASSE-CONTINUE.



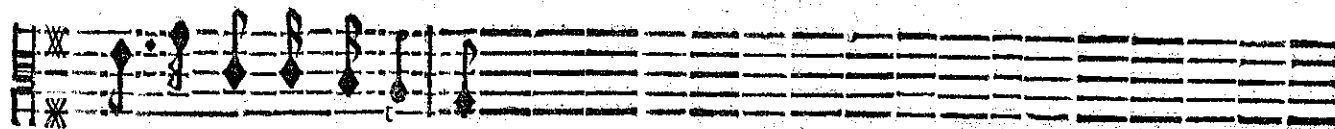
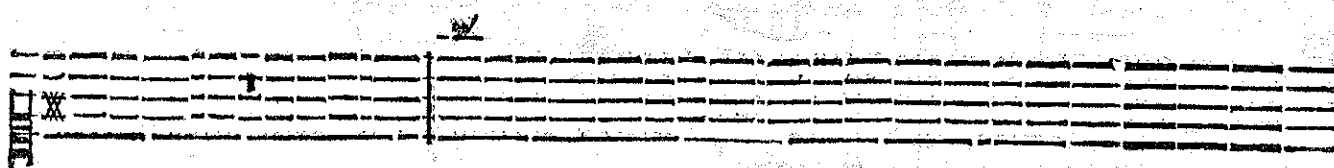
poux Qu'elle attendoit prés d'Arthenice?



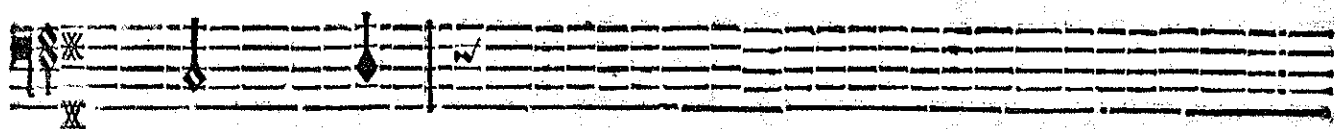
J'espérois ce bonheur si doux, Ah! ju.



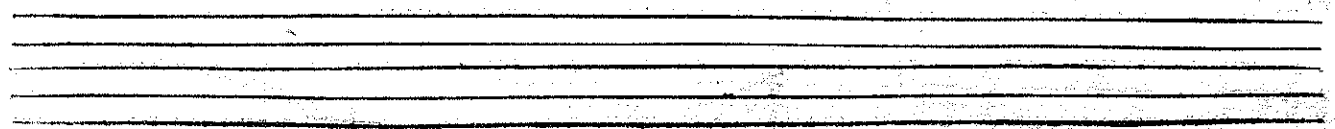
BASSE-CONTINUE.



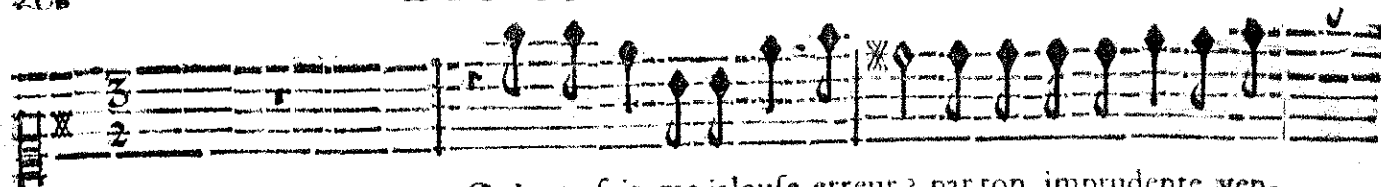
gez quel est mon supplice.



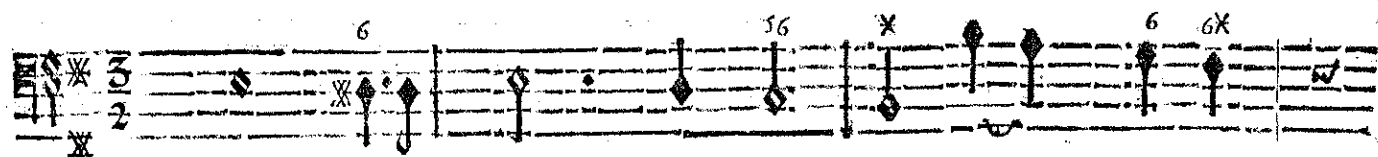
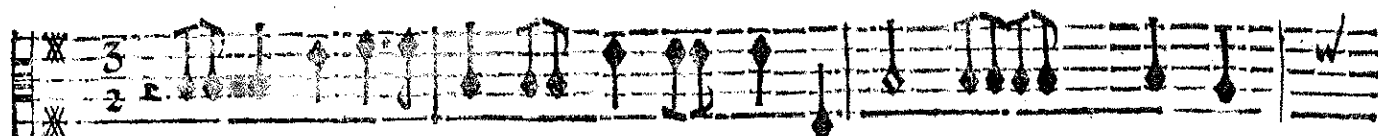
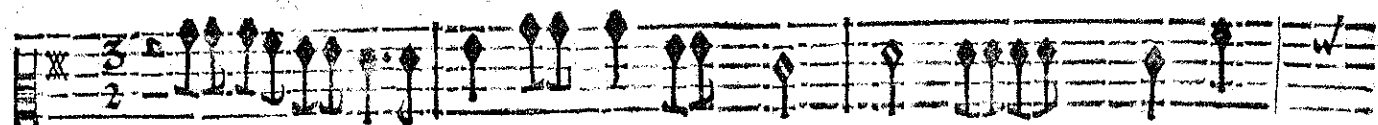
BASSE-CONTINUE.



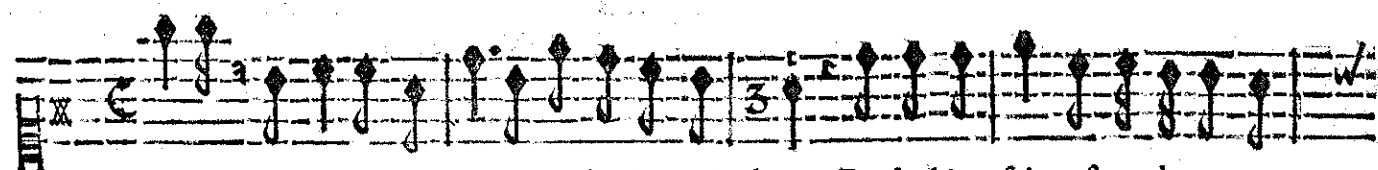
ZEPHIRE ET FLORE,



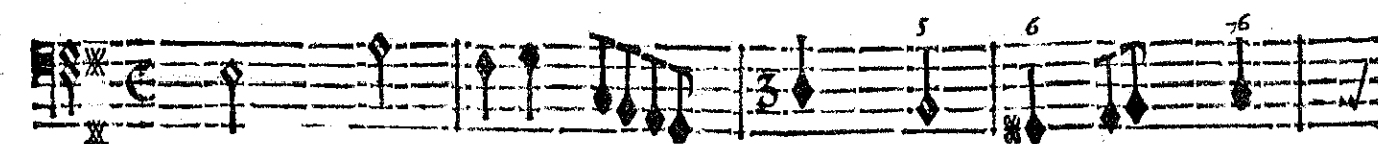
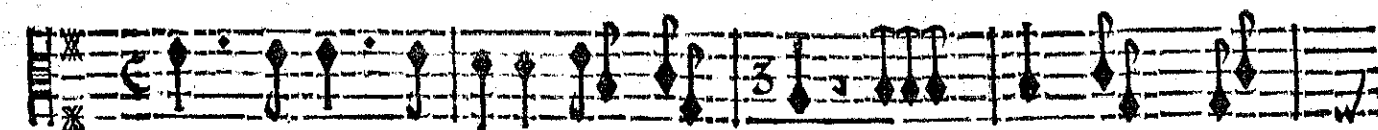
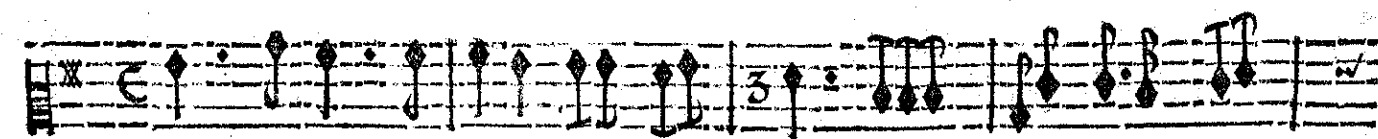
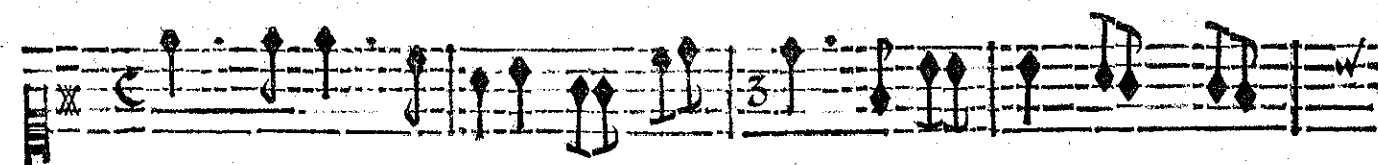
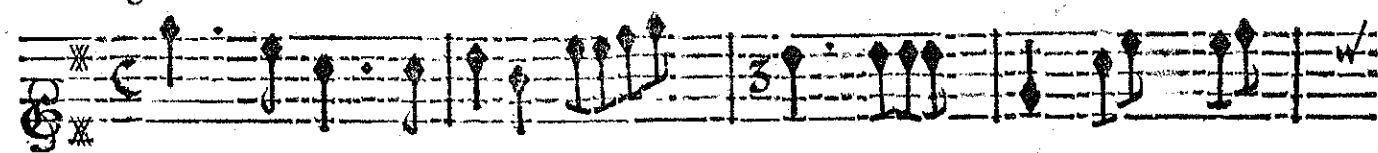
Qu'as-tu fait, ma jalouse erreur ? par ton imprudente ven-



BASSE-CONTINUE.



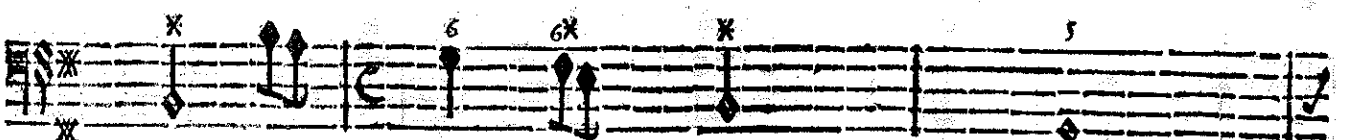
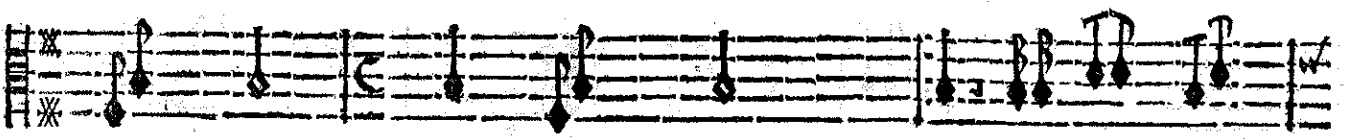
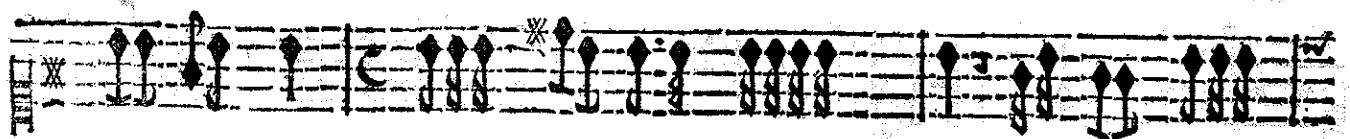
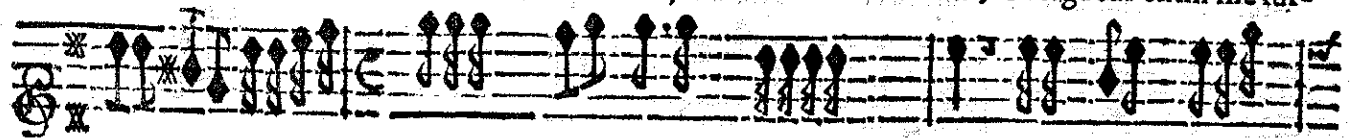
geance, De Flore, hélas ! tu causes le mal- heur, De ses bien-faits est-ce la recom-



BASSE-CONTINUE.



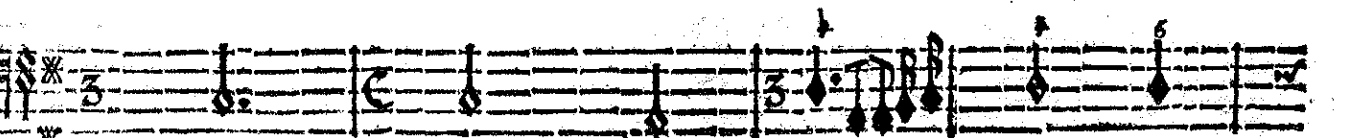
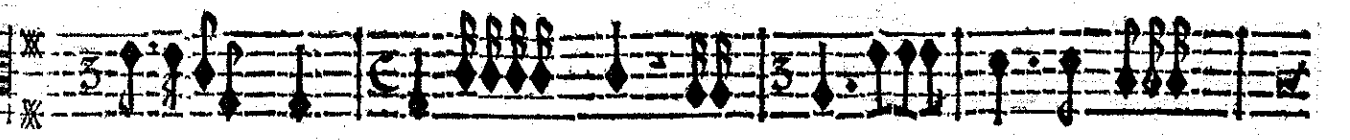
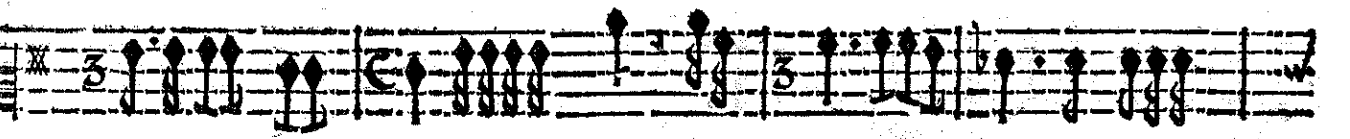
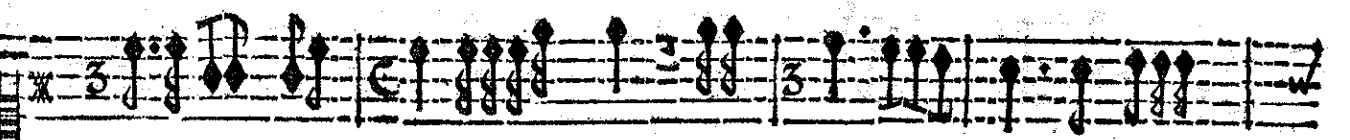
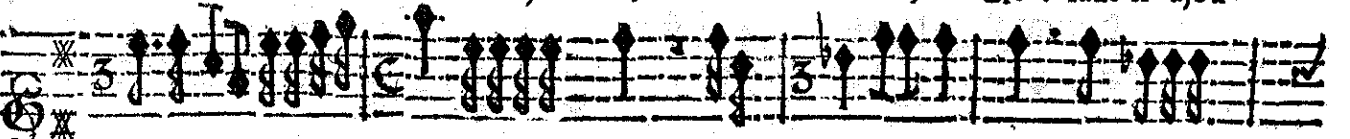
pense ? Contre un cruel Destin je fais de vains efforts , Sa rigueur enfin me sur-



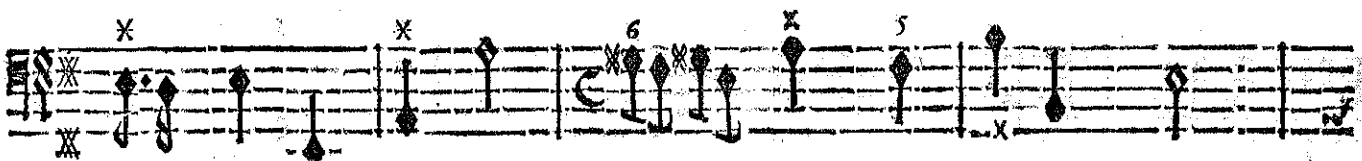
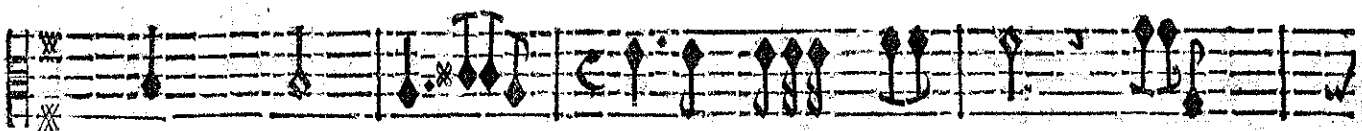
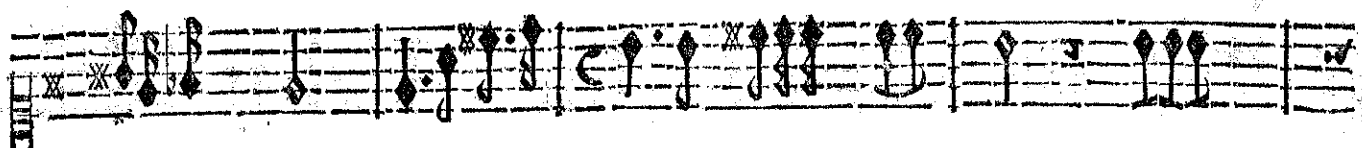
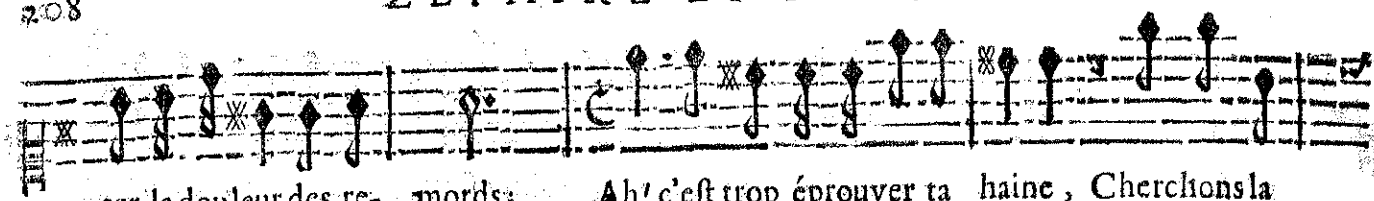
BASSE-CONTINUE.



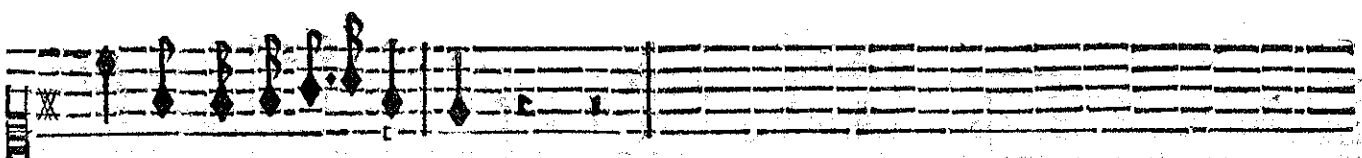
monte , A ma jalousie , à ma honte , Ciel ! faut-il ajoû-



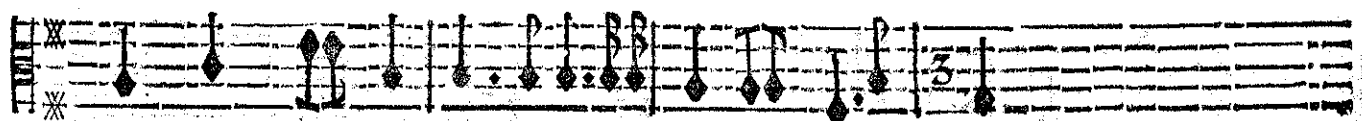
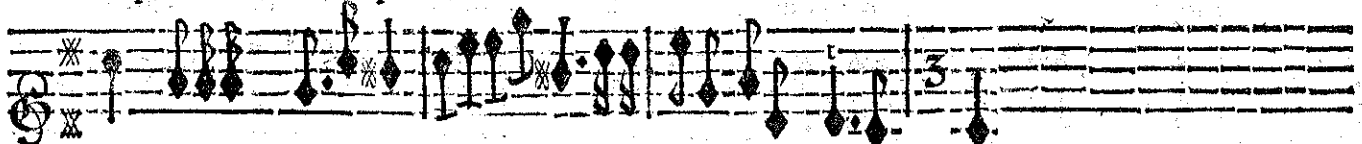
BASSE-CONTINUE.



BASSE-CONTINUE.



mort pour terminer ma peine.

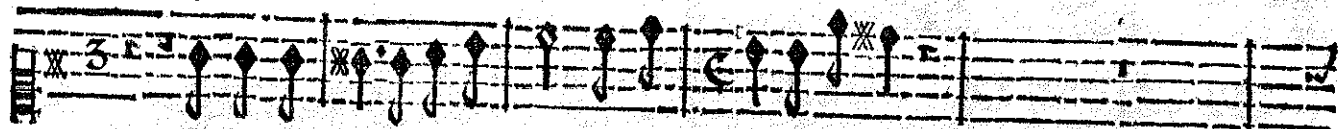


BASSE-CONTINUE.

ACTE TROISIÈME.
SCÈNE V.
FLORE ET ZÉPHIRE.

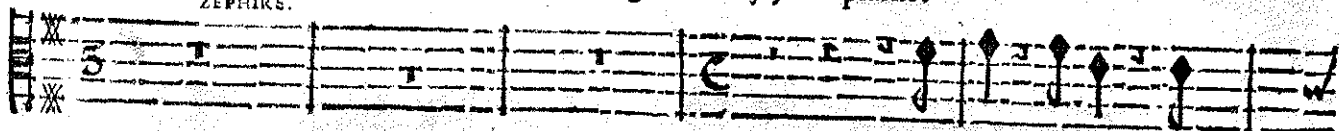
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FLORE.

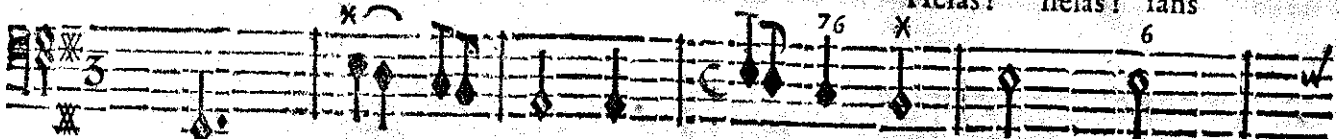


Que son destin est rigoureux ! Malgré moy je la plains.

ZÉPHIRE.



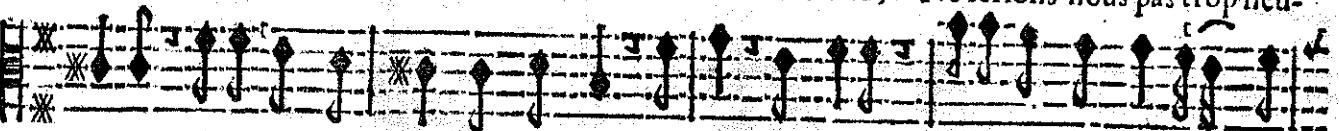
Helas ! hélas ! sans



BASSE-CONTINUE.



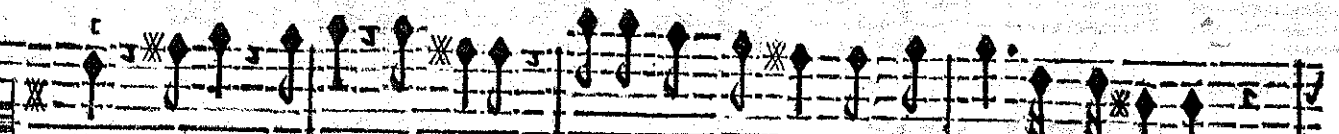
Helas ! hélas ! sans elle, Ne serions-nous pas trop heu-



elle, Ne serions-nous pas trop heureux ? Helas ! sans elle, Ne serions-nous pas trop heu-



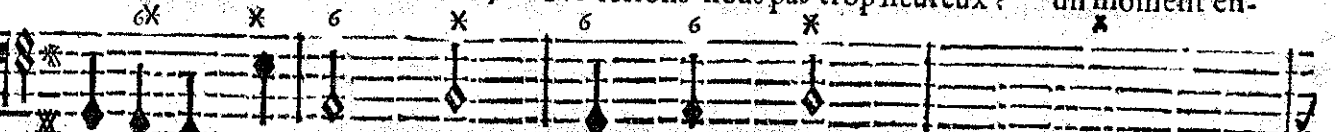
BASSE-CONTINUE.



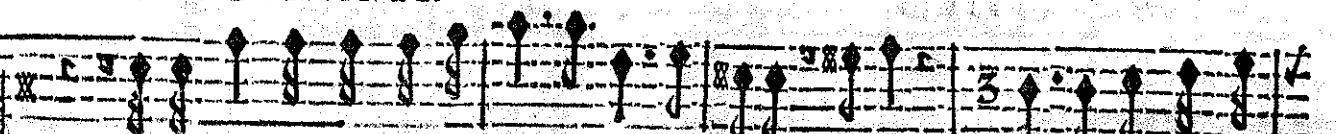
reux ? Helas ! hélas ! sans elle, Ne serions-nous pas trop heureux ? Je vous quitte.



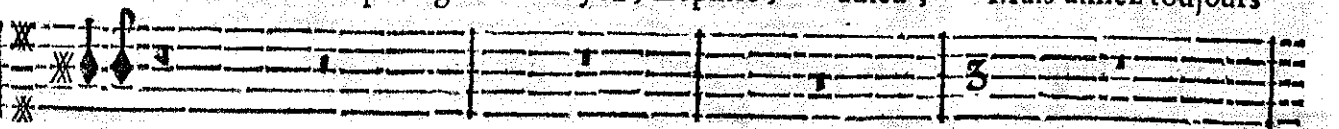
reux ? Helas ! sans elle, Ne serions-nous pas trop heureux ? un moment en-



BASSE-CONTINUE.



Ces mométs sont trop dangereux. Fuyez, Zéphire, adieu, Mais aimez toujours



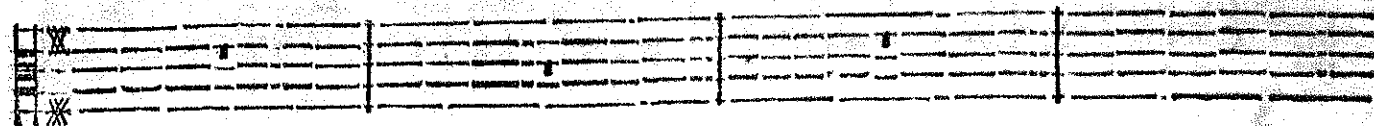
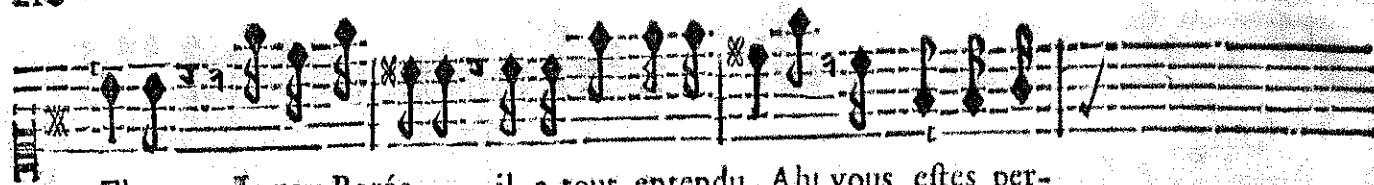
core.



BASSE-CONTINUE.

Dd

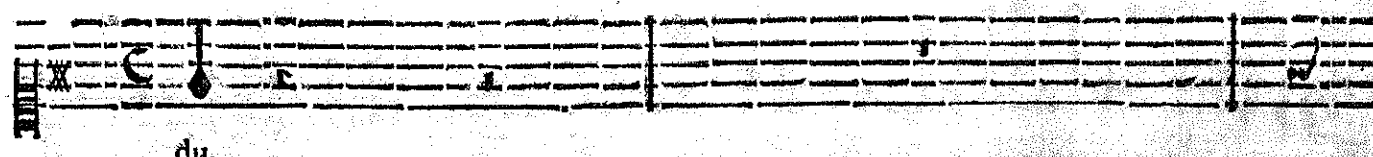
ZEPHIRE ET FLORE,



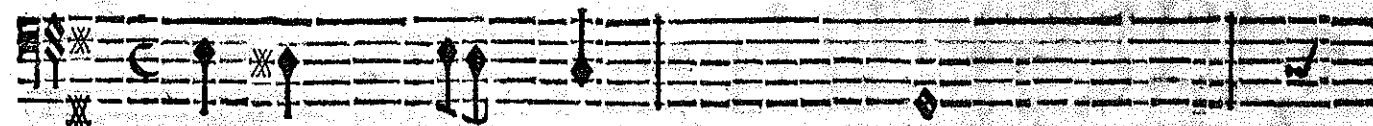
BASSE-CONTINUE.

SCENE VI.

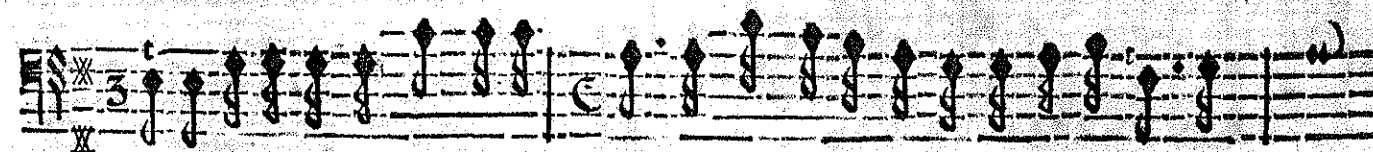
BOREE, FLORE, ZEPHIRE



Poursuivez, cette ardeur est belle. Et toy confident infi-



BASSE-CONTINUE.



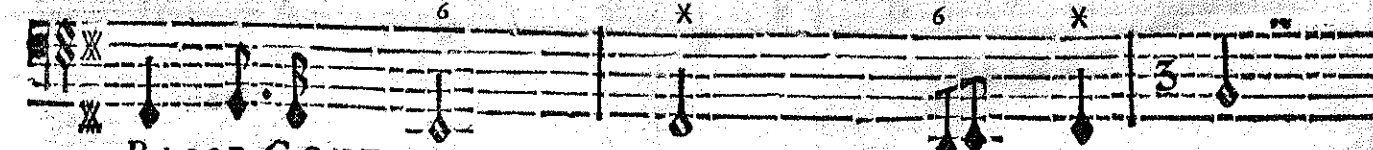
delle, Je découvre donc en ce jour, Pourquoi tu me pressois d'aller trouver Cy-



BASSE-CONTINUE.



bele. Et tu viens encor dans ma Cour Faire éclatter ton insolent A- mour.



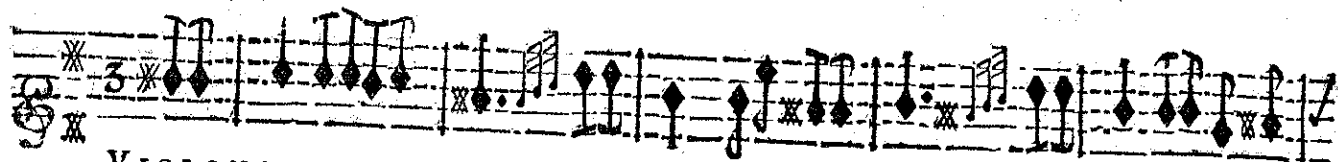
BASSE-CONTINUE.

ACTE TROISIEME.

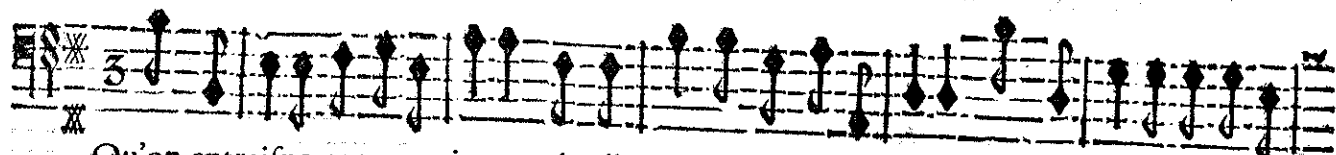
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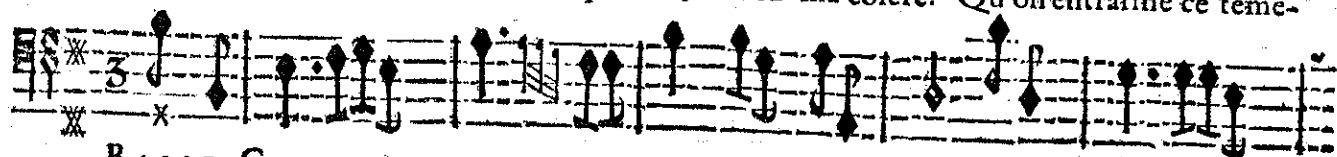
VIOLONS.



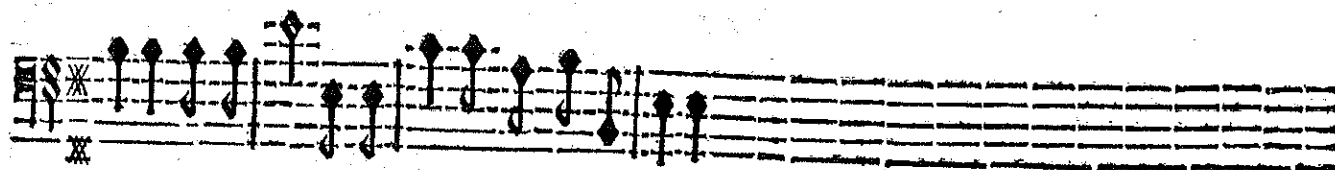
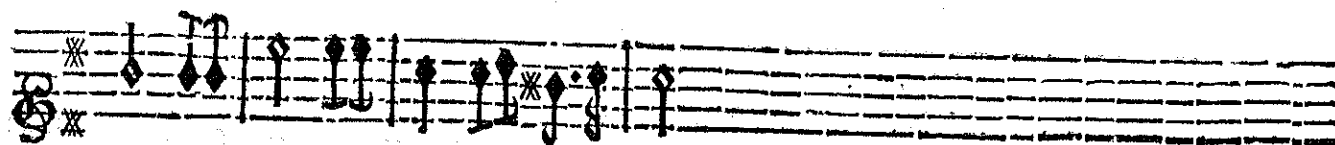
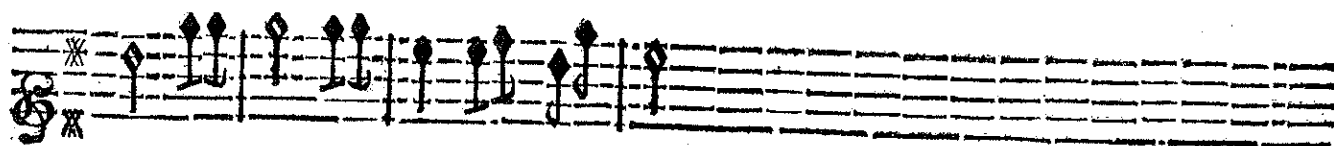
VIOLONS.



Qu'on entraîne ce temeraire, Aquilons, servez ma colere. Qu'on entraîne ce teme-



BASSE-CONTINUE.



raire, Aquilons, Aquilons servez ma colere.



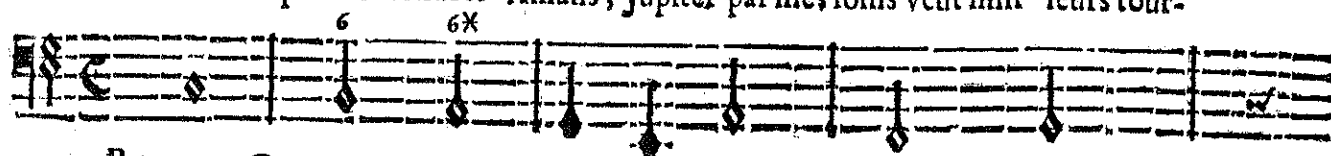
BASSE-CONTINUE.

SCENE VII.

LE SOLEIL & les mesmes Acteurs de la Scene precedente.

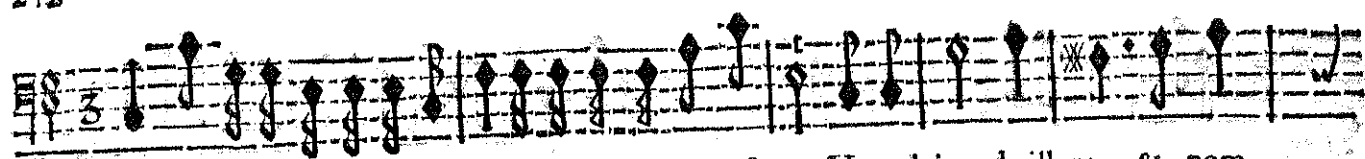


Laisse en paix ces tendres Amans, Jupiter par mes soins veut finir leurs tour-

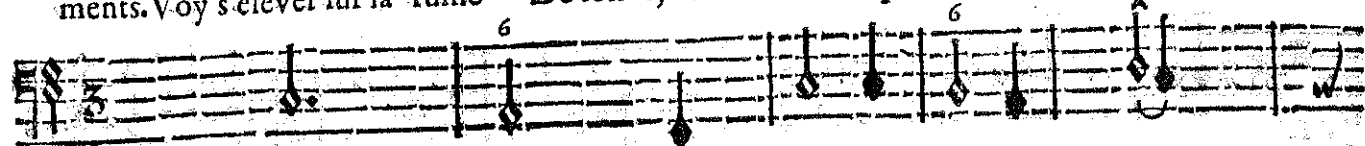


BASSE-CONTINUE.

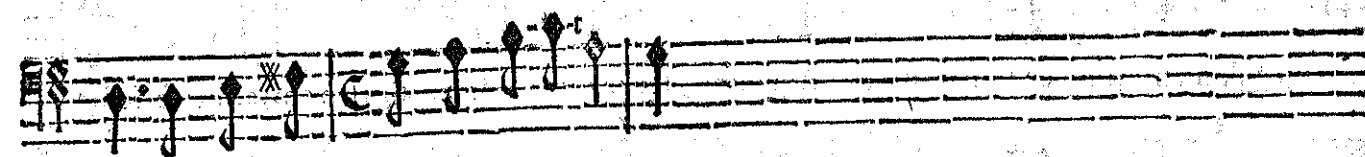
ZEPHIRE ET FLORE.



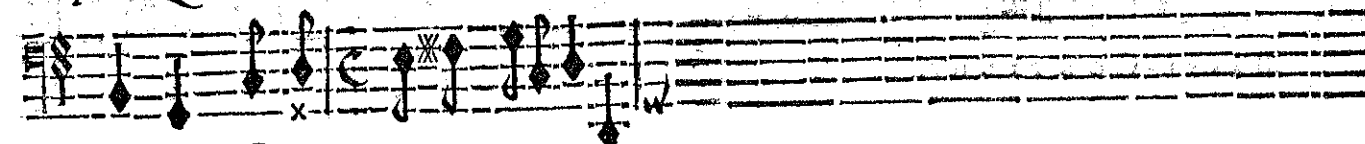
ments. Voy s'élever sur la ruine De ton séjour affreux, Un palais brillant & pom-



BASSE-CONTINUE.



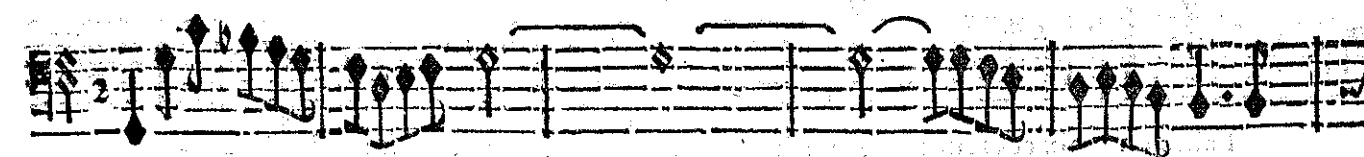
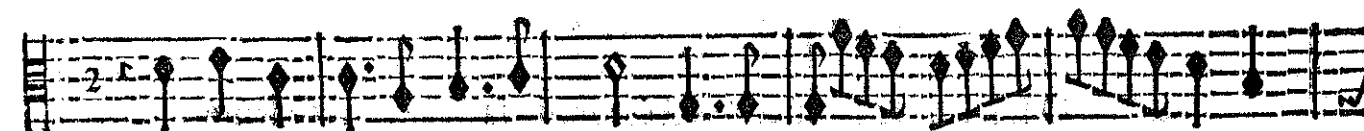
peux Qu'à leur bon- heur le Ciel destine.

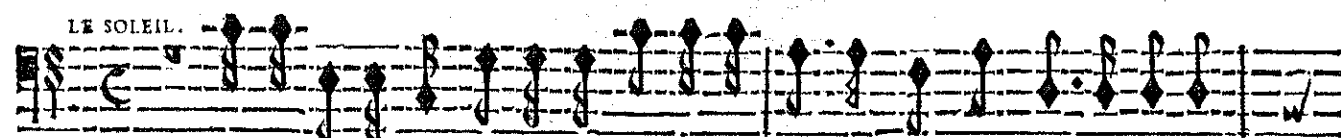
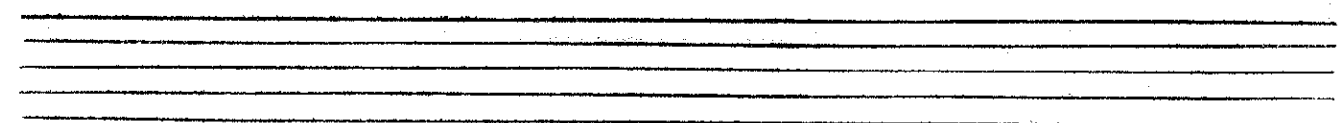
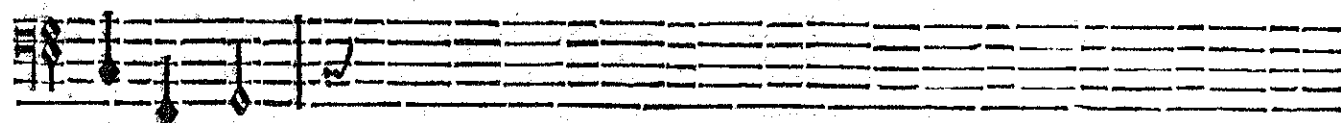
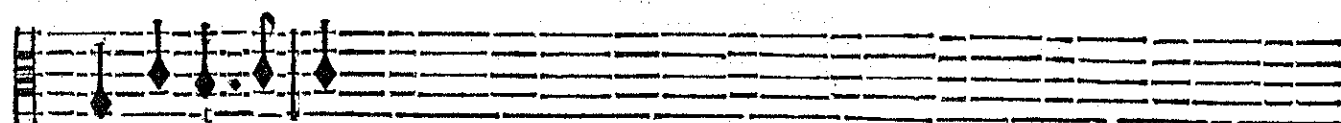
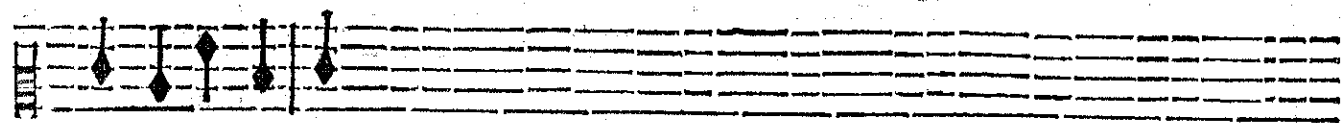
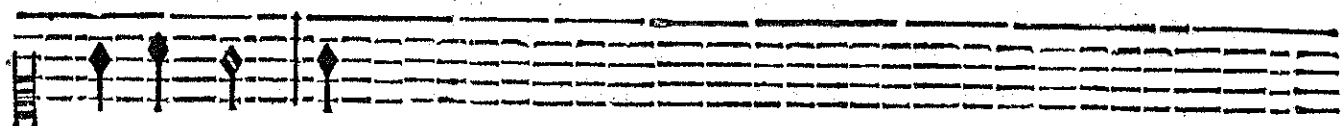
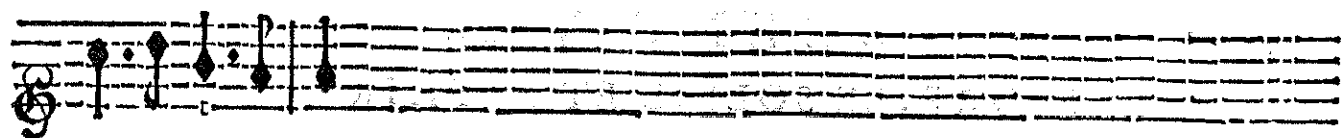


BASSE-CONTINUE.

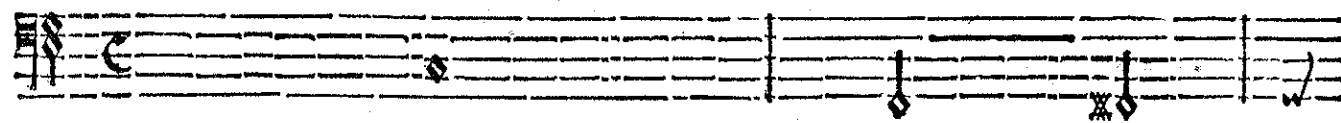


VIOLONS.

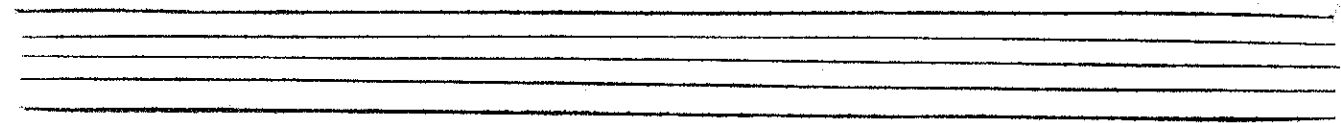




Le Destin deormais à marqué ton sejour aux froids climats de la Scy-



BASSE-CONTINUE.



thie, De là, si tu le veux, porte à ton Orithe Ou tes fureurs, ou ton a.



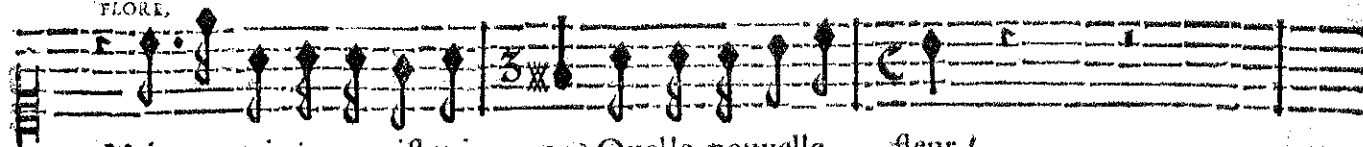
BASSE-CONTINUE.

ZEPHIRE ET FLORE.

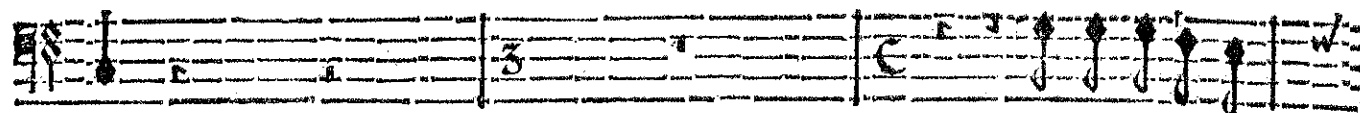
SCENE VIII.

FLORE, LE SOLEIL ET ZEPHIRE.

FLORE.

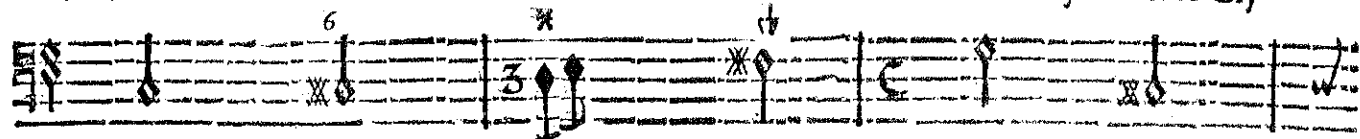


Mais que vois-je paroître i- cy? Quelle nouvelle fleur!

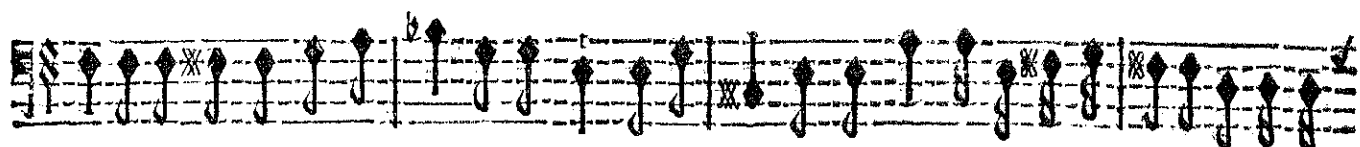


mour.

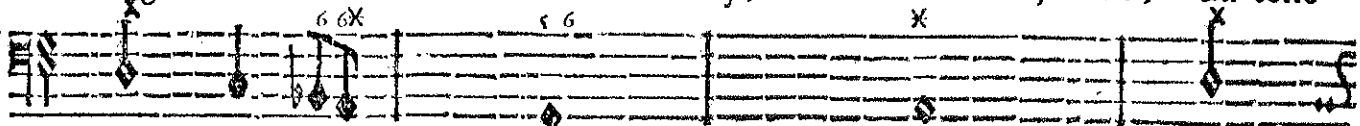
Voyez encor Cly-



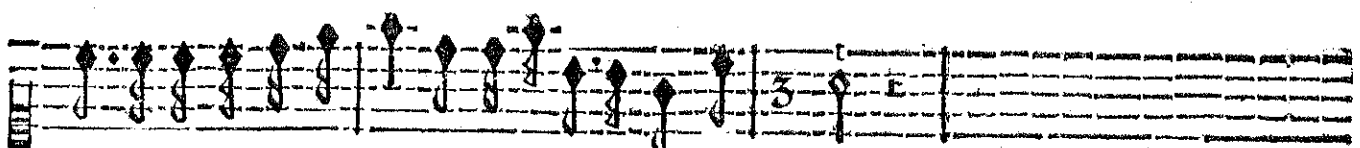
BASSE-CONTINUE.



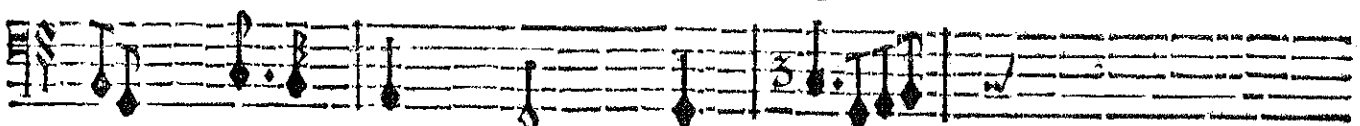
tie garder sous la couleur Et le nom du foncey, Son Amour & sa jalousie, En cette



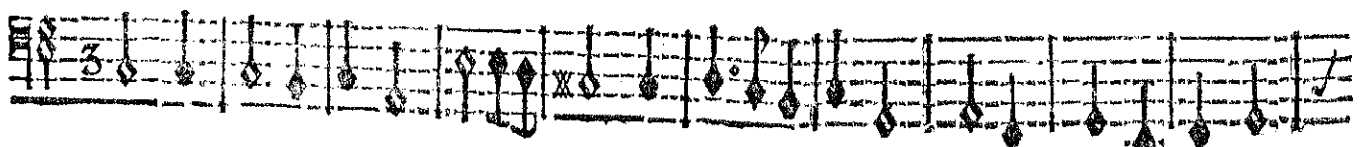
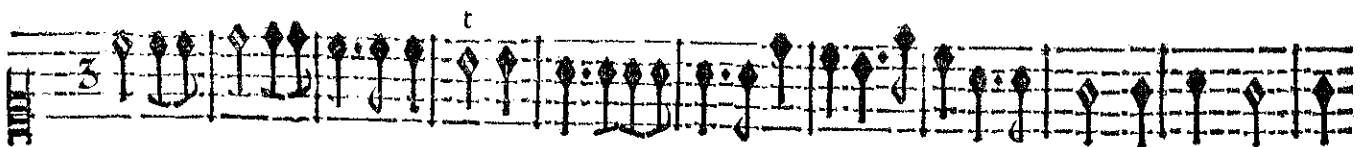
BASSE-CONTINUE.



fleur Je l'ay voulu changer, Pour la punir & vous ven- ger.



BASSE-CONTINUE.

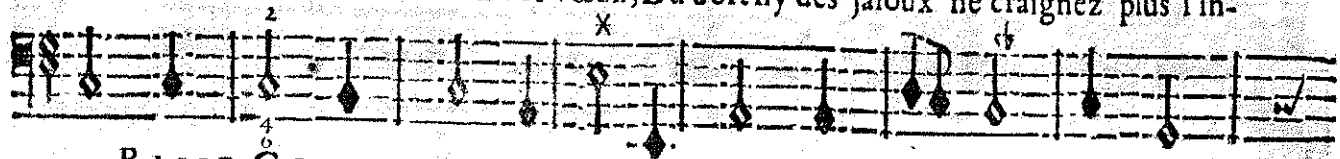


ACTE TROISIEME.

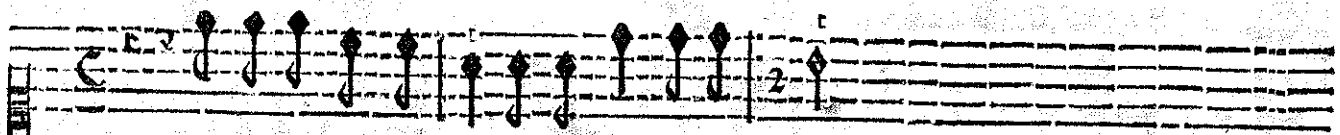
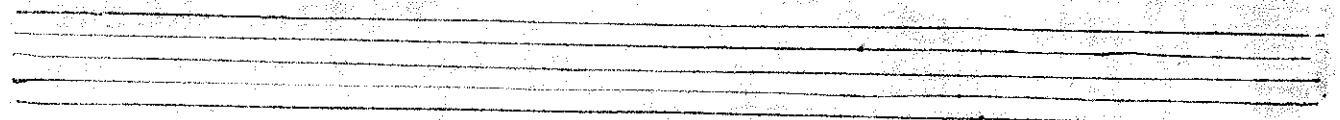
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Tendres Amants, tous succede à vos vœux, Du Sort ny des jaloux ne craignez plus l'in-



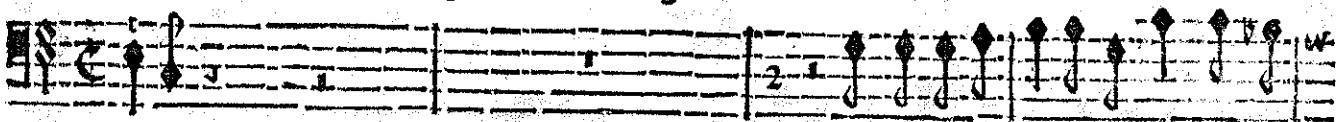
BASSE-CONTINUE.



Que ne devons-nous pas à vos foins gene- reux!



Que ne devons-nous pas à vos foins gene- reux!

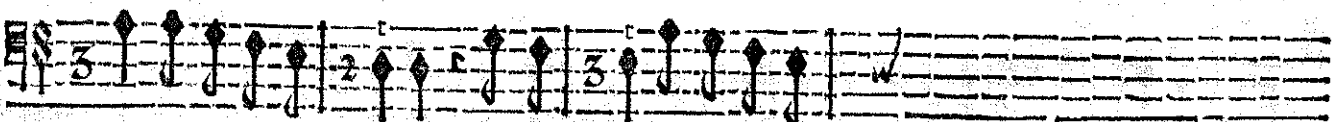


jure.

Quand je favorise vos feux j'embel-



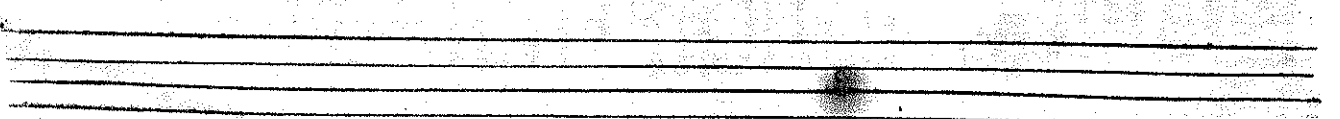
BASSE-CONTINUE.

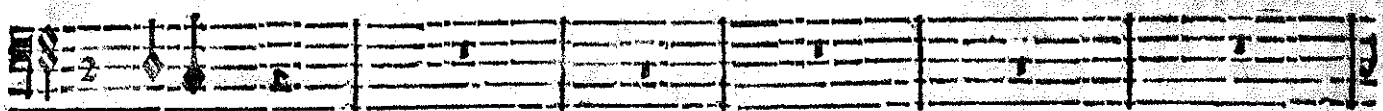
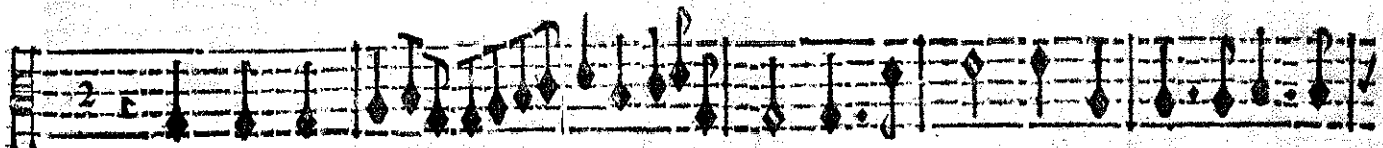
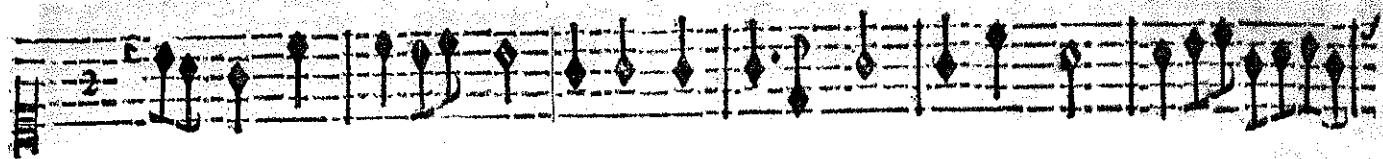
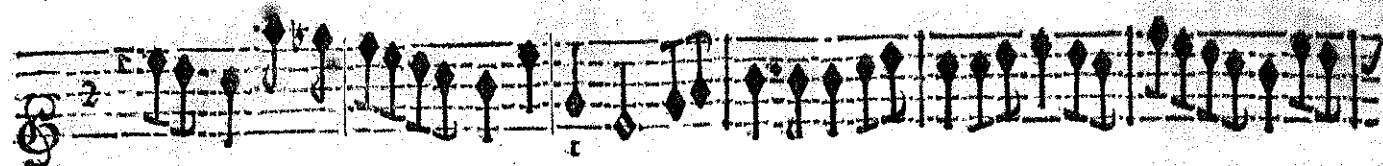


lis toute la na- ture. J'embel- lis toute la na-

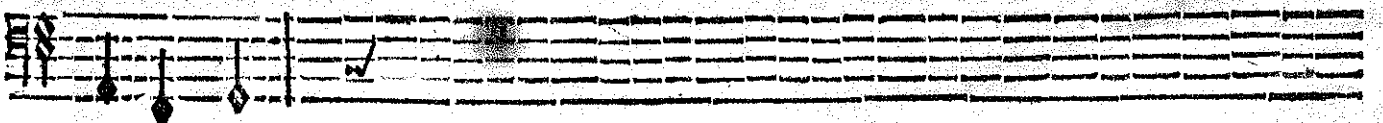
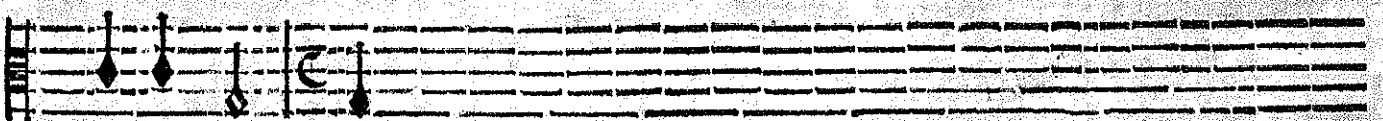
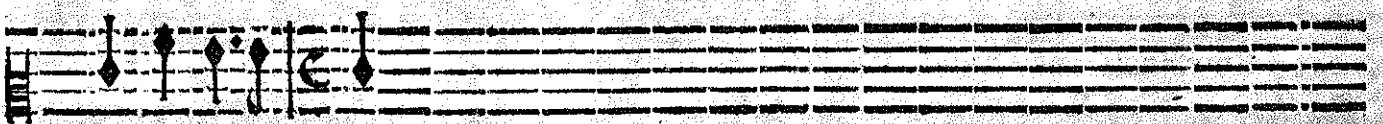
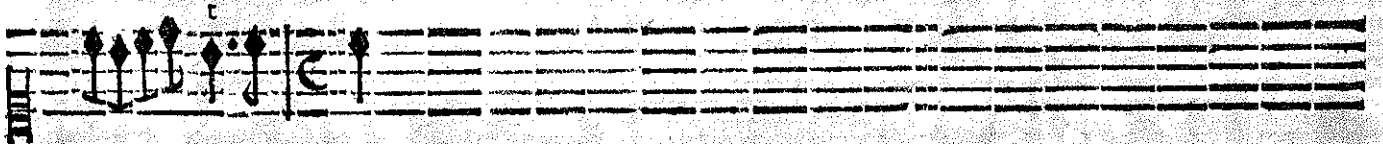
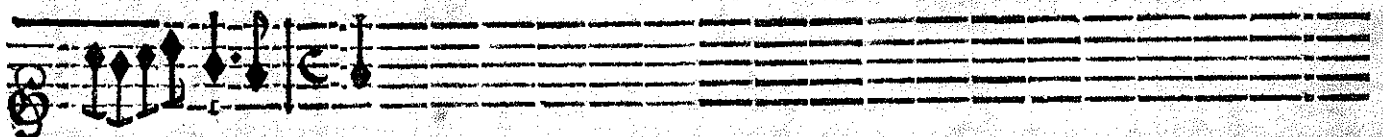
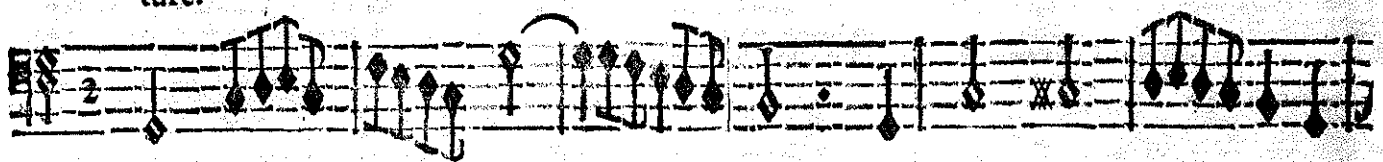


BASSE-CONTINUE.



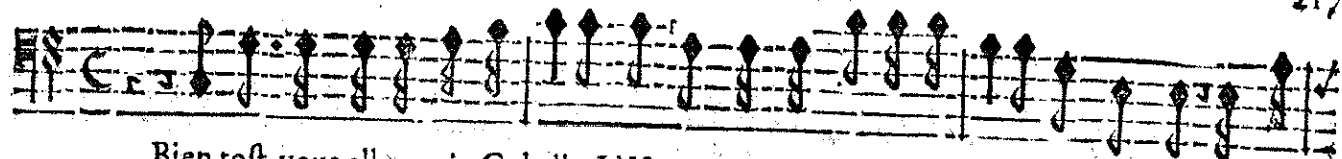


ture.

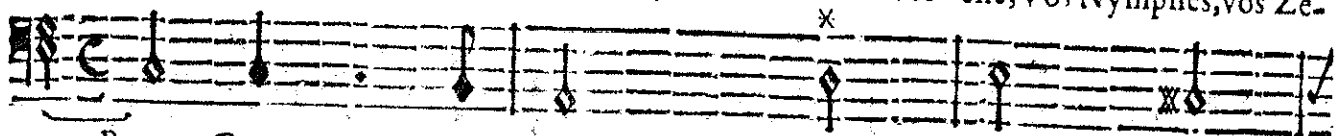


ACTE TROISIEME.

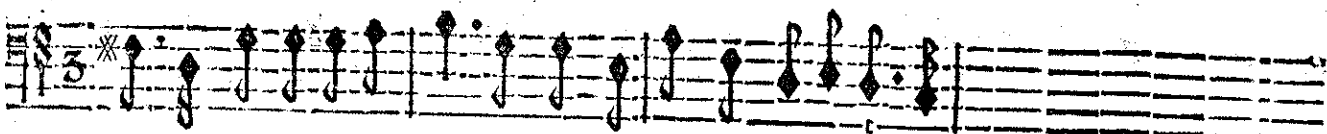
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Bien tost, vous allez voir Cybelle, L'Hymen & Bachus avec elle, Vos Nymphes, vos Ze-



BASSE-CONTINUE.



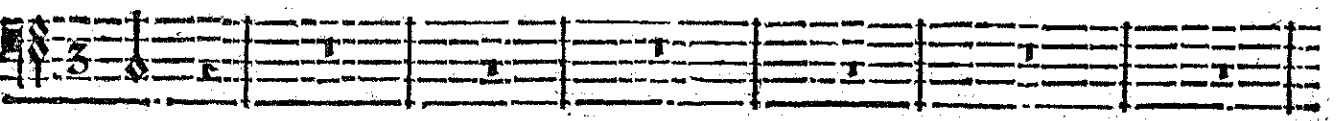
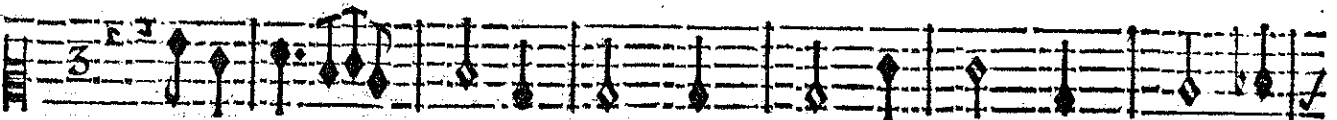
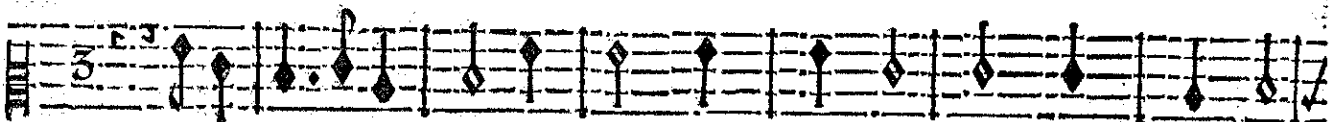
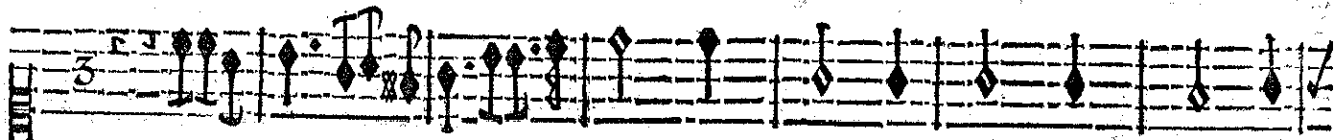
phirs & tous vos demy Dieux vièdront aussi dans ces aimables



BASSE-CONTINUE.



VIOLONS.

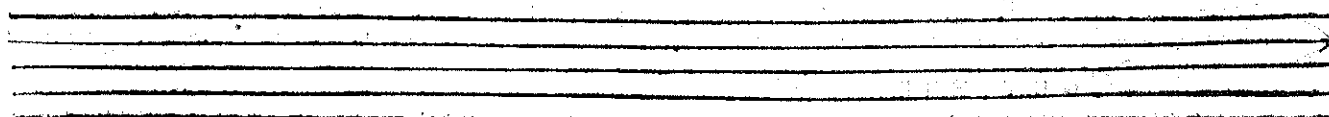
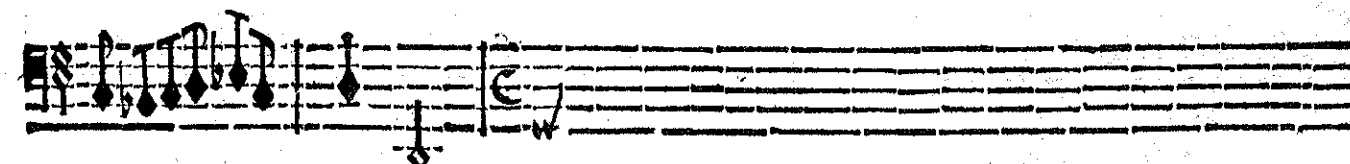
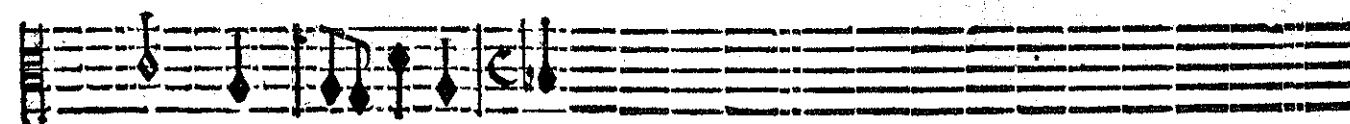
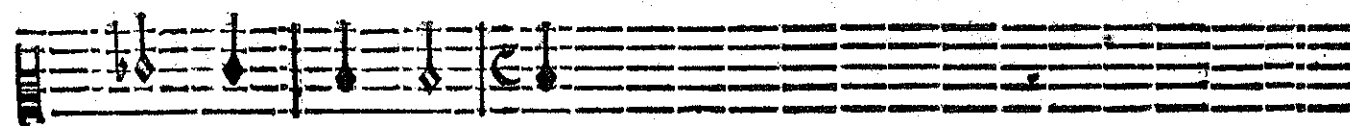
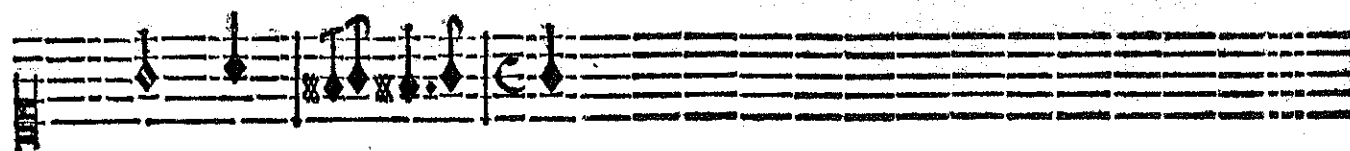
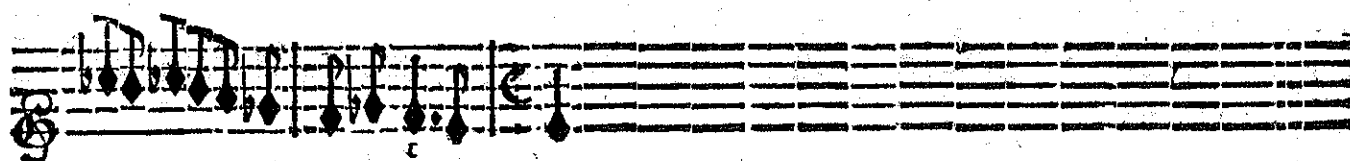
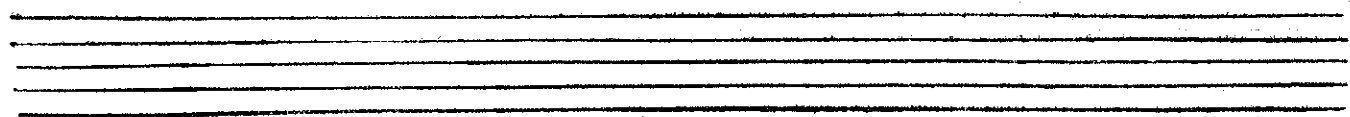


lieux.



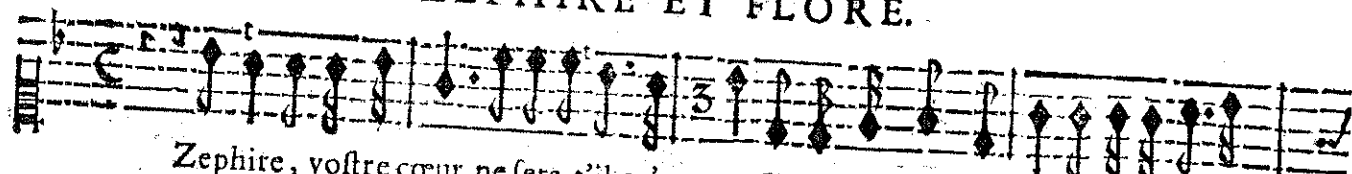
BASSE-CONTINUE.

ZEPHIRE ET FLORE:

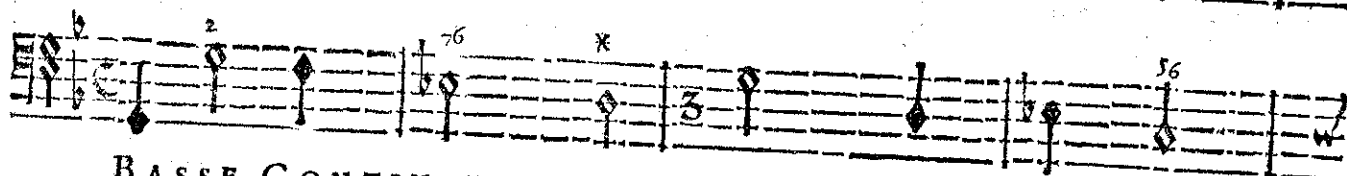
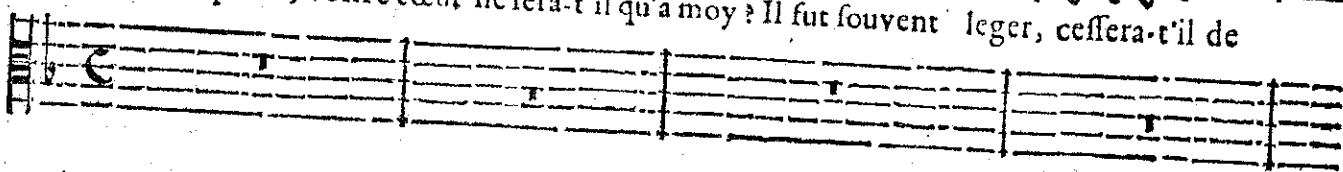


ACTE TROISIEME.
SCENE IX.
ZEPHIRE ET FLORE.

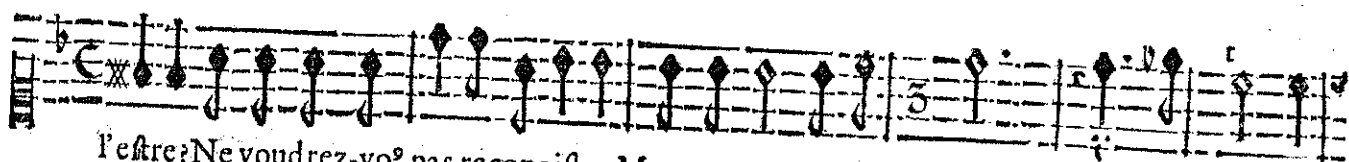
219



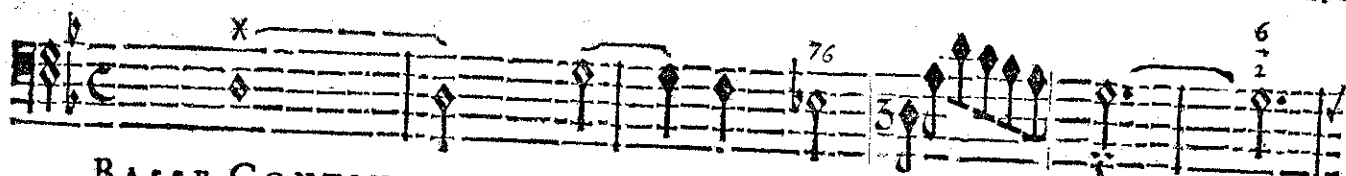
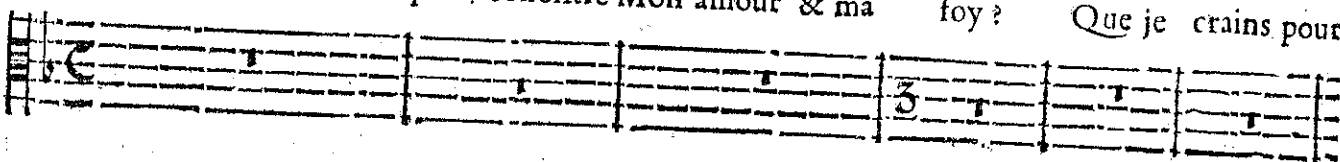
Zephire, vostre cœur ne sera-t'il qu'à moy ? Il fut souvent léger, cessera-t'il de



BASSE-CONTINUE.



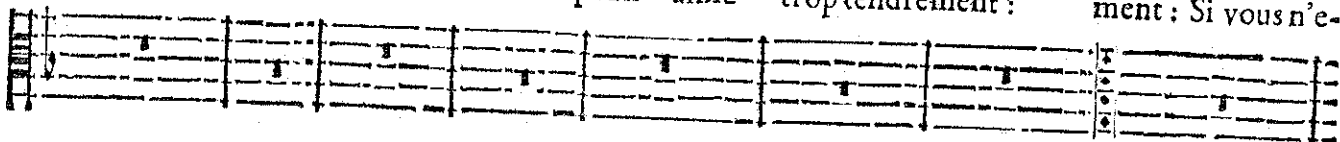
l'estre ? Ne voudrez-vous pas reconoître Mon amour & ma foy ? Que je crains pour



BASSE-CONTINUE.



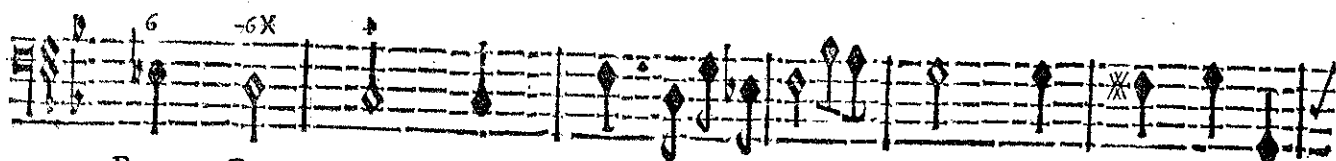
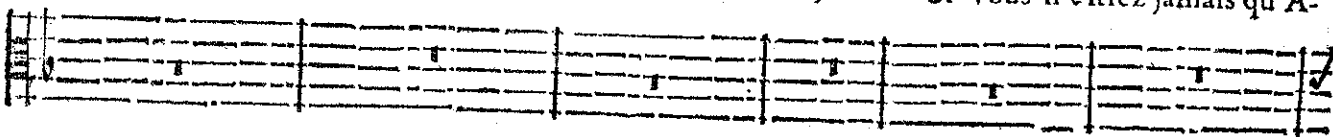
vostre constance, Vous ferez un Epoux aimé trop tendrement : ment : Si vous n'e-



BASSE-CONTINUE.

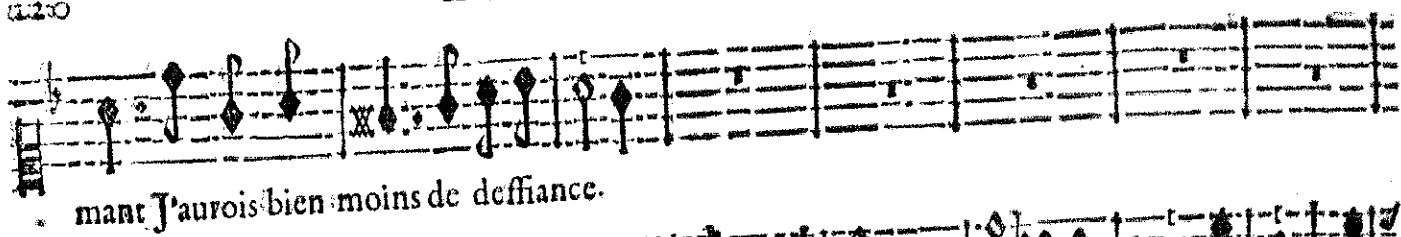


stiez jamais qu'Amant, J'aurois bien moins de defiance, Si vous n'estiez jamais qu'A-



BASSE-CONTINUE.

Ee ij





mant J'aurois bien moins de deffiance.

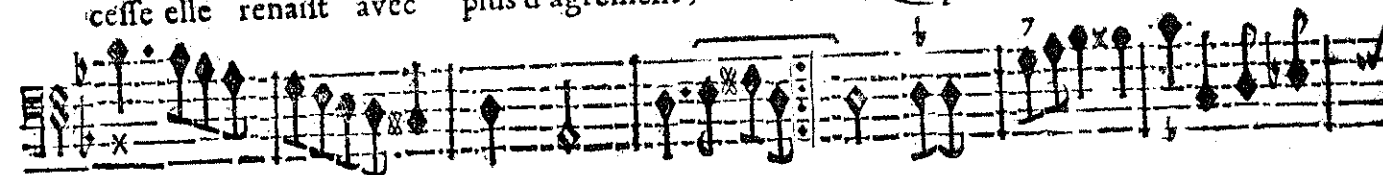


Vostre beauré n'est pas une beauté mortelle, Sans

BASSE-CONTINUE.

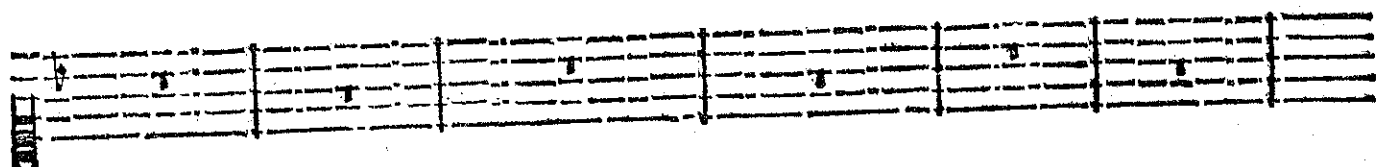
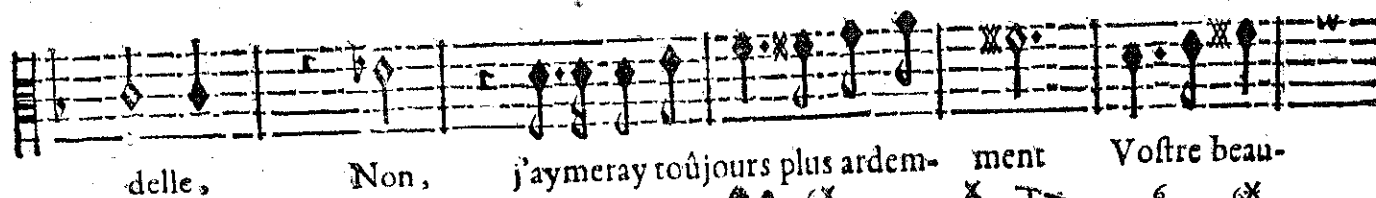



ceffe elle renaist avec plus d'agrément; ment; Qui pourroit vous estre infi-



delle, Non, j'aymeray toujours plus ardem- ment Vostre beau-

BASSE-CONTINUE.

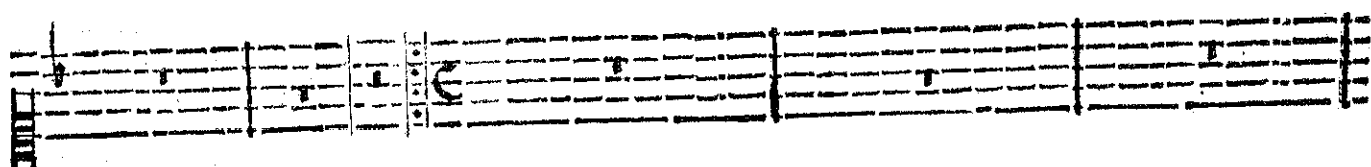
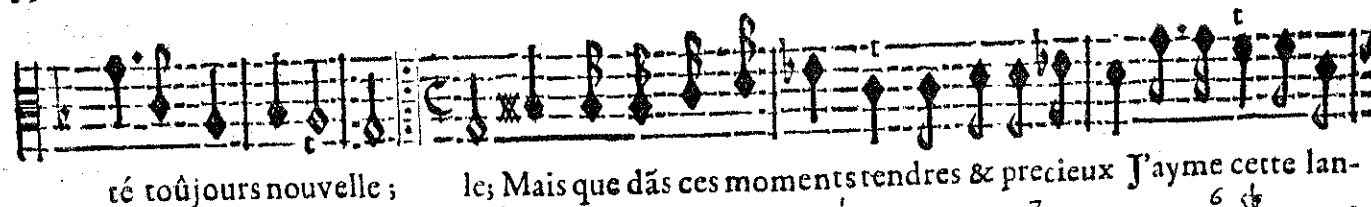



ré toujours nouvelle; le; Mais que d'as ces moments tendres & precieux J'ayme cette lan-



ré toujours nouvelle; le; Mais que d'as ces moments tendres & precieux J'ayme cette lan-

BASSE-CONTINUE.

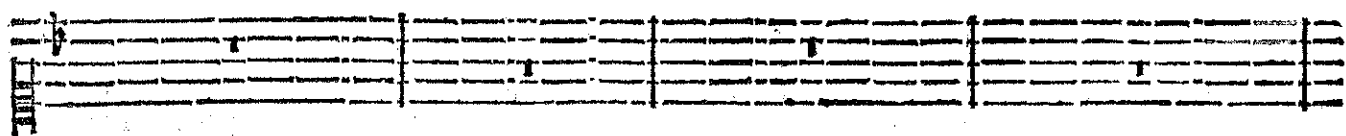



ré toujours nouvelle; le; Mais que d'as ces moments tendres & precieux J'ayme cette lan-

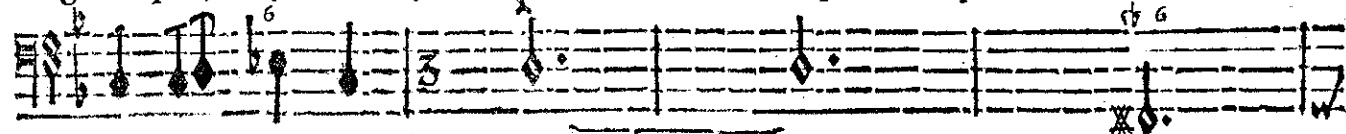


ré toujours nouvelle; le; Mais que d'as ces moments tendres & precieux J'ayme cette lan-

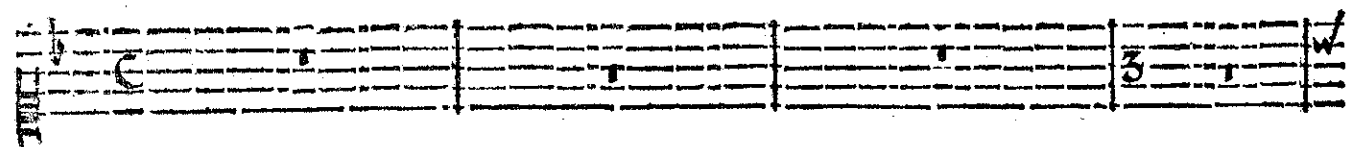
BASSE-CONTINUE.



gueur que je voy dans vos yeux, Vous les baissez, Est-ce qu'ils se repentent De laisser écha-



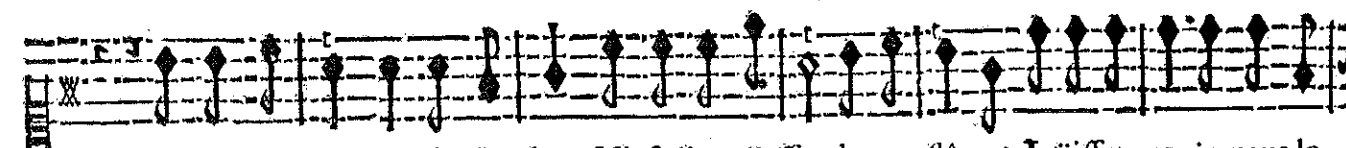
BASSE-CONTINUE.



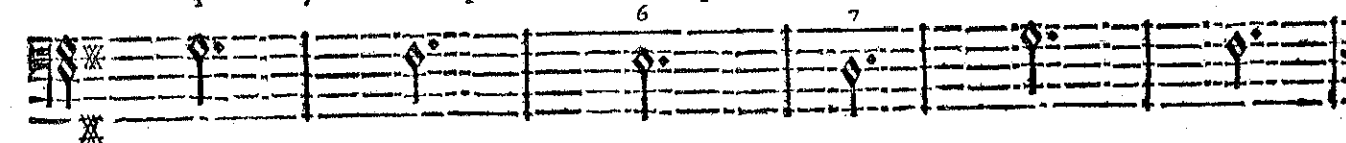
per des regards qui m'enchantent? Mon cœur se plaît à ressentir leurs coups.



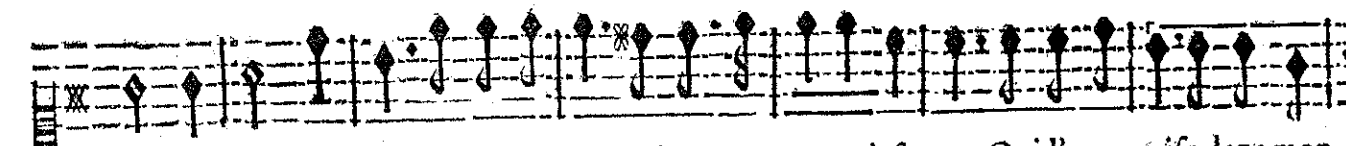
BASSE-CONTINUE.



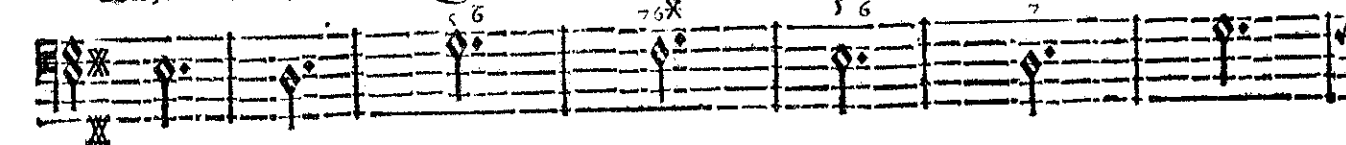
Ce que mes yeux ont de plus doux N'est-il pas l'effet de ma flâme? Jouissez-en je vous le



BASSE-CONTINUE.



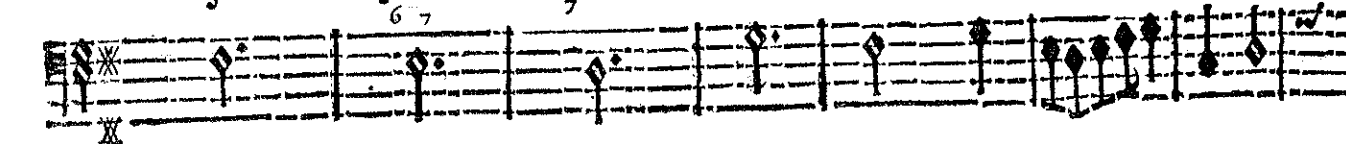
dois, c'est vous, c'est vous Qui l'avez mise dans mon ame. c'est vous Qui l'avez mise dans mon



BASSE-CONTINUE.



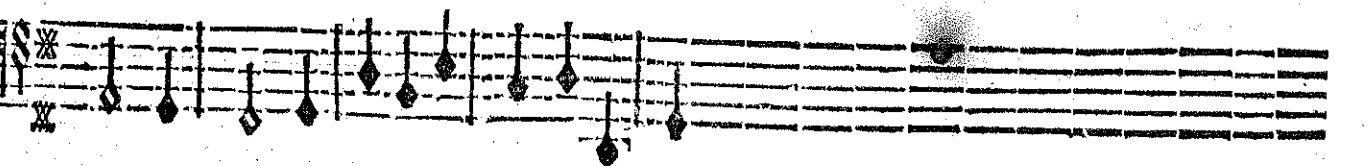
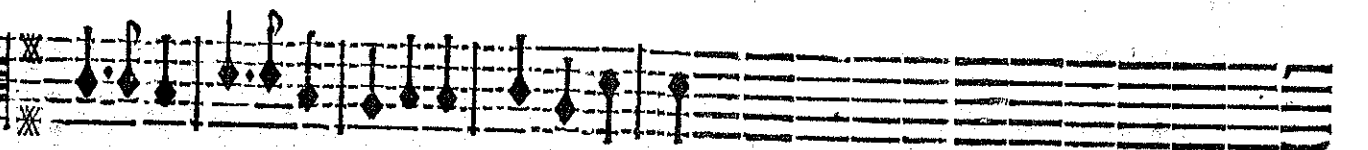
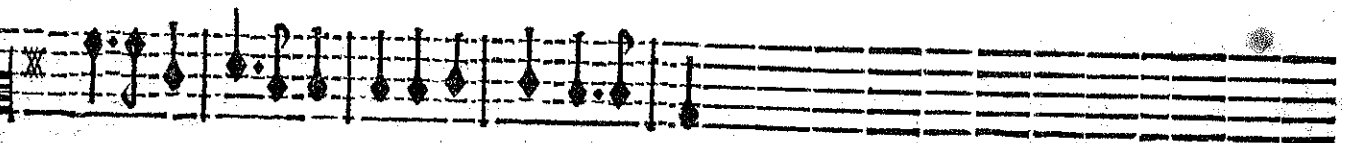
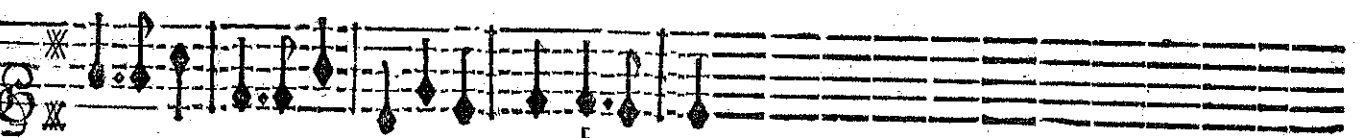
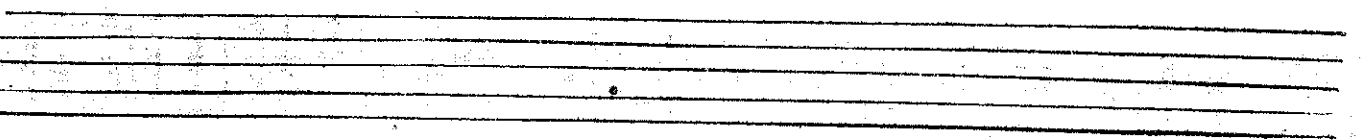
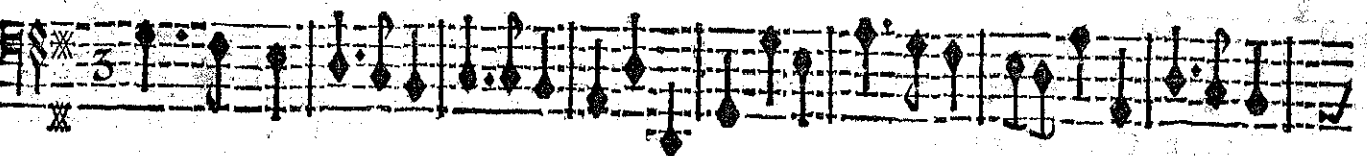
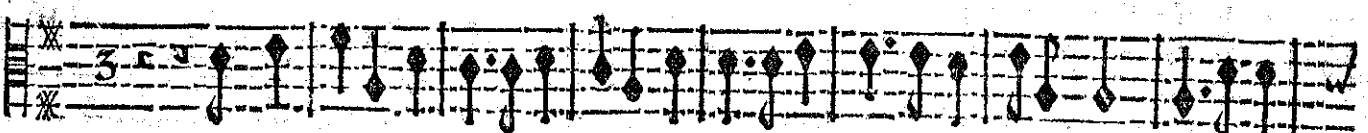
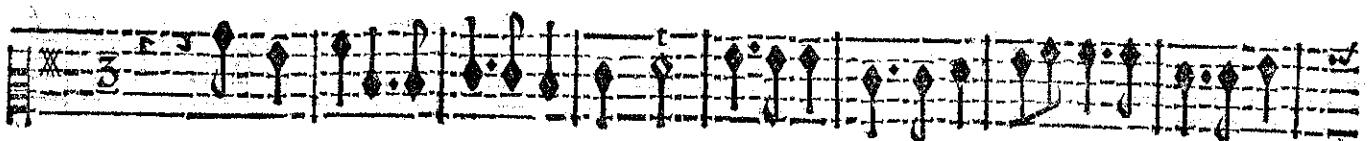
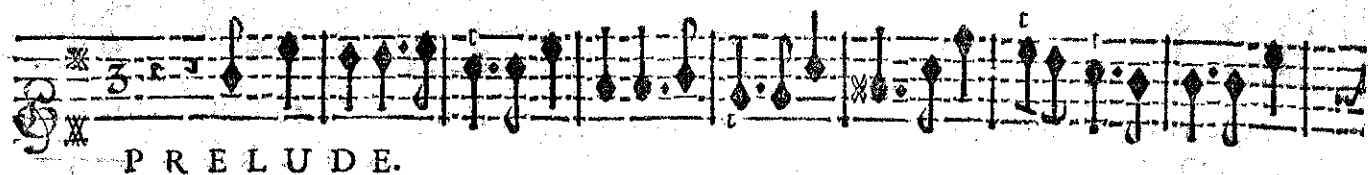
ame. Jouissez-en, Jouissez-en, je vous le dois, c'est vous Qui l'avez mise dans mon ame.



BASSE-CONTINUE.

SCENE X. ET DERNIERE.

CYBELE, L'HYMEN, CLORIS, BACCHUS, Troupe de Nymphes
& de Zephirs, Troupe des Suivans de Bacchus, & Flore & Zephyre.

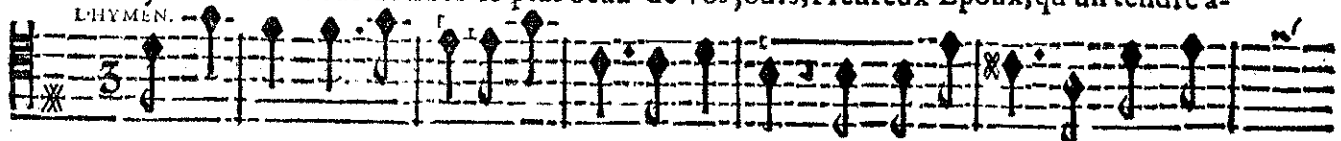


CYBELE.

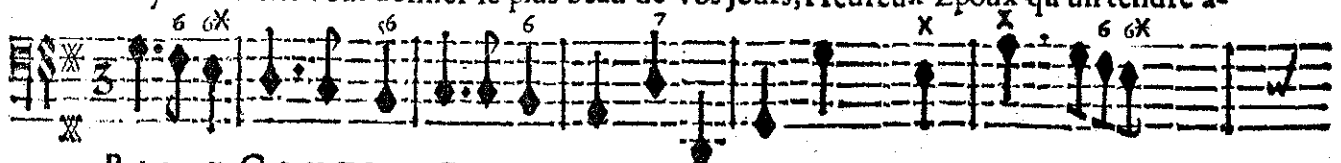


L'Hymen vient vous donner le plus beau de vos jours, Heureux Epoux, qu'un tendre a-

L'HYMEN.



L'Hymen vient vous donner le plus beau de vos jours, Heureux Epoux qu'un tendre a-



BASSE-CONTINUE.



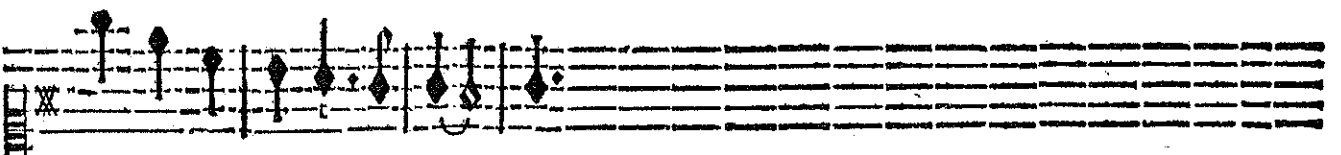
mour affem- ble, Que ces memes plaisirs puissent durer tou- jours, C'est desirer pour



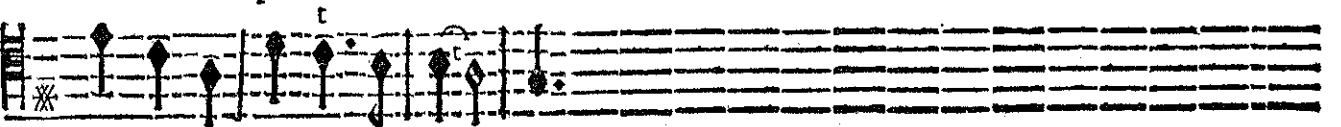
mour affem- ble, Que ces memes plaisirs puissent durer tou- jours, C'est desirer pour



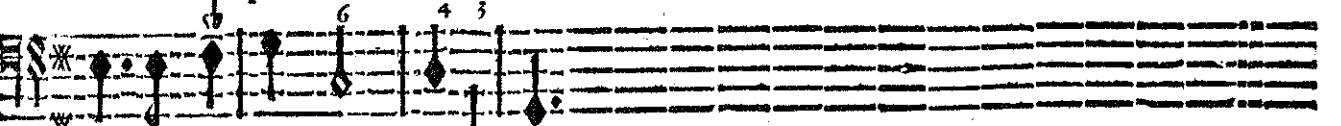
BASSE-CONTINUE.



vous tous les plaisirs enfem- ble.



vous tous les plaisirs enfem- ble.



BASSE-CONTINUE.

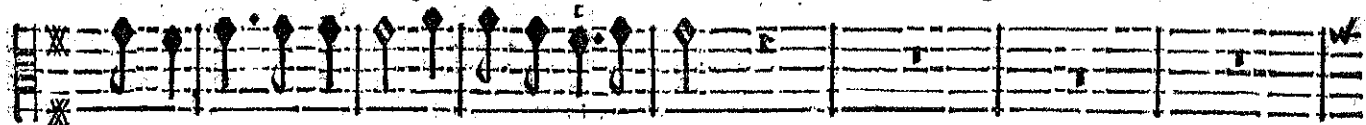
ZEPHIRE ET FLORE,

CHOEURS.

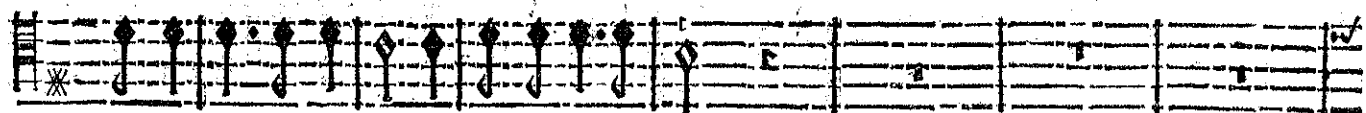
CYBELE.



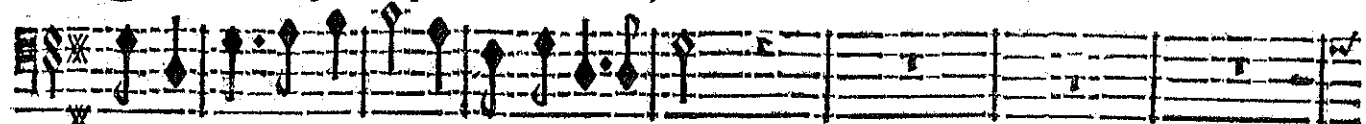
Que ces mêmes plaisirs puissent durer toujours. Que jamais les chagrins ne vous livrent la



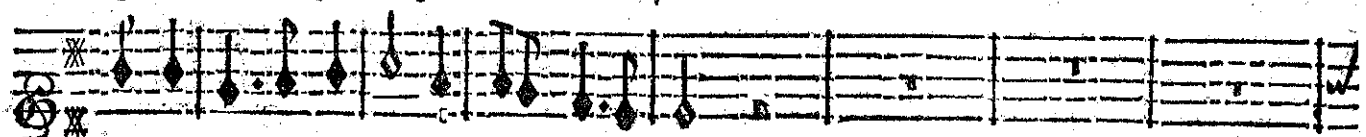
Que ces mêmes plaisirs puissent durer toujours.



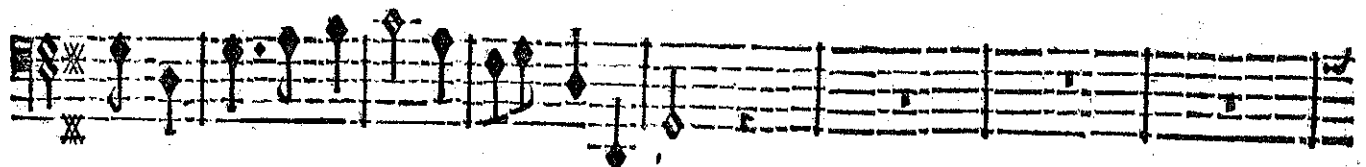
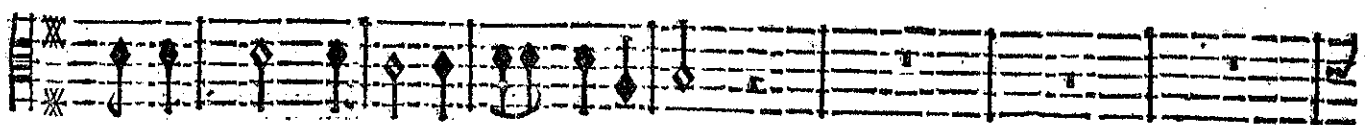
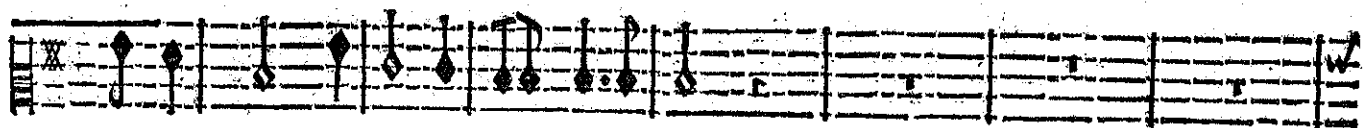
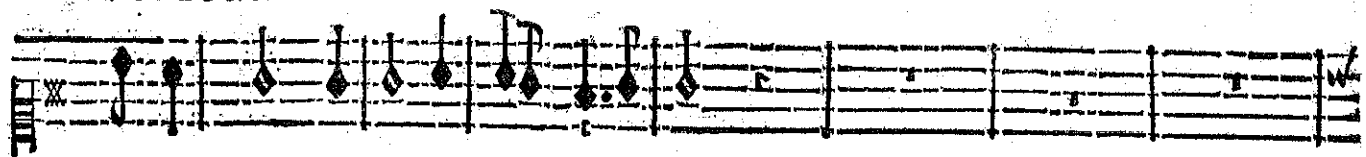
Que ces mêmes plaisirs puissent durer toujours.



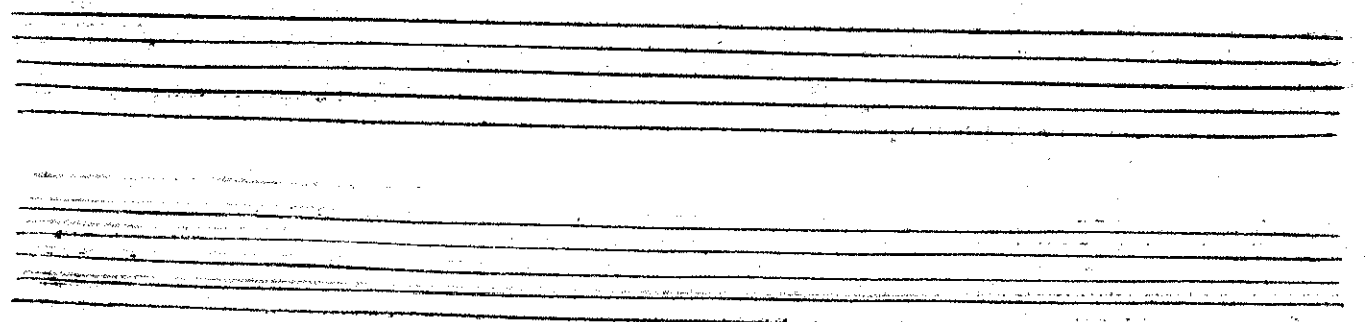
Que ces mêmes plaisirs puissent durer toujours:



VIOLENS.



BASSE-CONTINUE.

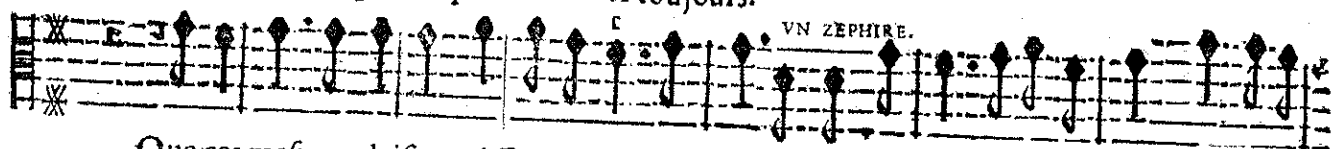


ACTE TROISIEME.

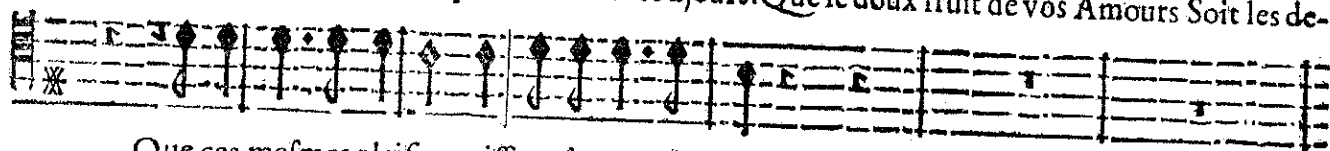
225



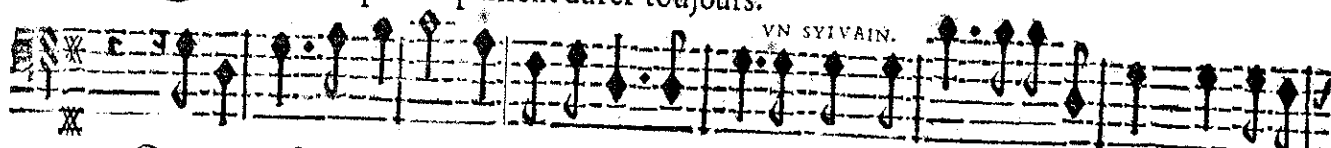
guerre. Que ces mesmes plaisirs puissent durer toûjours.



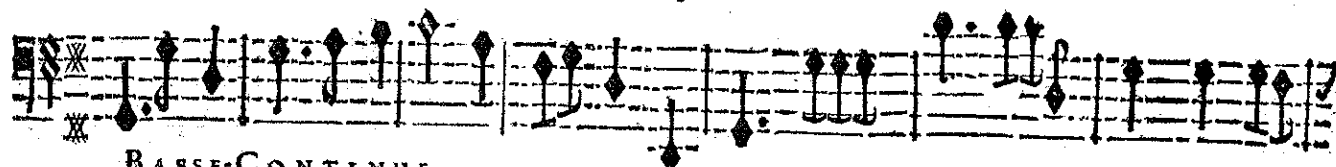
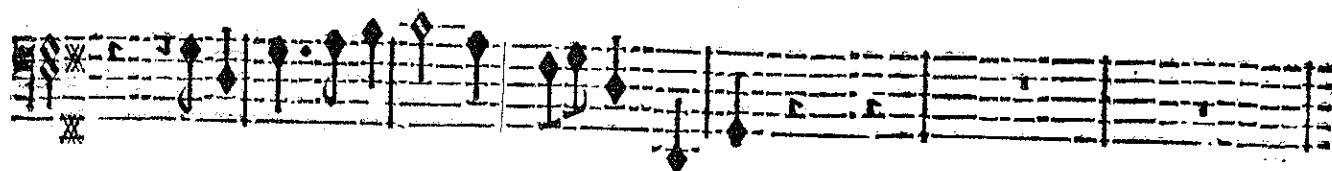
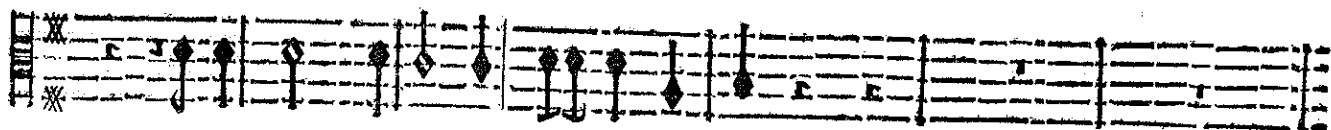
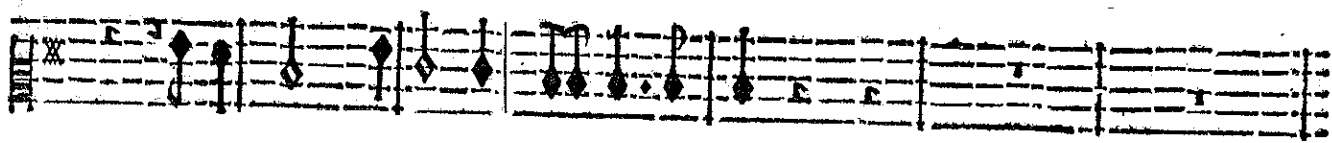
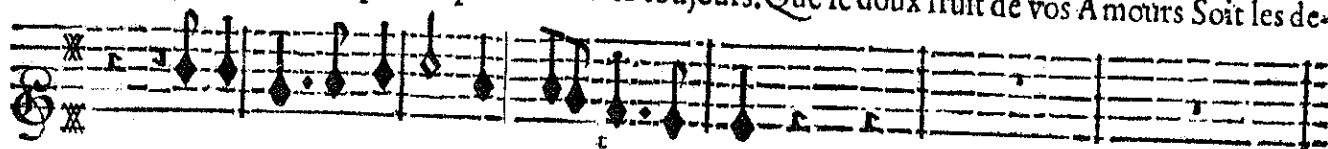
Que ces mesmes plaisirs puissent durer toûjours. Que le doux fruit de vos Amours Soit les de-



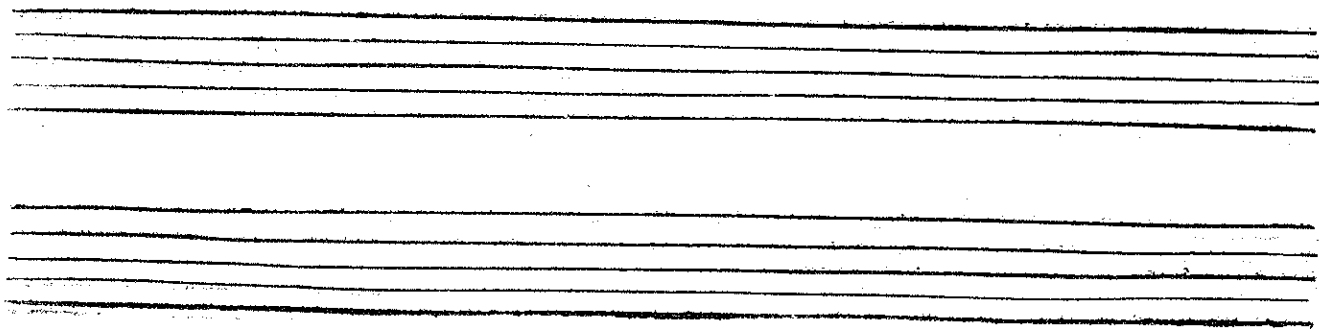
Que ces mesmes plaisirs puissent durer toûjours.



Que ces mesmes plaisirs puissent durer toûjours. Que le doux fruit de vos Amours Soit les de-



BASSE-CONTINUE.



ZEPHIRE ET FLORE,

L'Amour est un paradis

lices de la Terre, Que le doux fruit de vos Amours Soit les delices de la Ter-

107

[illegible]

lices de la Terre, Que le doux fruit de vos Amours soit les delices de la Ter-

A musical score for a string quartet, showing four staves with various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a handwritten score.

BASSE-CONTINUE.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

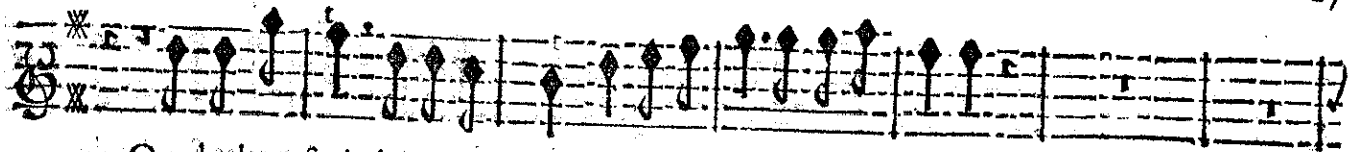
6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "John A. Smith", "Mary E. Jones", and "Robert L. Brown".



Que le doux fruit de vos Amours Soit les delices de la terre.



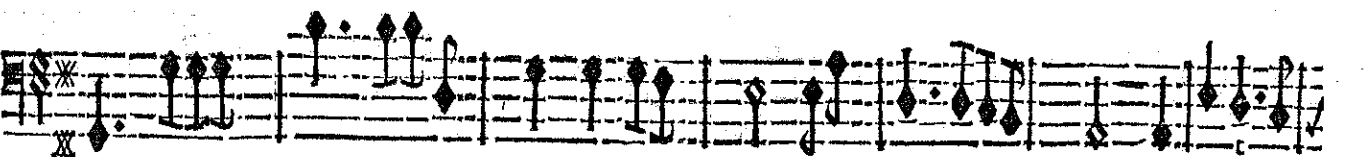
re. Que le doux fruit de vos Amours Soit les delices de la terre.



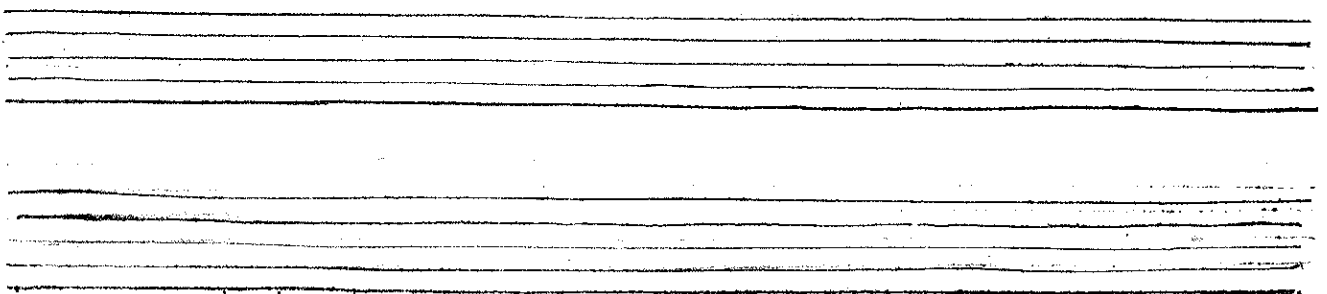
Que le doux fruit de vos Amours Soit les delices de la terre.



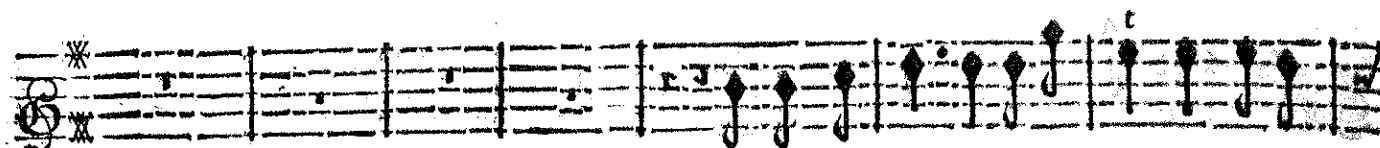
re. Que le doux fruit de vos Amours soit les delices de la terre.



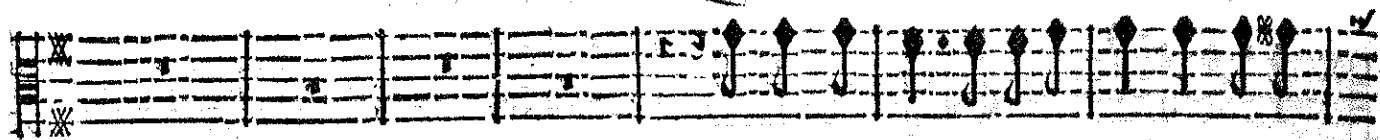
BASSE-CONTINUE.



ZEPHIRE ET FLORE.



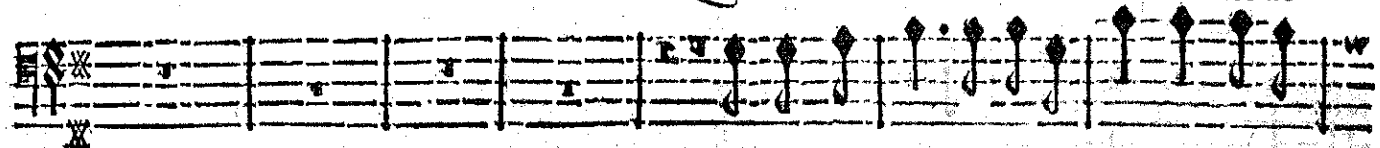
Que le doux fruit de vos Amours Soit les de-



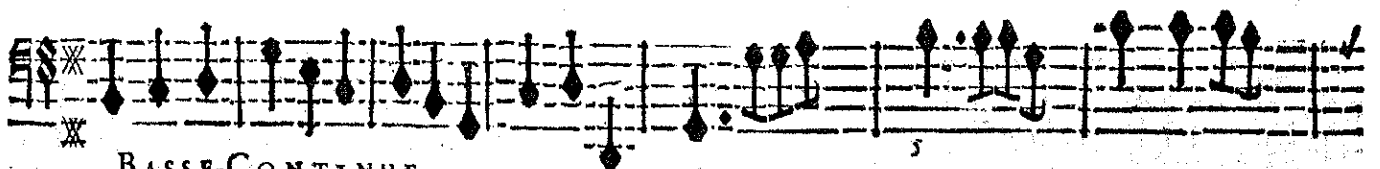
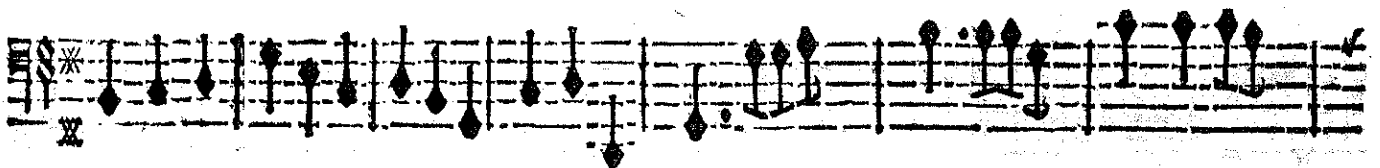
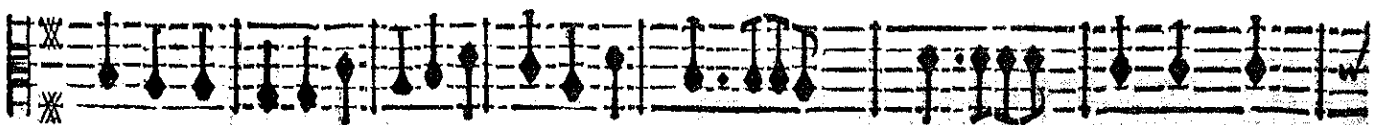
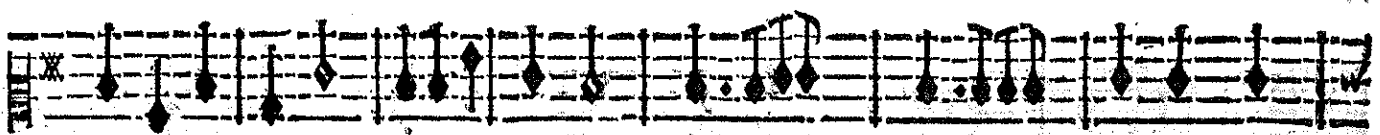
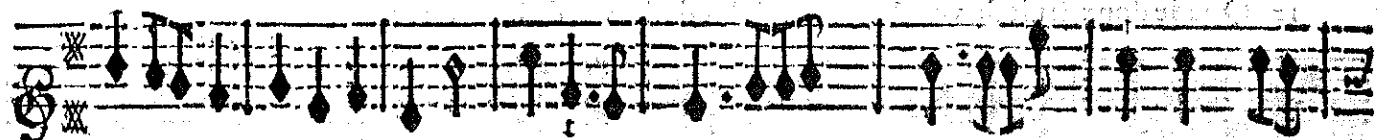
Que le doux fruit de vos Amours Soit les de-



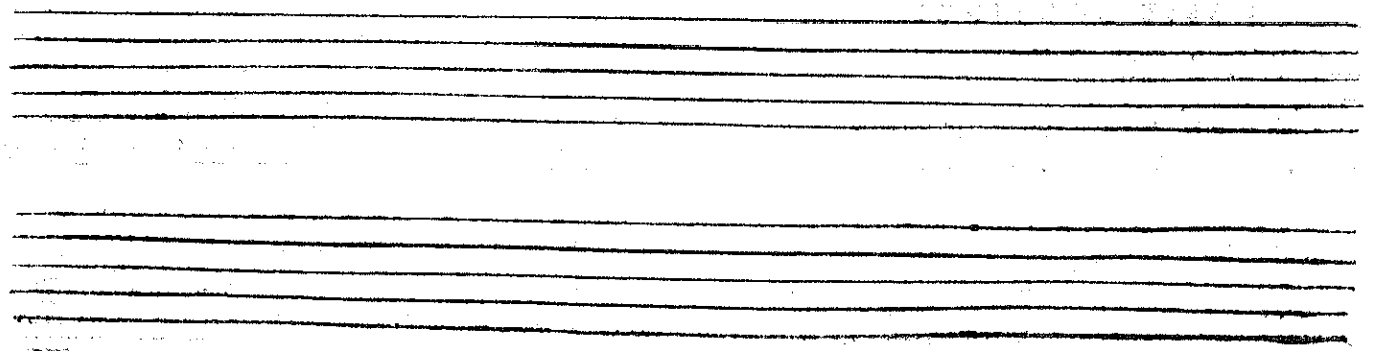
Que le doux fruit de vos Amours Soit les de-



Que le doux fruit de vos Amours Soit les de-

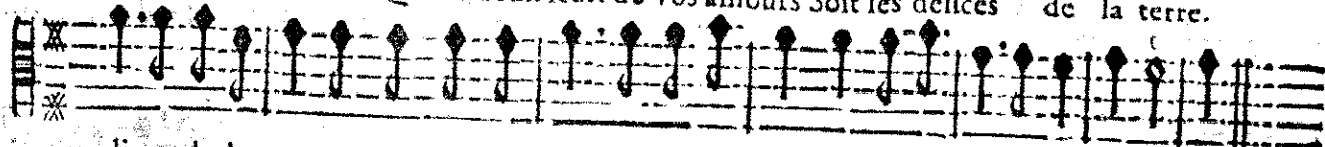


BASSE-CONTINUE.

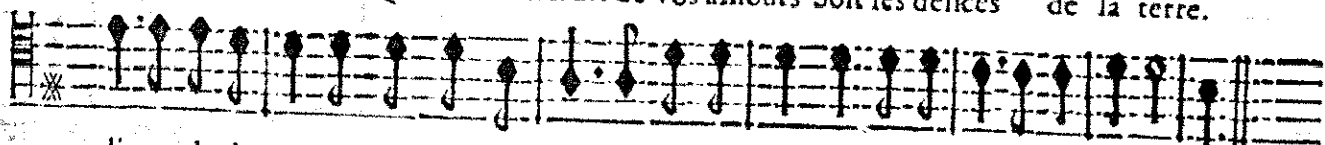




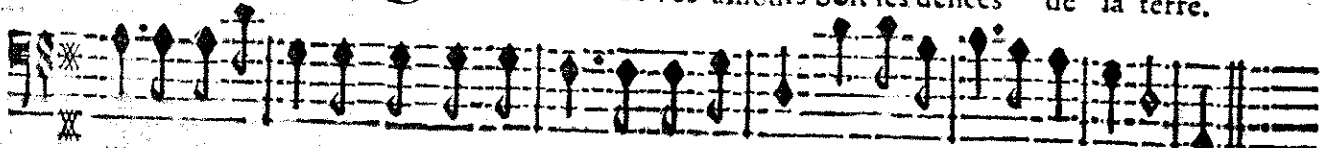
lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.



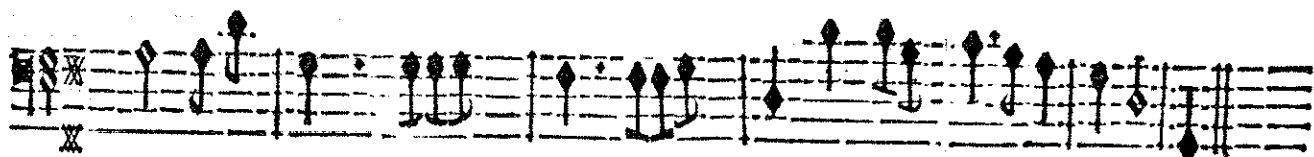
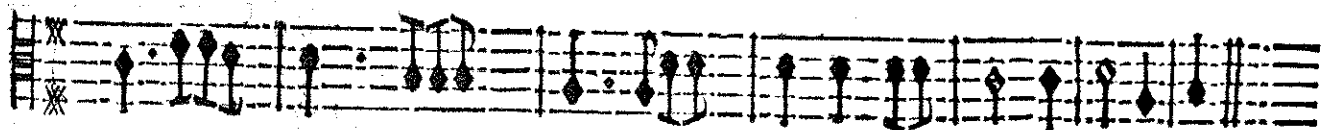
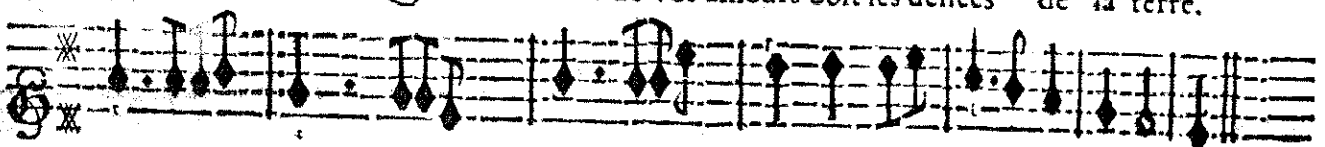
lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.



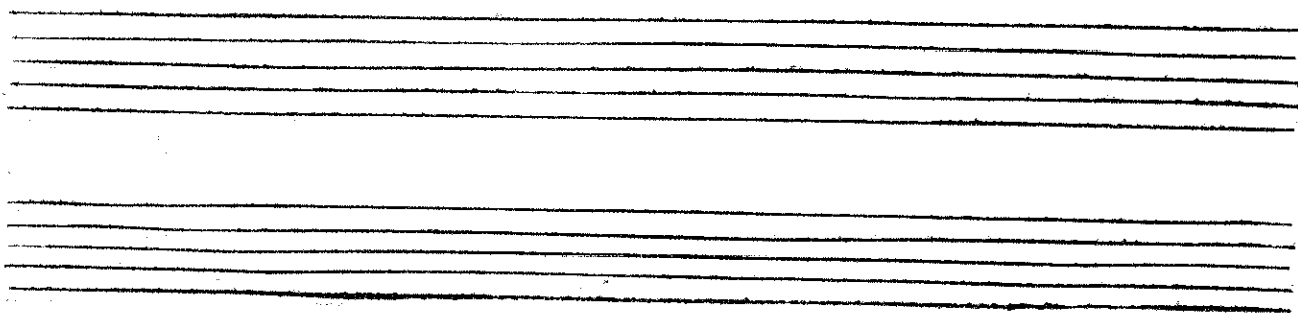
lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.



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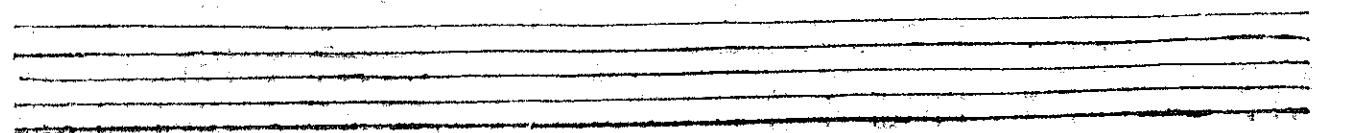
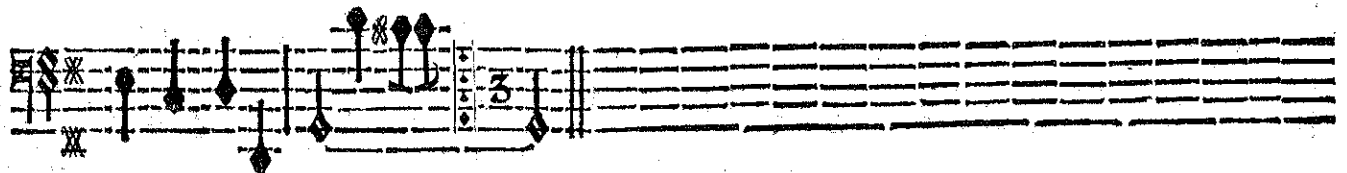
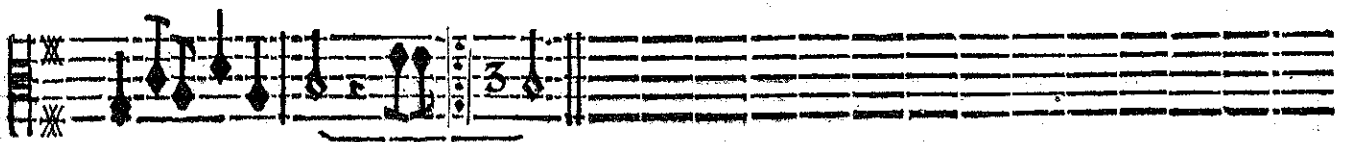
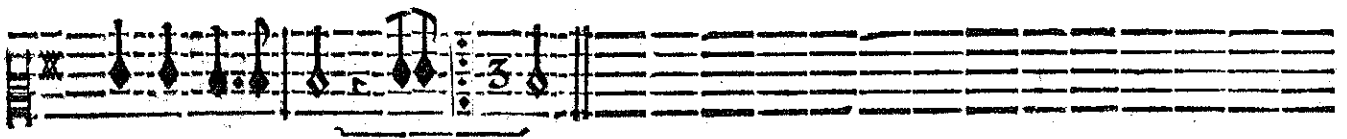
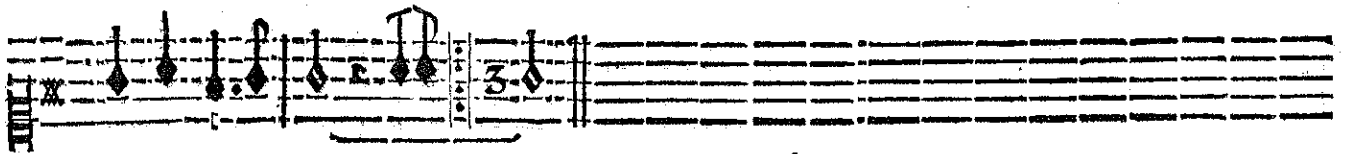
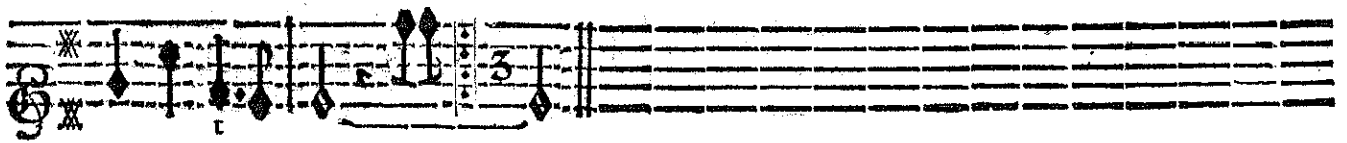
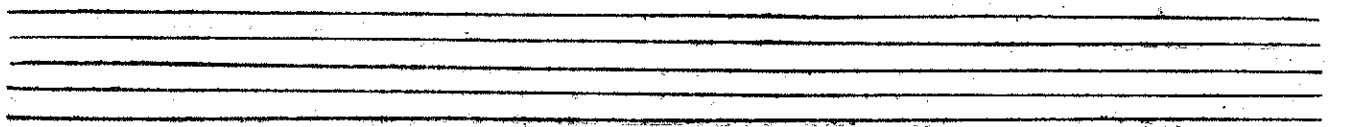
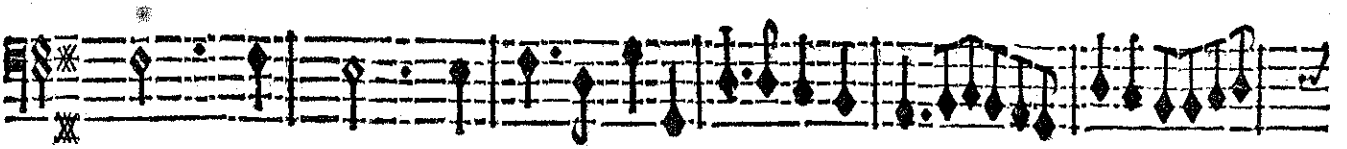
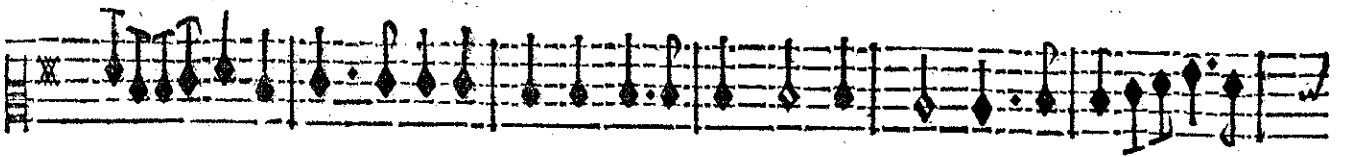
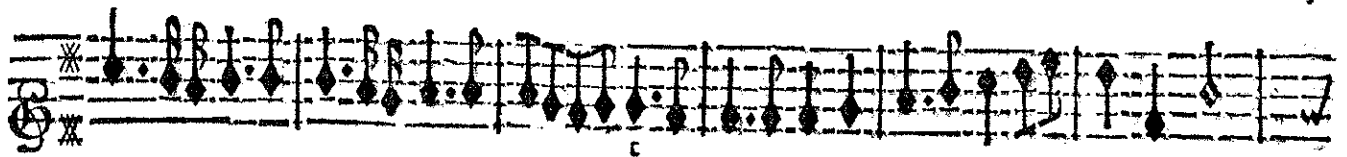


BASSE-CONTINUE.

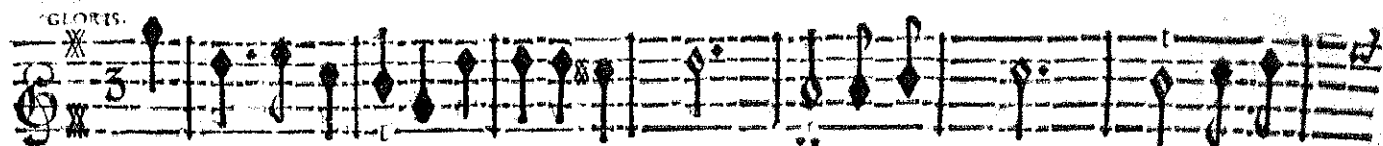


Air pour les Zephirs & pour les Nymphes.

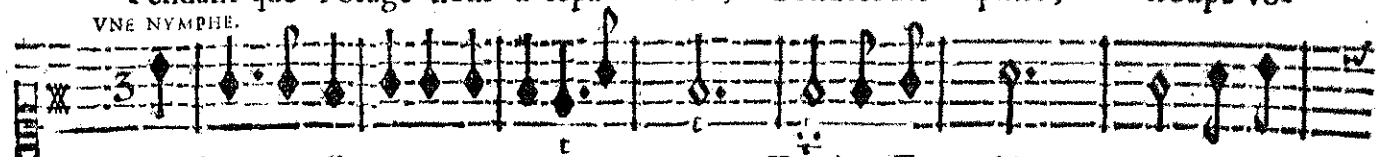




ZEPHIRE ET FLORE.



Pendant que l'orage nous a sépa- rez, Tendres Ze- phirs, troupe vo-



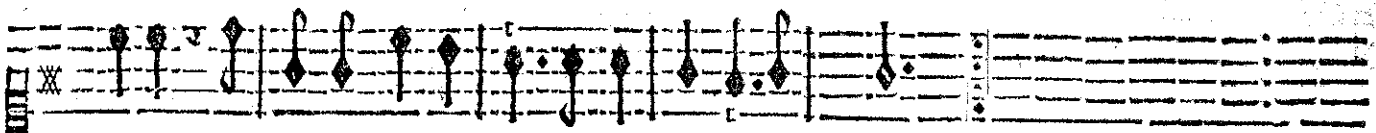
Pendant que l'orage nous a sépa- rez, Tendres Ze- phirs, troupe vo-



BASSE-CONTINUE.



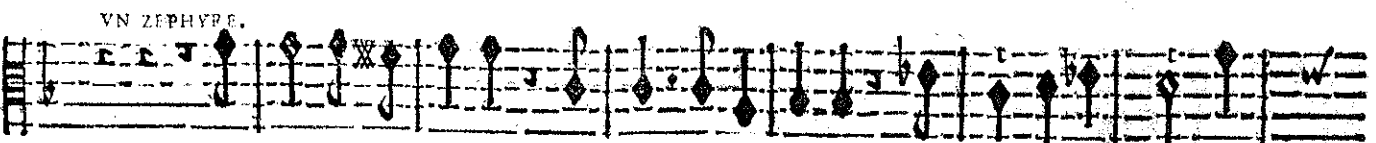
lage, Que faisiez-vo^e aux lieux où vous vous reti- rez.



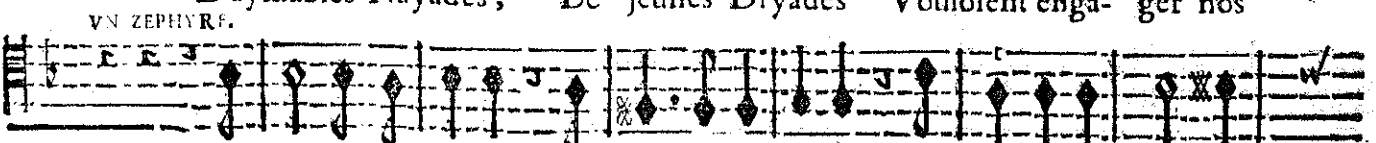
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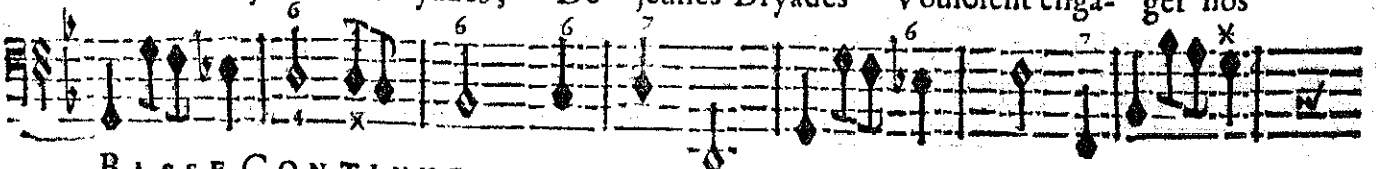
BASSE-CONTINUE.



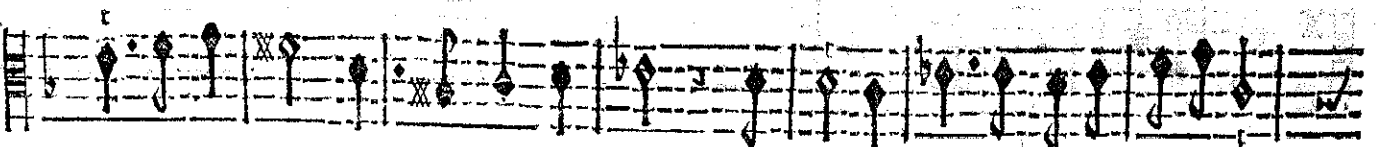
D'aymables Nayades, De jeunes Dryades Vouloient enga- ger nos



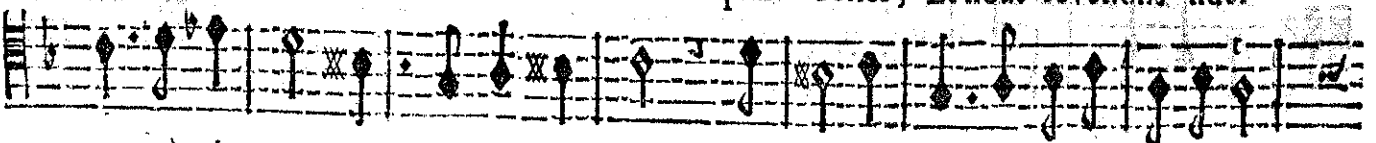
D'aymables Nayades, De jeunes Dryades Vouloient enga- ger nos



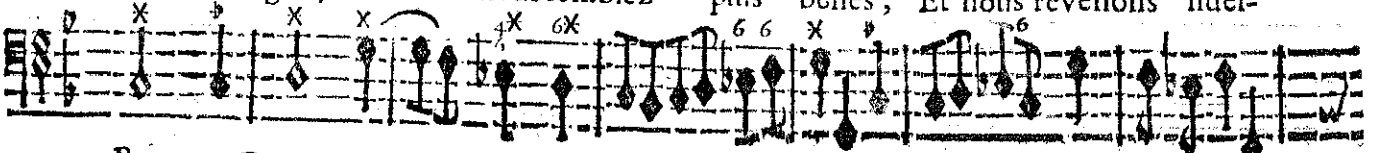
BASSE-CONTINUE.



cœurs à changer, Mais vous nous semblez plus belles, Et nous revenons fidel-

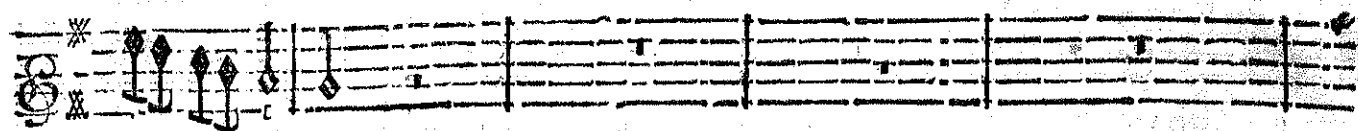


cœurs à changer, Mais vous nous semblez plus belles, Et nous revenons fidel-

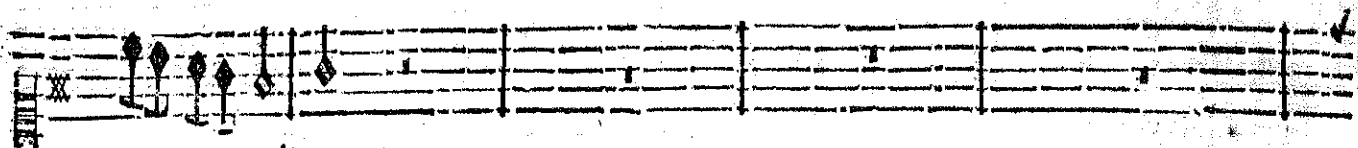


BASSE-CONTINUE.

ZEPHIRE ET FLORE.



vous ra- meine.



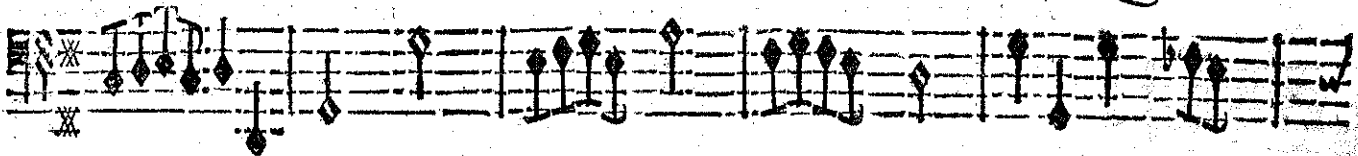
vous ra- meine.



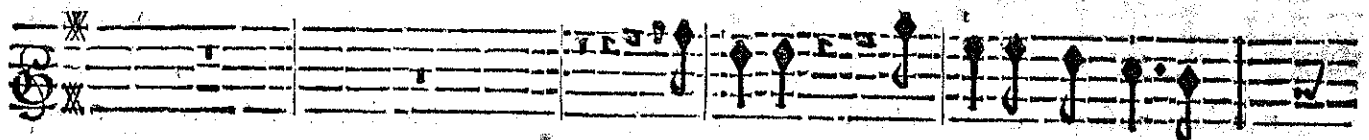
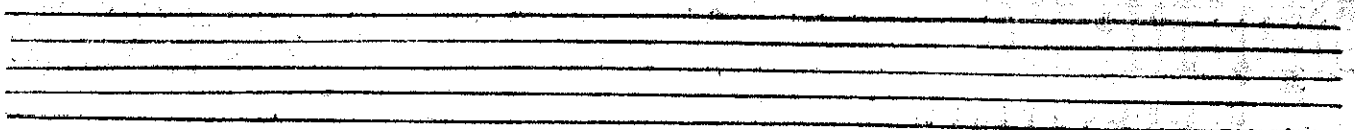
Nous revenons dans vostre douce chaif- ne; Que ce



Nous revenons, Nous revenons dans vostre douce chaif- ne; Que ce



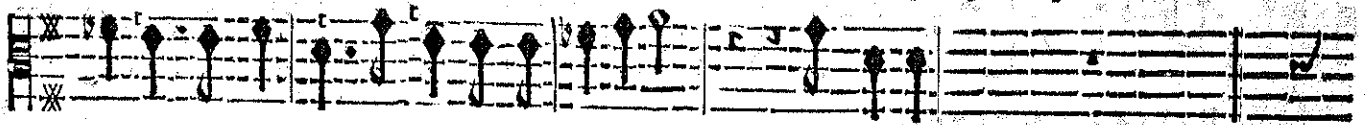
BASSE-CONTINUE.



Qu'importe, Qu'importe qui vous ra-

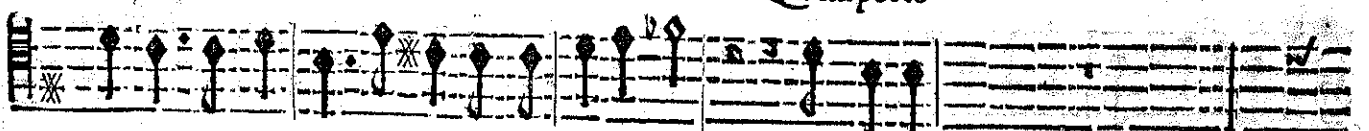


Qu'importe, Qu'importe qui vous ra-



soit vostre beauté, Ou nostre fidelité.

Qu'importe



soit vostre beauté, Ou nostre fidelité.

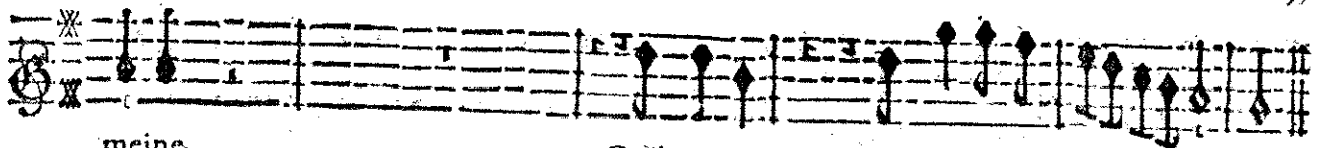
Qu'importe.



BASSE-CONTINUE.

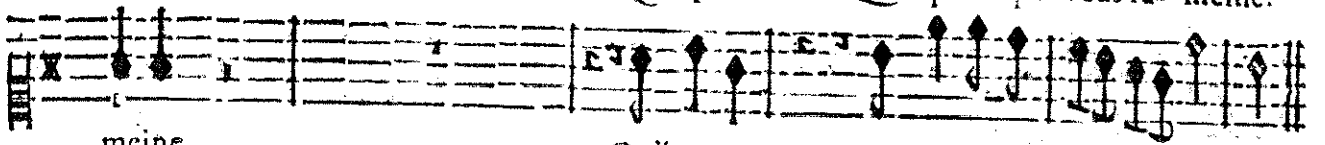
ACTE TROISIÈME.

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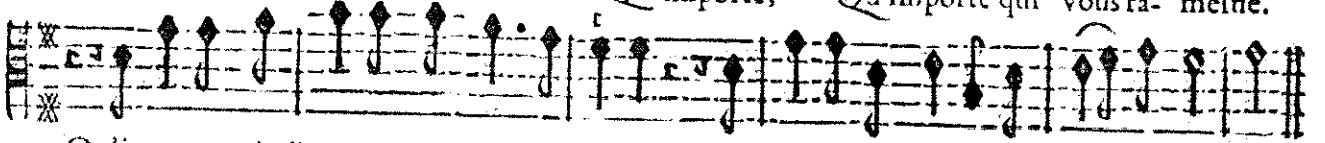
meine.

Qu'importe, Qu'importe qui vous ra- meine.

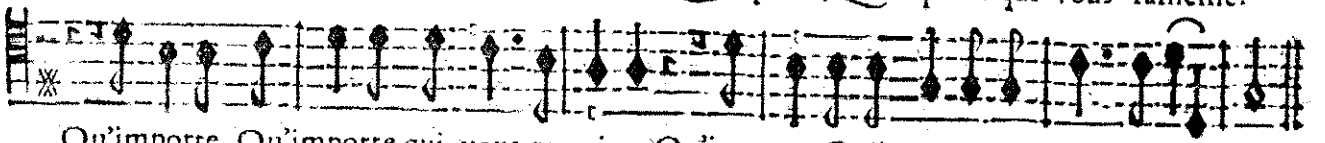


meine.

Qu'importe, Qu'importe qui vous ra- meine.



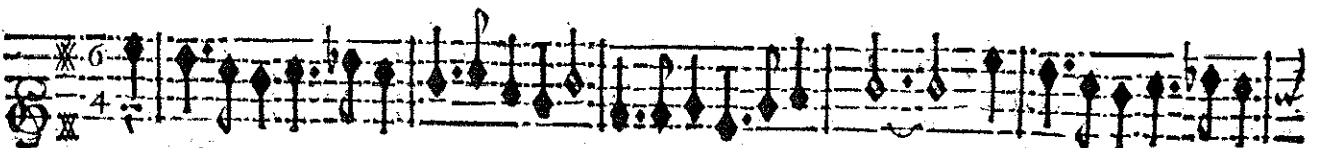
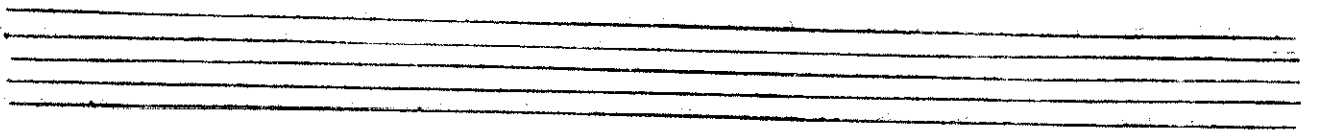
Qu'importe, Qu'importe qui vous rameine. Qu'importe, Qu'importe qui vous rameine.



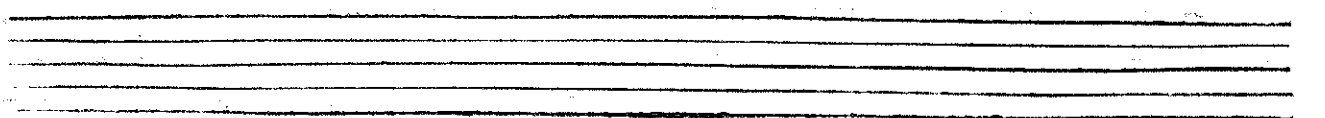
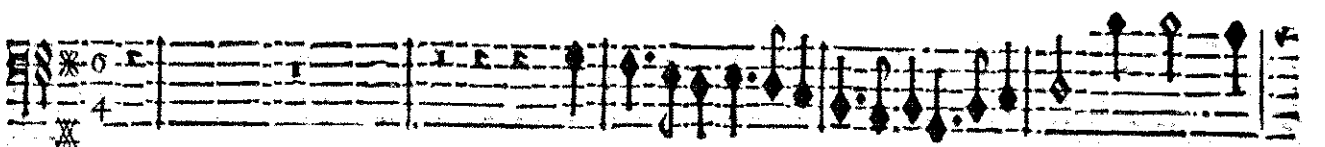
Qu'importe, Qu'importe qui vous rameine. Qu'importe, Qu'importe qui vous rameine.

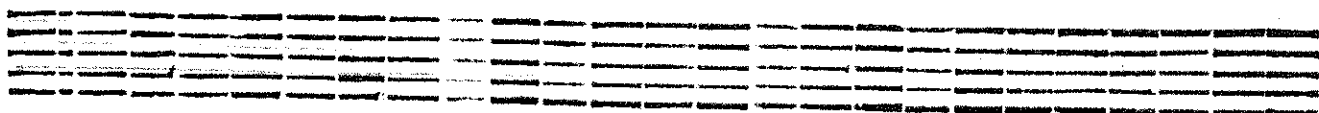
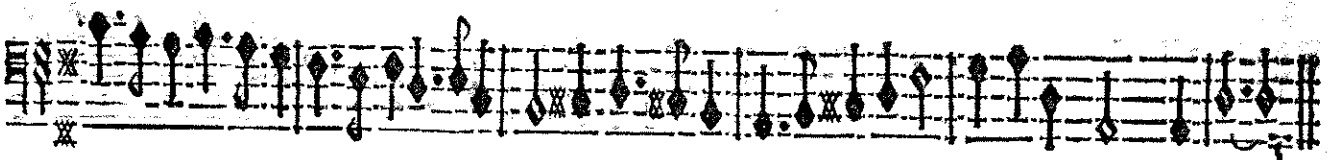
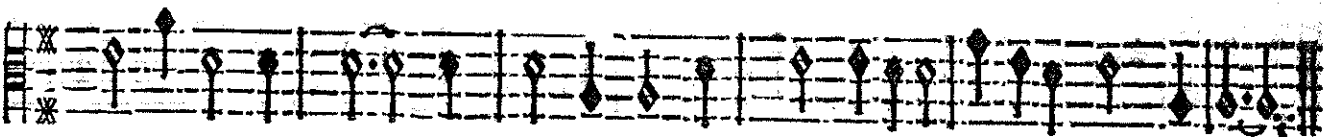
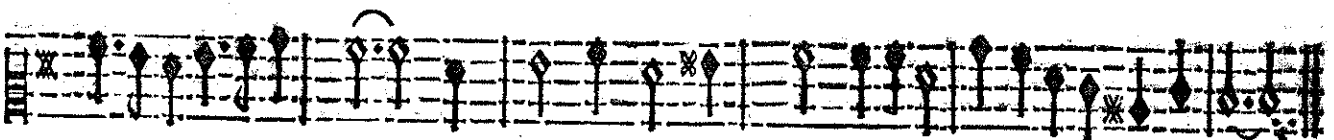
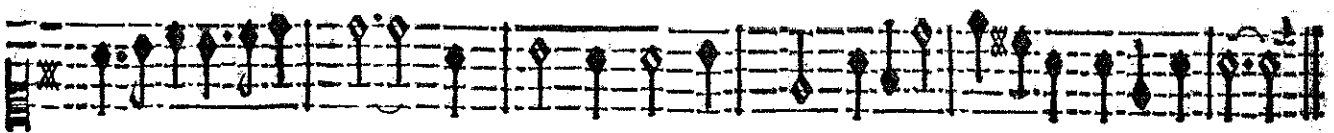
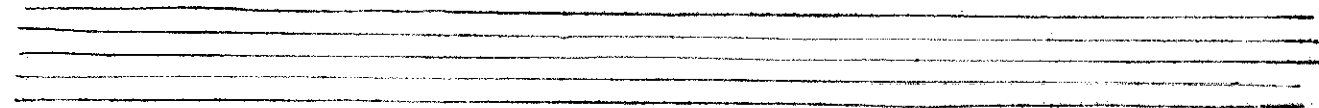
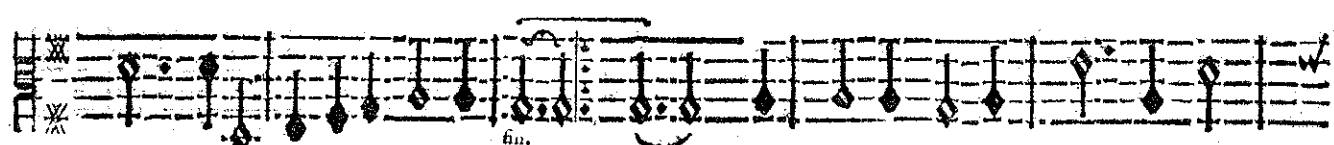
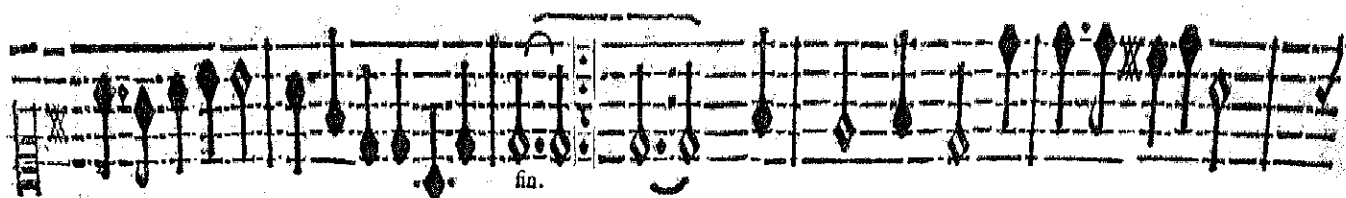
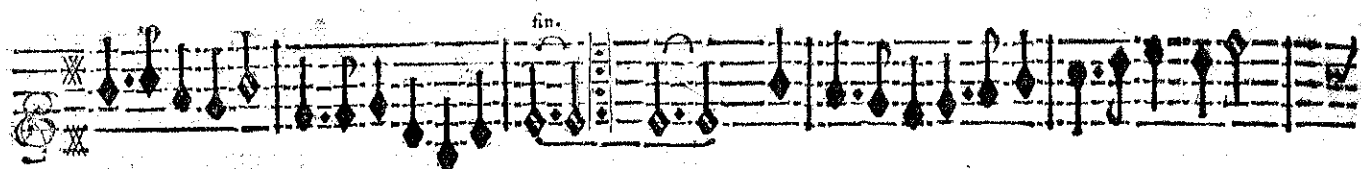


BASSE-CONTINUE.



GIGUE.





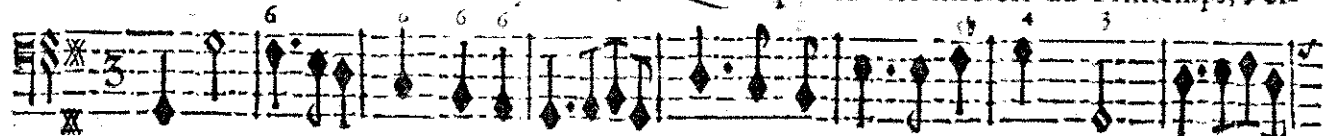
ACTE TROISIEME.

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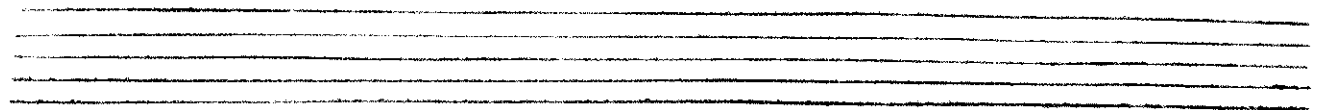
BACCHUS.



Belle Flore, Déesse aimable, Qui dispensez les thresors du Printemps, l'es-



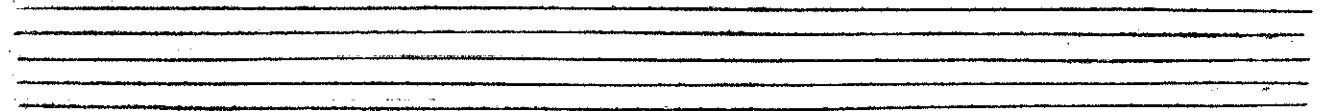
BASSE-CONTINUE.



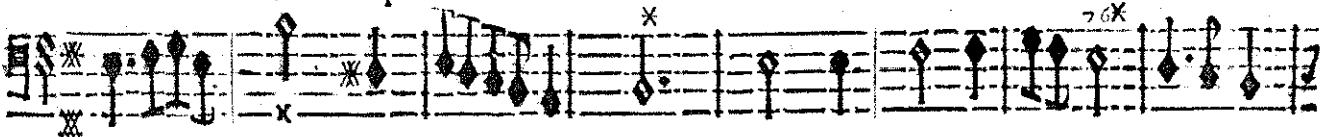
pere de vous tous les ans Que vo' me ferez favora- ble: ble: Les raisins, ces



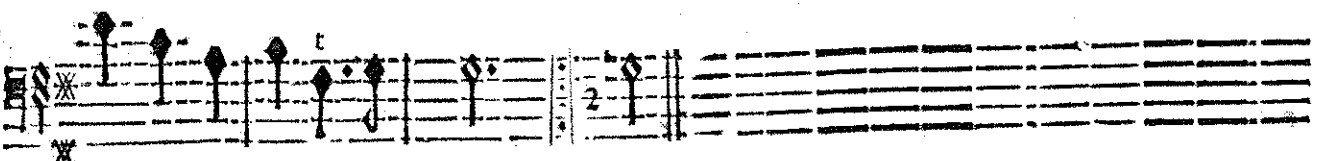
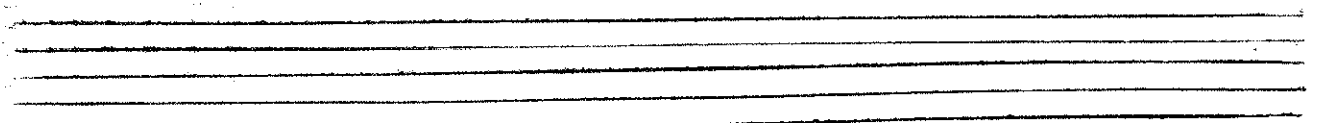
BASSE-CONTINUE.



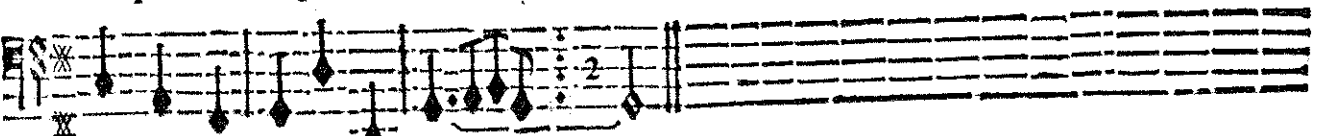
fruits si vantez, ne font pas dûs seulement à l'Automne, Et cette saison ne les donne Qu'au-



BASSE-CONTINUE.

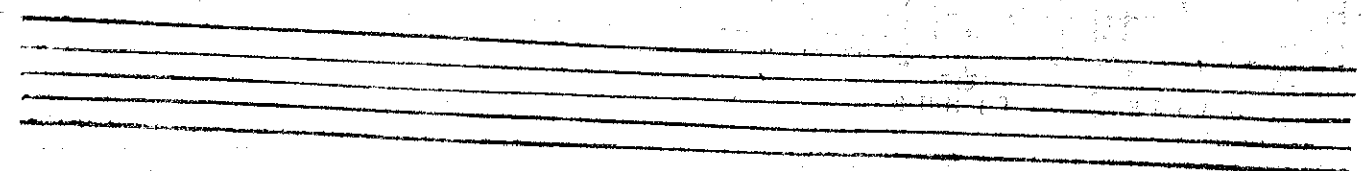
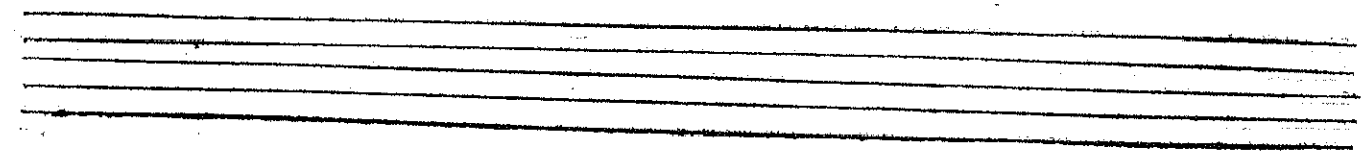


tant que vous les promet- tez. tez.



BASSE-CONTINUE

Air pour les Satyres de la Suite de Bacchus.



On reprend la Gigue.

Air pour les Nymphes & les Zephirs.

SARABANDE.

fin.

fin.

fin.

fin.

fin.

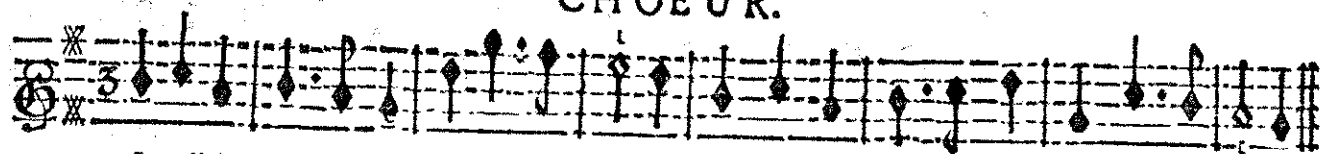
VN ZEPHIRE.

Jcy l'Amour content de sa conquête Laisse à l'Hymen tout l'honneur de la Fête.

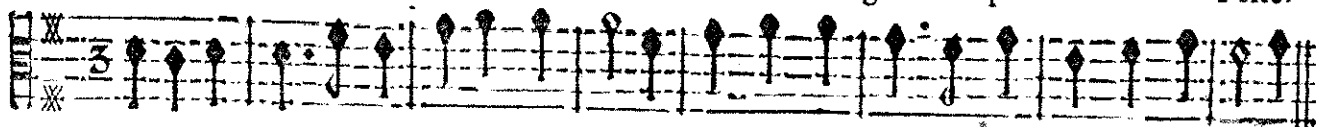
BAS-CONTINUE.

ACTE TROISIEME. CHOEUR.

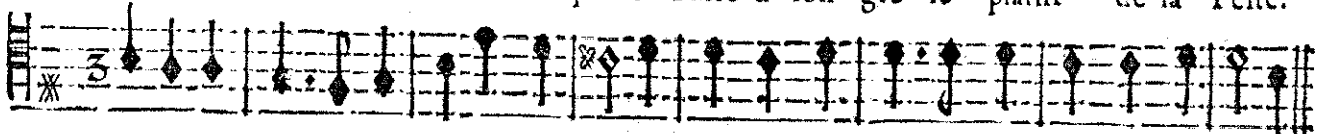
241



Icy l'Amour content de sa conquête Laisse à l'Hymen tout l'honneur de la Feste.
Laiſſons l'Amour charmé de sa conquête Faire à son gré le plaisir de la Feste.



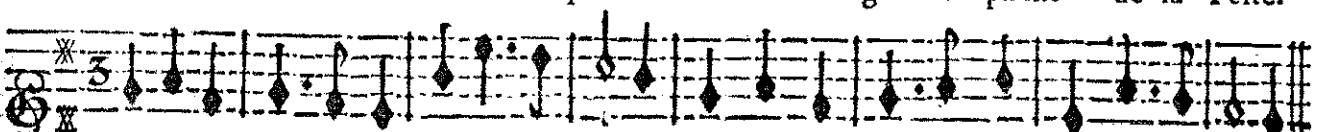
Icy l'Amour content de sa conquête Laisse à l'Hymen tout l'honneur de la Feste.
Laiſſons l'Amour charmé de sa conquête Faire à son gré le plaisir de la Feste.



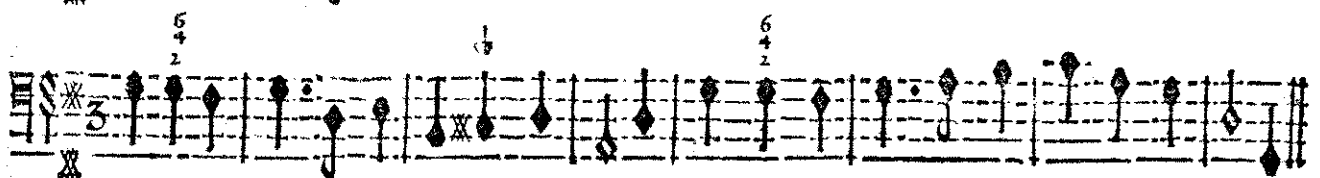
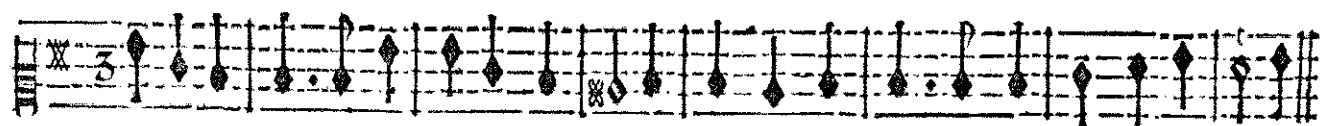
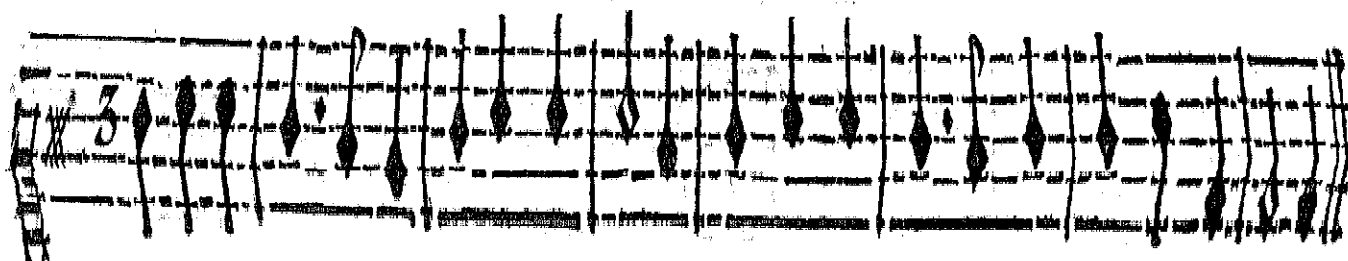
Icy l'Amour content de sa conquête Laisse à l'Hymen tout l'honneur de la Feste.
Laiſſons l'Amour charmé de sa conquête Faire à son gré le plaisir de la Feste.



Icy l'Amour content de sa conquête Laisse à l'Hymen tout l'honneur de la Feste.
Laiſſons l'Amour charmé de sa conquête Faire à son gré le plaisir de la Feste.

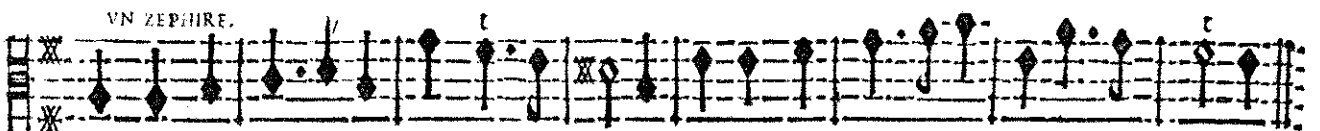


VIOLONS.

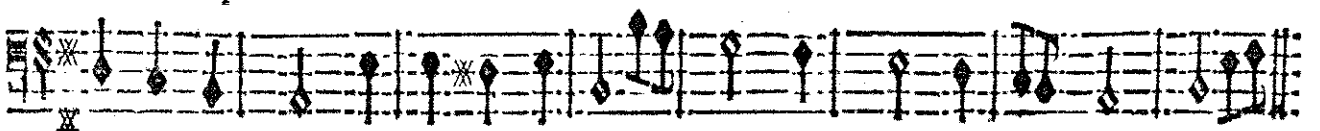


BASSE-CONTINUE.

VN ZEPHIRE.



Ces deux Epoux le cachent dans leur ame, Où son flambeau va redoubler leur flame.



BASSE-CONTINUE,

Hh

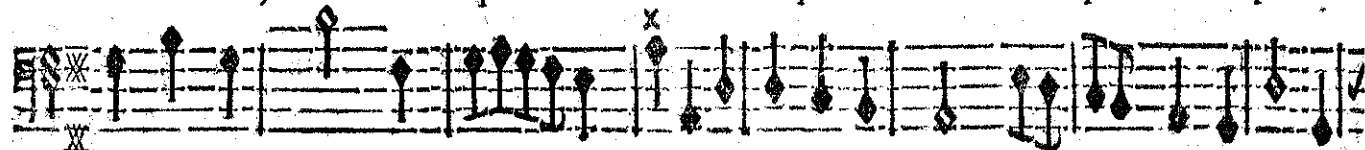
Les Chœurs reprennent Icy l'Amour.

ZEPHIRE ET FLORE;

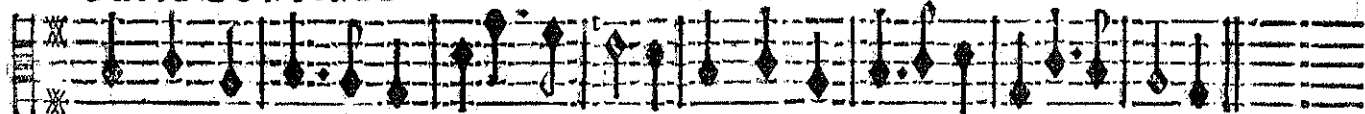
VN ZEPHIRE.



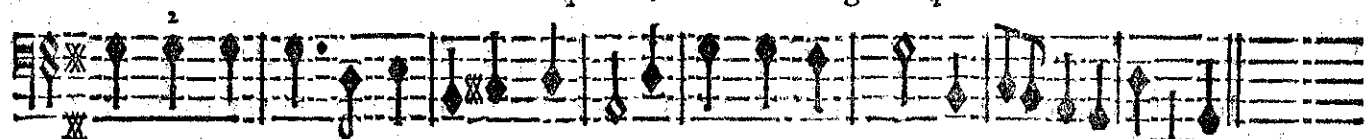
Mais tous ces jeux n'ont rien qui n'embarasse, Dés que l'Amour en veut prendre la place.



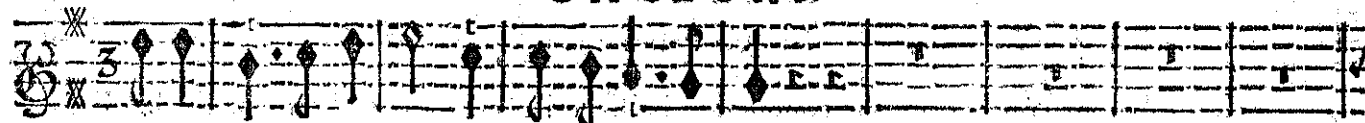
BASSE-CONTINUE.



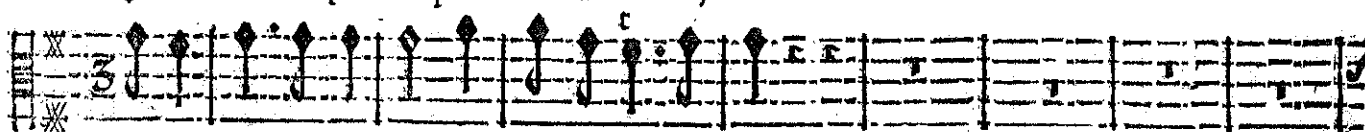
Laissons l'Amour charmé de sa conquête, Faire à son gré le plaisir de la Feste.

BASSE-CONTINUE. *Les Chœurs reprennent Laissons l'Amour. En suite on joue la Sarabande.*

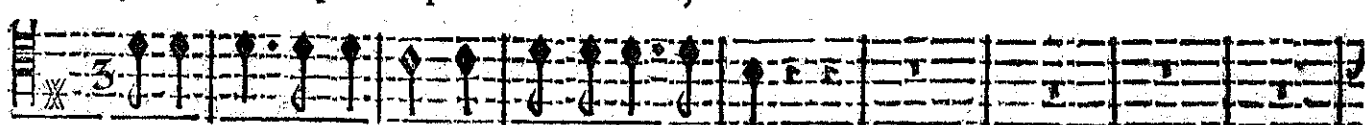
CHOEURS.



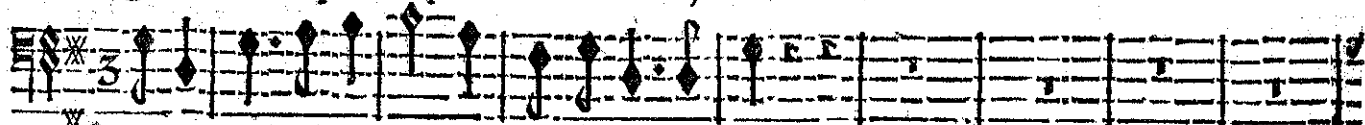
Que ces mêmes plaisirs puissent durer toujours.



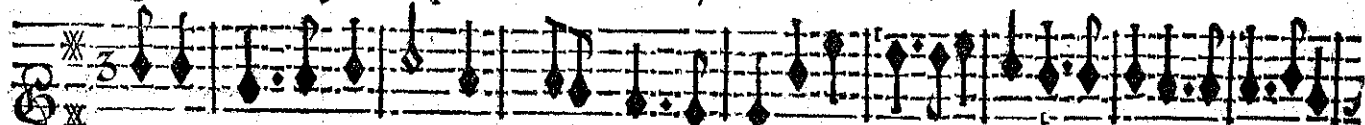
Que ces mêmes plaisirs puissent durer toujours.



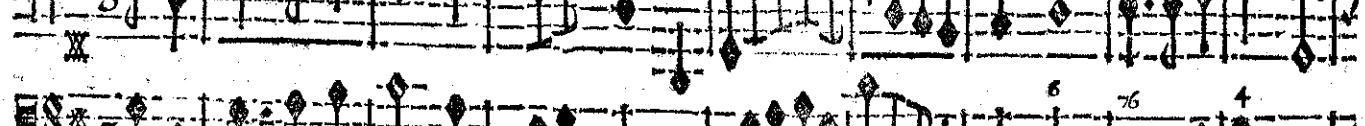
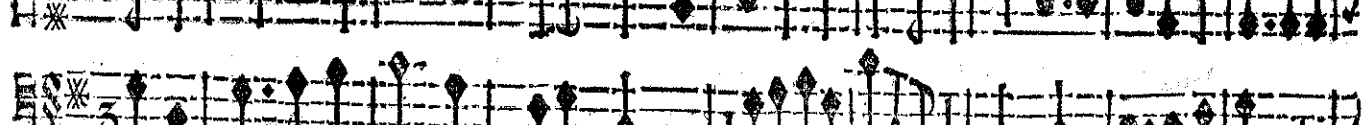
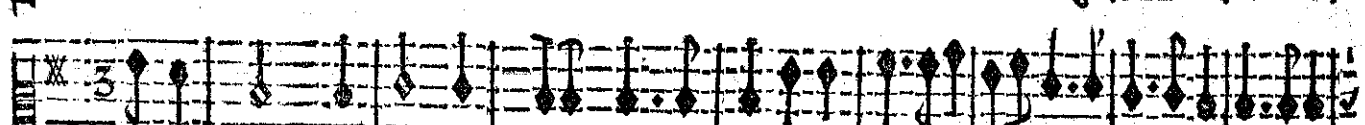
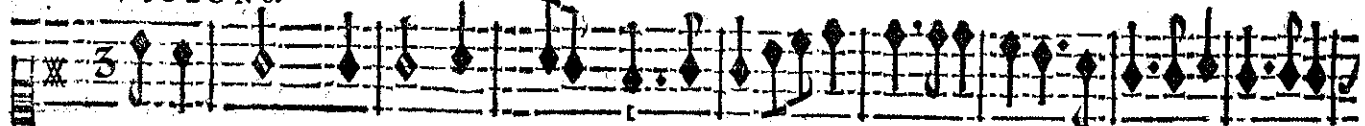
Que ces mêmes plaisirs puissent durer toujours.



Que ces mêmes plaisirs puissent durer toujours.



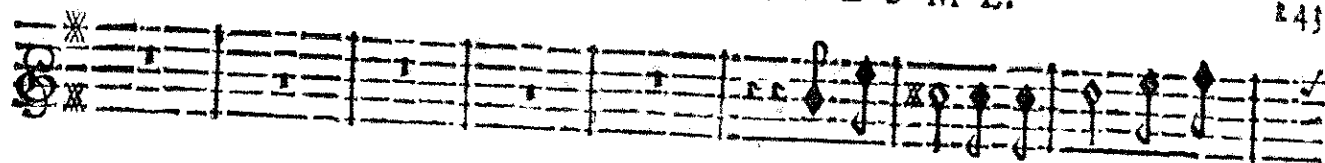
VIOLONS.



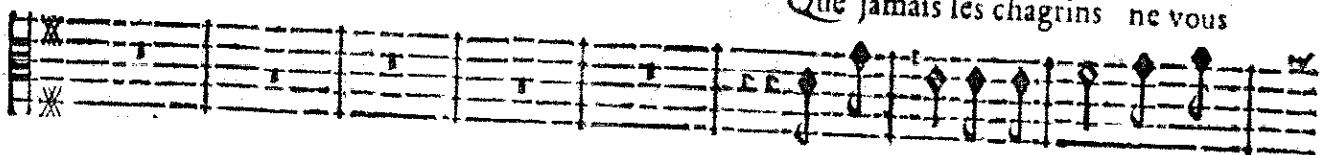
BASSE-CONTINUE.

ACTE TROISIEME.

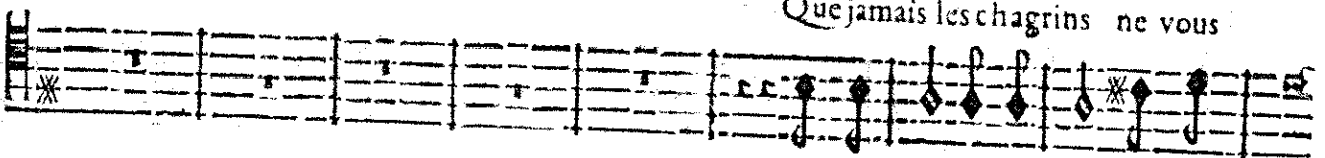
243



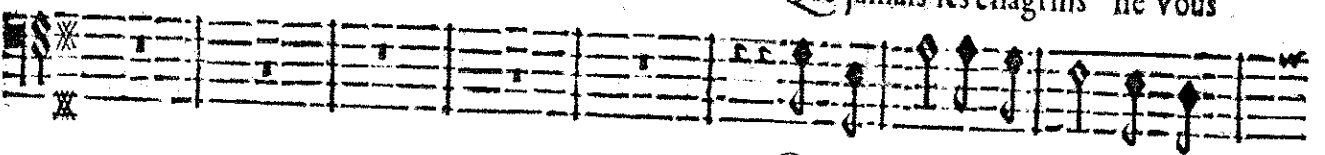
Que jamais les chagrins ne vous



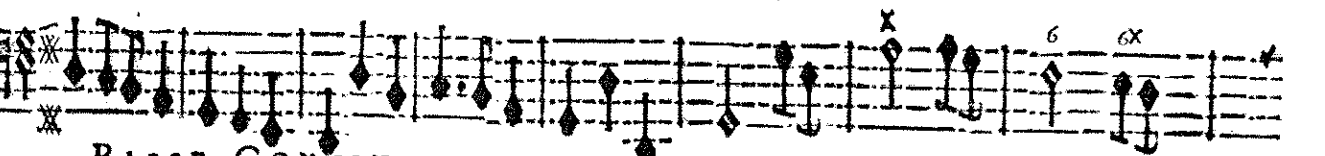
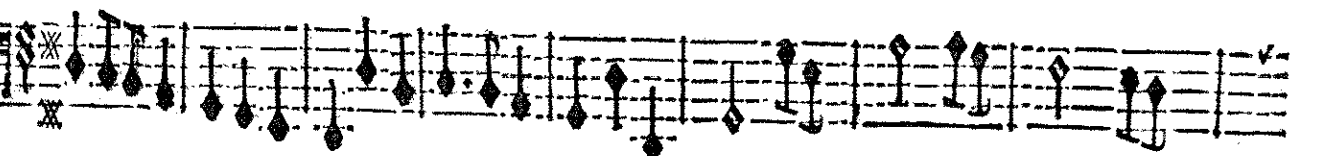
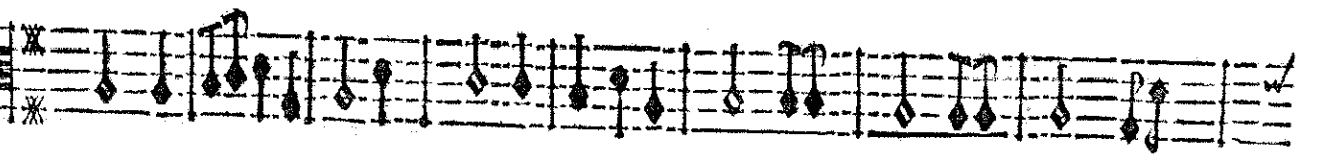
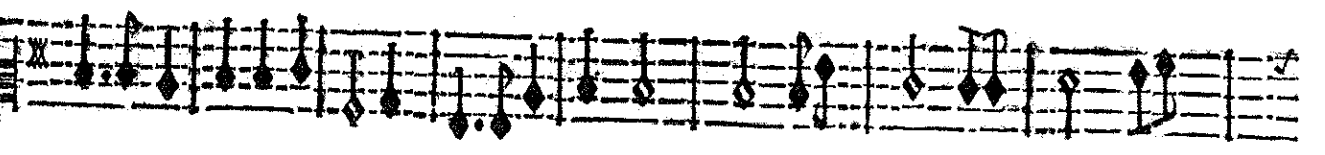
Que jamais les chagrins ne vous



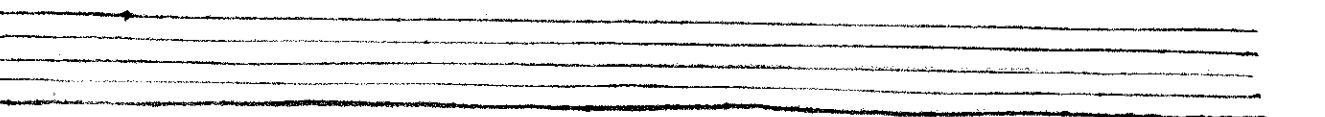
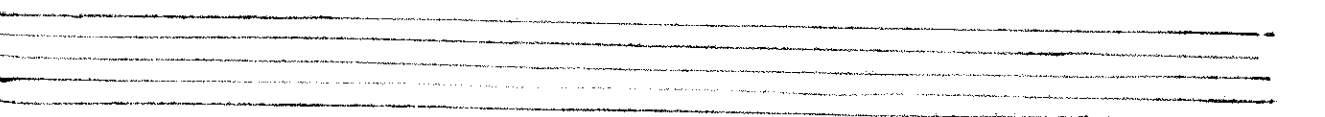
Que jamais les chagrins ne vous



Que jamais les chagrins ne vous



BASSE-CONTINUE.



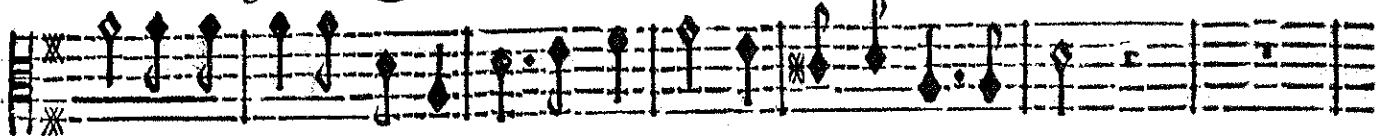
ZEPHIRE ET FLORE.



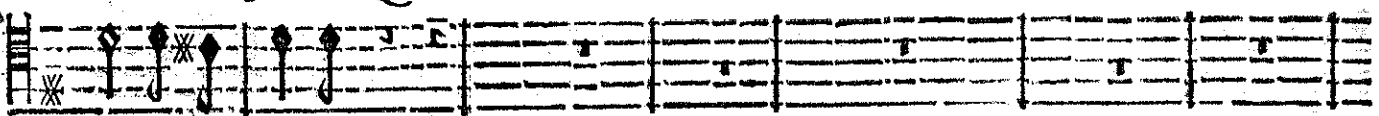
livrent la guerre. Que ces mesmes plaisirs puissent durer toujours.



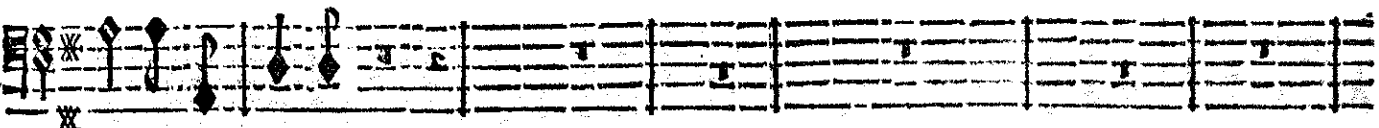
livrent la guerre. Que ces mesmes plaisirs puissent durer toujours.



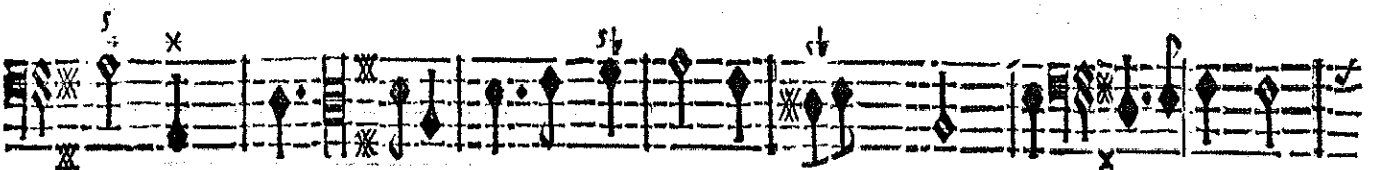
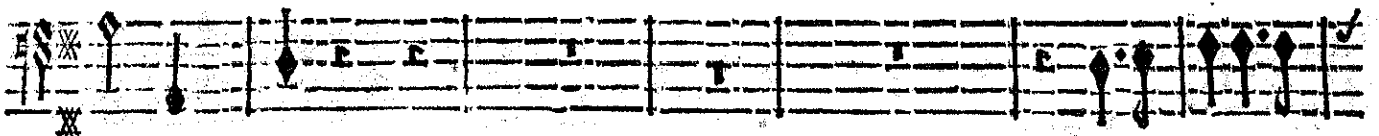
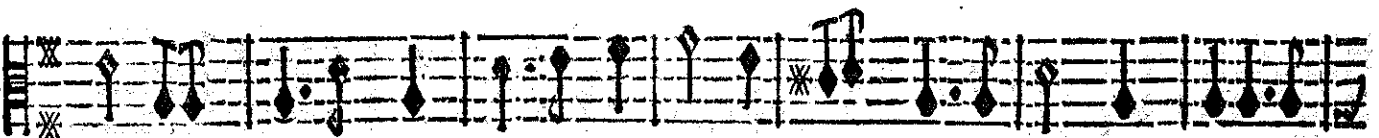
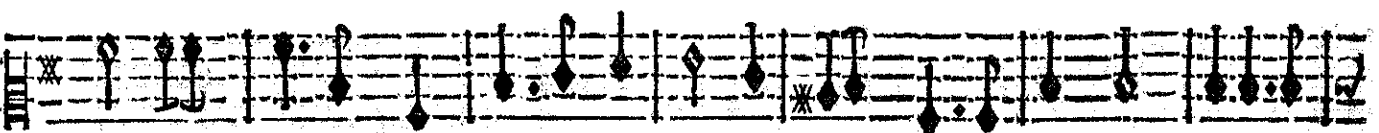
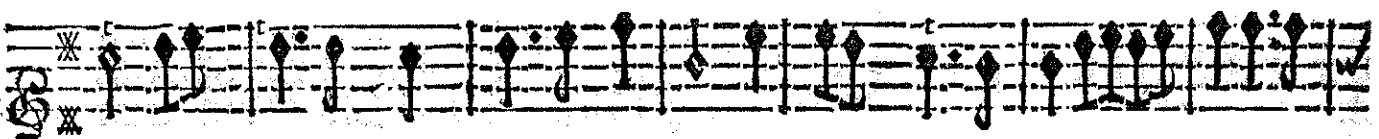
livrent la guerre. Que ces mesmes plaisirs puissent durer toujours.



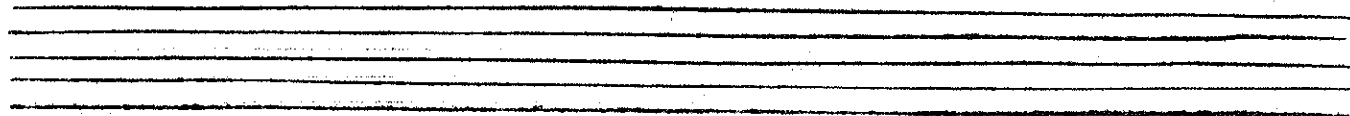
livrent la guerre.



livrent la guerre.

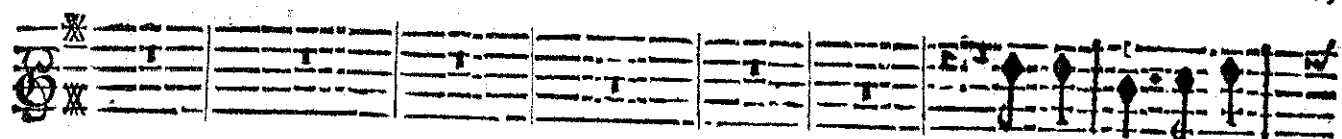


BASSE-CONTINUE.

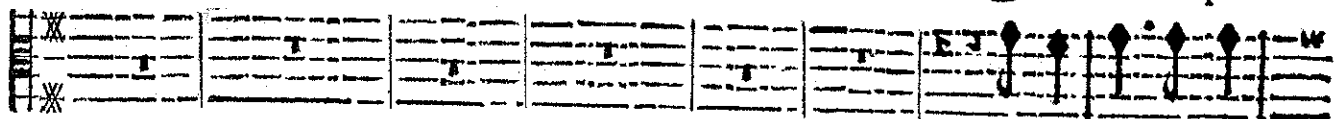


ACTE TROISIEME.

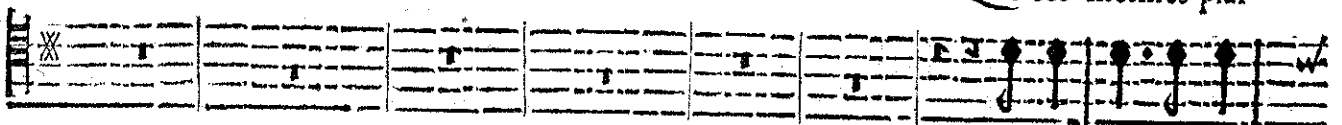
245



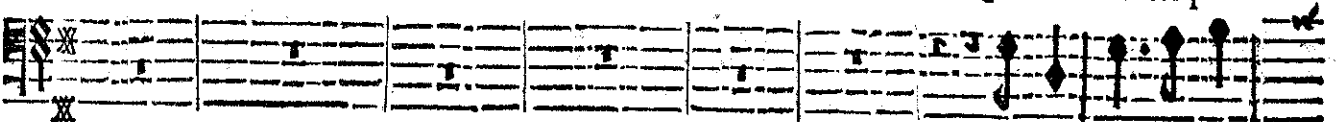
Que ces mesmes plai-



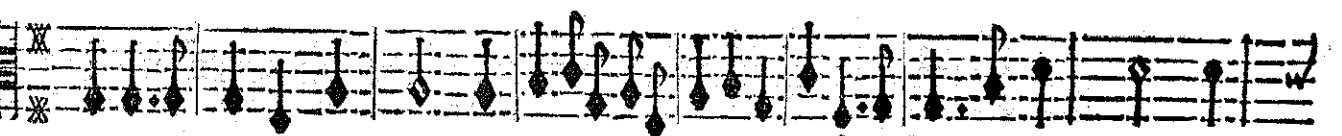
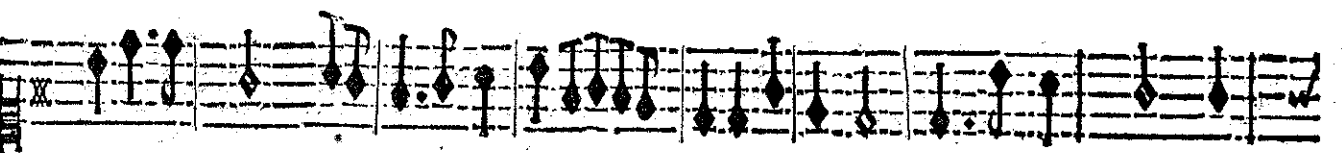
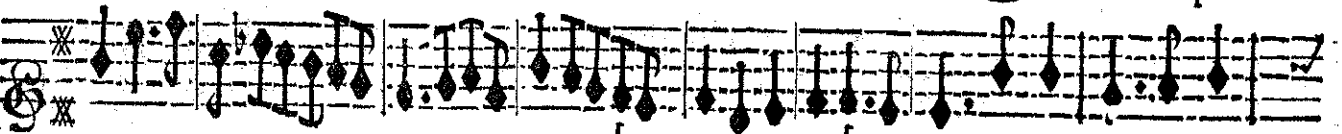
Que ces mesmes plai-



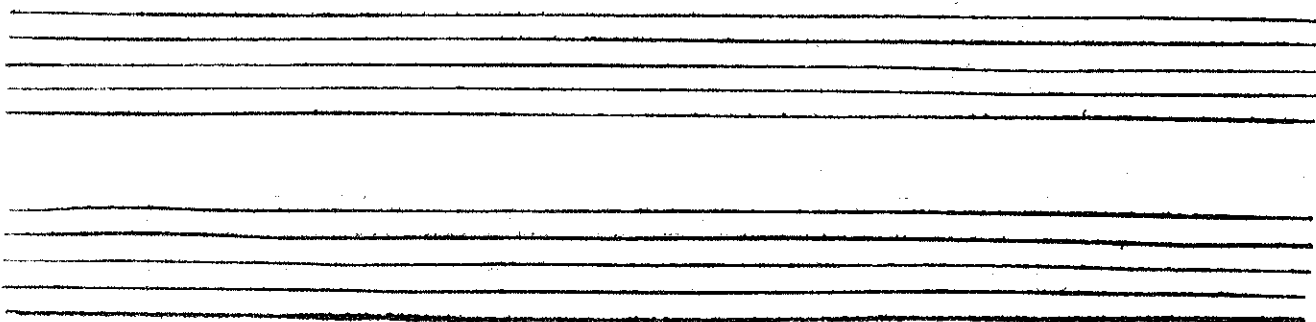
Que ces mesmes plai-

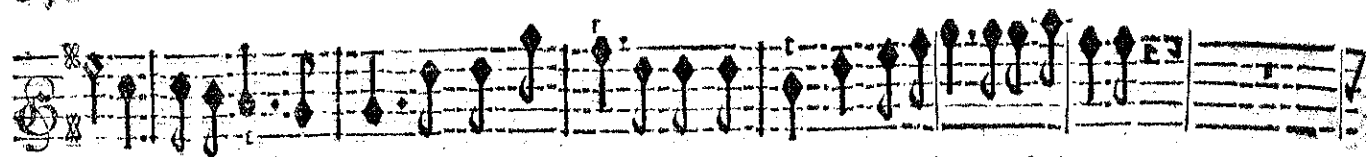


Que ces mesmes plai-

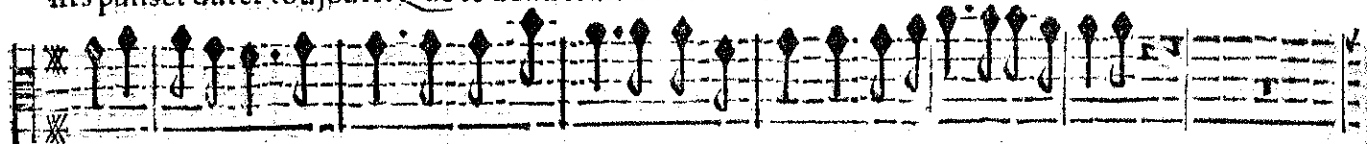


BASSE-CONTINUE.





firs puisſet durer toûjours. Que le doux fruit de vos amours Soit les delices de la terre.



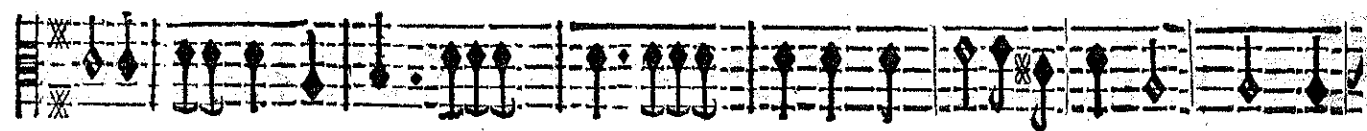
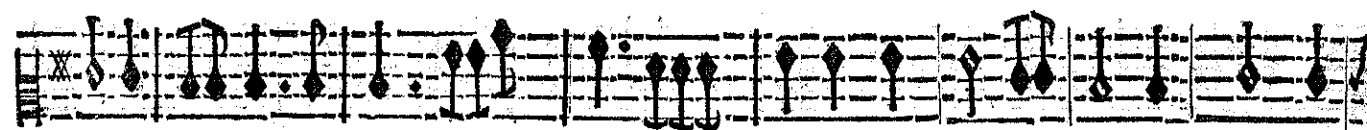
firs puisſet durer toûjours. Que le doux fruit de vos amours Soit les delices de la terre.



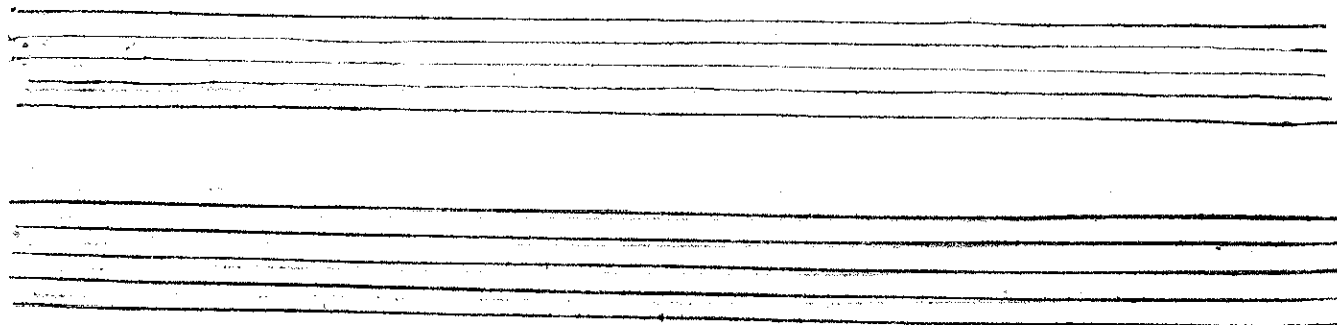
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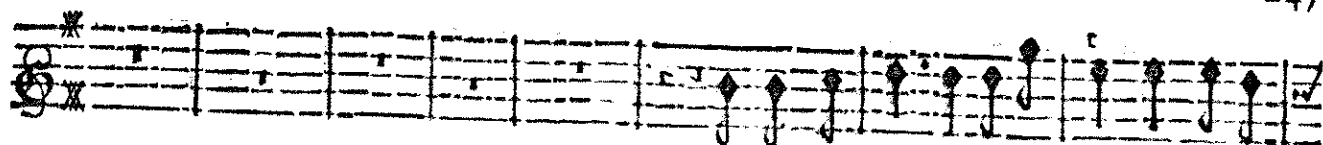


BASSE-CONTINUE.



ACTE TROISIEME.

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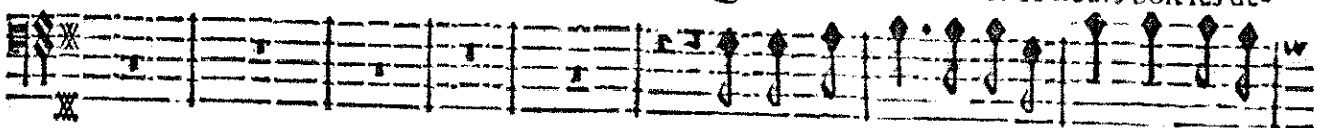
Que le doux fruit de vos Amours Soit les de-



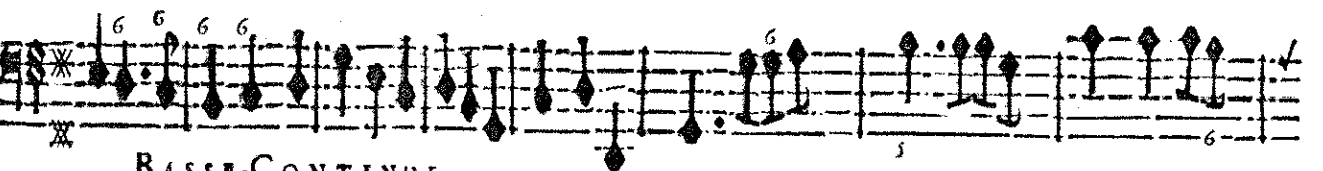
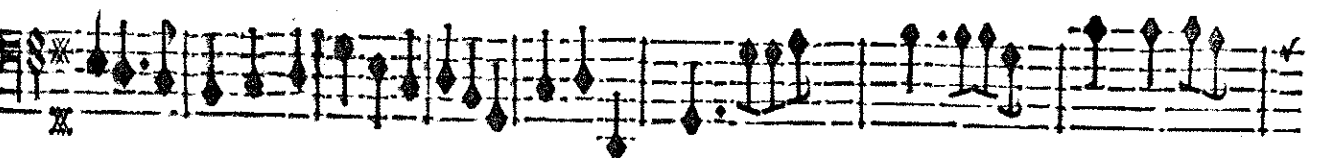
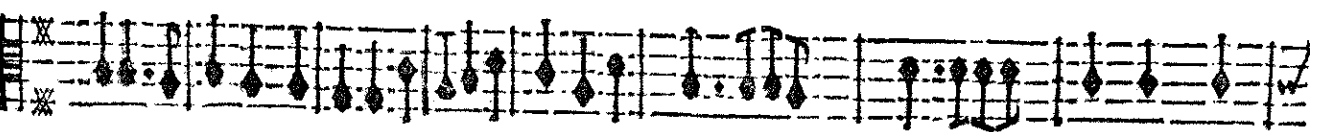
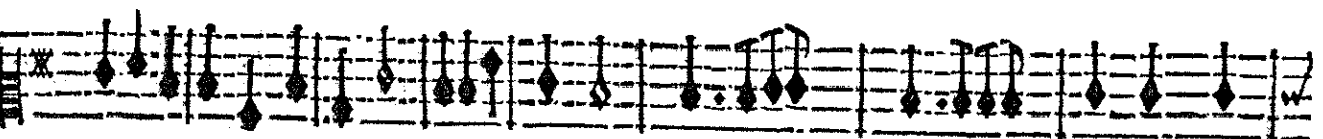
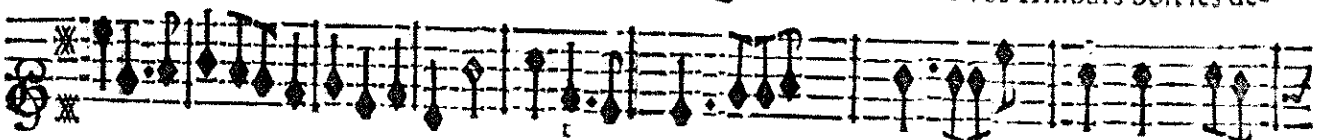
Que le doux fruit de vos Amours Soit les de-



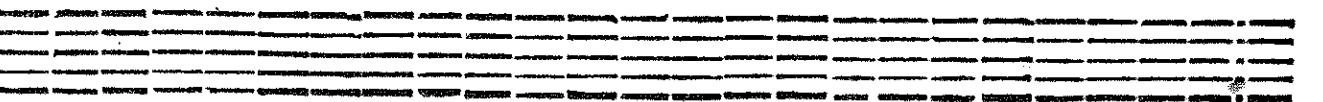
Que le doux fruit de vos Amours Soit les de-



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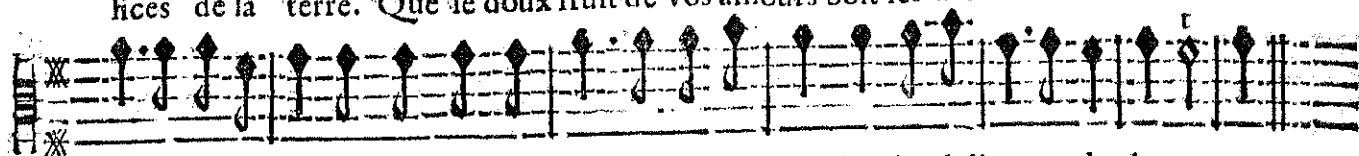


BASSE-CONTINUE.





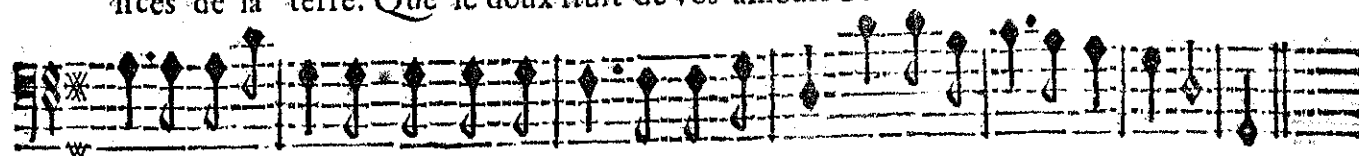
lices de la terre. Que le doux fruit de vos amours Soit les delices de la terre.



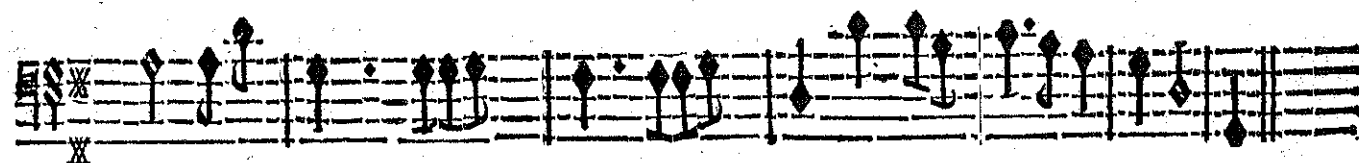
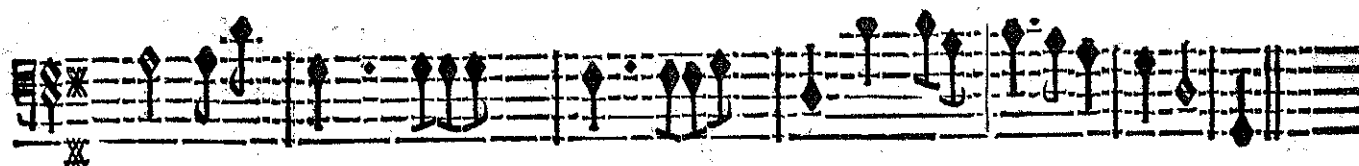
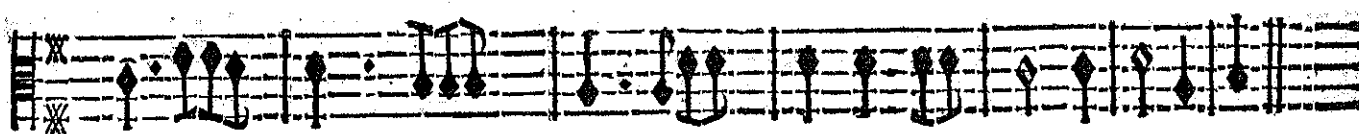
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BASSE-CONTINUE.

FIN DU TROISIÈME ET DERNIER ACTE.

